Boston & Siege, 1775.
Boston & Siege, 1775-1776. 1776

\*\*T.76.133

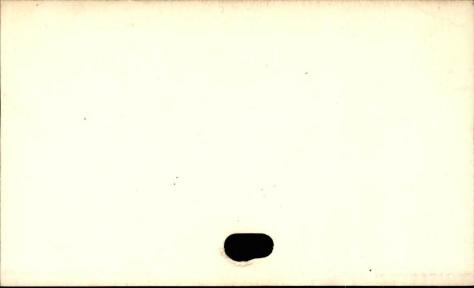
Address, An, to the public, on the immorality of theatrical amusements.

[N.p. 18—?] 8 pp. 21 cm.

There is no title-page.



Public Library, July 2, 1913.



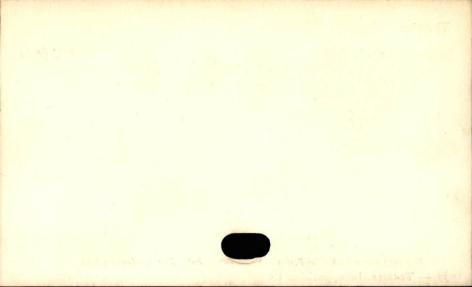
Aiken, Samuel Clark.

\*\*T.76.81

Theatrical exhibitions, a sermon: by Rev. Samuel C. Aikin . . . Cleveland. Penniman. 1836. 19 pp. 21½ cm. Pp. 3-6 are missing.

Public Library, August 4, 1913.

This card was printed at the Boston

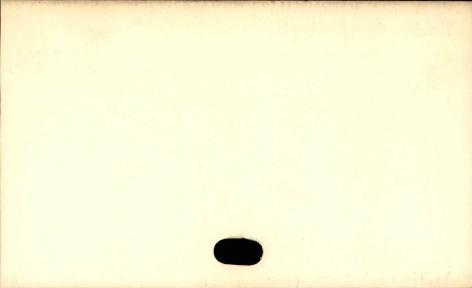


Alexander, Anne Tuke. 1767–1849. \*\*T.76.87
Remarks on the theatre, and on the late fire at Richmond, in Virginia. [Anon.]

York. The Author. 1812. 32 pp. 20½ cm., in 8s. Clippings are inserted.
 An attack on the theatre.

This card was printed at the Boston

Josa — Anon. ref. — Theatre. In opposition to. — Theatre. Fires. — Richmond,
Va. Theatres. Richmond Theatre.



\*\*T.77.67=No. 2 in \*\*G.3824.18=No. 3 in \*\*3823.20

Anderson, Rev. George, v.D.M. 1676?-1756.

A reinforcement of the reasons proving that the stage is an unchristian diversion. Or, a vindication of the appendix to The uuse [sic] and abuse of diversions . . . In answer to the Remarks of anonymous author.

Edinburgh: Printed by R. Fleming, for J. M'Euen . . . MDCC-

XXXIII. (2), 150 pp. 20 cm., in 4s.

P. 150 is wrongly numbered 140.

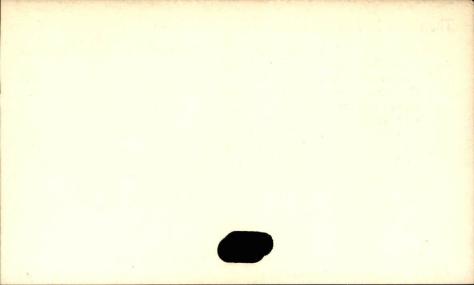
Clippings are inserted in the copy on shelf-number \*\*T.77.67.

[Continued on the next card.]

This card was printed at the Boston

J14 — Theatre. In opposition to.

Public Library, August 5, 1913.

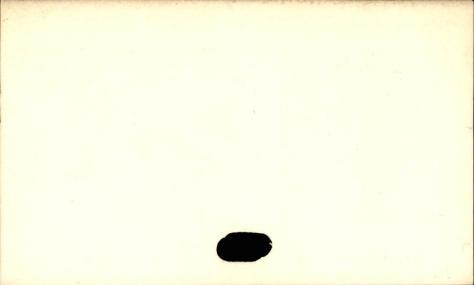


Anderson, Rev. G., v.D.M. 1676?-1756. A reinforcement of the reasons proving that the stage is an unchristian diversion. (Continued.) \*\*T.77.67=No. 2 in \*\*G.3824.18=No. 3 in \*\*3823.20 Anderson's The use and abuse of diversions may be found on shelf-numbers No. 6 in \*\*T.96.42; No. 1 in \*\*G.3824.18.

Some remarks upon the Revd. Mr. Anderson's positions concerning the unlawfulness of stage-plays may be found on shelf-number No. 3 in \*\*G.3821.19.

In the copy on shelf-number No. 2 in \*\*G.3824.18 the errata are missing. In the copies on shelf-numbers \*\*T.77.67 and No. 3 in \*\*G.3823.20 the bastard title is missing.





No. 1 in \*\*G.3824.18=\*\*T.96.74

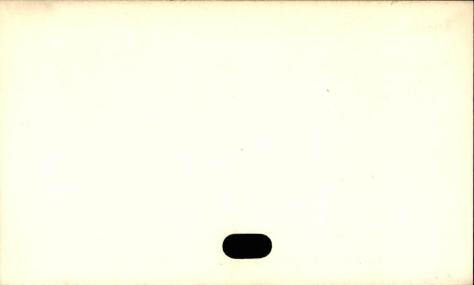
Anderson, Rev. George, v.D.M. 1676?-1756.

The use and abuse of diversions. A sermon . . . with an appendix, shewing that the stage in particular is an unchristian diversion. Edinburgh: Printed by R. Fleming and Company, and sold at Mr. James M'Euen's shop, MDCCXXXIII. 59 pp. 20 cm., in 4s. Anderson's A reinforcement of the reasons proving that the stage is an unchristian diversion may be found on shelf-numbers No. 2 in \*\*G.3824.18: No. 3 in \*\*G.3823.20; \*\*T.77.67.

Some remarks upon the Revd. Mr. Anderson's positions concerning the [Continued on the next card.]

This card was printed at the Boston

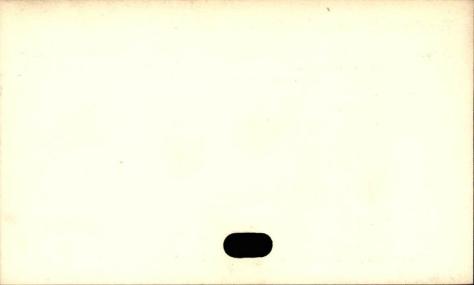
Public Library, August 5, 1913.



Anderson, Rev. G., v.d.m. 1676?-1756. The use and abuse of diversions. (Continued.) No. 1 in \*\*G.3824.18=\*\*T.96.74 unlawfulness of stage-plays may be found on shelf-number No. 3 in \*\*G.3821.19.

The copy on shelf-number No. 1 in \*\*G.3824.18 contains a clipping from a catalogue and manuscript notes.





Andrews, Charles W., and others.

\*\*T.97.340 On the incompatibility of theater-going and dancing with membership in the Christian Church. An address of the clergy of the Convocation of the Valley of Virginia, to the people of their respective parishes.

Philadelphia. Office of Leighton publications. 1872. 31 pp.

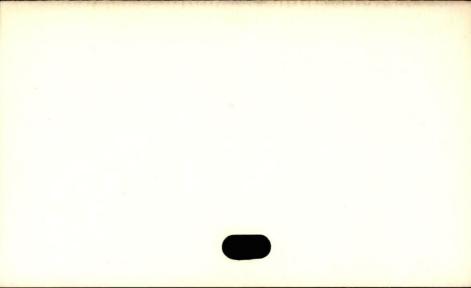
18 cm.

Signed by C. W. Andrews and thirteen others.

This card was printed at the Boston

Public Library, July 2, 1913.

I4 — T.r. — Dancing. In opposition to. — Theatre. In opposition to.



\*\*T.96.120

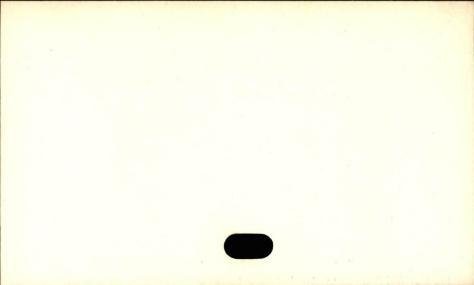
Authorities on the sin and danger of frequenting the theatre.

Endon. Hatchard. 1828. iv, 18 pp. 15 cm. Quotations from various authors.

This card was printed at the Boston

J28 — Theatre. In opposition to.

Public Library, July 7, 1913.

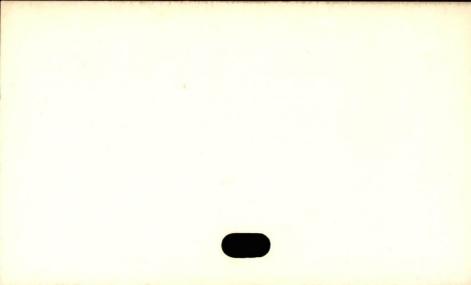


\*\*T.97.57 Baine, James. 1710-1790. The theatre licentious and perverted. Or, a sermon for reformation of manners. Preached . . . Dec. 2, 1770. Partly occasioned by the acting of a comedy, entitled, The minor, in the licensed theatre of Edinburgh, on . . . the 24th of November preceding, . . . Edinburgh: Printed by J. Reid; and sold at his printing-house ... 1770. 40 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, July 14, 1913.

J31 — Theatre. In opposition to. — Foote, Samuel. 1720–1777.

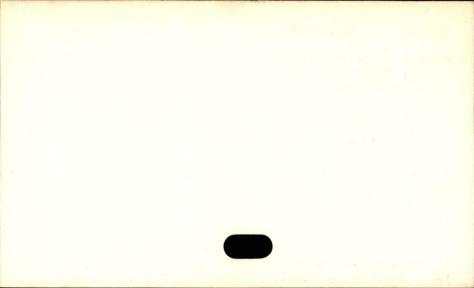


Bedford, Arthur. 1668–1745. \*7450a.58=\*\*T.77.76

The evil and danger of stage-plays: showing their natural tendency to destroy religion and introduce a general corruption of manners

Printed and sold by W. Bonny, and the booksellers of Bristol: and by Henry Mortlock . . . London. 1706. (7), 227, (1) pp. 18½ cm., in 8s.





Bedford, Arthur. 1668–1745. No. 2 in \*\*G.3821.19=\*\*T.96.104
Serious reflections on the scandalous abuse and effects of the stage:
in a sermon preach'd at . . . Bristol . . . the 7th day of January
1704/5.

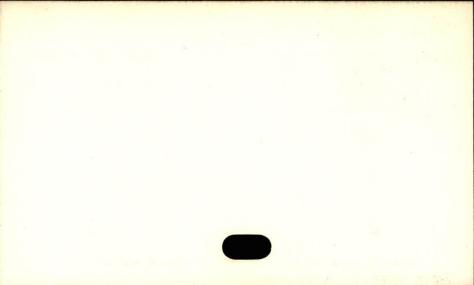
Bristol, Printed and sold by W. Bonny . . . 1705. (25), 44 pp.

18 cm., in 4s.

A clipping from a catalogue is inserted in the copy on shelf-number No. 2 in \*\*G.3821.19.

This card was printed at the Boston

Public Library, July 14, 1913.



Bedford, Arthur. 1668–1745.

A serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses, . . .

London: Printed by John Darby, for Henry Hammond, . . .

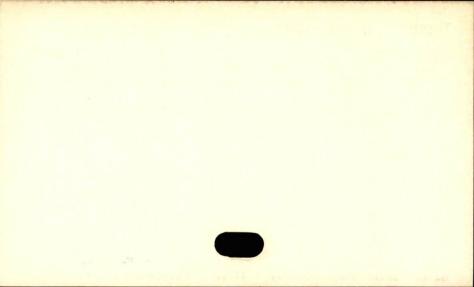
1719. 383 pp. 19 cm., in 8s.

This card was printed at the Boston



Public Library, May 14, 1915.

K4922 — Great Eritain. Theatres. — Theatre. In opposition to.



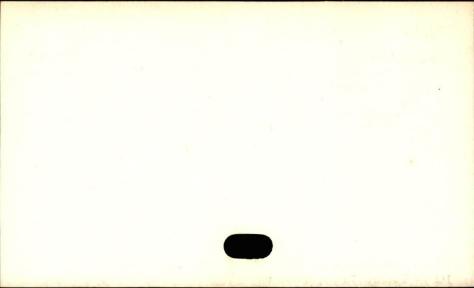
Bennett, John B.

\*\*T.96.60

The evil of theatrical amusements, stated and illustrated in a sermon, preached . . . November 4, 1838; with an appendix . . .

Dublin. Fannin & Co. 1838. 48 pp. 21 cm., in 8s. A reply by John William Cole, having the title A defence of the stage, may be found on shelf-number \*\*T.75.43.





Best, Rev. Thomas, M.A., of Sheffield. \*\*T.77.146
Sermons on theatrical amusements: . . . Edited by R. E. Roberts.

= London. Seeley, Jackson, & Halliday. 1865. ix, 293 pp. 18½

cm., in 8s.
In opposition to the theatre.

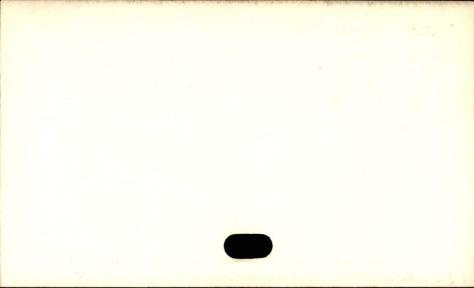
Clippings are inserted.



This card was printed at the Boston

Public Library, July 15, 1913.

J54 — Roberts, Richard Earnshaw, ed. 1810?-. — Theatre. In opposition to.



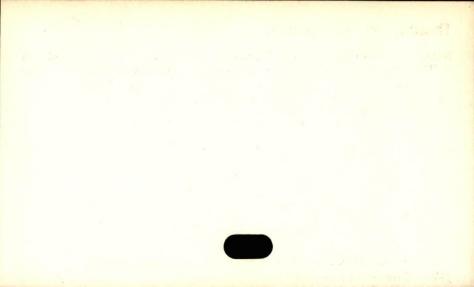
Best, Rev. Thomas, M.A., of Sheffield. \*\*T.96.128
Theatrical amusements. A sermon . . . as it was intended to be preached at . . . Sheffield . . . November 5th, 1854.

Sheffield. Ridge & Jackson. [1854.] 16 pp. 16 cm. In opposition to the theatre.

This card was printed at the Boston

J56 — Theatre. In opposition to.

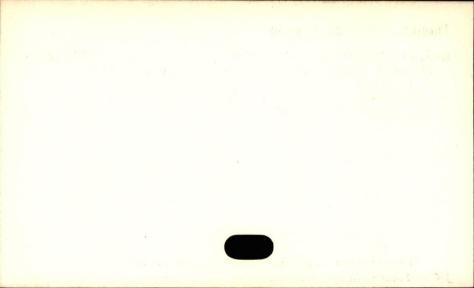
Public Library, July 22, 1913.



Best, Rev. Thomas, M.A., of Sheffield. \*\*T.96.126
Theatrical amusements. A sermon preached at Sheffield . . . Oct. 20th, 1850.

Sheffield. Ridge & Jackson. 1850. 16 pp. 16 cm. In opposition to the theatre.

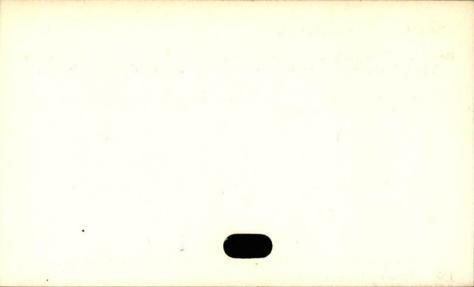




Best, Rev. Thomas, M.A., of Sheffield. \*\*T.96.129
Theatrical amusements. A sermon . . . preached at . . . Sheffield
. . . November 4th, 1855.

= Sheffield. Algar & Robertschau. [1855.] 16 pp. 16 cm. In opposition to the theatre.



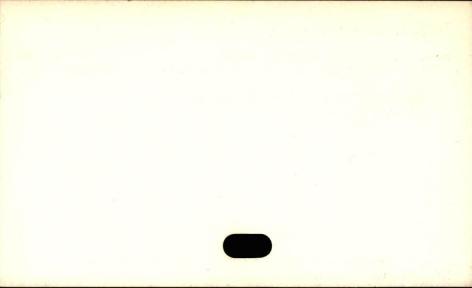


Best, Rev. Thomas, M.A., of Sheffield. \*\*T.96.127
Theatrical amusements. A sermon preached . . . November 6th, 1853.

= Sheffield. Ridge & Jackson. [1853.] 14 pp. 16 cm. In opposition to the theatre.

This card was printed at the Boston

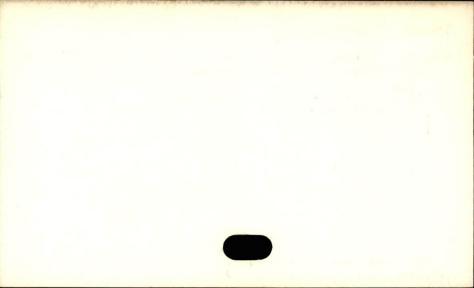
Public Library, July 22, 1913.



Best, Rev. Thomas, M.A., of Sheffield. \*\*T.96.125
Theatrical amusements. A sermon preached . . . September 26th, 1830.

= Sheffield. Ridge. 1830. 16 pp. 16 cm. In opposition to the theatre.

Public Library, July 15, 1913.



Betson, A. No. 10 in \*\*G.3821.5 Miscellaneous dissertations, historical, critical, and moral, on the

discellaneous dissertations, historical, critical, and moral, on the origin and antiquity of masquerades, plays, poetry, &c. With an enquiry into the antiquity of freemasonry and several other old heathenish customs. As also, whether plays conduce more to the improvement or corruption of morals: . . .

London: Printed for T. Meighan, . . . [1751.] vii, 8-105 pp.

18 cm., in 8s.

In opposition to the theatre.

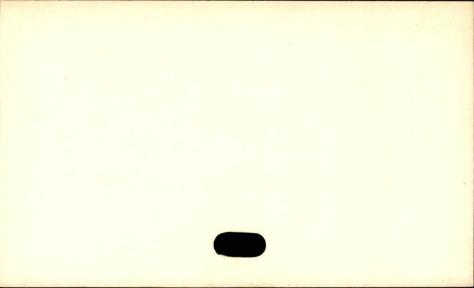
The margins are closely trimmed.

This card was printed at the Boston



Public Library, May 12, 1915.

K4876 — Masquerades. — Theatre. In opposition to. — Freemasonry. Against Freemasonry.



No. 2 in \*\*G.3823.20

Bossuet, Jacques Bénigne, Bishop of Meaux. 1627-1704.

Maxims and reflections upon plays. (In answer to a discourse, Of the lawfullness and unlawfullness of plays. Printed before a late play entituled, Beauty in distress.) . . . Written in French by the Bp. of Meaux. And now made English. The preface by another hand.

London. Printed for R. Sare, . . . 1699. (18), 118 pp. 18½ cm., in 8s.

Caffaro's Letter upon the lawfulness or unlawfulness of the stage may be found on shelf-numbers \*\*T.77.170; etc.

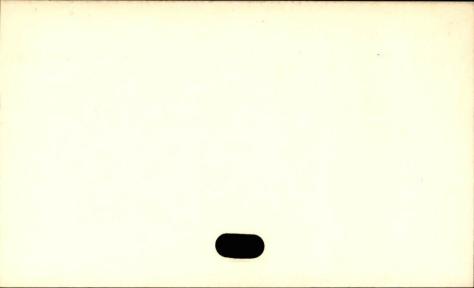
The title-page and Advertisement have been mounted.



P

Public Library, April 6, 1915.

This card was printed at the Boston
K4497 — Theatre. In opposition to.



Brainerd, Thomas, D.D. 1804–1866.

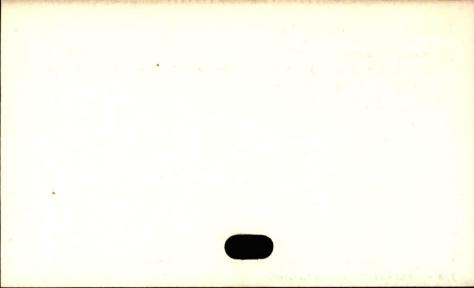
\*\*T.76.179

Influence of theatres. A lecture on the nature and tendency of the stage . . . Sept. 6th, 1840.

Philadelphia. 1840. 16 pp. 22 cm.

The title is on the cover.

In opposition to the theatre.



Bretón de los Herreros, Manuel, 1796–1873. No. 20 in \*\*D.158.25.5 Sátira contra los abusos y despropósitos introducidos en el arte de la declamación teatral.

Madrid. Repullés. 1834. 15, (1) pp. 15 cm.



This card was printed at the Boston

Public Library, July 24, 1935.

D8510 - T.r. - Theatre. In opposition to.

v sign s



\*\*T.96.119

British theatre, The, and the Church of England contrasted; or, an attempt to shew the inconsistency of stage entertainments with the profession of Christianity.

= Sheffield: Sold by John Smith . . . [177-?] 24 pp. 15½ cm.



The state of the s

en la companya de la La companya de la companya de

Buckley, James Monroe. 1836-

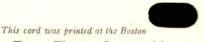
3450.80=\*\*T.77.88

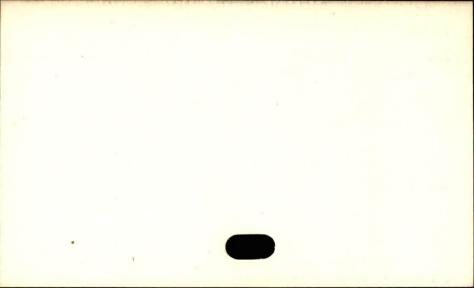
Christians and the theater. By J. M. Buckley.

New York. Nelson & Phillips. 1876. (2), 156 pp. 181/2 cm., in 8s.

In opposition to the theatre.

Clippings are inserted in the copy on shelf-number \*\*T.77.88.





Bullock, Charles. 1829–1911. \*\*T.97.160

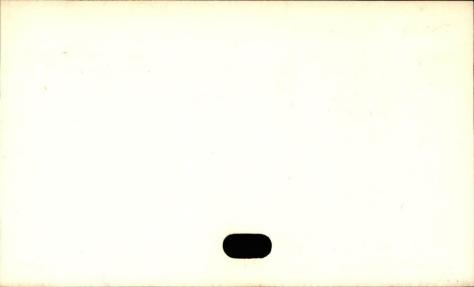
Popular recreation: (a church congress paper) The theatre as it is; and the Ober-Ammergau play.

= London. "Hand and Heart" publishing office. [1880.] 80 pp.

18½ cm., in 8s.

This card was printed at the Boston Public Library, August 6, 1913.

Joob — Oberammergau Passion Play. — Amusements. — Theatre. In opposition to.



Camel, Jean Baptiste Louis.

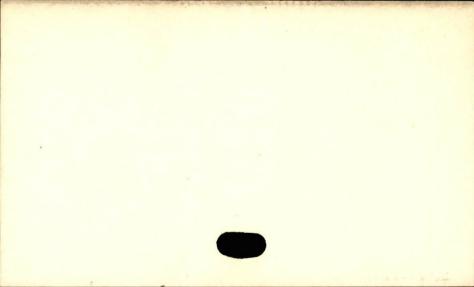
No. 19 in \*\*G.3562.1

De l'influence des théâtres et particulièrement des théâtres secondaires sur les mœurs du peuple.

[Paris. Nouzou. 1822.] 30 pp. 21 cm., in 4s. In opposition to the theatre.

This copy has only a half-title.





Charneux, Alphonse, editor.

This card was printed at the Boston

\*\*T.77.234

Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.]

= Namur. Douxfils. 1878. 128 pp. 19½ cm., in 12s. Followed by arguments in opposition to the theatre.

Tudio Ann

Public Library, January 9, 1918.

L3146 — Humbert, Eugène. — Judic, Anna Marie Damiens, 1849-1911. — Theatre. In opposition to. — Ami, L', de l'ordre.

# or neirisector at stringer."

Chargeux, Night and entropy.

Unighorder to present a chapter during the faire indic A. Homebers, directors as if because of through the A. and de Pase.

France Donnille 1878 128 pp. 64% cm in 26.

the section manufacture to the complete through the companies of the complete companies and companies of the companies of the

Clayton, John, the Elder. 1754–1843.

No. 8 in \*\*G.3824.9

A counter and impartial statement of circumstances relative to a late withdrawment from a dissenting Independent church. To which are added notes and an appendix, designed as a reply to Mr. Ryland's "Remarks." [Anon.]

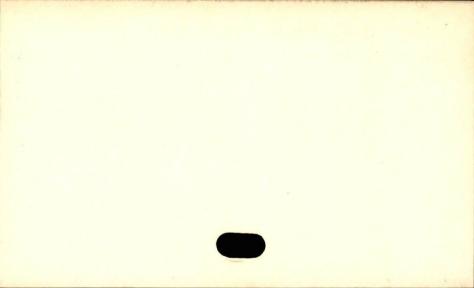
London. Biggs & Co. 1805. 63 pp. 20 cm., in 8s.

Letters on a controversy with Mr. and Mrs. Richard Ryland relating to dancing and the theatre. Ryland's Remarks may be found on shelf-number No. 7 in \*\*G.3824.9.

This card was printed at the Boston

Public Library, May 8, 1915

K4855 — Theatre. In opposition to. — Dissenters. — Ryland, Richard.



Clayton, John, the Younger. 1780–1865. No. 11 in \*\*G.3824.9

Letters, occasioned by a recent controversy between R. R. Esq. and the Rev. J. C. Second edition enlarged.

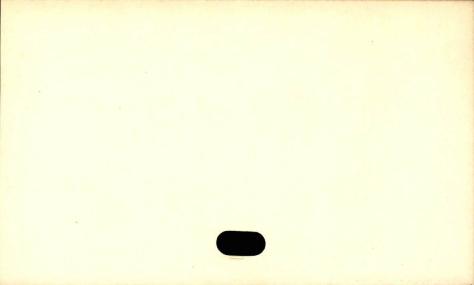
London. Biggs & Co. 1805. (4), 68 pp. 20½ cm., in 8s. These letters relate to the controversy between Richard Ryland and the elder John Clayton on the subject of amusements, especially the theatre.

The fourth letter is signed J. C., junior.

This card was printed at the Boston

Public Library, May 8, 1915.

K4855 — Ryland, Richard. — Clayton, John, the Elder. 1754–1843. — Theatre. In opposition to.



Clément, Denis Xavier, 1706–1772. No. 8 in \*\*G.3824.4

The stage, a sermon, from the French of the Abbé Clément.

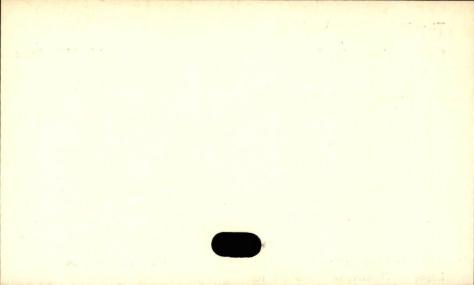
Harlow. Flower. 1805. 36 pp. 20 cm., in 8s.

In opposition to the theatre.



Public Library, January 7, 1920.

This card was printed at the Boston

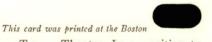


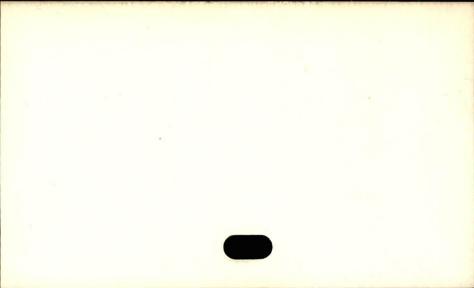
Clergyman, A, pseud.

\*\*T.96.53=\*\*T.76.93

Testimonies of pagans, of infidels, of Christian Fathers, of councils, of states and sovereigns, and of members of the Church of England, on the nature and tendency of theatrical amusements. 2d edition, enlarged.

- Sheffield. Montgomery. 1819. 16 pp. 21 cm.





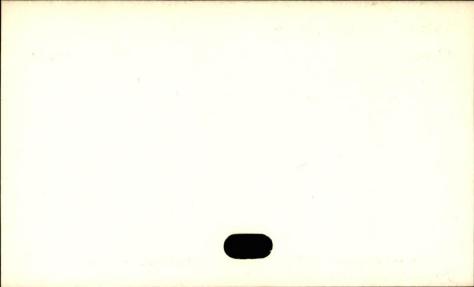
Cleveland, Charles, city missionary, Boston. 1772–1872. \*\*T.76.2

Theatrical amusements: letter to a professing Christian.

[Boston. 1868.] 7 pp. 22½ cm.

From the Columbian Centinel, Dec. 9, 1818.





Cobbin, Ingram. 1777–1851. \*\*T.96.48

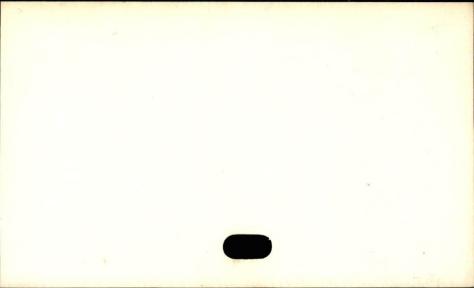
Stage playing immoral, vain, and dangerous in its tendency. A sermon, preached at South Moulton, Devon . . . April 4, 1802.

By I. Cobbin.

= London. Williams. [1802.] 31 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1913.



Collier, Jeremy. 1650–1726. \*\*T.77.40 La critique du théâtre anglois, comparé au théâtre d'Athènes, de

Rome et de France. Et l'opinion des auteurs tant profanes que sacrez, touchant les spectacles. De l'anglois de M. Collier.

= À Paris, chez Nicolas Simart . . . M.DCC.XV. . . . (24), 493,

(11) pp.  $16\frac{1}{2}$  cm., in 12s.

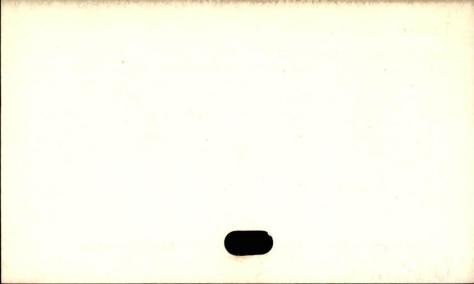
À translation of Collier's Short view of the immorality and profaneness of the English stage [\*\*T.77.39; \*\*G.3824.19; etc.] by Joseph de Courbeville.

This card was printed at the Boston



Public Library, August 19, 1913.

J136 — Courbeville, Joseph de, tr. — Theatre. In opposition to. — Drama. English. Hist. and crit.



Collier, Jeremy. 1650-1726.

A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh].

London: Printed for S. Keble . . . 1699. (4), 139 pp. 20 cm., in 8s.

\*\*T.77.41=No. 16 in \*\*G.3824.14

A short view of the profaneness and immorality of the English stage map be found on shelf-numbers \*\*T.77.39; \*\*G.3824.19; \*\*T.77.34, etc.

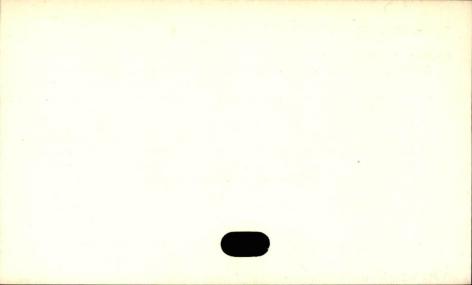
[Continued on the next card.]

This card was printed at the Boston



Public Library, August 19, 1913.

J136 — Drama. English. Hist. and crit. — Congreve, William. 1670–1729. — Vanbrugh, Sir John. 1664–1726. — Theatre. In opposition to.



Collier, J. 1650-1726. A defence of the Short view of the prafaneness and immorality of the English stage, &c. (Continued.)

Congreve's Amendments, &c., may be found on shelf-numbers \*\*T.77.44:

No. 2 in \*\*G.3821.3.

The Vindication of the author of The relapse may be found on shelf-number No. 1 in \*\*G.3821.3.

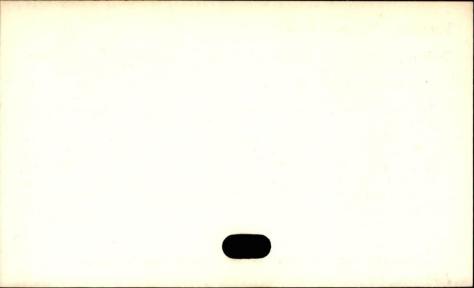
A reply to Collier's tracts, having the title A defence of plays . . . by Edward Filmer, may be found on shelf-numbers \*\*T.77.46; \*\*G.3821.17.

Same. 1705. 18 cm., in 8s. \*T.77.36

Same. (In his A short view of the profaneness and immorality of the English stage, . . . Pp. 191–294. 1728.) \*\*G.3824.19

Same. (In Same. 1730.) \*\*T.77.39





Collier, Jeremy. 1650-1726.

A farther vindication of the Short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays, are consider'd.

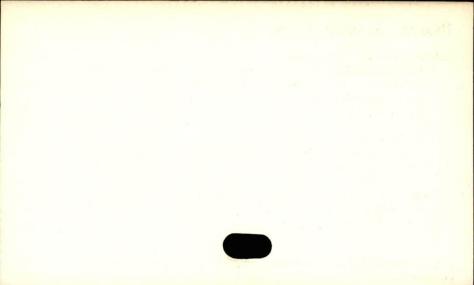
London: Printed for R. Sare . . . 1708. 46 pp. 18 cm., in 8s. \*\*T.77.38=No. 13 in \*\*G.3821.11

A short view of the profaneness and immorality of the English stage may be found on shelf-numbers \*\*T.77.39; \*\*G.3824.19; \*\*T.77.34, etc. Filmer's A defence of plays may be found on shelf-numbers \*\*T.77.46; \*\*G.3821.17.

Same. (In his A short view of the profaneness and immorality of the English stage . . . Pp. 405-437. London. 1728.) \*\*G.3824.19 Same. (In Same. 1730.) \*\*T.77.39

J137 — Filmer, Edward. — Drama. English. Hist. and crit. — Theatre. In opposition to.

August 25, 1913.



Collier, Jeremy. 1650–1726. No. 2 in \*\*G.3823.3

A letter to a lady concerning the new play house. [Anon.]

London. Printed and sold by Joseph Downing . . . 1706. 16

pp. 17 cm., in 4s.

In opposition to the theatre.

This card was printed at the Boston Public Library, March 17, 1915.





Collier, Jeremy. 1650-1726.

Mr. Collier's Dissuasive from the play-house; in a letter to a person of quality, occasion'd by the late calamity of the tempest. London: Printed for Richard Sare. . . . 1703. 15 pp. 17½ cm.,

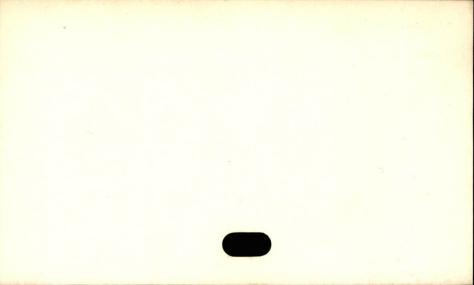
in 4s. No. 4 in \*\*G.3824.2

Same. Added, a letter written by another hand; in answer to some queries sent by a person of quality, relating to the irregularities charged upon the stage. 1704. 32 pp. 19½ cm.

\*\*G.3821.10=\*\*T.96.72
A clipping from a catalogue is inserted in the copy on shelf-number
\*\*G.3821.10.



Public Library, August 21, 1913.



Collier, Jeremy. 1650-1726.

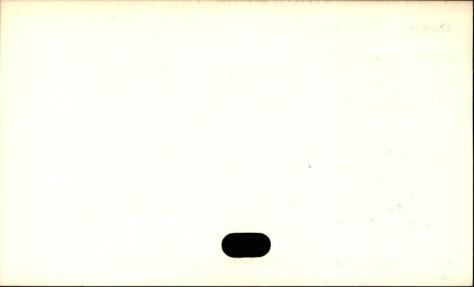
A farther vindication of the Short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays, are consider'd.

London: Printed for R. Sare . . . 1708. 46 pp. 18 cm., in 8s. \*\*T.77.38=No. 13 in \*\*G.3821.11

A short view of the profaneness and immorality of the English stage may be found on shelf-numbers \*\*T.77.39; \*\*G.3824.19; \*\*T.77.34, etc. Filmer's A detence of plays may be found on shelf-numbers \*\*T.77.46; \*\*G.3821.17.

Same. (In his A short view of the profaneness and immorality of the English stage . . . Pp. 405-437. London. 1728.) \*\*G.3824.19 Same. (In Same. 1730.)

J137 — Filmer, Edward. — Drama. English. Hist. and crit. — Theatre. In opposition to. August 25, 1913.



Collier, Jeremy, 1650–1726.

A letter to a lady concerning the new play house. [Anon.]

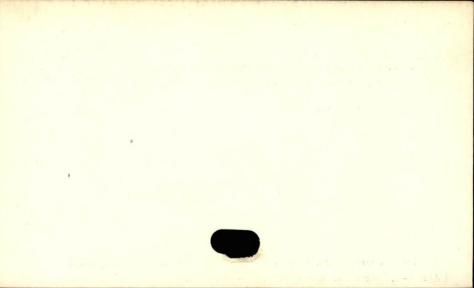
London, Printed and sold by Joseph Downing . . . 1706. 16 pp.
17 cm., in 4s.
In opposition to the theatre.



This card was printed at the Boston

Public Library, January 7, 1920.

L8502 — Theatre. In opposition to. — Anon. ref.



Collier, Jeremy. 1650-1726.

A second defence of the Short view of the prophaneness and immorality of the English stage, &c. Being a reply to a book, entitled, The antient and modern stages surveyed, &c.

London: Printed for S. Keble . . . 1700. (4), 142 pp. 19½ cm., in 8s.

\*\*T.77.37=No. 18 in \*\*G.3824.14

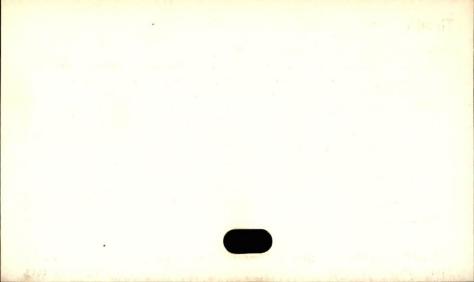
A short view of the profaneness and immorality of the English stage may be found on shelf-numbers \*\*T.77.39; \*\*G.3824.19; \*\*T.77.34; etc.

Drake's The antient and modern stages survey'd may be found on shelf-numbers \*\*G.3821.6; \*\*T.77.45.

Same. (In his A short view of the profaneness and immorality of the English stage, . . . Pp. 295-404. 1728.) \*\*G.3824.19
Same. (In Same. 1730.) \*\*T.77.39

J137 — Drama. English. Hist. and crit. — Theatre. In opposition to. — Drake, James, M.D. 1667-1707.

August 25, 1913.



Collier, Jeremy. 1650-1726.

A short view of the immorality, and profaneness of the English stage: . . . with the sense of antiquity upon this argument.

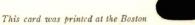
London, Printed for S. Keble . . . 1698. (16), 288 pp. 19 cm., in 8s.

\*\*T.77.34

A reply by Congreve, having the title Amendments of Mr. Collier's false and imperfect citations, may be found on shelf-numbers \*\*T.77.42; No. 2 in \*\*G.3821.3.

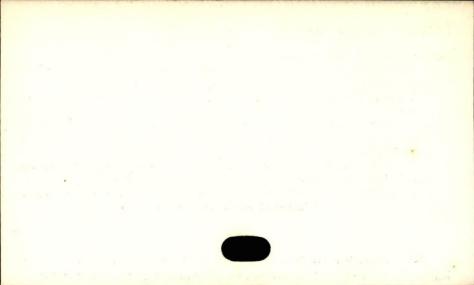
A reply by Vanbrugh, having the title A short vindication of The relapse and The provoked wife, may be found on shelf-number No. 1 in \*\*G.3821.3. A reply by James Drake, having the title The antient and modern stages

[Continued on the next card.]



Public Library, August 25, 1913.

J137 - T.r. - Theatre. In opposition to. - Drama. English. Hist. and crit.



Collier, J. 1650-1726. A short view of the immorality, and profaneness of the English stage: . . . (Continued, 1.) survey'd, may be found on shelf-numbers, \*\*G.3821.6; \*\*T.77.45.

A French translation, having the title La critique du théâtre Anglois . . .

may be found on shelf-number \*\*T.77.40.

Same. 2d edition.

\*\*G.3821.1

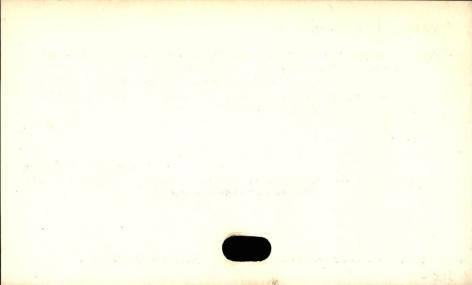
Manuscript notes are inserted.

Same. 4th edition. MDCXCIX. 181/2 cm., in 8s.

\*\*T.77.35=\*\*H.54.29

Same. With the several defences of the same. In answer to Mr. [Continued on the next card.]





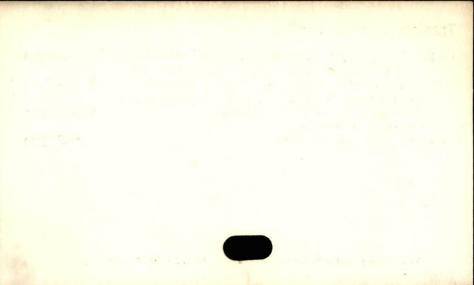
Collier, J. 1650–1726. A short view of the immorality, and profaneness of the English stage: . . (Continued, 2.)

Congreve, Dr. Drake, &c. [5th edition corrected.] London: Printed for G. Strahan . . . 1728. (14), 437 pp. 19½ cm., in 8s. Each article is catalogued separately.

Clippings are inserted.

=Same. 1730. 19 cm., in 8s.



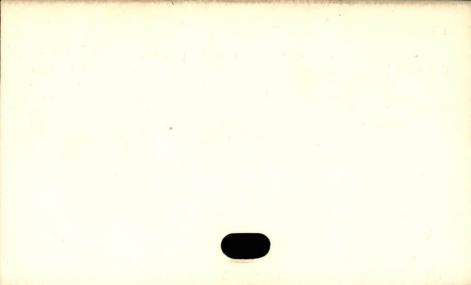


No. 4 in \*\*G.3823.5=No. 2 in \*\*G.3823.12=\*\*T.96.75 Conduct, The, of the stage consider'd . . . A short historical account of its original, progress, various aspects, and treatment in the pagan, Jewish and Christian world, . . . With the arguments urg'd against it . . . With . . . remarks upon the original and pernicious consequences of masquerades. . . . London; Printed for Eman. Matthews . . . M.DCC.XXI. 43 pp. 20 cm., in 4s.

This work has been attributed to Charles Owen.



Public Library, August 19, 1913.



Conti, Armand de Bourbon, Prince de. 1629–1666. \*\*T.97.29

Works . . . With a short account of his life. Collected and translated from the French . . . Added, some other pieces, and a discourse of Christian perfection, by the Archbishop of Cambray . . .

Eundon: Printed by E. P. for W. Bray . . . 1711. (46), lix, (4), 47, 74, (1), 32, (5), 14, (1), 29, (7), 49, (8), 14, (17), 70, (1), 13, (1), 15, (1) pp. Portrait. 19½ cm., in 8s. Five of these articles are tracts against the stage. The discourse of Christian perfection by Fénelon is catalogued separately.

This card was printed at the Boston

Public Library, August 20, 1913.

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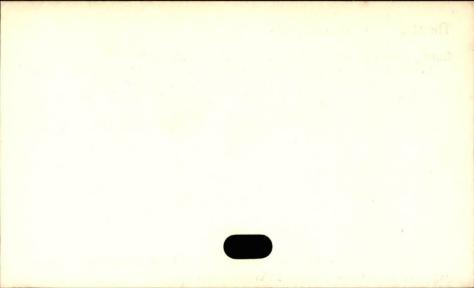
Conti, Armand de Bourbon, Prince de. 1629–1666.

Traité de la comédie et des spectacles, selon la tradition de l'église, tirée des conciles & des saints pères. [Anon.]

À Paris, chez Lovys Billaine . . M.DC.LXVII. (6), 50, 140, 108, (51) pp. 18 cm., in 8s.

\*4706.8

Same. M.DC.LXIX. (10), 178, (45) pp. 16 cm., in 12s. \*\*T.78.47



Conti, Armand de Bourbon, Prince de, 1629–1666. 4660b.51
Traité de la comédie et des spectacles. Neue Ausgabe von Karl Vollmöller.

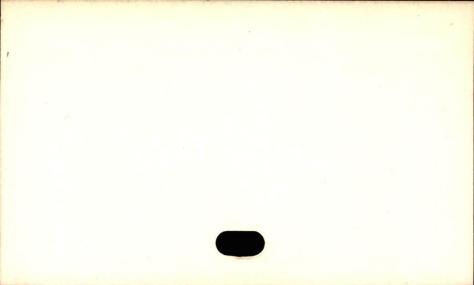
Heilbronn. Henninger. 1881. xix, 103, (1) pp. [Sammlung französischer Neudrucke. 2.] 18 cm., in 8s.



This card was printed at the Boston

Public Library, June 29, 1916.

K8547 — S.r. — Theatre. In opposition to. — Vollmoeller, Carl, ed., 1848-



Demoralising influence, The, of the playhouse.

= [Edinburgh. 18—?] 12 pp. 17½ cm.
There is no title-page.

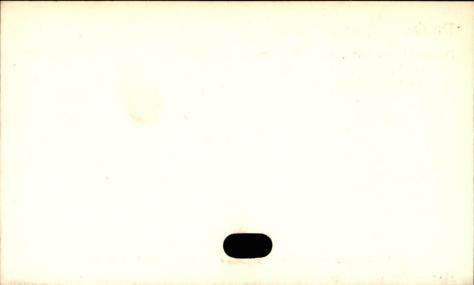
\*\*T.96.101



This card was printed at the Beston

J154 — Theatre. In opposition to.

Public Library, August 25, 1913.



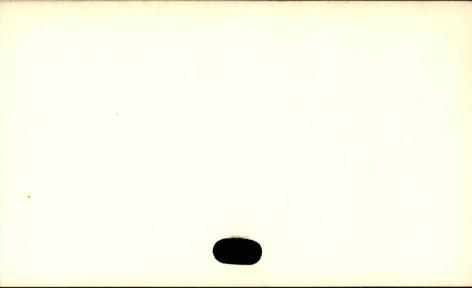
Deserter, A.

\*\*T.98.93

The world. No. 1, 2

= London. Nisbet & Co. 1838, 39. 2 v. 16½ cm., in 8s. Principally an argument against the theatre.





Desprez de Boissy, Charles. 1730?-1787.

Lettres sur les spectacles; avec une histoire des ouvrages pour & contre les théâtres. 5e édition, . . . augmentée . . .

= A Paris, chez Butard . . . M.DCC.LXXIV. 2 v. 16½ cm., in 8s and 4s.

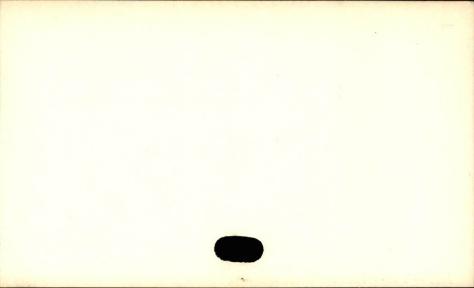
In opposition to the theatre.

Same. 6e édition . . . augmentée . . . Boudet. M.DCC.LXXVII. 16½ cm., in 12s. \*\*T.78.22

Same. 7e édition. M.DCC.LXXIX.

\*\*G.3562.12





\*\*T.96.131

**Dissuasive**, A, from frequenting the theatre. By the author of "An essay on early rising."

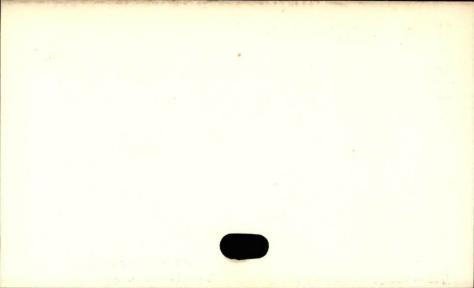
= Wellington, Salop. Houlston. 1825. 33 pp. 14 cm., in 6s.



This card was printed at the Boston

Public Library, December 23, 1913.

J168 — Essay, An, on early rising, Author of. — Theatre. In opposition to.

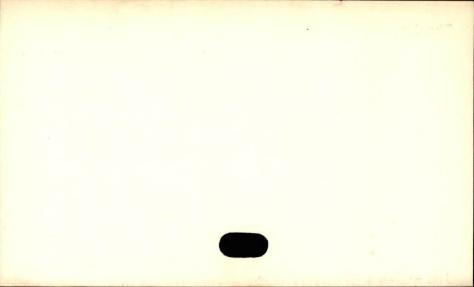


No. 2 in \*\*G.3823.17=No. 13 in \*\*G.3823.3=\*\*T.96.51

Duncan, Rev. John, of Winbourn Minster, Dorset.

The lawfulness of the stage, enquired into.

London. Printed and sold by T. Wilkins . . . MDCC,LXXX-VII. x, 77 pp. 21 cm., in 8s.



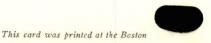
6252.82=\*\*G.3647.4=\*\*T.77.57

Dwight, Timothy, President of Yale College. 1752-1817.

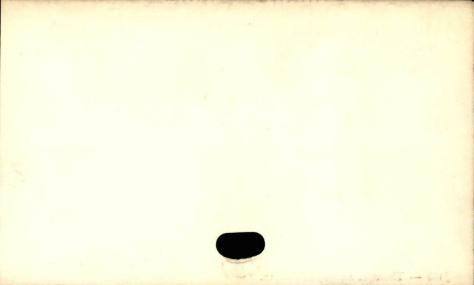
An essay on the stage: in which the arguments in its behalf, and those against it, are considered; and its morality, character, and effects illustrated.

London. Sharp, Jones, & Co. 1824. (10), ix, 11-166 pp. 19 cm., in 6s.

Clippings are inserted in the copy on shelf-number \*\*T.77.57.



Public Library, February 25, 1914.



East, John.

\*\*T.76.99

The pulpit justified, and the theatre condemned: in a letter to some

members of the Association for Increasing the Attractions and

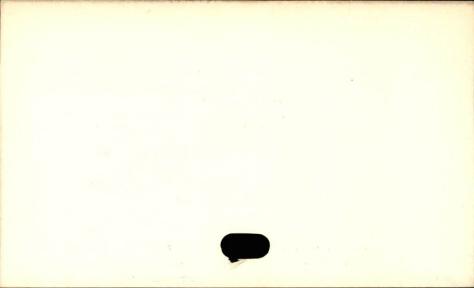
Promoting the Improvement of Bath.

= London. Hamilton, Adams, & Co. 1844. 47 pp. 20½ cm., in 8s. A reply to The Bath Theatre vindicated . . . by a resident [\*\*T.76.97], and other pamphlets. A reply to this pamphlet, having the title The theatre . . . by a visitor, may be found on shelf-number \*\*T.76.100.

This card was printed at the Boston

Public Library, December 23, 1913.

J198 — T.r.— Theatre. In opposition to Resident, A, pseud.— Association for Increasing the Attractions and Promoting the Improvement of Bath, Bath, Eng.

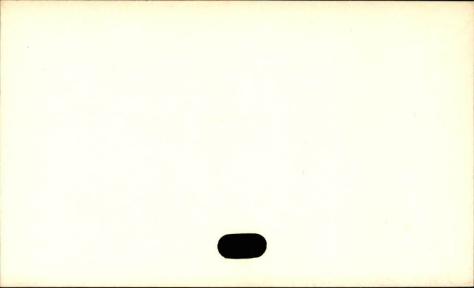


East, John.

\*\*T.76.96=\*\*T.96.67

The theatre: a discourse on theatrical amusements and dramatic literature, delivered in . . . Bath . . . January VII., MDCCC-XLIV. 2d edition.

Endon. Hamilton, Adams, & Co. 1844. 28 pp. 21 cm. A reply, having the title The Bath Theatre vindicated . . . by a resident, may be found on shelf-number \*\*T.76.97.



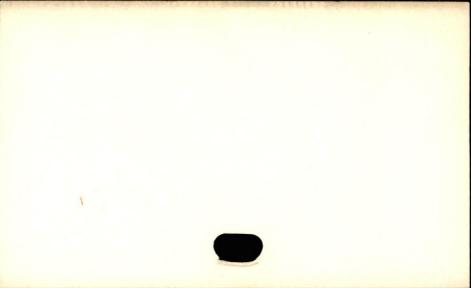
\*\*T.78.79

Extracts from the writings of divers eminent authors, of different religious denominations; and at various periods of time, representing the evils and pernicious effects of stage plays, and other vain amusements.

Philadelphia: Printed by Joseph James, . . . M.DCC.LXXXIX.
 15 pp. 19½ cm., in 4s.
 The margins have been trimmed too closely.

This card was printed at the Boston

Public Library, November 8, 1916.



Friends, Society of.

\*\*T.98.143

Theatrical amusements and horse-racing.

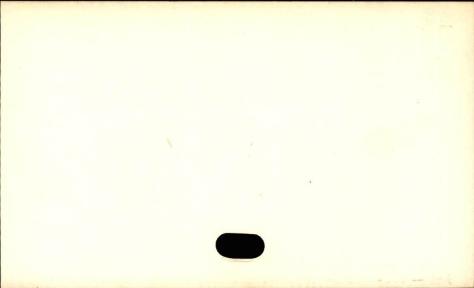
Philadelphia. Friends' Book Store. 1873. 12 pp. 16½ cm. In opposition to the theatre and horse-racing.



This card was printed at the Boston

Public Library, February 20, 1914.

J235 - T.r. - Horse-racing. - Theatre. In opposition to.



2575.8=No. 2 in \*4596.1=No. 1 in \*\*G.3927.6

Gosson, Stephen, 1554–1624.

The school of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. With an introduction . . . [by J. P. Collier].

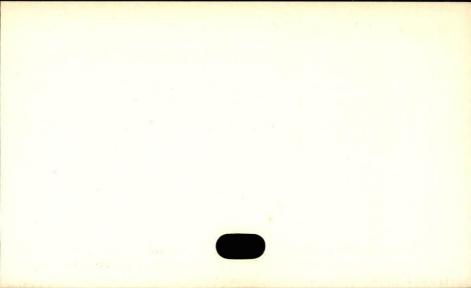
London. Printed for the Shakespeare Society. 1841. xviii, 51,

(1) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, June 29, 1916.

K8580 — T.r. — Collier, John Payne, pref., 1789–1883. — Shakespeare Society, London. Pubs. — Theatre. In opposition to.



Gosson, Stephen. 1554–1624.

The schoole of abuse. (August?) 1579. And a short apologie of The schoole of abuse (November?) 1579. . . . Edited by Edward Arber.

London. Murray. 1868. 80 pp. [Arber's English reprints.] 16 cm., in 8s., l.p. 6608.14

Bibliography, p. 14.

An attack on the acted drama.

=Same. Large paper edition. 21½ cm., in 8s.

\*\*T.76.34

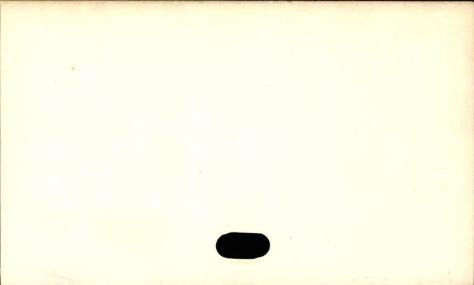
Same. 1869.

\*6608.42

This card was printed at the Boston

Public Library, December 23, 1913.

J255 — S.r.c. — T.r. — Theatre. In opposition to.

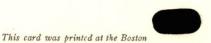


Greville, Robert Kaye. 1774–1866. No. 1 in \*\*M.129a.20=\*\*T.96.110

The drama brought to the test of Scripture, and found wanting.

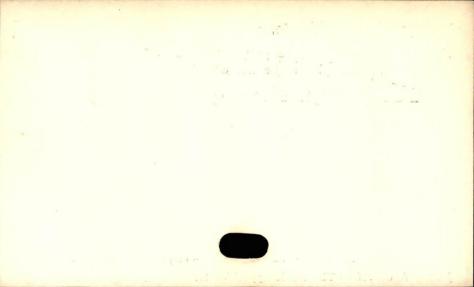
[Anon.]

Edinburgh. Oliphant. 1830. 131 pp. 17 cm., in 6s.



Public Library, December 23, 1913.

J261 — Anon. ref. — Theatre. In opposition to.



\*\*T.96.366

Ground, The, of the theatre. An interesting review of circumstances connected with the ground upon which the late "Royalty," and the more recent "New Brunswick Theatre" stood . . . With proposals for restoring the ground back to its original appropriation, by erecting a building . . . devoted to the purpose of benevolence and religion . . .

Elippings and a plate are inserted.

Contains an attack on theatres.

This card was printed at the Boston

José — Theatre. In opposition

London. Theatres. Royal Brunswick

Theatre. — London. Theatres. Royalty Theatre.



Haldane, John. \*\*T.96.90

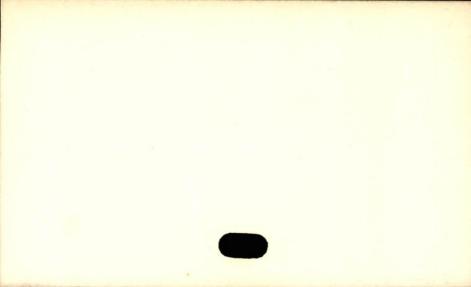
The second part of The players scourge exhibited to the world. Wherein is contained the true character of playhouses, playactors, and play-haunters. With an humble advice to the occupant upon the throne. By J—n H——ne.

= [Edinburgh.] Printed in the year MDCCLXVIII. 16 pp. 18½

cm., in 4s.



Public Library, December 23, 1913.



Haldane, John.

\*\*T.96.80

The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters; and especially against the nine prophane pagan priests, falsely called ministers of the Gospel, who countenanced the thrice cursed tragedy called Douglas. [Anon.]

= [Edinburgh. 1757.] 8 pp. 17 cm.

There is no title-page.

Hone's Douglas may be found on shelf-numbers \*4579a.226; No. 2 in \*6560a.260; etc.

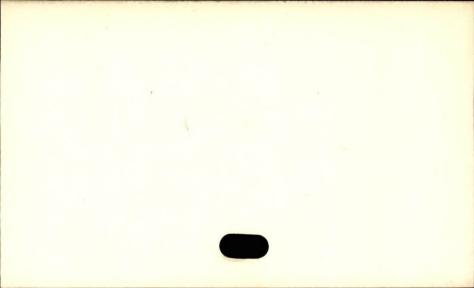
Signed, H. I.



This card was printed at the Boston

Public Library, December 30, 1913.

J270 — T.r. — Home, John. 1722-1808. — Theatre. In opposition to.



\*\*T.95.39=No. 33 in \*\*G.3822.3=No. 17 in \*\*E.224.11

Hale, David. 1791-1849

Letters on the new theatre.

[Boston. 1827.] 15, (1) pp. 22½ cm., in 4s.

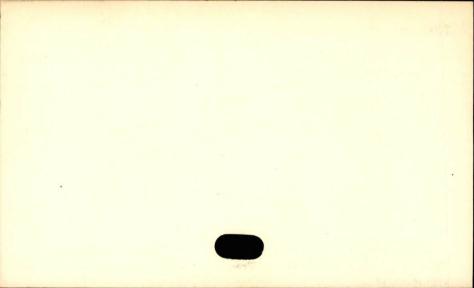
Signed, A father.

In opposition to the erection of the Tremont Theatre, Boston.

This card was printed at the Boston

Public Library, August 8, 1914.

K3024 — T.r. — Boston, Theatres, Tremont Theatre, 1827-1843. — Theatre. In opposition to.



Hatfield, Robert M.

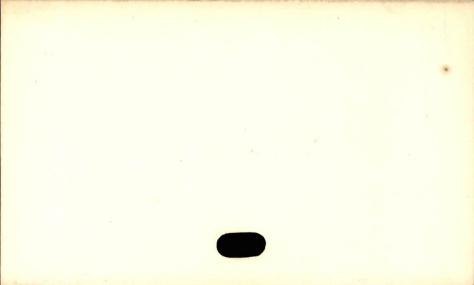
\*\*T.76.125

The theater: its character and influence. An address by Rev. R. M. Hatfield. Delivered at the Clark Street Methodist Episcopal Church of Chicago... December 11, 1865. (Reported by James T. Ely...) With an introduction by Rev. C. H. Fowler. Chicago. Methodist Book Depository. 1866. 40 pp. 21½ cm. A reply by W. Cowell, having the title An oration in defence of the theatre, may be found on shelf-number \*\*T.96.315.

This card was printed at the Boston

Public Library, February 25, 1914.

J278 — Ely, James T., reporter. — Theatre. In opposition to. — Fowler, Charles Henry, D.D., Bishop of the Methodist Episcopal Church, pref. 1837–1908.



Hill, Rowland. 1744-1833.

\*\*T.96.115

Aphoristic observations proposed to the consideration of the public, respecting the propriety of admitting theatrical amusements into country manufacturing towns.

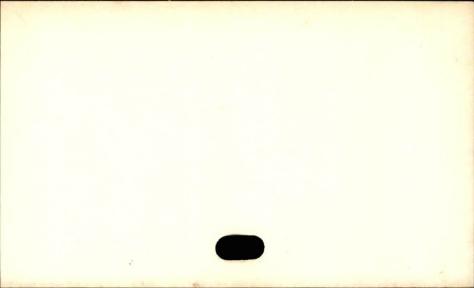
= London: Printed for J. Mathews . . . M,DCC,XC. 87 pp. 15½ cm., in 8s.

In opposition to the theatre.

This card was printed at the Boston

Public Library, February 25, 1914.

J283 — Theatre. In opposition to.



Hill, Rowland. 1744-1833.

A warning to professors; containing aphoristic observations on the nature and tendency of public amusements.

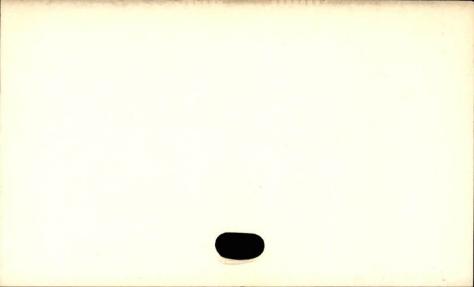
London, Jones, 1805, viii, 76 pp. 17 cm., in 6s.

Principally in opposition to the theatre.

Same. 2d edition, corrected.

\*\*T.96.113

No. 5 in \*\*G.3824.9



Histrio-mastix, 1610.

\*Q.58.85

[London.] 1912. (5) pp. (30) ff. in collotype facsimile. [The Tudor facsimile texts.]  $26\frac{1}{2}$  cm.

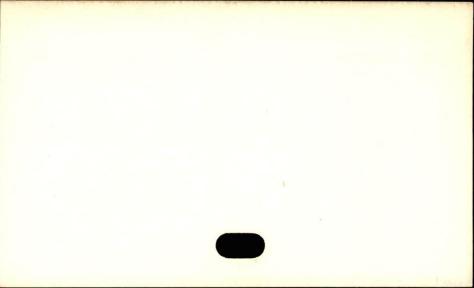
A morality in opposition to the theatre.

Richard Simpson, in The school of Shakspere, vol. 2 [6593.2], advances the hypothesis that the play "is a hash of two distinct forms . . . one perhaps as written by Peele about 1590, the other as rewritten by Marston . . . about 1600."

This card was printed at the Boston

Public Library, June 29, 1910.

K8628 — S.r. — Marston, John, alleged author, 1574–1634. — Moralities. — Peele, George, alleged author, 1558–1598. — Theatre. In opposition to.



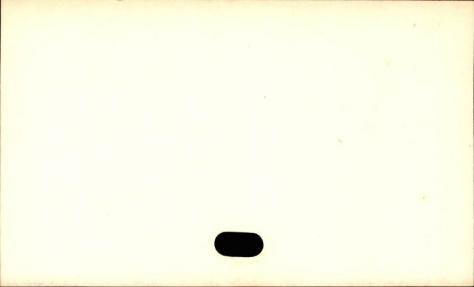
Histrio-mastix. Or, the player whipt.

[London.] Printed for Th: Thorp. 1610. (59) pp. 17½ cm., in 4s.

This morality in opposition to the theatre has been attributed to John Marston and to George Peele.

Same. (In Simpson, Richard, editor. The school of Shakspere. Vol. 2, pp. 1–89. London. 1878.) 6593.5.2=\*\*T.37.200.2





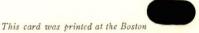
Hume, Sophia. -1774. \*\*T.96.54
A short appeal to men and women of reason; distinguished by titles

of worldly honour; or by riches exclusive of titles; who may be walking according to the course of this evil world, living in the pleasures thereof, and frequenting theatres, balls, &c. By S. H.

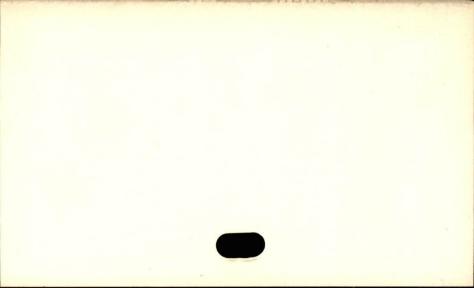
= Bristol: Printed by E. Farley. . . . MDCCLXV. 35, (1) pp. 21 cm., in 4s.

Clippings are inserted.

The author's name appears on p. 25.



Public Library. February 25, 1914.



\*\*T.96.102

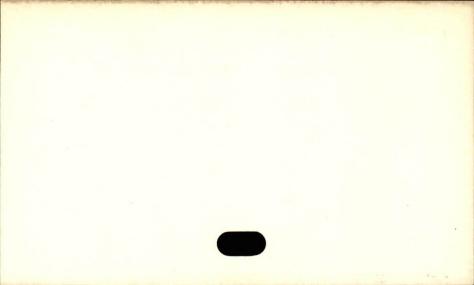
Immoral and anti-Christian tendency, The, of the theatre. Exhibited in extracts from various authors.

London. [The Religious Tract Society. 18—?] 8 pp. [No. 32.]
 17 cm.
 There is no title-page.

Public Library, February 27, 1914.

This card was printed at the Boston

J298 - Theatre. In opposition to. - Religious Tract Society. Pubs.



Johnson, Herrick, 1832-1913 A plain talk about the theatre. By Herrick Johnson.

- Chicago. Revell. [1882.] 83 pp. 17 cm., in 8s. The "plain talk," which opposes the theatre, is followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.

This card was printed at the Boston

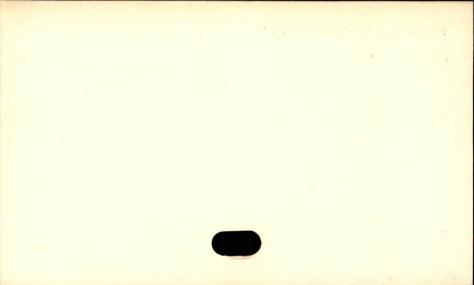
K8356 — Triple main card. — - Larned, Edwin Channing.

Johnson, Herrick, 1832-1913. (M1) (M2) - MacVicker [McVicker], lames Hubert, 1822-1896. (M3) — T.r. (1) — Theatre. In opposition to. (1) —

\*\*T.78.77

Theatre. In favor of. (2)

Public Library, June 2, 1916.



This card was printed at the Beston

Kempthorne, Rev. John.

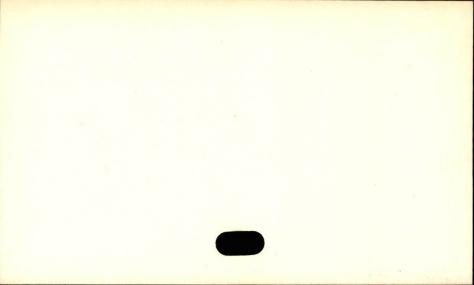
\*\*T.76.66

A warning against attendance at the theatre, the fair, and the racecourse, being the substance of a sermon preached last year in the Parish Church of St. Michael, . . . Gloucester . . .

= Gloucester. Verrinder. 1831. 35, (1) pp. 21 cm., in 4s.



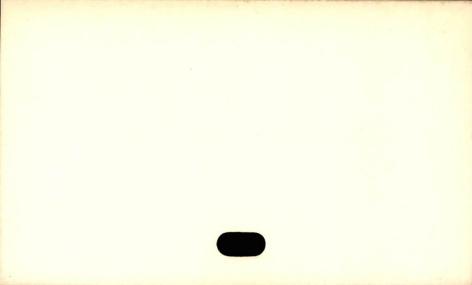
Public Library, March 11, 1914.



Kendall, John. 1726–1815.

Remarks on the prevailing custom of attending stage entertainments: also on the present taste for reading romances and novels: and on some other customs . . .

= London: Printed by James Phillips . . . M.DCC.XCIV. 31 pp. 14 cm. \*\*T.96.134
Same. 3d edition. 1801. 24 pp. No. 8 in \*\*G.3821.5

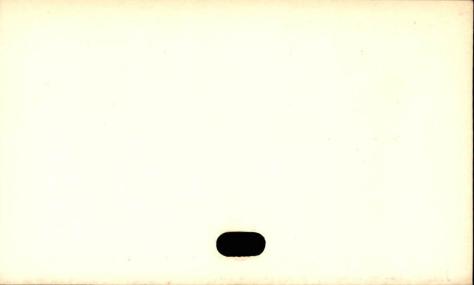


Late theatrical amateur, A, pseud.

\*\*T.77.162

A treatise on the propriety of theatrical amusements in a Christian community, shewing the rise, progress, and present state of the English stage: the whole subject being treated in a manner entirely new.

= Madras. The Church Mission Press. 1826. (1), 83 pp. 18 cm. In opposition to the theatre.



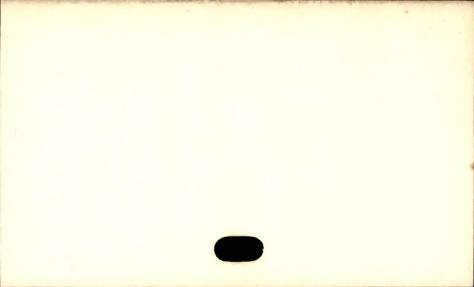
Law, William. 1686-1761.

The absolute unlawfulness of the stage-entertainment fully demonstrated. 2d edition.

= London: Printed for W. and J. Innys . . . MDCCXXVI. (1), 50 pp. 19½ cm., in 4s. A reply by S. Philomusus, M.A. [pseud.], having the title Mr. Law's Unlawfulness of the stage entertainment examin'd . . . , may be found on shelf-numbers \*\*T.76.91; No. 1 in \*\*G.3823.21; No. 9 in \*\*G.3824.14.

Same. 5th edition. Printed for M. Richardson . . . MDCCLXV. 56 pp. 191/2 cm., in 8s. No. 10 in \*\*G.3823.3

Same, 6th edition. Printed for G. Robinson . . . MDCCLXXIII. \*\*T.96.56 201/2 cm., in 8s.



Lebrun, Pierre. 1661-1729. \*\*T.78.30

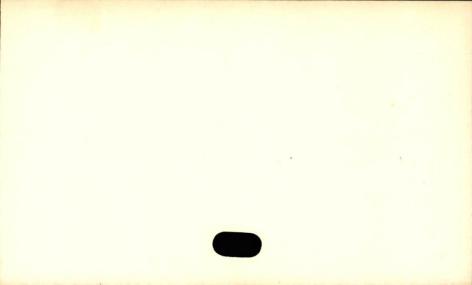
Discours sur la comédie: ou traité historique et dogmatique des jeux de théâtre & des autres divertissemens comiques soufferts ou condamnés . . . Avec un discours sur les pièces de théâtre, tirées de l'Écriture Sainte. 2° édition, augmentée . . .

A Paris, chez la veuve Delaulne . . . M.DCCXXXI . . . xlviij,

360, (19) pp. 16 cm., in 8s and 4s.

The author aims to justify the practice of the Church in excommunicating actors but not playgoers.





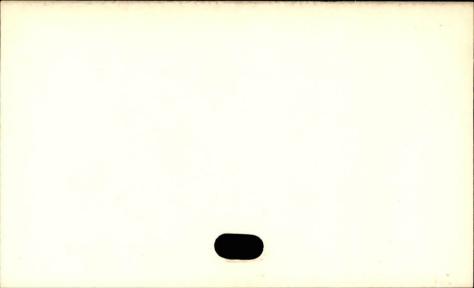
Leeds, Josiah W.

\*\*T.78.18

The theatre: an essay upon the non-accordancy of stage-plays with the Christian profession.

= Newport, Mon. Southall. 1890. (8), 77 pp. 17 cm., in 4s. Edited by John E. Southall.





\*\*T.76.55

Letter, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England.

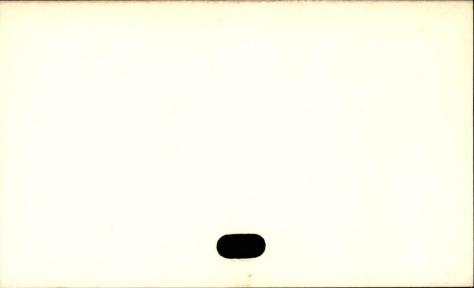
= Birmingham. Hudson. 1824. 22 pp. 21 cm., in 8s. Signed, Mercator.

Bunn's Letter to the Rev. J. A. James may be found on shelf-numbers \*\*T.96.29; \*\*T.96.203; etc. It is a defense of the theatre.

This card was printed at the Boston

J363 — Bunn, Alfred. 1796?—1860.

— James, John Angell. 1785—
1859. — Member, A, of the Church of England, pseud. — Mercator, pseud. —
Theatre. In opposition to.



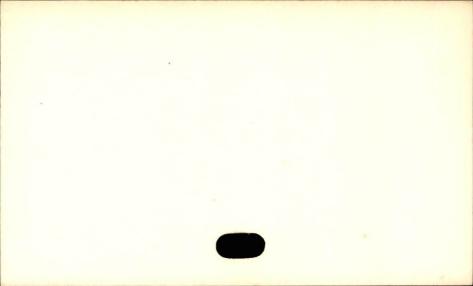
\*\*T.96.79

Letter, A, to the Reverend, the Moderator and members of the Presbytery of Haddingtoun.

= Edinburgh: Printed in the year M,DCC,LVII. 8 pp. 17 cm. An attack on the stage and on John Home for writing a p!ay.

This card was printed at the Boston Public Library, March 5, 1914.

J356 — Theatre. In opposition to. — Home, John. 1722–1808. — Haddington, Scotland. Presbytery.



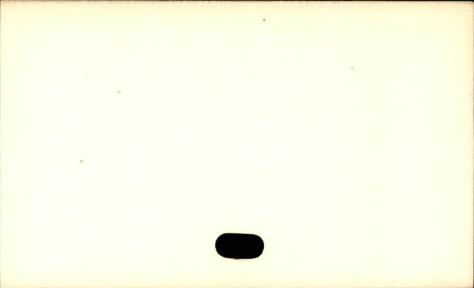
Lobb, Theophilus. 1678–1763. \*\*T.96.96

An answer to that important question, whether it is lawful for the professors of the Christian religion to go to plays? With some soliloquies annexed. [Anon.]

= London: Printed for J. Buckland . . . MDCCLVII. (1), 32 pp. 18½ cm., in 4s.

In opposition to the theatre.



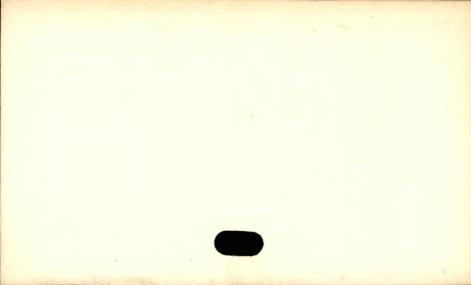


MacNicoll [M'Nicoll], David.

\*\*T.96.39

A rational enquiry concerning the operation of the stage on the morals of society.

Newcastle upon Tyne. Charnley. 1823. 88 pp. 21½ cm., in 4s. Reprinted with additions from The Newcastle Courant. Clippings are inserted.



No. 5 in \*\*G.3971.35=No. 8 in \*\*G.3823.3=\*\*T.96.87= Madan, Martin. 1726-1790.

A letter to Mr. Foote, occasioned, by his letter to the reverend author of the Christian and critical remarks on The minor, containing a refutation of Mr. Foote's pamphlet, and a full defence of the principles and practices of the Methodists. By the author of the Christian and critical remarks.

London: Printed for P. Wicks. . . . M.DCC.LX. (1), 28 pp. 21 cm., in 4s.

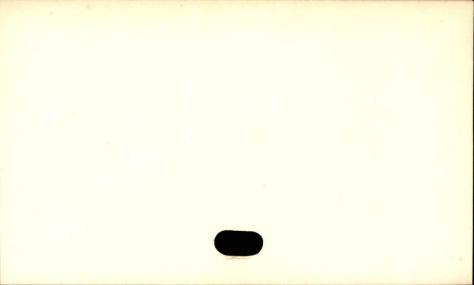
[Continued on the next card.]

This card was printed at the Boston



Public Library, February 25, 1914.

J<sub>3</sub>82 — T.r. — Methodism. — Theatre. In opposition to. — Foote, Samuel. 1720-1777.



No. 5 in \*\*G.3971.35; etc.

Madan, M. 1726-1790. A letter to Mr. Foote. (Continued.)

In opposition to the theatre.

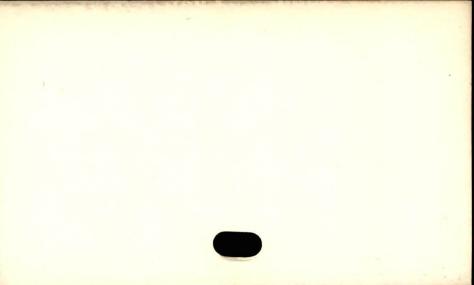
In the copy on shelf-number \*\*T.96.87, pp. 27 and 28 are mutilated.

Foote's The Minor may be found on shelf-numbers \*4179a.1.2; \*2575.35.5; No. 1 in \*\*G.3971.35.

No. 1 in \*\*G.3971.35.

Foote's Letter to the reverend author of the Remarks, critical and Christian . . . , may be found on shelf-numbers No. 7 in \*\*G.3823.3; No. 3 in \*\*G.3971.35; \*\*T.96.86.





Meslé, le jeune, de Besancon.

\*\*T.48.23

Essai sur la comédie moderne où l'on réfute les Nouvelles observation [sic] de M. Fagan au sujet des condamnations prononcées contre les comédiens. Suivis d'une histoire abregée des ouvrages qui ont parû pour et contre la comédie depuis le 17e siècle. Par Monsieur M. L. J. D. B.

Ce vend à Paris chez la Veuve Pissot . . . 1752. (10), 175 pp.

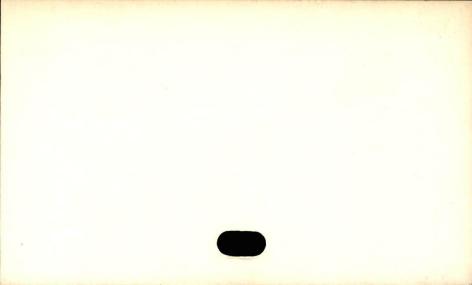
Engraved title-page. 16 cm., in 8s.

Fagan's Nouvelles observations au sujet des condamnations prononcées contre les comédiens may be found on shelf-numbers \*\*G.3566.6, vol. 2, pp. 391-429; No. 3 in \*\*4697.6.

This card was printed at the Boston

Public Library, February 5, 1917.

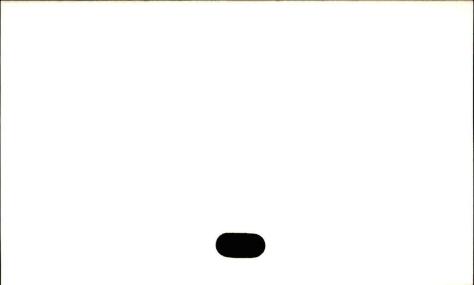
L500 — Theatre. In opposition to. — Fagan, Christophe Barthélemy, 1702-1755. - Comedy.



Morris, William, of St. Helier. No. 4 in \*\*G.3822.2 Motives of ministerial animadversion, on theatrical exhibitions, being the substance of two lectures, delivered . . . at Zion Chapel, St. Helier.

Jersey. Marston. 1829. 24 pp. 22 cm., in 4s. In opposition to the theatre.





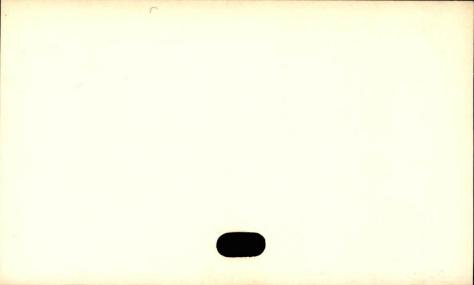
Murray, Lindley, compiler. 1745–1826. \*\*T.96.108

Sentiments of pious and eminent persons, on the pernicious tendency of dramatic entertainments, and other vain amusements

. . . New edition.

Endon. Graves. 1817. 24 pp. [No. 18. 2d edition.] 17 cm. Clippings are inserted.

This card was printed at the Boston Public Library, March 7, 1914.



Navarro, Gonzalo, 1616-1682.

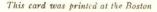
\*\*D.176.20

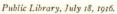
Discvrsos políticos, y morales en cartas apologéticas, contra los que defienden el vso de las comedias modernas que se representan en España, en comparacion del teatro antiguo, y fauorecen nuestros desordenes, desacreditando las virtudes de algunos filosofos de los mas principales . . .

En Madrid, en la Imprenta Real: por Mateo de Llanos. Año de

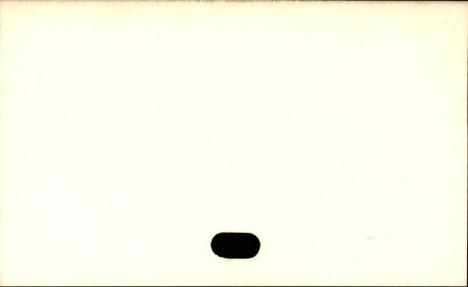
1684 . . . 2 v. in 1. 20 cm., in 8s.

The title-page of Parte 2 reads: Segvnda parte de las cartas apologéticas contra los que desacreditan las virtudes de algunos principales filosofos.





K8802 — Theatre. In opposition to. — Drama. Spanish. Hist. and crit.



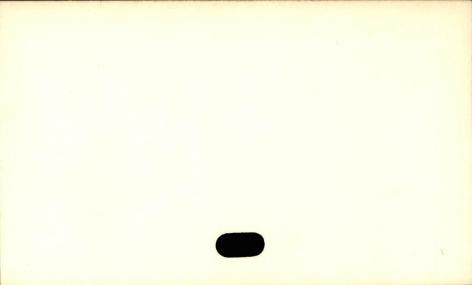
Newhall, Fales Henry.

The theater; a discourse . . . March 15, 1863. By F. H. Newhall.

Boston. Magee. 1863. 27 pp. 22 cm., in 4s.

In opposition to the theatre.

Public Library, March 3, 1914.



Observer, An, pseud.

\*\*T.76.98

The theatre, as it is: or, remarks upon a pamphlet, entitled "The Bath Theatre vindicated."

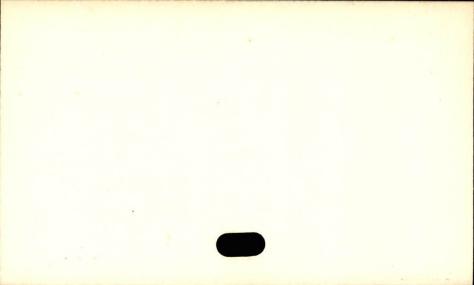
Eondon. Hamilton, Adams, & Co. 1844. 20 pp. 20½ cm. The Bath Theatre vindicated . . . by a resident, may be found on shelf-number \*\*T.76.97.

This card was printed at the Boston



Public Library, March 7, 1914.

J453 — T.r. — Resident, A, pseud. — Theatre. In opposition to. — Bath, England. Theatres.



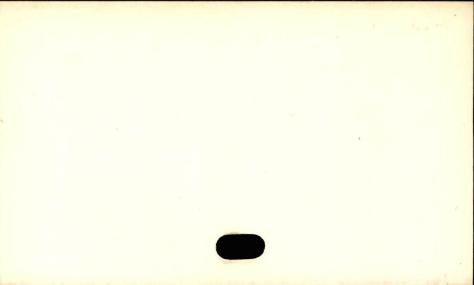
\*\*T.97.156

Occasional paper, The. Vol. 3, no. 9. Of plays and masquerades. = London: Printed for Em. Matthews . . . MDCCXIX. 28 pp. 19 cm., in 4s.

In opposition to plays and masquerades.



Public Library, March 7, 1914.

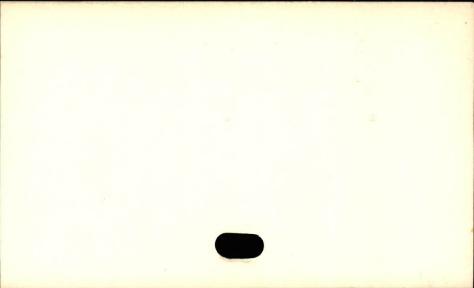


Opera ticket, The; a dialogue.

= London. Nisbet & Co. 1843. 52 pp. 16 cm., in 8s. In opposition to the theatre.

Public Library, March 5, 1914.

\*\*T.96.122



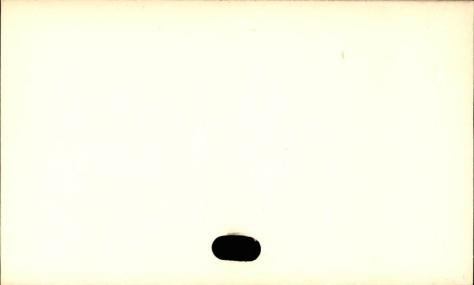
Orton, Job. 1717–1783.

\*\*Т.9б.118

A serious dissuasive from frequenting the play-house.

= Shrewsbury: Printed by J. Eddowes and sold by J. Buckland, and T. Longman . . . London. 1776. 22 pp. 16 cm.





Parisis, —, Abbé.

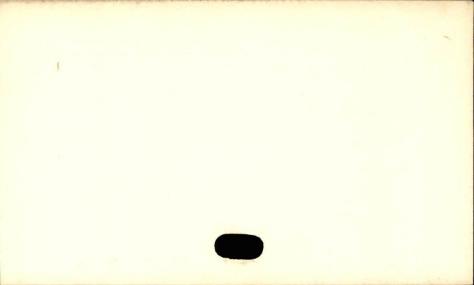
Questions importantes sur la comédie de nos jours.

= Bruxelles. Vanderborght. 1829. (3), x, 241, (1) pp. 17 cm., in 12s.

Pp. 239 and 240 are bound at the end of the volume.



\*\*T.78.36



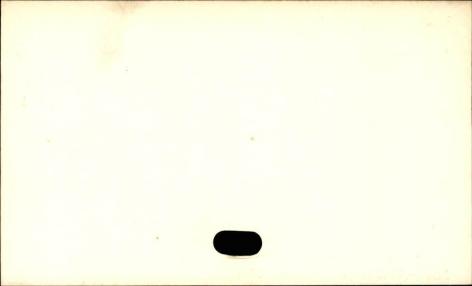
Prelude, A, to the plays: or, a few serious questions proposed to the gentlemen, ladies, and others, that frequent the playhouse, . . . London: Printed for J. Roberts . . . 1729. 23 pp. 19 cm., in 4s. \*\*T.96.89=No. 5 in \*\*G.3823.18

In opposition to the theatre.

Same. 2d edition. 24 pp. 20 cm., in 4s.

No. 3 in \*\*G.3823.3=No. 3 in \*\*G.3823.4





Prynne, William. 1600–1669. \*\*T.77.19=\*\*G.4075.16

Histrio-mastix. The players scovrge, or, actors tragædie...

Wherein it is largely evidenced... that popular stage-playes are sinful... ungodly spectacles...

London, Printed by E. A. and W. I. for Michael Sparke... 1633. (34), 1006, (40) pp. 19 cm., in 4s.

In the copy on shelf-number \*\*T.77.19 Prynne's name is removed from the title-page and from two of the epistles dedicatory. A portrait of him and clippings are inserted. Pages 41–48 are missing and are replaced by a

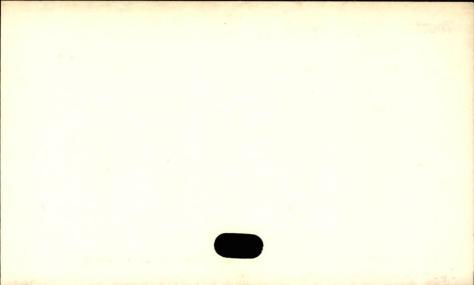
[Continued on the next card.]



Public Library, March 7, 1914.

This card was printed at the Boston

J495 — Theatre. In opposition to. — T.r.



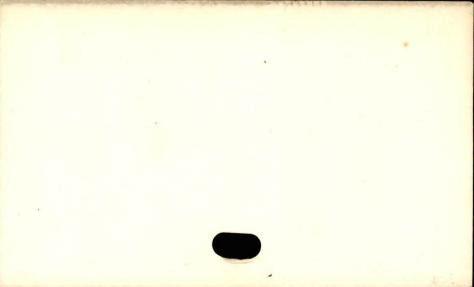
\*\*T.77.19=\*\*G.4075.16

Prynne, W. 1600-1669. Histrio-mastix. (Continued.) second copy of pages 33-40.

A reply, having the title Mr. William Prynn his defence of stage-plays, or a retraction of . . . Histrio-mastix, may be found on shelf-numbers \*\*T.77.22; \*\*G.3821.16. It is not by Prynne.

Between pages 512 and 545, ff. 513-568 are inserted. Page 830 is wrongly numbered 832.





Rainolds, John. 1549–1607. \*\*G.3821.15=\*\*G.3821.14=\*\*T.77.139

The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted . . . Added . . . Latine letters be-

twixt Rainoldes and Gentiles . . . 2d edition.

At Oxford, Printed by Iohn Lichfield, printer to the famous Vniversitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. 18 cm., in 4s.

The address from the printer to the reader is missing in the copy on shelf-

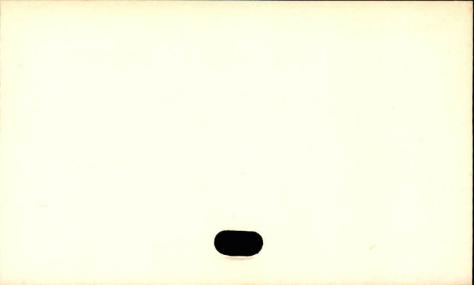
number \*\*T.77.139.

This card was printed at the Boston



Public Library, March 7, 1914.

J500 — Gentili, Alberico. 1552–1608. — Gager, William. — Theatre. In opposition to. — T.r.



Remarks on the theatre, occasioned by the awful death of Mr. Cummins, which took place at the play-house in this town. . . . the 20th of June.

= Leeds. Dewhirst. 1817. 3-34 pp. 18 cm., in 6s.

\*\*T.96.105 \*\*T.78.43

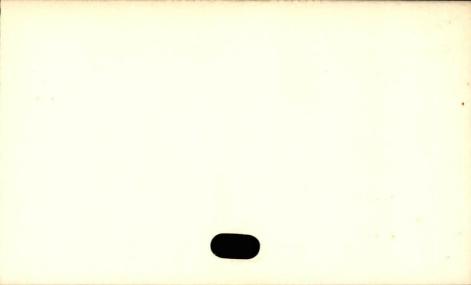
=Same. 2d edition. 34 pp. 16 cm., in 6s.

This card was printed at the Boston

— Theatre. In opposition to, — Cumm

Public Library, March 7, 1914.

J509 — Theatre. In opposition to. — cummins, —. —. ——. ——. Leeds, England. Theatres.



Representation, A, of the impiety & immorality of the English stage, with reasons for putting a stop thereto: and some questions addrest to those who frequent the play-houses.

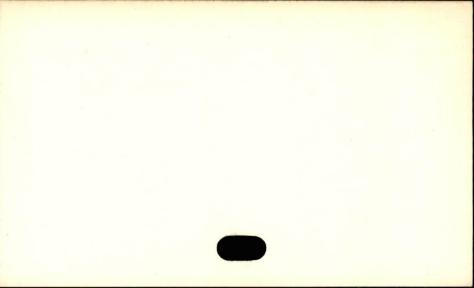
London, Printed, and are to be sold by J. Nutt... 1704. 24 pp. 18 cm., in 8s.

No. 1 in \*\*G.3823.12=No. 1 in \*\*G.3823.14

This work has been attributed to Jeremy Collier.

=Same. 3d edition.  $15\frac{1}{2}$  cm., in 8s.

\*\*T.96.116



Rivet, André, 1572-1651.

\*\*G.3537.5

Instruction chrestienne, touchant les spectacles publics des comœdies & tragœdies: où est decidée la question, s'ilz doibvent estre permis par le magistrat, & si les enfans de Dieu y peuvent assister en bonne conscience? Avec le jugement de l'antiquité sur le mesme subject.

À la Haye. Par Théodore le Maire, CIO IOC XXXIX. (12), 132 pp. 13½ cm., in 12s.

pp. 13½ cm., m 12s.

In opposition to the theatre.

The running title is Instruction sur les jeux des théâtres.





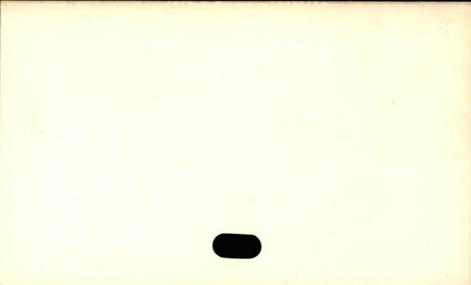
No. 2 in \*\*G.3823.10=\*\*T.76.3

Rousseau, Jean Jacques. 1712-1778.

A letter from M. Rousseau, of Geneva, to M. d'Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind. Translated from the French.
[London.] Printed for J. Nourse . . . MDCCLIX. xii, 190 pp. 22 cm., in 8s.

Public Library, March 13, 1914.

J521 — Theatre. In opposition to. — Alembert, Jean Le Rond d'. 1717-1783.



Sabin, Elijah Robinson, 1776–1818. No. 2 in \*4371.71=\*\*T.76.199
A discourse, preached on . . . February 11, 1812, in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond.

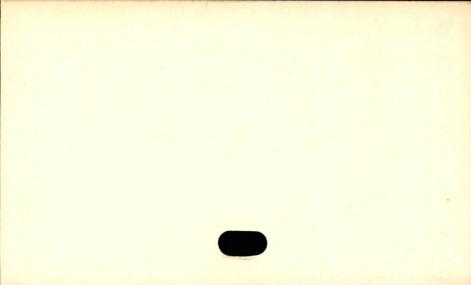
Boston. Scott. 1812. 19 pp. 201/2 cm., in 4s.

Refers to the burning of the Richmond Theatre, and attacks theatrical amusements.

This card was printed at the Boston

Public Library, April 28, 1917.

L1371 — Richmond, Va. Theatres. Richmond Theatre. — Theatre. Fires. — Theatre. In opposition to.

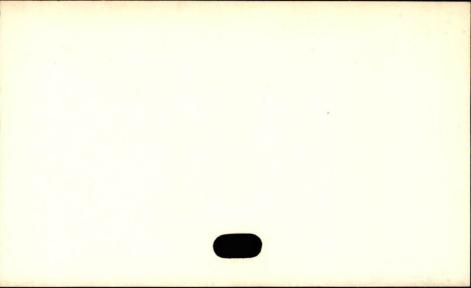


\*\*T.96.117

Serious address, A, to the frequenters of play-houses; or rather, serious motives to draw people to a just consideration of the folly, sin and danger of encouraging, and being present at those unlawful assemblies . . .

= [London?] Printed in the ever memorable year of the Scottish Rebellion. MDCCXLVI. (1), 21 pp. 16 cm., in 6s.

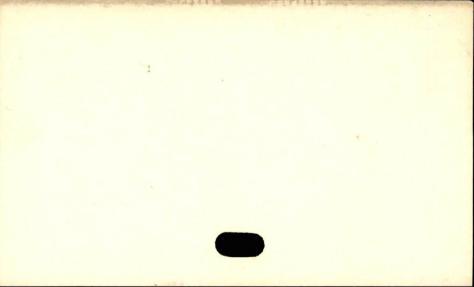
J535 — Theatre. In opposition to.



Shorte treatise, A, against stage-playes. \*\*G.3821.13 [London.] Printed in . . . 1625. 28 pp. 18½ cm., in 4s.



Public Library, March 31, 1915.

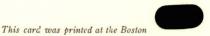


Simpson, David. 1745–1799.

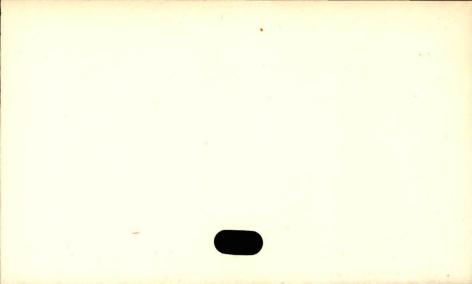
\*\*T.96.78

A discourse on stage entertainments.

= Birmingham: Printed and sold by M. Swinney . . . MDCCLX-XXVIII. 88 pp. 19½ cm., in 8s.



Public Library, March 11, 1914.



Simpson, Robert, M.A., F.S.A.

\*\*T.96.65

A solemn warning against theatres and races. A sermon preached in . . . Derby . . . August 2nd, 1829.

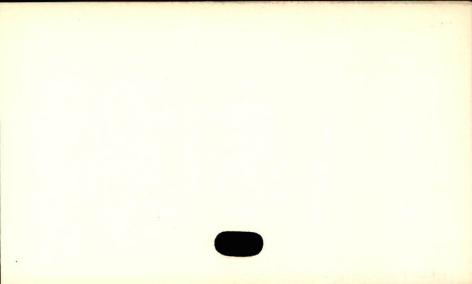
— Derby. The Author. [1829.] 23 pp. 21 cm.



This card was printed at the Boston

Public Library, March 7, 1914.

J548 — Horse-racing. — Theatre. In opposition to.



Sin, The, and danger of frequenting the theatre.

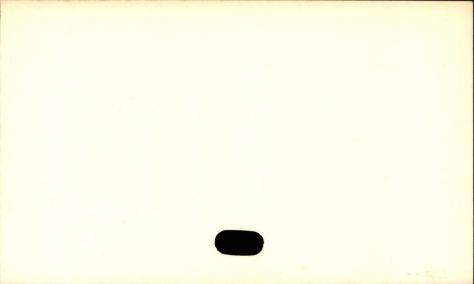
= [Sunderland. 1828.] 16 pp. 21 cm., in 4s. There is no title-page.

A collection of extracts from various authors.



Public Library, March 11, 1914.

\*\*T.96.58



No. 1 in \*\*G.3823.9

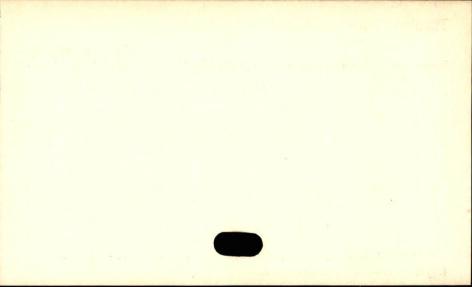
Some considerations about the danger of going to plays. In a letter to a friend.

London, Printed for M. Wotton, . . . 1704. 23 pp. 20 cm., in 4s.

This card was printed at the Boston

K4300 — Theatre. In opposition to.

Public Library, February 20, 1915.



\*\*T.96.100

Stage, The. Three dialogues between Mr. Clement and Mr. Mortimer.

London. The Religious Tract Society. [181-?] 36 pp. [No. 112.] 17 cm.

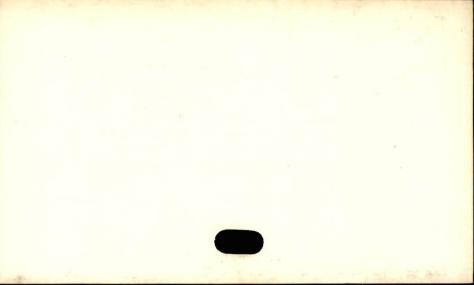
The title is on the cover.

A letter to the author of a tract entitled The stage . . . by James Plumptre may be found on shelf-numbers No. 1 in \*\*G.3821.5; \*\*T.96.70.



This card was printed at the Boston Public Library, March 11, 1914.

J566 - Religious Tract Society. Pubs. - Theatre. In opposition to.



No. 1 in \*\*G.3823.20

Stage, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd. And the sense of the Fathers, councils, . . . poets . . . and . . . emperours, concerning the drama, faithfully deliver'd . . . London: Printed for John Salusbury, . . . 1698. (8), 216 pp. 18½ cm., in 8s.

A reply called The stage acquitted, . . . may be found on shelf-number

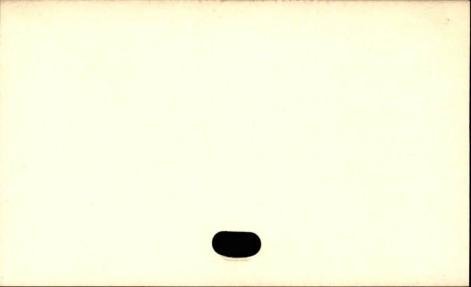
\*\*G.3821.9.

This card was printed at the Boston



Public Library, April 3, 1915.

K4498—Theatre. In opposition to.—England. Theatres.—Collier, Jeremy. 1650—1726. — Charles I., of England. 1600–1649. — Student theatricals. Works about.



\*\*T.96.76

Stage, The, the high road to hell: being an essay on the pernicious nature of theatrical entertainments . . .

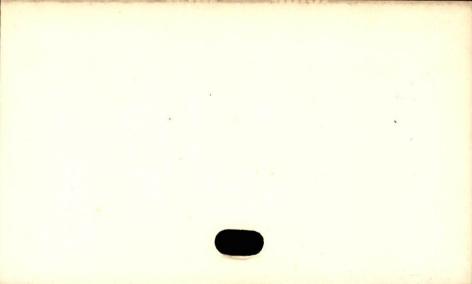
London: Printed for W. Nicoll . . . [1767.] (11), 43 pp. 20½

cm., in 4s.

A reply by Henry Flitcroft, having the title Theatrical entertainments consistent with society, morality, and religion, may be found on shelf-numbers No. 8 in \*\*G.3823.13; \*\*T.96.185. A reply by John Chater, having the title Another high road to hell, may be found on shelf-numbers \*\*T.96.328; \*\*H.16.138.

This card was printed at the Boston

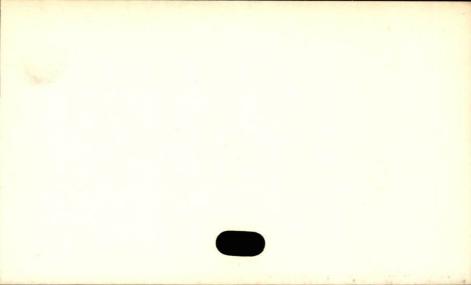
Public Library, March 11, 1914.



\*\*T.76.89=\*\*T.96.57

Stage-plays considered, and contrasted with the Bible . . . = Sheffield. The Author. 1819. 14, (1) pp. 20½ cm., in 4s.





Styles, John, D.D.

\*\*T.96.109

A defence of An essay on the immoral and anti-Christian tendency of the stage, against the animadversions of a critique in the . . . Annual Review.

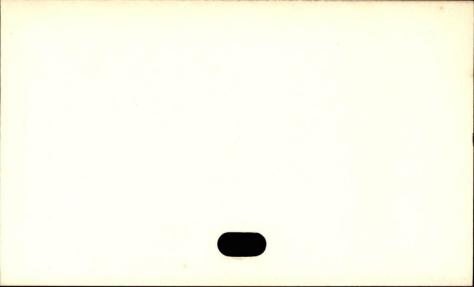
= London. Williams & Smith. 1807. 68 pp. 17 cm., in 6s. The Annual Review, containing Arthur Aikin's attack, may be found on shelf-number \*7295.10.5.

Style's Essay on the character . . . of the stage may be found on shelfnumbers \*\*T.77.157; \*\*T.77.158.

This article appears also as the appendix of the 2d edition of the Essay [\*\*T.77.157].



Public Library, March 28, 1014.



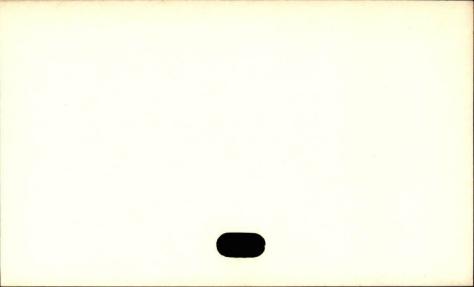
Styles, John, D.D.

\*\*T.77.157

An essay on the character and influence of the stage on morals and happiness. 2d edition, with an appendix.

London. Williams & Smith. 1807. xi, 188 pp. 18 cm. in 12s. The appendix contains Strictures on an article [by Arthur Aikin] in . . . The Annual Review [\*7205.10] which is . . . a defence of the stage. Styles's article was also published separately under the title A defence of an essay on the immoral and anti-Christian tendency of the stage [\*\*T.96.109]. The 4th edition, having the title The stage: its character and influence, may be found on shelf-number \*\*T.96.135.





Styles, John, D.D.

\*\*T.77.158

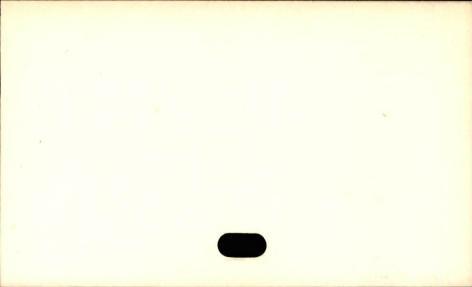
An essay on the character, immoral, and antichristian tendency of the stage.

Newport, Isle of Wight. The Author. 1806. xi, 139 pp. 171/2

cm., in 6s.

The 4th edition, having the title The stage: its character and influence, may be found on shelf-number \*\*T.96.135. A reply to Aikin's article in The Annual Review [\*7205.10.5], having the title A defence of an essay on the immoral and anti-Christian tendency of the stage . . . by John Styles, may be found on shelf-number \*\*T.96.109. Clippings are inserted.





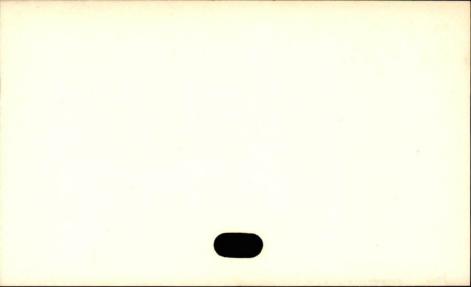
Styles, John, D.D.

\*\*T.96.135

The stage: its character and influence. 4th edition, revised.

Earlier editions, having the title An essay on the character . . . of the stage, may be found on shelf-numbers \*\*T.77.157; \*\*T.77.158.

A reply to Aikin's article in The Annual Review [\*7295.10.5], having the title A defence of an essay on the immoral and anti-Christian tendency of the stage . . . by John Styles, may be found on shelf-number \*\*T.96.109.



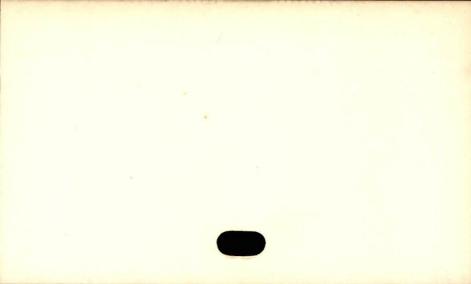
Sutor, Alexander.

\*\*T.77.58

An essay on the stage: in which the arguments in its behalf, and those against it, are considered; and its morality, character, and effects illustrated.

= Aberdeen. Chalmers & Co. 1820. (10), 166 pp. 19 cm., in 6s.





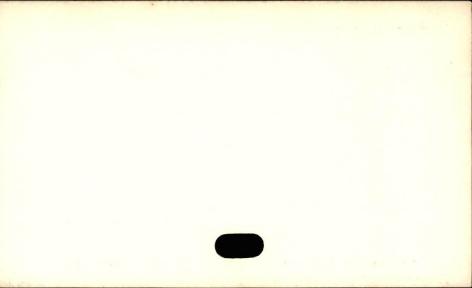
\*\*T.96.112

Testimonies on the nature and tendency of theatrical amusements.

= [Dublin. 18—?] 16 pp. 17 cm. There is no title-page.

In opposition to the theatre.





Thirlwall, Thomas. -1827.

Royalty Theatre. A solemn protest against the revival of scenic exhibitions and interludes at the Royalty Theatre.

London: Printed by T. Plummer . . . and sold by Barnfield . . .

1803. 14 pp. 20½ cm. No. 1 in \*\*G.3824.9

A reply by John Percival, having the title Society for the Suppression of Vice, may be found on shelf-numbers \*\*T.96.365; \*\*T.76.61; \*\*T.96.50.

=Same. 2d edition. Containing remarks on Pizarro, The stranger, and John Bull; with a postscript. \*\*T.76.92

Same. 3d edition . . . enlarged . . . Prefixed, a review of the conduct of the stage in general, and the expediency and lawfulness of dramatic entertainments. 1805. 29, (1) pp. 20½ cm., in 8s.

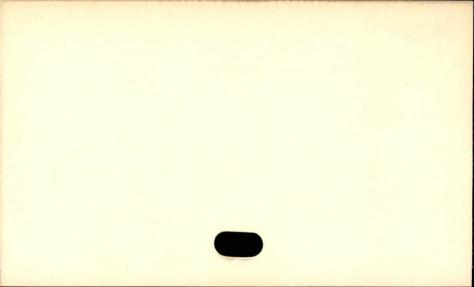
\*\*T.96.360=No. 9 in \*\*G.3824.4

ton

This card was printed at the Boston

Public Library, August 18, 1914.

K3067 — Theatre. In opposition to. — London. Theatres. Royalty Theatre.



\*7469.234=\*\*T.76.126

Thompson, Joseph Parrish. 1819-1879.

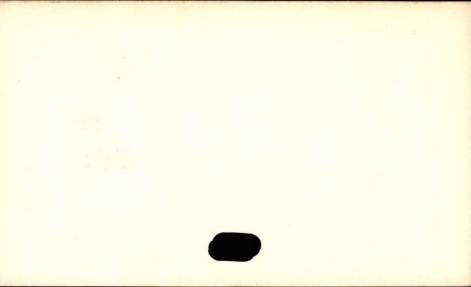
Theatrical amusements. A discourse on the character and influence of the theater.

New York. Baker & Scribner. 1847. 40 pp. 22 cm., in 6s. Against the theatre.

Public Library, March 28, 1914.

This card was printed at the Boston

J590 — Theatre. In opposition to.



No. 4 in \*\*G.3821.23

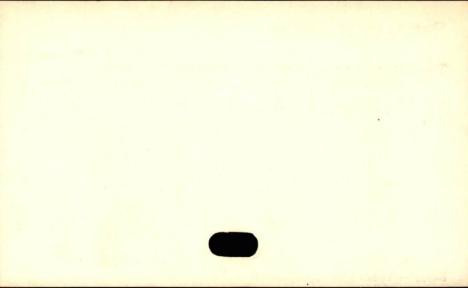
Thoughts on the entertainments of the stage. 2d edition.

Leeds: Printed for J. Binns; . . . M.DCC.LXXXVI. 24 pp. 16 cm., in 6s.

In opposition to the theatre.



Public Library, May 14, 1915.



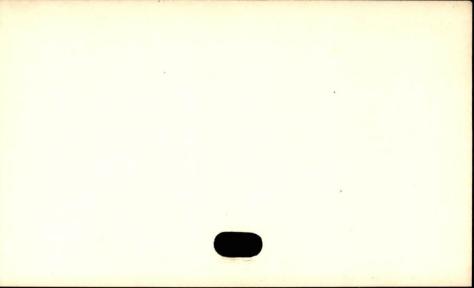
Turnbull, Robert, D.D. 1809-1877.

The theatre, in its influence upon literature, morals and religion. Hartford. Canfield & Robins. 1837. (1), 58 pp. 15 cm., in 6s.

In opposition to the theatre.

Same. 2d edition. Boston. Gould, Kendall & Lincoln. 1839. vi, 9–110 pp. 16 cm., in 6s. \*\*T.78.60

4397.49



Ward, Valentine.

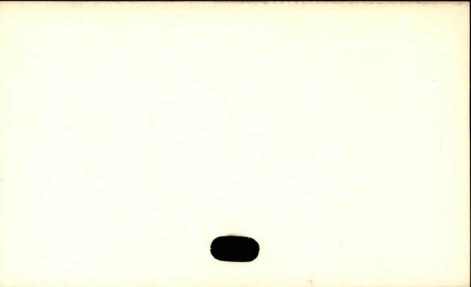
\*\*T.96.69

The stage, a dangerous and irreconcilable enemy to Christianity, asserted and proved, in a letter addressed to a comedian. 2d edition.

Aberdeen. Chalmers & Co. 1819. 45, (1) pp. 19 cm., in 6s. A reply by E. M., having the title A brief defence of the stage . . . , may be found on shelf-number \*\*T.76.88. Clippings and a portrait are inserted.



J612 — Theatre. In opposition to.



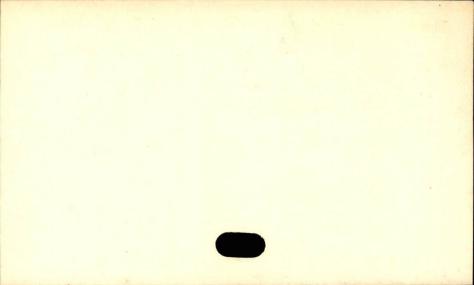
Well-wisher to the king and people.

No. 6 in \*\*G.3823.12

The inconsistency of comedies and stage-plays with true Christianity proved by Scripture and authorities.

[London. 1735.] 16 pp. 17 cm. A manuscript note is inserted.





No. 9 in \*\*G.3824.17=No. 4 in \*\*G.3823.12=\*\*T.96.45 Willis, Richard, Bishop of Winchester. 1664-1734.

An essay on plays and masquerades. By the author of the Occasional paper. 3d edition.

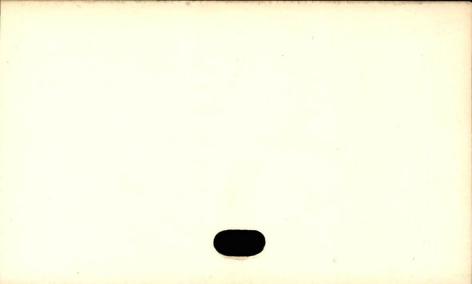
London: Printed for Eman. Matthews . . . 1724. 30 pp. 201/2 cm., in 4s.

An earlier edition may be found on shelf-number \*\*T.97.156.

This card was printed at the Boston

Public Library, April 7, 1914.

J627 — T.r. — Theatre. In opposition to. — Masquerades.



\*\*T.76.114 Willis, Richard, Bishop of Winchester. 1664-1734. The occasional paper: number IX. Containing some considerations about the danger of going to plays. In a letter to a friend. [Anon.]

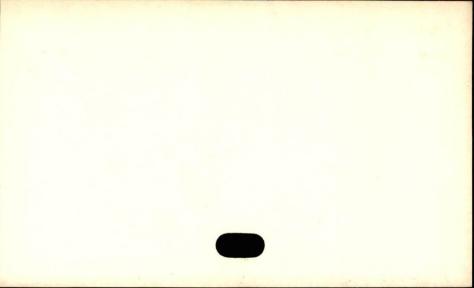
= London, Printed for M. Wotton . . . 1698. 23 pp. 201/2 cm., in 2s.



This card was printed at the Boston

Public Library, April 3, 1914.

J624 — Anon. ref. — Theatre. In opposition to.



Willis, Richard, Bishop of Winchester, 1664-1734. \*\*T.97.156

Of plays and masquerades. [An essay in opposition to the theatre. Anon.]

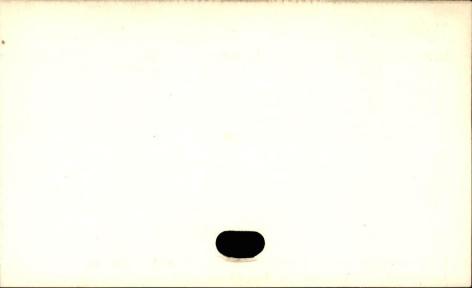
London: Printed for Em. Matthews . . . M DCC XIX. 28 pp. [The occasional paper. Vol. 3, no. 9.] 19 cm., in 4s.

A later edition has the title, An essay on plays and masquerades [\*\*T.96.45; No. 9 in \*\*G.3824.17; No. 4 in \*\*G.3823.12].

This card was printed at the Boston

Public Library, May 1, 1917.

L1422 — S.r. — Anon. ref. — Masquerades. — Theatre. In opposition to.



Witherspoon, John, D.D. 1723-1794.

A serious enquiry into the nature and effects of the stage. Being an attempt to show, that contributing to the support of a public theatre is inconsistent with the character of a Christian.

= Glasgow: Printed by J. Bryce and D. Patterson. MDCCLVII. (3), 72 pp. 18 cm., in 4s. \*\*T.96.103

Same. And a letter respecting play actors. Also a sermon, on the burning of the theatre at Richmond, &c. by Samuel Miller. . . . With an introductory address by several ministers in New-York, &c.

New-York. Whiting & Watson. 1812. (2), 199 pp. 16½ cm., in 6s. \*\*T.78.34=\*\*G.3647.5

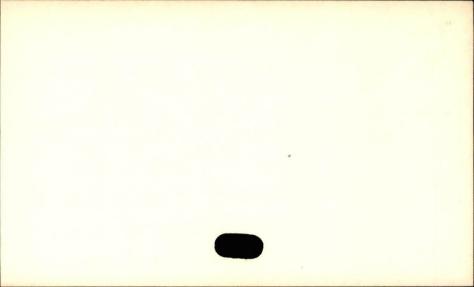
Miller's sermon is catalogued separately.

The title-page of the copy on shelf-number \*\*T.78.34 is mutilated.

This card was printed at the Boston

Public Library, April 7, 1914.

J632 — Theatre. In opposition to.



Woodward, Josiah, D.D.

Some thoughts concerning the stage in a letter to a lady. [Anon.]

London, Printed Anno Dom. 1704. 13 pp. 20 cm.

No. 1 in \*\*G.3823.3

Same. Printed, and to be sold by J. Nutt . . . 17 cm.

\*\*T.96.99=No. 2 in \*\*G.3823.14

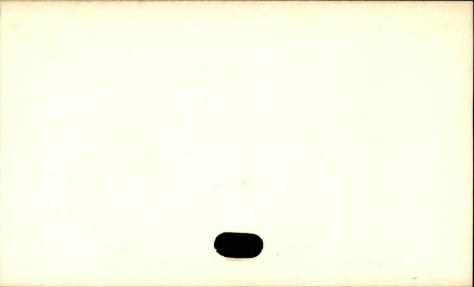
In opposition to the theatre.



This card was printed at the Boston

Public Library, April 7, 1914.

J632 - Anon. ref. - Theatre. In opposition to.



Young, Carl.

4593.211

An Elizabethan defense of the stage.

(In Shakespeare studies. By members of the Department of English of the University of Wisconsin. Pp. 103–124. Madison. 1916.)

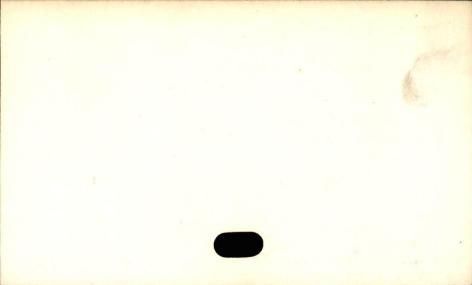
Contains the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.

This card was printed at the Boston



Public Library, June 23, 1916.

K8555 — Gager, William. — Rainolds, John, 1549–1607. — Theatre. In favor of. — Theatre. In opposition to.



Agnel, Émile. 1810–1882. \*\*T.78.7

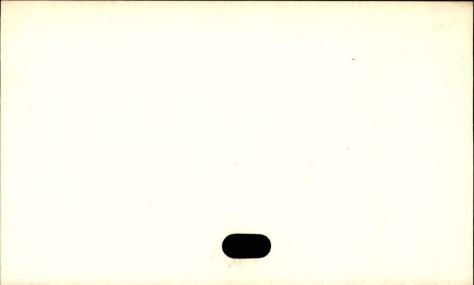
Code-manuel des artistes dramatiques et des artistes musiciens . . .

Paris. Mansut. [1851.] viii, 260 pp. 17 cm., in 12s and 6s.



This card was printed at the Boston

Public Library, July 2, 1913.



Astruc, Joseph.

\*\*T.74.18

Le droit privé du théâtre; ou, rapports des directeurs avec les auteurs, les acteurs et le public.

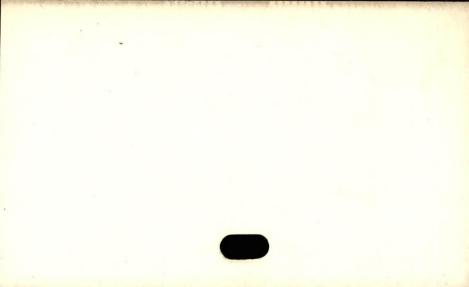
= Paris. Stock. 1897. xvi, 328 pp. 25 cm., in 8s. Bibliographie, pp. v-viii.



This card was printed at the Boston

Public Library, July 2, 1913.

J4 — France. Theatres. — France. Acts and laws. Theatre. — Theatre. Law.



Bouchard, Alfred.

\*\*T.98.106

La langue théâtrale. Vocabulaire historique, descriptif et anecdotique des termes et des choses du théâtre. Suivi d'un appendice contenant la législation théâtrale en vigeur.

Paris. Arnaud & Labat. 1878. (3), v, (1), 387 pp. 15½ cm., in 6s.

This card was printed at the Boston



Public Library, August 5, 1913.

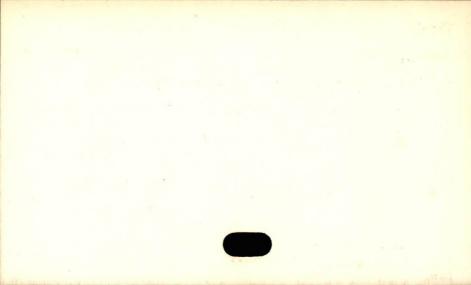
J81 — T.r. — Theatre, Law. — Theatre, Dictionaries. — France, Theatres, Dictionaries.

the second secon

Bureau, Georges. 1870-

\*\*T.74.16 Le théâtre et sa législation. = Paris. Ollendorff. 1898. (3), 440 pp. 25 cm., in 8s.

This card was printed at the Boston Public Library, August 6, 1913. Joob - France. Theatres. Hist. - France. Acts and laws. Theatre. - Theatre. Law.

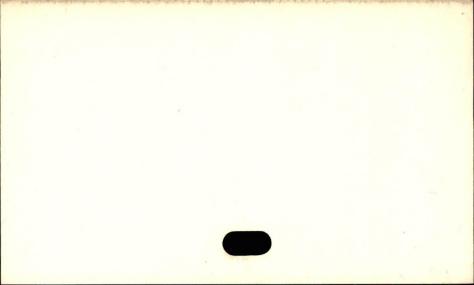


Constant, Charles Félix. 1846– \*\*T.77.206

Code des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques . . . Par Charles Constant.

Paris. Durand & Pedone-Lauriel. 1876. (3), iv, 371 pp.  $17\frac{1}{2}$  cm., in 12s and 6s.





Coryton, John.

\*\*T.96.162 atic authors,

Stageright. A compendium of the law relating to dramatic authors, musical composers, and lecturers as regards the public representation of their works. With . . . notes on various matters connected with the stage, statutes (including the Lord Chamberlain's Act), etc.

= London. Nutt. 1873. viii, 100, lii pp. 21 cm.

This card was printed at the Boston Public Library, August 11, 1913.

J123 — Great Britain. Acts and laws. Copyright. — Theatre. Law. — Copyright.

Law. — T.r.

Man enterit

The first of the f

\*\*T.72.14

[Documents of the Metropolitan Board of Works, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.]

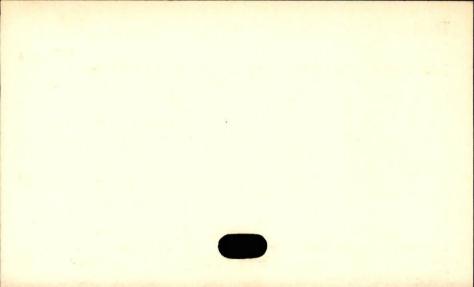
London. 1866-1909. 7 v. 33 cm., in 8s.

These documents relate chiefly to the controversy between the managers of the theatres and the music halls of London; many, however, are concerned exclusively with the question of the censorship of the drama in England.

This collection belonged to Bram Stoker, manager for Henry Irving, and contains corrections and annotations in his handwriting.

This card was printed at the Boston

K3649 — Censorship of the
Theatres. — Great Britain. Acts and laws. Theatres. — Vaudeville. — Drama.
English. Hist. and crit.



\*\*G.3830.1=\*\*T.71.8

Great Britain. Parliament. Reports. Dramatic literature.

Report from the select committee on dramatic literature: with the minutes of evidence. Ordered, by the House of Commons, to be printed, 2 August 1832.

= [London. 1832.] 250 pp. Plans. 34 cm., in 4s.

The committee was appointed to inquire into the state of the laws affecting dramatic literature.

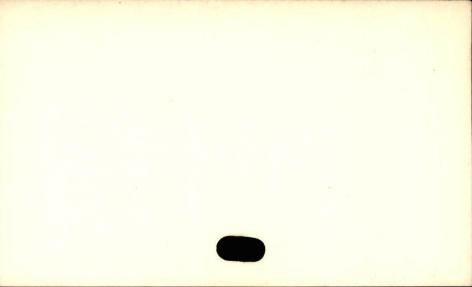
Relates principally to London theatres.

Inserted in the copy on shelf-number \*\*T.71.8 are portraits, plates and programmes.

This card was printed at the Boston

Public Library, December 23: 1913.

J266 — England. Theatres. — London. Theatres. — Drama. English. Law. — Theatre. Law.



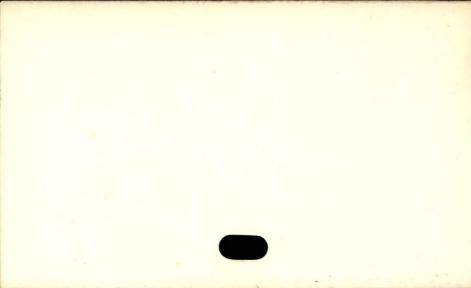
Grille, François Joseph. 1782–1853.

Les théâtres. Lois. — Règlemens. — Instructions. — Salles de spectacle. — Droits d'auteur. — Correspondans. — Congés. — Débuts. — Acteurs de Paris et des départemens. Par un amateur. = Paris. Eymery. 1817. (3), 284 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

1263 — T.r. — Theatre, Law. — France. Theatres.



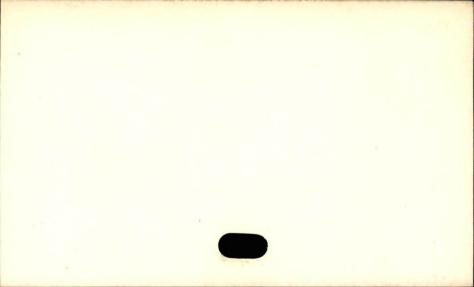
\*\*T.78.44

Handy-book, A, on the law of the drama and music: being an exposition of the law of . . . dramatic copyright . . . the law affecting theatres; and the law relating to music, dancing, and professional engagements; with the statutes, forms, &c., . . .

= London. Lacy. 1864. viii, 79 pp. 16½ cm., in 6s.

This card was printed at the Boston Public Library, January 7, 1914.

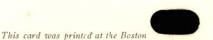
J270 — Copyright. Law. — Theatre. Law. — Great Britain. Acts and laws. Theatres.



Hennin, Michel. 1777-1863.

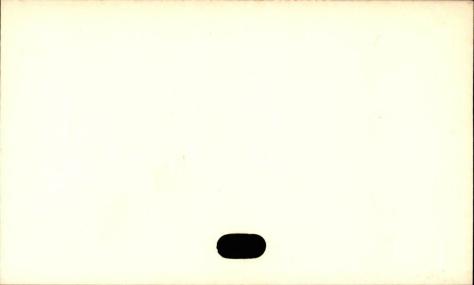
Des théâtres et de leur organisation légale. [Anon.]

= Paris. Merlin. 1819. 55 pp. 20 cm., in 8s. Refers to France.



Public Library, February 25, 1914.

\*\*T.96.308



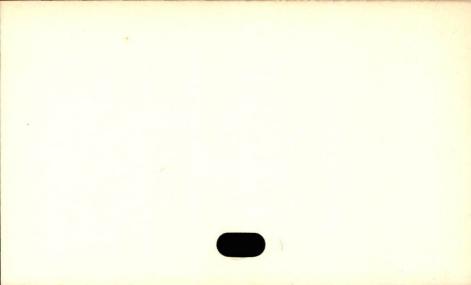
\*\*T.76.16

Lacan, Adolphe Jean Baptiste, 1810–1880, and Charles Henri Paul Paulmier, 1811–1887.

Traité de la législation et de la jurisprudence des théâtres . . . Par Adolphe Lacan et Charles Paulmier.

Paris. Durand. 1853. 2 v. 22 cm., in 8s. An autograph letter by Adolphe Lacan is inserted.



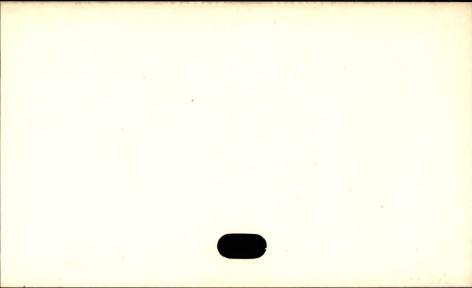


Le Senne, Charles Étienne. 1848–1901. \*\*T.77.192
Code du théâtre. Lois, règlements, jurisprudence, usages. Par
Charles Le Senne. Avant-propos par Henry Celliez.
Paris. Tresse. 1878. vii, (1), 316 pp. 17½ cm., in 12s and 6s.
Relates to French theatres.

Arranged in dictionary form.



Public Library, February 27, 1914.



No. 2 in \*\*G.3822.4.2=\*\*T.76.73

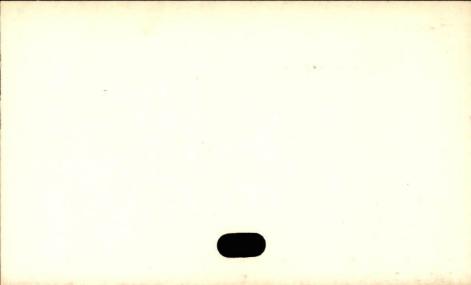
Letter, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence . . would be, to confirm the monopoly claimed by . . . Drury Lane and Covent Garden, . . . theatres. London. The Author. 1829. 12 pp. 22 cm. Signed, A friend to "fair play and a free stage."

This card was printed at the Boston



Public Library, March 5, 1914.

J356 — London. Theatres. — Friend, A, to fair play and a free stage, pseud. — Peel, Sir Robert, 2d Baronet. 1788–1850. — Theatre. Law.



Reade, Charles. 1814–1884.

The eighth commandment.

London. Trübner & Co. 1860. (3), 379, (1) pp. Portrait. Facsimiles. 22 cm., in 8s. \*\*G.3936.25 On literary property and stage copyright. Relates primarily to the English drama.

Same. [Author's edition.] Boston. Ticknor and Fields. 276 pp. 18 cm., in 8s. 6577.18

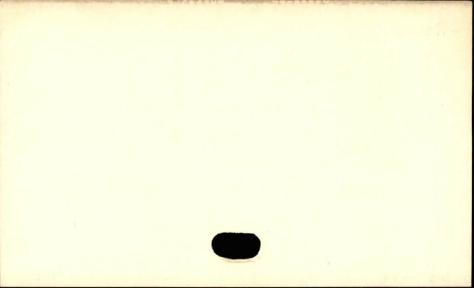
This edition lacks the portrait.



This card was printed at the Beston

Public Library, May 26, 1915.

K4978 — T.r. — Copyright. — Theatre. Law. — Drama. English. Hist. and crit.



Reade, Charles. 1814–1884.

No. 1 in \*\*G.3822.1

Extracts from "The eighth commandment."

[London? 1860.] (19) ff. 22½ cm.

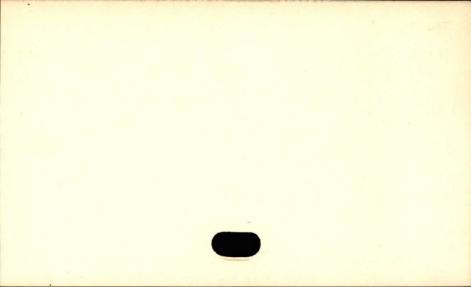
Newspaper clippings from the Saturday Press for September 29, 1860. On literary property and stage copyright. These extracts relate primarily to Shakespeare.

The complete text of The eighth commandment may be found on shelf-number \*\*G.3936.25; 6577.18.

This card was printed at the Beston

Public Library, May 21, 1915.

K4979 - Shakespeare, William. Biog. and crit. - Theatre. Law. - Copyright.



Rivalta, Valentino.

\*\*T.75.47

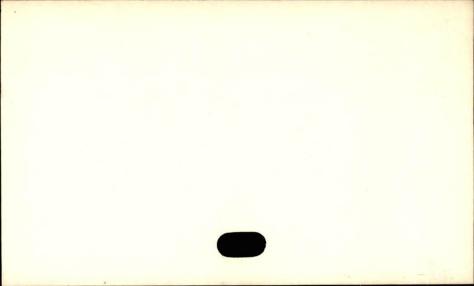
Storia e sistema del diritto dei teatri secondo l'etica e i principii delle leggi canoniche e civili.

= Bologna. Zanichelli. 1886. (4), 444, (1) pp. 22½ cm., in 8s.



Public Library, March 7, 1914.

This card was printed at the Boston



No. 13 in \*\*G.3562.2

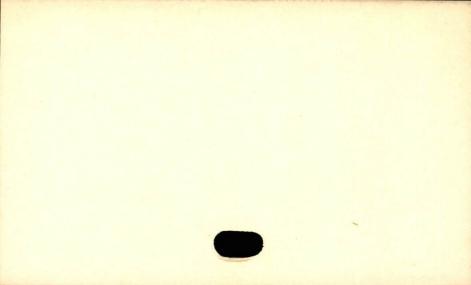
Seconde lettre à M. le vicomte de Larochefoucauld, . . .

Paris. Duvernois. 1825. 16 pp. 21 cm.

On the law of copyright as it relates to dramatic authors.

This card was printed at the Boston Public Library, May 8, 1915.

K4890 — Theatre. Law. — Copyright. Law. — La Rochefoucauld, Alexandre, Comte de. 1767–1841.



Thackeray, Thomas James.

\*\*T.76.184 On theatrical emancipation, and the rights of dramatic authors.

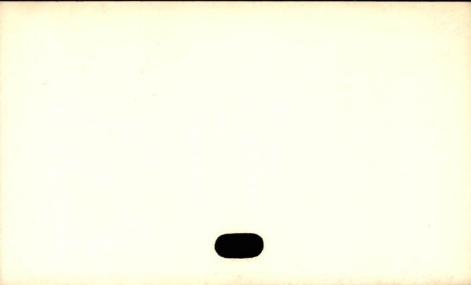
London. Chapple. 1832. 47 pp. 20½ cm., in 4s. Contains an account of the French laws respecting the rights of dramatic authors.



This card was printed at the Boston

Public Library, March 28, 1914.

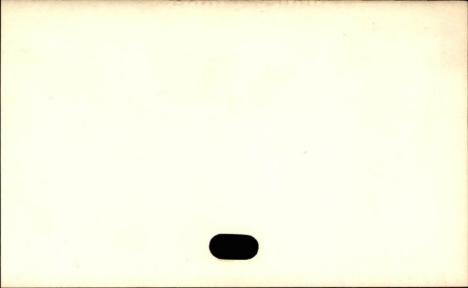
J639 — T.r. — Theatre. Law. — Theatre. — Dramatists. — France. Theatres.



Vulpian, Alphonse, 1795–1829, and — Gauthier.
 Code des théâtres. Ou manuel à l'usage des directeurs, entrepreneurs et actionnaires de spectacles, des auteurs et artistes dramatiques, etc. . . . Par A. Vulpian et Gauthier.

= Paris. Warée. 1829. (3), iv, 440 pp. 14 cm., in 6s.





Wandell, Samuel Henry.

\*\*T.95.145 The law of the theatre. A treatise upon the legal relations of

actors, managers and audiences. Albany. Lyon. 1891. xix, (1), 572 pp. 23½ cm., in 8s.



Public Library, August 16, 1922.



#### THEATER--LAWS AND REGULATIONS.

×<sub>XT</sub>

Spain. Laws, statutes, etc., 1782-1808 (Charles IV)

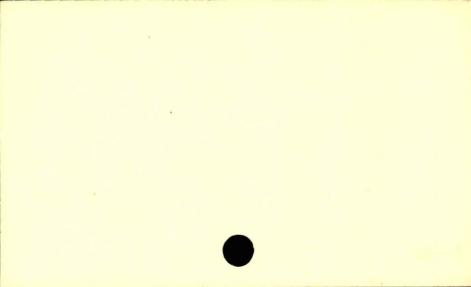
.807 Reglamento general para la dirección y reforma

.Sp 1R3 de teatros que S. M. se ha servido encargar al Ayuntamiento de Madrid por su real órden de 17 de diciembre de 1806; aprobado por otra de 16 de marzo de 1807.

Madrid MDCCCVII. En la imprenta de la hija de Ibarra. [1807]

3 p.l., lxxxviii p., l l., 40 p. 26cm. (4to) Publisher's monogram device on t. p.

MB



\*T.95

. . .

France. Conseil d'Etat.

Arrests du Conseil d'état du roi, lettres patentes, acte de société et reglements de messieurs les premiers gentilshommes de la chambre du roi, concernant les comédiens français. Paris, De l'imprimerie de C. Ballard, 1761.

72, [23]-56 p. 21cm.

"Reglement pour les comediens françois ordinaires du roi": p.[23]-56 (2d count)

Ex libris (bookplates): Ph.-L. de Bordes de (Continued on next card)

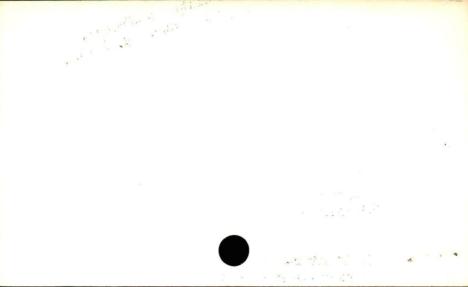
The second the state of the

# THEATER -- LAWS AND REGULATIONS -- FRANCE.

\*T.95

France. Conseil d'Etat. Arrests du Conseil
... 1761. (Card 2)
Fortage; Harry [and] Caresse [Crosby]
Bound in full crimson morcase, gilt tooled,
with arms of Louis XV or both sides.

1. Theater—Laws and regulations—France.
2. Actors—Legal status, laws, etc. 3. Paris.
Comédie Française.



# Theatre. Lighting.

Krows, Arthur Edwin.

8069a.163=\*\*T.76.19

Play production in America

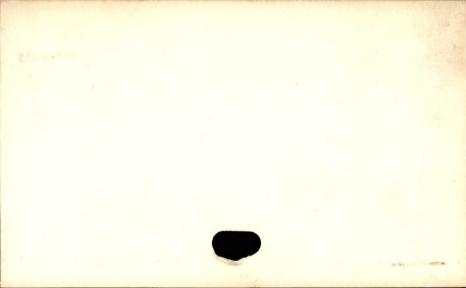
New York. Holt & Co. 1916. x, 414 pp. Illus. Portraits. Plates.
 Plans. Facsimiles. Diagrams. 20½ cm.
 Bibliographical note, pp. 397-399.



This card was printed at the Boston

Public Library, January 8, 1917.

L284 - T.r. - Theatre. Scenery. - Theatre. Lighting.



#### THEATER-LITTLE THEATER MOVEMENT.

PN2602 .D8B8

Byrne, Dawson.

The story of Ireland's national theatre: the Abbey theatre, Dublin: by Dawson Byrne, M.A. Dublin and Cork, The Talbot press limited [1929]

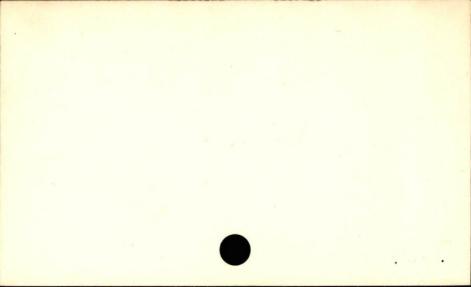
xi, 196 p. 2 pl. (incl. front.) ports.

23 cm.

"A list of plays produced by the National

(Continued on next card)





PN2602

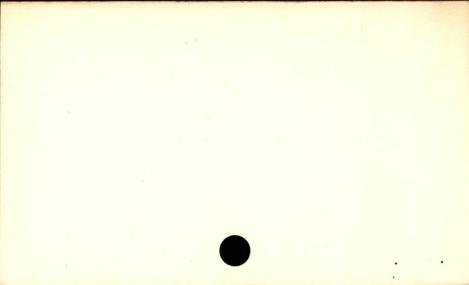
.D8B8 Byrne, Dawson. The story of Ireland's national theatre ... [1929] (Card 2) theatre society limited, in the Abbey theatre": p. 159-164.

Appendix B: The Little theatre movement in

England. The Little theatre movement in RARE BOOK America. Representative Little theatres of DEPT. America which have sprung from the Abbey.

\*T.75.98 — — [Another copy]
(Continued on next card)

PN2602.D8B8

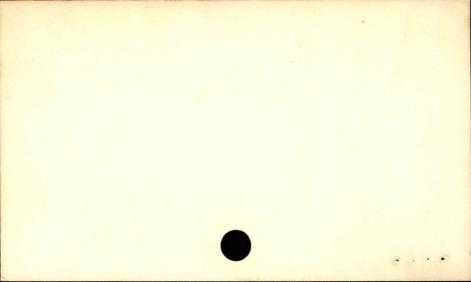


PN2602 .D8B8

Byrne, Dawson. The story of Ireland's national theatre ... [1929] (Card 3)

1. Dublin. Abbey theatre. 2. Irish drama (English)—Hist. & crit. 3. English drama—Irish authors. 4. Theater—Little theater movement.

PN2602.D8B8



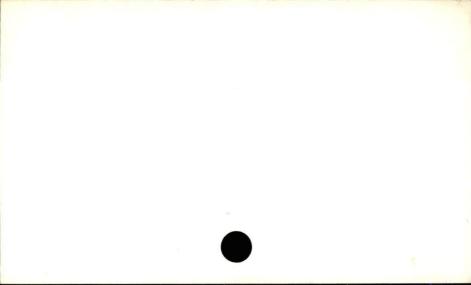
Flanagan, Hallie (Ferguson) 1890-

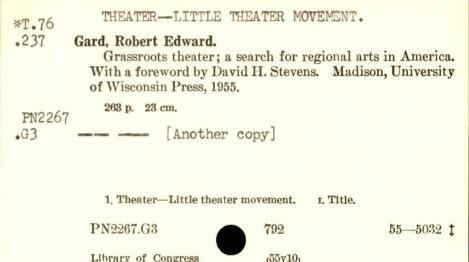
Dynamo. ... New York, Duell, Sloan and Pearce [1943]

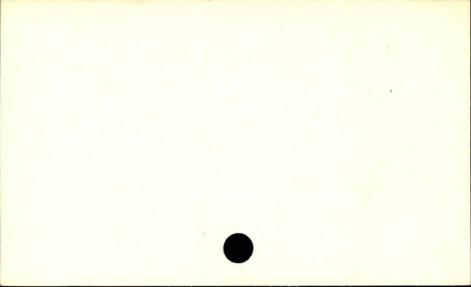
6 p.1., 3-176 p. illus., plates. 23 1/2 cm.

A complete chronological list of the productions of the Vassar experimental theatre from 1925-1942: p. 153-166.

A bibliography of the Vassar experimental theatre: p. 167-170.



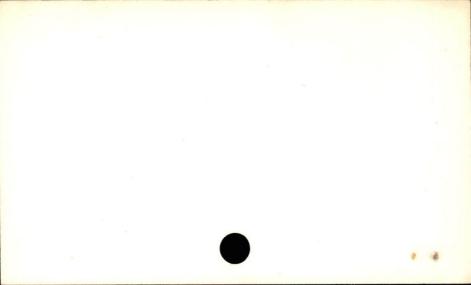




\*T.75

Kavanagh, Peter.

The story of the Abbey Theatre from its origins in 1899 to the present. Illustrated. New York, Devin-Adair, 1950.
ix. 243 p. illus. plates. 24 cm.



PN2221

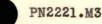
.M3

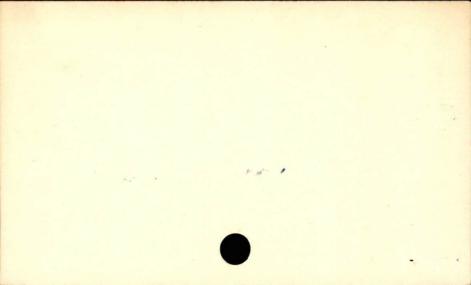
Macgowan, Kenneth, 1888-

Footlights across America, towards a national theater [by] Kenneth Macgowan. New York, Harcourt, Brace and company [c1929] xviii, 398 p. front., illus. (incl. maps, plans, facsims.) plates, ports., diagrs. 22 1/2cm.

Plates printed on both sides.

(Continued on next card)





#### PN2221

.M3 Macgowan, Kenneth, 1888- Footlights across America ... [cl929] (Card 2)

"Books on, of and by the local theater":

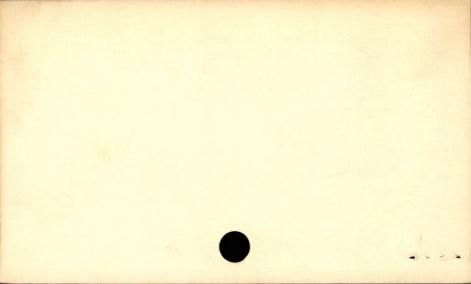
KEPT IN
RARE BOOKP. 380-381.

DEPT.

\*T.76.224 — [Another copy]

1. Theater—U. S. 2. Theater—Little theater movement. 3. Theaters—U. S. 4. Drama in education. I. Title.

PN2221.M3



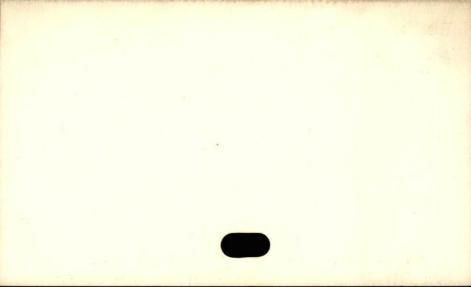
Architecture théâtrale.

\*\*T.11.6

= Scrap-book. [N.p. N.d.] Unpaged. Illus. Plates. Plans. Diagrams. 39 cm.
Composed of plans of theatres and of stage machinery, etc.

This card was printed at the Boston

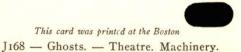
Public Library, July 8, 1913.



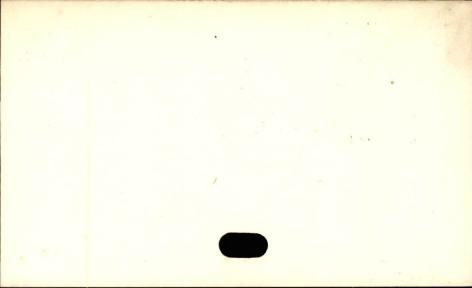
Dircks, Henry. 1806-1873. \*\*T.77.165 The ghost! as produced in the spectre drama, popularly illustrating the marvellous optical illusions obtained by the apparatus called the Dircksian phantasmagoria: being a full account of its history, construction, and various adaptations.

= London. Spon. 1863. (3), 102 pp. Illus. Plates. Diagrams.

18 cm., in 8s.



Public Library, December 23, 1913.



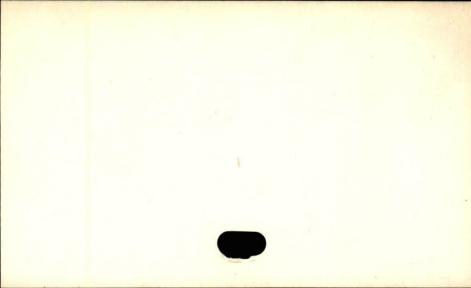
Filippi, Joseph de.

Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Dessins par Clément Contant; texte par Joseph de Filippi. 2e édition.

Paris. Lévy. 1870. 2 v. Plans. 44½ cm., in 2s.

This card was printed at the Boston
Public Library, February 20, 1917.

L649 — Contant, Clément, illus.— Theatre. Construction.— Theatre. Machinery.
— Europe. Theatres.



Lefèvre, Julien. 1852-L'électricité au théâtre.

This card was printed at the Boston

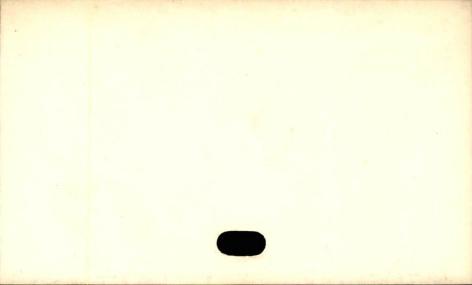
\*\*T.77.141

= Paris. Grelot. [1894.] (3), iv, 345 pp. Illus. Plates. Plans. [Encyclopédie électrique.] 18 cm., in 12s and 6s.



Public Library, February 27, 1914.

J347 — S.r. — Theatre. Machinery. — Electricity. Applications.

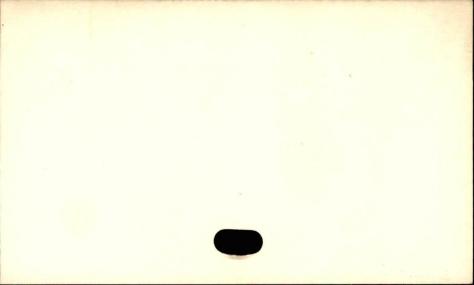


Moynet, Georges. 1849— 8092.122=\*\*T.75.4

La machinerie théâtrale. Trucs et décors. Explication raisonnée de tous les moyens employés pour produire les illusions théâtrales . . .

Paris. Librairie illustrée. [1893.] (5), 408 pp. Illus. Colored portrait. Plates. Plans. 25 cm., in 4s.

J442 — Theatre. Machinery.



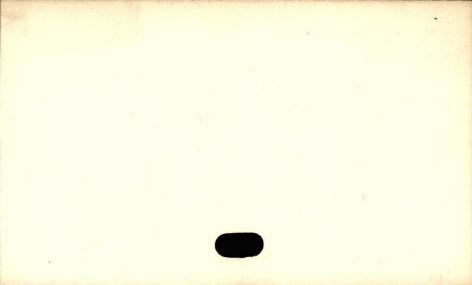
Moynet, Jules.

L'envers du théâtre. Machines et décorations. Par J. Moynet . . .

Illustré . . . par l'auteur.

= Paris. Hachette & cie. 1873. (8), 290 pp. Illus. Plates. Plans. [Bibliothèque des mervei!les.] 18½ cm., in 8s. Clippings are inserted.



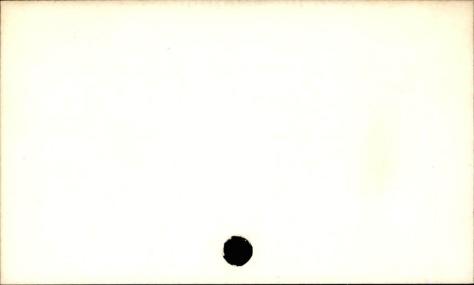


New York, City. Theatres. Booth's theatre.

.. Portrait gallery, with a description of stage and scenery. New York, Henry L. Hinton, 1873.

cover-title, 8 p.l., 16 p. illus. ports. 27 cm. In original wrappers.

Separate title-page on p.(1): Behind the scenes...
1872.



## Theatre. Management.

Bakshy, Alexander. 3067.76=\*\*T.76.203

The path of the modern Russian stage, and other essays.

London. Palmer & Hayward. [1916.] xxiii, 243 pp. Plates.
21 cm., in 8s.



This card was printed at the Boston

Public Library, December 10, 1918.

L5657 - T.r. - Russia. Theatres. - Theatre. Management.

Such to the second seco

The state of the s

Sugar attraction of the state of

Loss - L. Later Theatres - Theatre h may swell.

### Theatre. Management,

Bernheim, Alfred L., and others.

\*\*T.72.26 The business of the theatre. Prepared on behalf of the Actors' Equity Association, by Alfred L. Bernheim, assisted by Sara

Harding and the staff of the Labor Bureau, Inc. [Edited by Alfred Harding.]

— New York. Actors' Equity Association. 1932. xi, 217, (1) pp. Tables. 30 cm.

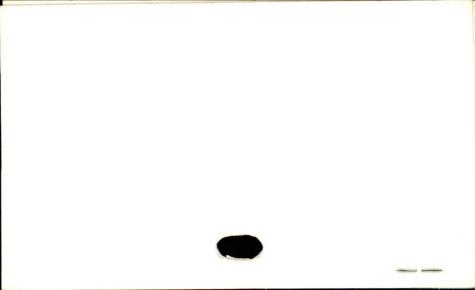
"Publication of the study in the Equity Magazine was begun with the issue of July, 1930, and was continued in the twenty consecutive numbers ending [Continued on the next card.]

This card was printed at the Roston D5740 —T.r. — Actors' Equity

Association, New York. Pubs. -

Public Library, October 23, 1934.

Labor Bureau, The, Inc., jt. auth. — Harding, Alfred, ed. — Theatre. Management. — Theatre, Hist. — Harding, Sara, jt. auth.



# Theatre. Management.

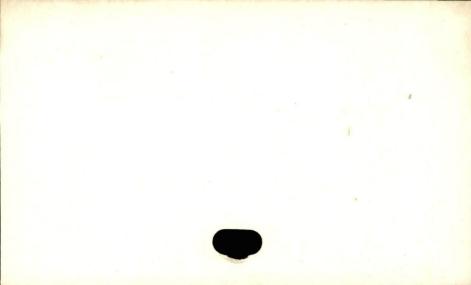
Krows, Arthur Edwin.

8069a.163=\*\*T.76.196

Play production in America.

New York. Holt & Co. 1916. x, 414 pp. Illus. Portraits. Plates. Plans. Facsimiles. Diagrams. 20½ cm. Bibliographical note, pp. 397–399.

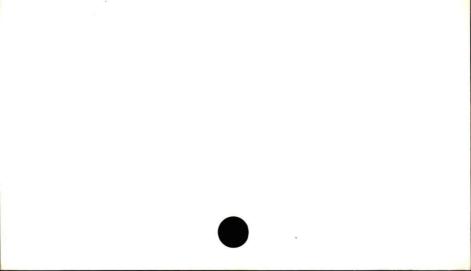




Theatre. Management.

Kuestner, Carl Theodor von, 1784-1864. \*T.55.65
Vierunddreissig Jahre meiner Theaterleitung in
Leipzig, Darmstadt, München und Berlin. Zur Ge
Geschichte und Statistik des Theaters.
Leipzig. Brockhaus. 1853. xiii, (1), 367, (2)
pp. 23 cm., in 8s.

- Theatre. Management.



## Theatre. Management.

\*\*M.377.68=

Leavitt, Michael Bennett, 1843- \*6252.65 = \*\*T.55.16 Fifty years in theatrical management. [By] M. B. Leavitt...

New York. Broadway Publishing Co. [1912] xxii, (3), 735 pp. Illus. Portraits. Plate. Autograph facsimiles.  $23\frac{1}{2}$  cm. Contains a very full account of the stage in the United States.

The copy on shelf-number \*\*T.55.16 is no. 872 of the autographed edition.





Theatre. Management.

4395.187=\*T.55.39

Smith, Solomon Franklin, 1801-1869.

Theatrical management in the West and South for thirty years ...

With anecdotal sketches: autobiographically given by Sol. Smith ...

New York. Harper. 1868. 275 pp. Illus. Portrait. Autograph facsimile. 23 cm., in 8s.

- Theatre. Management.



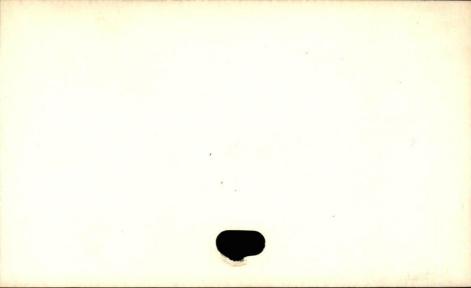
# Theatre. Models.

Columbia University. Dramatic Museum. Catalogues. \*\*T.46.62.5 A catalog of models and of stage-sets. [With a preface by Brander Matthews.]

- New York. 1916. (5), 56 pp. Facsimile. [Columbia University. Dramatic Museum. Publications. Series 3. Papers on playmaking. No. 5.] 221/2 cm. A list of a few articles about the Dramatic Museum, p. 25.

One of an edition of 133 copies.

This card was printed at the Boston Public Library, December 18, 1916. L205 — Theatre. Scenery. — S.r.c. — Theatre. Models. — Museums. Dramatic. - Matthews, James Brander, pref., 1852-



# Theatre. Models.

Geddes, Norman-Bel.

A project for a theatrical presentation of the Divine comedy of Dante Alighieri. With foreword by Max Reinhardt. The photography by Francis Bruguière.

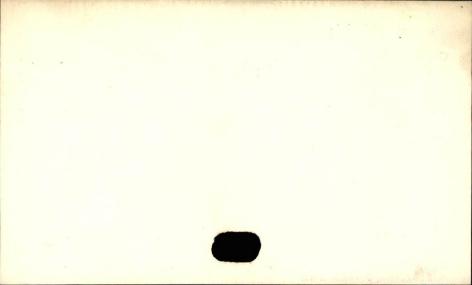
— New York. Theatre Arts, Inc. 1924. 21, (1) pp. 40 plates. 28

cm.

This card was printed at the Boston

M9973 — Dante Alighieri. La di
tion. — Theatre. Models. — Theatre. Scenery. — Reinhardt, Max, pref., 1873—.

— Bruguière, Francis, illus.



#### THEATER -- MORAL AND RELIGIOUS ASPECTS.

RARE BOOM

Collier, Jeremy, 1650-1726.

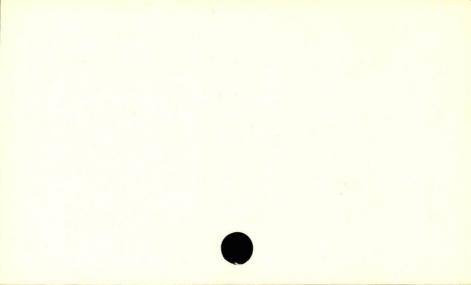
\*XG .3821

A farther vindication of the short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays [by Edward Filmer], are consider'd. By Jeremy Collier, M.A.

no.13

London: Printed for R.Sare at Grays'-Inn-Gate in Holborn, and G.Strahan at the Golden Ball in Cornhill. 1708.

46p. 18cm. (8vo)



## THEATER -- MORAL AND RELIGIOUS ASPECTS.

\*Defoe 27.12 no.10

27.12 Defoe, Daniel, 1660-1731.

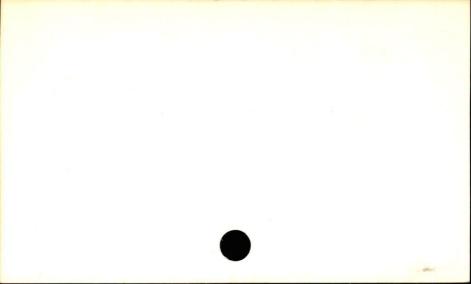
A sermon preach'd by Mr. Daniel Defoe: on the fitting up of Dr. Burges's late meeting house. Taken from his Review of Thursday the 20th of June, 1706. [London, 1706]

4 p. 20cm.

Caption title.

Opposes the raising of money for a church building by means of a theatrical performance.

1. Theater—Moral and religious aspects.
I. Title.



#### THEATER--MORAL AND RELIGIOUS ASPECTS.

RARE BOOK DERT.

Gardiner, John, 1737-1793.

The speech of John Gardiner, esquire. Delivered

in the House of Representatives. On Thursday, the

26th of January, 1792; on the subject of the

report of the Committee, appointed to consider

the expediency of repealing the law against theatrical exhibitions within this commonwealth ...

able in author MDCCXCII. [1792] ix.[11]-134.137-159.[1] fold.plan. 22.5cm. micro-

(8vo)

Corrigenda:

Printed at the Apollo Press, in Boston, for the

(See next card)

MB-Rev.

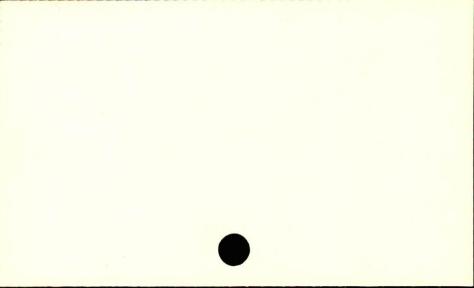
XT .76

.13

c.l

Also avail-

text



```
Gardiner, John, 1737-1793. The speech of John Gardiner ... [1792] (Card 2)
```

"A dissertation on the ancient poetry of the Romans; with ... observations on ... superstitions": p.[110]-159.
Evans 24341.

RARE BOOM

Front blue-gray wrapper preserved.

Ex libris(signature): Sa[muel] Jackson Prescott.

XT .76

.13

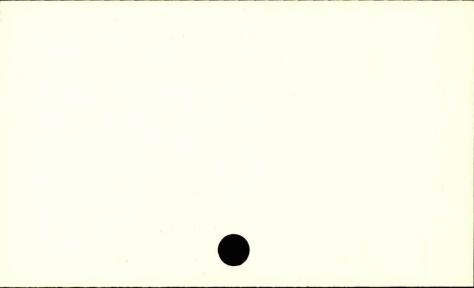
c.2

Another copy. 20.5cm.

Author's presentation copy to Thaddeus Mason

Harris with manuscript "corrigenda ... either made by the aut hor himself, or suggested by

him ..." (ms. te on verso of t.p., dated Camb. Aug. 26, 1792)



DEPT. XG .3821

.11

no.12

THEATER -- MORAL AND RELIGIOUS ASPECTS.

Law outlaw'd: or, A short reply to Mr. Law's long declamation against the stage ... Written at the request of the Orange-women, and for the publick good, by the impartial pen of Mrs. S--- O---, a lover of both houses.

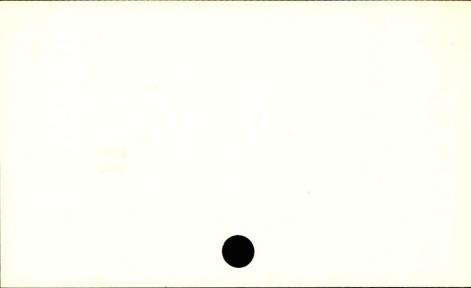
London, Printed for the benefit of the Candle-Snuffers, and sold by the booksellers of London and Westminster. 1726. (Price four pence.)

15p. 18cm.(8vo)

"London, Printed for A.Moore near St.Paul's. 1726."--p.15.

I. 0---. S---.

MB



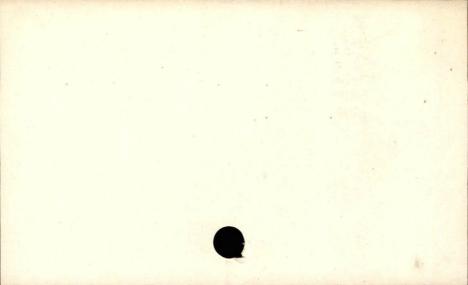
### THEATER-MUSEUMS AND COLLECTIONS.

\*T.62

Theatre Library Association.

Broadside, v.l, no.l- May, 1940.

[New York, 1940v. 28 cm.



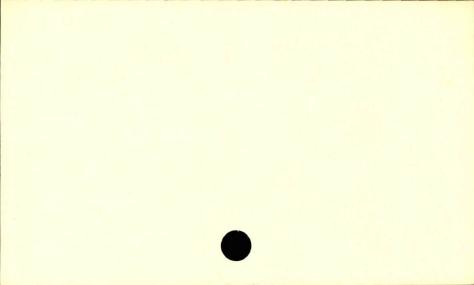
\*T.76

Harvard University. Library. Houghton Library An exhibition to honor William B. Van Lennep, Curator of the Harvard Theatre Collection from 1940 to 1960.

Cambridge, Massachusetts, The Houghton Library Spring, 1963.

l p.l., 30 p. illus., port., facsims. 21cm. "Published writings on drama and the theatre (1934-1962)": p.6.

1. Van Lennep, 1,62. William Bird, 1906-



Theatre. Open air.

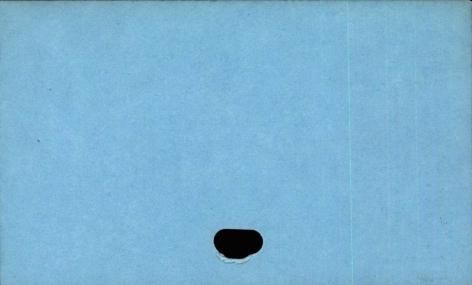
See

Open-air theatres.

and

Theater, Open-air?

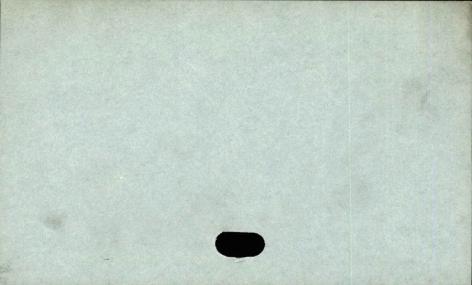




Theatre. Organizations relating to. See

Actors. Clubs and organizations.





Theatre. Periodicals.

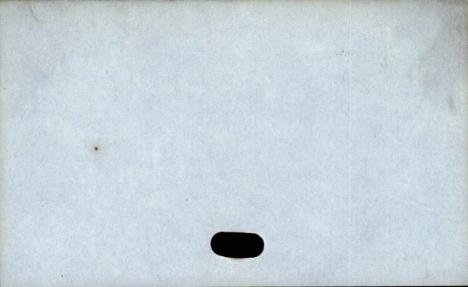
See
Drama. Periodicals.

This card was printed at the Boston



Public Library, December 30, 1913.





\*T.25

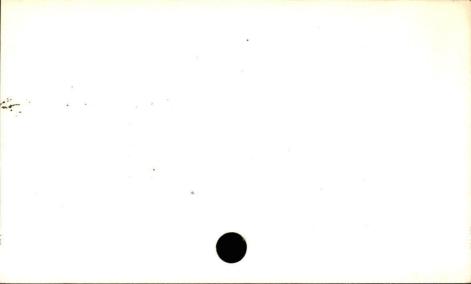
Revue d'histoire du théâtre. 1.-6 année; 1948/49- 1954 Paris, 1948- 54 v. illus., ports., facims. 24cm. quarterly.

Supersedes the Bulletin de la Société d'histoire du théâtre. Official organ of the Société d'histoire du thé-

atre.
Some issues are double numbers.

1. Theater—Period. 2. Theater—France—Hist. 3. Periodicals. French. I. Société

3. Periodicals, French. I. d'histoire du théâtre.



#### THEATER-PICTORIAL WORKS.

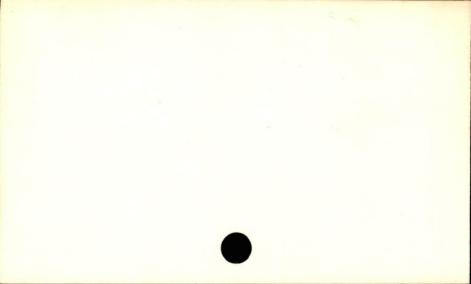
\*T.72

Prideaux, Tom.

World theater in pictures, from ancient times to modern Broadway. New York, Greenberg [1953]

253 p. illus. 32 cm. Includes bibliographies.

1. Theater--Pictorial works. 2. Theater--New York (City) 3. Theater--Hist. I. Title.



## THEATER-PICTORIAL WORKS.

La **Regia** [di] Mario Apollonio [et al. Torino] Edizioni Radio italiana [1955]

2 v. in 3. plates. 31 cm.

2000 copies printed. "Cinquecento in commercio numerati da 1 a d. linui."

CONTENTS.—v. 1. [Testo]: La mediazione drammaturgica, di M. Apollonio. La regla teatrale, di E. Ferrieri. La regla cinematografica, G. L. Rondi. Problemi di regla radiofonica, di A. Mantelli. Problemi di regla televisiva, di M. Apollonio.—v. 2. [Tavole]

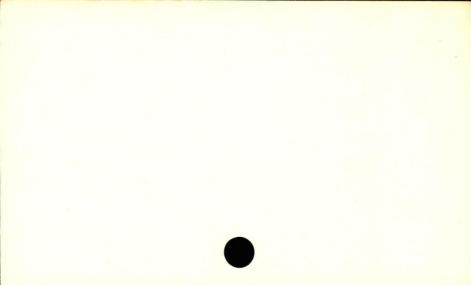
1. Theater—Collections. 2. Theater—Production and direction. 3. Theater—Pictorial works. 1. Apollonio, Mario, 1901—11. RAI—Radiotelevisione italiana.

PN2020.R4

56-38267

Library of Congress

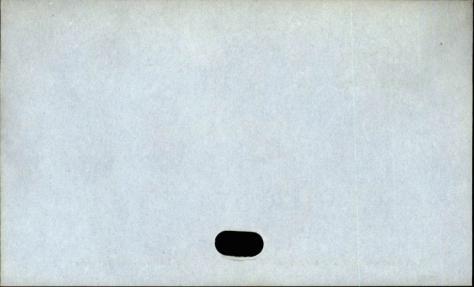
[56b2]



Theatre. Plans.

See
Theatre. Construction.





Theatre. Plats. See
Theatre plats.



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Patter Eibrary, the capacity

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## Theatre. Posters. Collections.

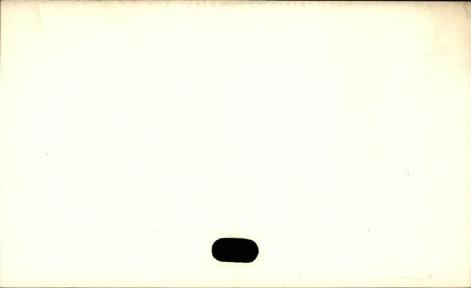
Brussels, Belgium. Theatres. Parktheater. \*\*T.Cab.1.45
[A collection of posters announcing performances April 25 – July 3, 1916.]

— Posters. [Brüssel. 1916.] (10) ff. [Germany. Bildungszentrale beim Generalgouvernement in Belgien.] Various sizes. Six posters have the sub-heading Deutsches Theater in Belgien errichtet vom Rhein-Mainischen Verband für Volksbildung in Frankfurt a. M. The collection includes one poster of the Konservatorium der Musik and one of the Ausstellung für soziale Fürsorge.

This card was printed at the Boston

Public Library, February 24, 1926.

N2470 — Theatre. Posters. Colls. — European War, 1914–1919. Theatres and the war. — Rhein-Mainischer verband für Volksbildung in Frankfurt a. M. — European War, 1914–1919. Posters. Belgian.



## Theatre. Posters. Collections.

[A collection of Portuguese theatre posters.] \*\*T.Cab.1.10

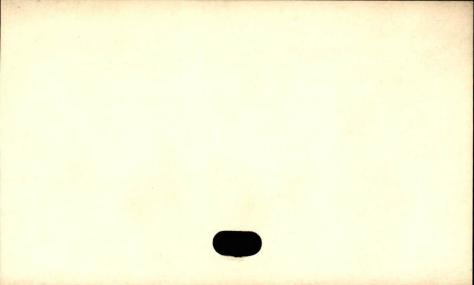
= Lisboa. 1880. (14) posters, in (27) pieces. Various sizes.
Includes 3 fragments.



This card was printed at the Roston

Public Library, June 14, 1915.

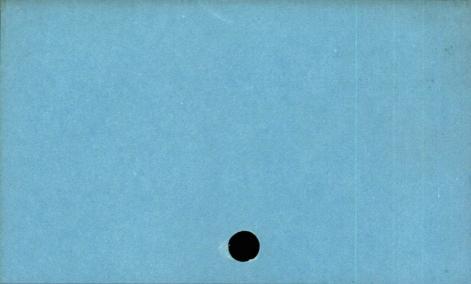
K5085 - No main card. - Portugal. Theatres. - Theatre. Posters. Colls.



Theatre. Production. See

Theatre. Management.





## THEATER-PRODUCTION AND DIRECTION.

\*T.76

Chancerel, Léon.

Comment monter et présenter un spectacle de qualité; avec la collaboration de Robert Barthès; préf. de Paul Blanchart. [Paris, 1948] cover-title, 79 p. illus. 14cm. (Cahiers d'art dramatique, no. 5. Supplément)

1. Theater--Production and direction.
I. Title. II. Series.

Rev.

10° .....

# \*T.72

## THEATER-PRODUCTION AND DIRECTION.

La **Regia** [di] Mario Apollonio [et al. Torino] Edizioni Radio italiana [1955]

2 v. in 3. plates. 31 cm.

2000 copies printed. "Cinquecento in commercio numerati da 1 a d. lxvil."

Contents.—v. 1. [Testo]: La mediazione drammaturgica, di M. Apollonio. La regla teatrale, di E. Ferrieri. La regla cinematografica, G. L. Rondi. Problemi di regla radiofonica, di A. Mantelli. Problemi di regla televisiva, di M. Apollonio.—v. 2. [Tavole]

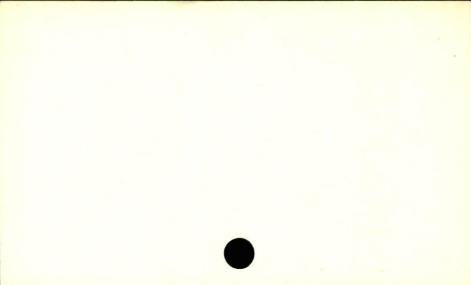
1. Theater—Collections. 2. Theater—Production and direction. 3. Theater—Pictorial works. I. Apollonio, Mario, 1901— II. RAI—Radiotelevisione italiana

PN2020.R4

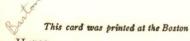
56-38267

Library of Congress

[56b2]



Theatre. Programmes. See also
Programmes.





Public Library, January 25, 1911.

Theode Prominer. Fragranding

on Paris Library Sources of min

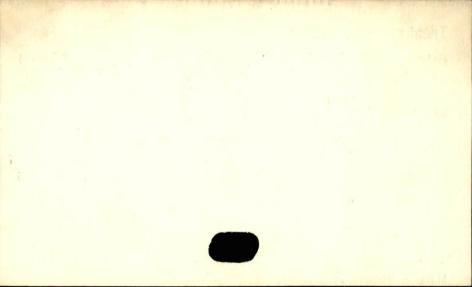
Actors' Equity Association, New York. \*T.13.14 Equity annual show for the benefit of the association. Metropolitan Opera House, Sunday evening, April twenty-seventh. 1924. [Programme.]

= [New York. 1924.] Unpaged. Illus. Portraits. Plans. Auto-

graph facsimiles. 31 cm. Programmes and invitations have been inserted.



This card was printed at the Beston



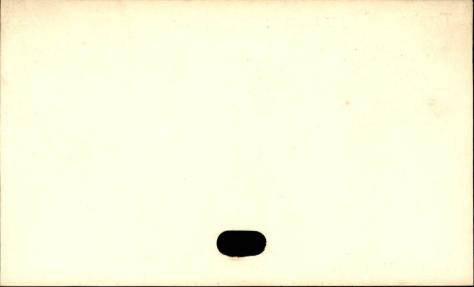
Actors' Fund of America.

\*\*T.15.21

Complimentary souvenir programme. Benefit performance, Boston Theatre, April 21st, 1910.

[Boston. The Mudge Press. 1910.] 21 pp. 25½ cm.
 The title is on the cover.

A portrait of Wm. H. Taft, with autograph facsimile, is on the back cover.



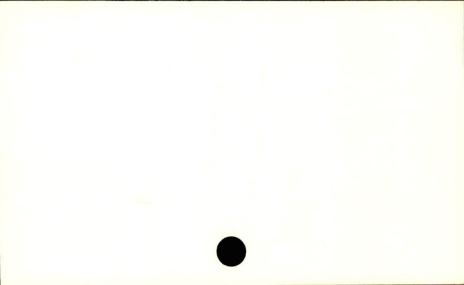
#### Theatre Programs

XfT .867 .Am3T

Amusements: theatre programs for a variety of Boston theatres including Selwyn's, Boston Museum, Globe Theatre and Boylston Museum for the years 1867-1878.

Boston: v.p., 1867-1878.

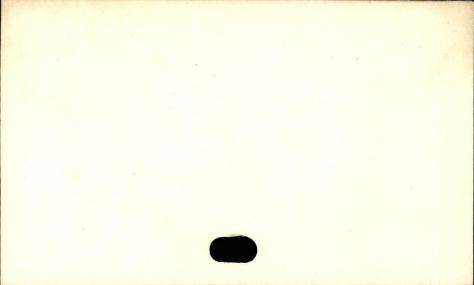
1 vol.; 30 cm.



Baltimore, Md. Theatres. Holliday Street Theatre. Play-bills. Aug. 21, 1858 – May 28, 1859. = [Baltimore. 1858, 59.] 38½ cm.

\*\*T.10.84





Bath, England. Theatres. Theatre Royal. \*\*T.10.107
Play-bills between Oct. 10, 1776, and Jan. 17, 1778, of performances
of John Henderson, the Bath Roscius, representing him in thirtyeight different characters.

[Bath. 1776–78.] 36 play-bills, mounted on sheets,  $11 \times 9\frac{1}{2}$  inches. In portfolio.

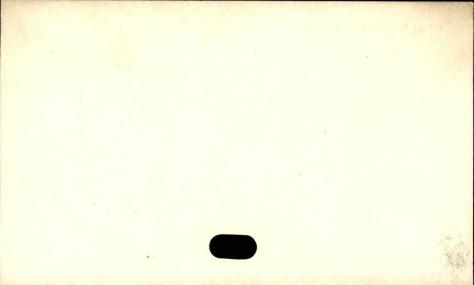
An index to the plays has been made.



This card was printed at the Boston

Public Library. February 10, 1921.

M1036 — Theatre. Programmes. — Henderson, John, 1747-1785.



Bath, England. Theatres. Theatre Royal. T.10.91 [Programmes. Vol. 1-9.] Oct. 5, 1816 - Dec. 30, 1853.

= [Bath. 1816-53.] 38 v. in 9. 26 cm.

For additions, see: Bath, England. Theatres. Theatre Royal. Programmes.

This card was printed at the Boston

Public Library May 14, 1936.

Do768 — Theatre. Programmes.

. .

the the term for any

Rare Book Dept. \*\*T.15.31

Boothbay playhouse, Boothbay harbor, Maine. [Programs] June 29/30-July 1/2, 1938-[Boothbay harbor, 1938-

v. ports. 23.5 cm. Illustrated t.-ps.

1. Theater—Programs. 2. Boothbay harbor,
Maine, Boothbay playhouse.

[Continue next card]

Roseliski pieskapine. Roseliska karimetari piskisten. [Erospiniski Rison:28/00/starelije ije priskisten. [Boseliski karboriski piskiski kariminiski piskiski piski piskiski piski piskiski piskiski piskiski piskiski piskiski piskiski piski piskiski piskiski piskiski piski piski



Boothbay playhouse, Boothbay harbor, Maine.
[Programs] ... (Continued)
The Library has:
June 29/30-Sept. 3, 1938.
[1938- 1 v.

Sets T & T list Cds M.T.C. Homer Rooth say playford and solding the hard to the base of the base of

deti T 3 7 ades Ces Tils ebb

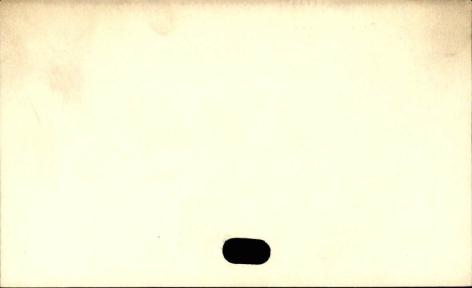
Boston. Theatres.

\*\*T.10.63

[Various theatrical and other play-bills, 1810–1877.]

[Boston. 1810-77.] 2 v. 39½ cm.

The theatrical programmes include the Boston, Tremont, Washington, Auburn, Howard, National and Globe theatres and the Boston Museum. Includes a very few New York programmes.



Boston. Theatres. Adelphi Theatre.

Play bills. Oct. 2, 1865 - Feb. 4, 1871.

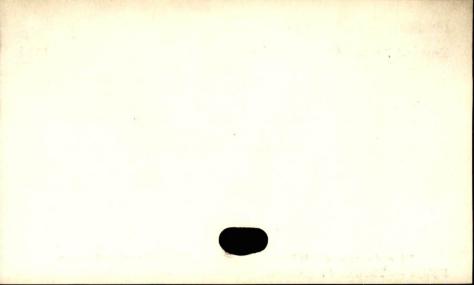
Boston. 1865-71. 1 v. 51 × 22 cm.

This theatre opened Oct. 2, 1865 as the "Théâtre comique." From Sept. 6 to Nov. 27, 1869, it was called the "Adelphi Theatre." From Nov. 30, 1869 to May 28, 1870, the "Adelphi Théâtre Comique." From Aug. 29 to Oct. 8, 1870 "Worrell Sisters' Adelphi." Oct. 24, 1870 it resumed its old name of "Adelphi" and continued until Feb. 4, 1871, when the theatre was burned.

This card was printed at the Boston Ko687a — Theatre. Programmes.

Public Library, November 1, 1916.

\*\*T.10.36

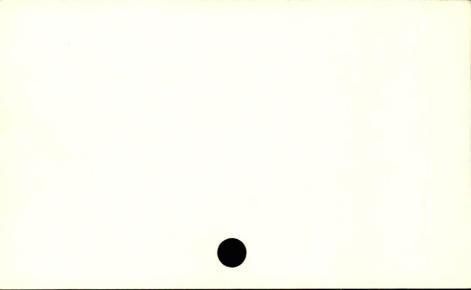


#### THEATER--PROGRAMS

RG88-531499 r



MRG88-531499



Boston. Theatres. Bijou Theatre.

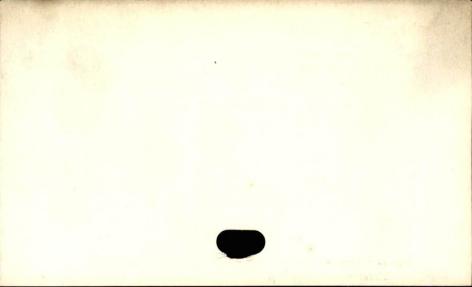
\*\*T.10.41

Play bills and programmes. [March 4, 1843 – April 5, 1865; October 15, 1878 – June 5, 1882; Jan. 22, 1883 – June 8, 1885; Season of 1885/6.]

[Boston. 1843–86.] 4 v. 21 cm., 30 cm., 42 cm.

This theatre opened Jan. 11, 1835, as the "Lion Theatre." In 1839 it was converted into a lecture and concert hall and called for a time "Mechanics' Institute." In Dec. 1839, it was opened under the name "Melodeon." In 1857, for a short time, it was called the "Melodeon Varieties," then resumed its former name. In 1859 it was rebuilt and called the "New Melodeon." On April 10, 1860, it resumed its old name the "Melodeon." In 1878 it opened as the "Gaiety," and in 1882 as the "Bijou."





Boston. Theatres. Boston Museum.

No. 4 in \*\*T.54.33

History of the Boston Museum.

Boston. 1892. 9-35 pp. Portraits. Facsimiles. 24½ cm. The running title is Historical review.

Chronological record, 1843-1892, pp. 29, 31.

Accompanied by 30 programmes, 1855-1903.



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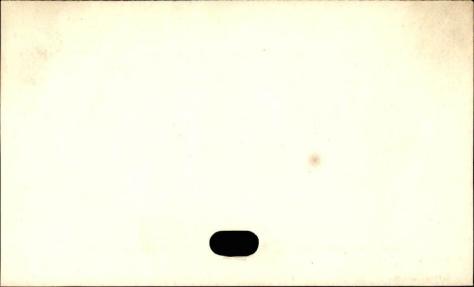
an analysis are diff - physical

Boston. Theatres. Boston Museum. 1843-1903. \*\*T.Cab.1.7 Last night but three of Mr. Booth's engagement. Shakspere's tragedy, Richard Third . . . Tressel (his first appearance on any stage), Edwin T. Booth . . . To conclude with . . . Slasher and Crasher.

Broadsides. 1847. 3 facsimiles.  $1734 \times 6\%$  inches, and  $19\% \times$ 91/2 inches.

Two reprints and one photographic facsimile.

This card was printed at the Boston Public Library, April 18, 1919. L6727a — Theatre. Programmes. — Booth, Edwin Thomas, 1833-1893. — Broadsides.



Boston. Theatres. Boston Museum.

\*\*T.10.12

Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald.

[Boston. Robinson & Stephenson.] 1890. 20 pp. 26 cm.

The title and a portrait are on the cover.

Contains reminiscences of Mrs. Vincent and a list of parts played by her at The Boston Museum, by Max Eliot.

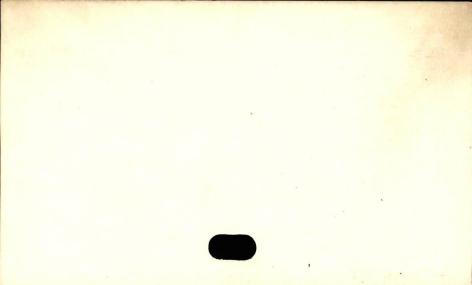
The Vincent Memorial Hospital was established with the proceeds of this fund.

This card was printed at the Boston

M1415 — Double main card. —

Boston Herald, The. (1) — Boston. Theatres. Boston Museum. (M2) — Vincent, Mary Ann, 1818–1887. (1, 2)

— Theatre. Programmes. (1, 2) — Vincent Memorial Hospital, Boston. (2)



Boston. Theatres. Boston Museum.

\*\*T.10.10

Playbills and programmes. [1st-62d dramatic season. 1843-1903.]

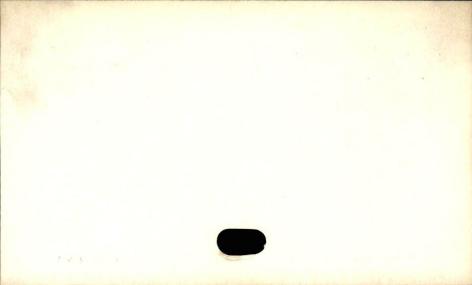
[Boston. 1843–1903.] 62 v. in 47.

The volumes vary in size: those covering the seasons 1843-46 measure 34½ cm.; 1846, 47, 45 cm.; 1847-81, 50 cm.; 1881-1889, 31 cm.; 1889, 90, 33

cm.; 1890–95, 22 cm.; 1895–1903, 19 cm.

This theatre was opened June 14, 1841 as the "Boston Museum and Gallery of Fine Arts." It was not till February 1843 that dramatic performances were held there. The stock company gave its first performance Sept. 4, 1843, playing there regularly till it was discontinued with the season of 1894–95. The last performance was on Monday evening, June 1st, 1903, after which the theatre was demolished.

Public Library, November 1, 1916.

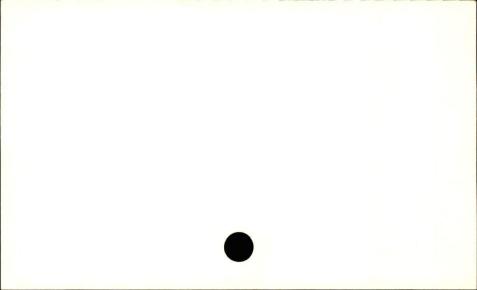


#### THEATER--PROGRAMS

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R-B
Acc. Boston Museum.

88- [Playbills dated from October 2,
396 1871 through June 15, 1891.] [Boston
no.6 : s.n.], 1871-1891.
21 items; 29 cm.
Some duplicates.
1.Theater--programs. I.T.
```





Boston. Theatres. Boston Museum, 1843–1903. \*\*T.19.3

[Programme of] The romantic operatic extravaganza, or, American opera bouffe, Evangeline; or, the Belle of Acadia. In three acts with original music, by Mr. Edward E. Rice . . . First produced in Boston at the Globe Theatre, June 7, 1875.

= [Boston. 1876.] (26) pp. Illus. Plates. Plans. Illustrated cover. 15 cm.

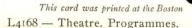


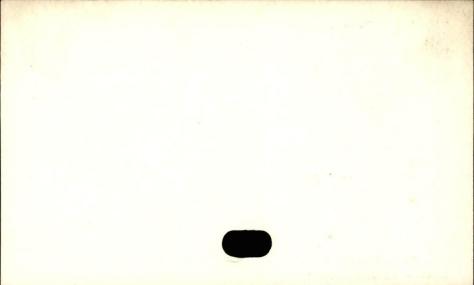
Boston. Theatres. Boston Museum. 1843–1903. \*\*T.16.6
[Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense.

= Boston. Lincoln & Co. 1903. 64 pp. Portraits. Plate. Facsimiles. 19½ cm.

Contains a historical review of the theatre.

A ticket for the performance and three numbers taken from seats of the Museum are inserted.



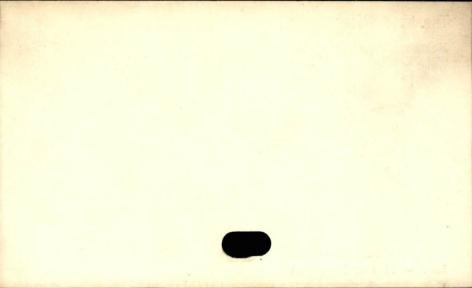


Boston. Theatres. Boston Museum Company. \*\*T.10.14
[Suburban play bills of the Boston Museum Company 1877–83.]
Boston. Searle. 1870–83. 51½ cm.
An incomplete file.

This card was printed at the Boston

L1112 — Theatre, Programmes,

Public Library, April 6, 1917.



Boston. Theatres. Boston Theatre, Federal Street. Play bills: Oct. 10, 1808 – Nov. 26, 1850.

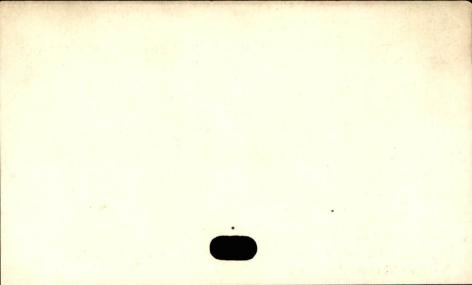
\*\*T.10.6

[Boston. 1808–1850.] 28 cm.

The file is incomplete.

This theatre was opened Feb. 3, 1794, and burnt Feb. 2, 1798. It was rebuilt and reopened Oct. 29, 1798. It continued until 1835, when it was converted into a lecture room with the name "Odeon." It was reopened as a theatre under its old name in 1846, and was sold in April, 1852. It was sometimes called the "Old Drury."





#### THEATER--PROGRAMS

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R-B
ACC.
88-
396
no.4
bdsd
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Boston Theatre.

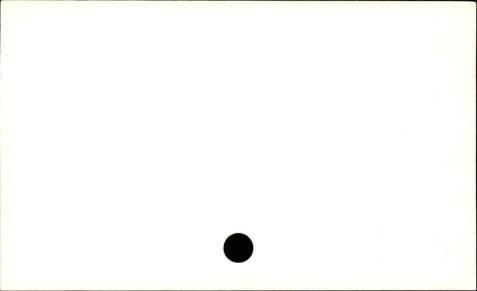
The Boston ran. Vol. I, no. 171; (2 copies) and vol. I, no. 247.

(Saturday, March 23, 1872 and Friday June 21, 1872.) Boston: Messrs. Lawrence & Page, 34 Water Street.,

1872. 3 items ; 28 cm.

1. Theater -- programs. I.T.

MRG88-531490



Boston. Theatres. Boston Theatre, Washington Street. \*\*T.10.1 Play-bills. 1854-90/91, 93/94, 95/96-99/1900, 1901-06.

[Boston. 1854–1905.] 46 v.

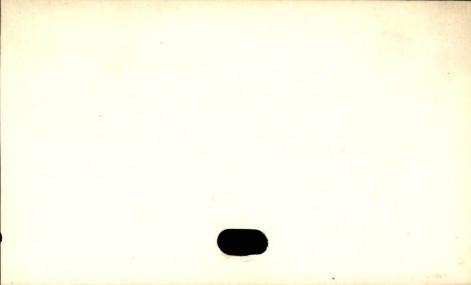
These volumes vary in size: those covering the seasons 1854–83 measure 55½ cm. During the years 1871–1885, however, programmes were also printed in magazine form and called The Ray; from 1885 to 1893 the form was continued but the name was changed to the Boston Theatre Programme. The volumes in this form from 1871 to 1887 measure 30 cm.; those from 1888 to 1893, 32½ cm.; those from 1893 to 1906, 19½ cm.
This theatre opened Sept. 11, 1854. From 1860 to Nov. 24, 1862, it was

This theatre opened Sept. 11, 1854. From 1800 to Nov. 24, 1862, it was called the Boston Academy of Music. Between Nov. 24, 1862 and Feb. 9,

[Continued on the next card.]



Public Library, November 1, 1916.



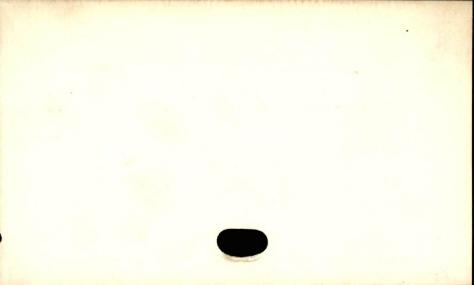
\*\*T.10.1

Boston. Theatres. Boston Theatre, Washington Street. Play-bills.

1863, it was called the Boston Theatre, and from Feb. 9, 1863 to March 21, 1863, it was again called Academy of Music. It reopened March 23, 1863, under its old name.

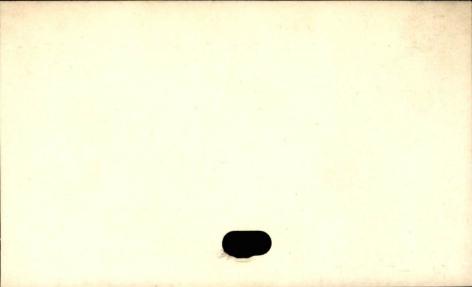
This theatre has no connection with the old Boston Theatre on Federal Street, which opened in 1794, and was sold in April, 1852.





Boston. Theatres. Boston Theatre Company. \*\*T.10.3
[Suburban play bills of the Boston Theatre Company. 1870–1880.]
Boston. Searle. 1870–80. 51½ cm.
An incomplete file.

For additions, see: Boston. Theatres. Boston Theatre Company. [Suburban play bills of the Boston Theatre Company.



Boston. Theatres. Bowdoin Square Theatre. [Play-bills.] Jan. 25 [189-?].

20 cm

\*\*T.12.24

— [Boston. 189–?] I v. Illus. 30 cm.

For additions, see: Boston. Theatres. Bowdoin Square Theatre. [Play-bills.]

This card was printed at the Boston

Public Library, January 5, 1934.



Boston. Theatres. Boylston Museum.

Programmes. [Oct. 5, 1874 – July 30, 1881.]

[Boston. 1874–1881.] Unpaged. 29½ cm.
An incomplete file.

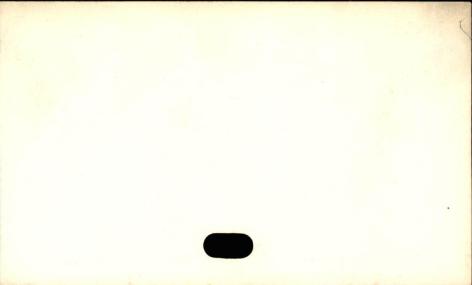
\*\*T.10.43



This card was printed at the Boston

K9686a — Theatre. Programmes.

Public Library, November 1, 1916.



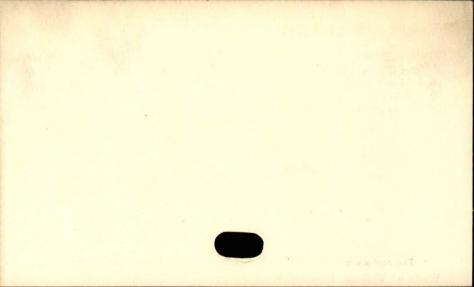
Boston. Theatres. Castle Square Theatre. \*\*T.15.14
The Castle Square Program Magazine. Vol. 1, 2, 1911, 12.

= Boston. 1911, 12. 2 v. Illus. Portraits. Plans. 24½ cm.
There is no title-page.
Portraits are inserted.

For further additions, see Boston. Theatres. Castle Square Theatre.

This card was printed at the Boston K3033 — Theatre. Programmes.

Public Library, August 11, 1914.



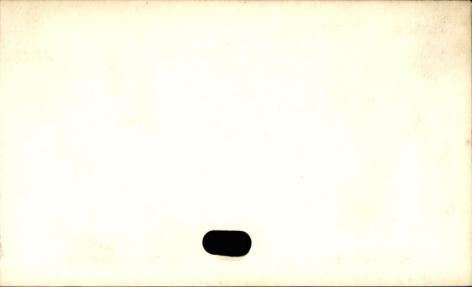
Boston. Theatres. Continental Theatre. \*\*T.10.39
Play-bills. [January 1, 1866 – March 6, 1869, December 12, 1870,

April 6 - June 3d, 1871.]

[Boston. 1866–71.] 2 v. 50½ cm.

This theatre opened Jan. 1, 1866 under the above name. From Aug. 20, 1866 to July 4, 1867 it was called "Whitman's Continental Theatre." From Sept. 2, 1867 to April 13, 1868 it was called "Continental Theatre." From Aug. 31 to Oct. 2, 1868 "Willard's Theatre;" Oct. 21, 1868 the name was changed to the "Olympic Theatre." From 1869 to 1872 the theatre was not opened regularly, but was used for occasional variety performances. For the season of 1871/2 it was opened under the name of the St. James Theatre." It was closed Nov., 1872.



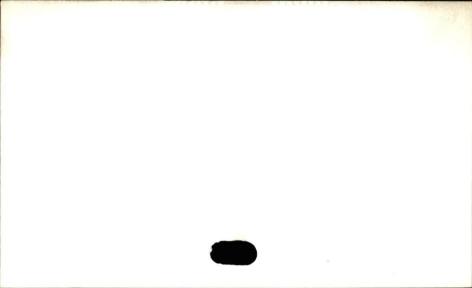


Boston. Theatres. Dudley Street Opera House. [Play-bills.] April 7, Aug. 29, 1892.

\*\*T.11.17

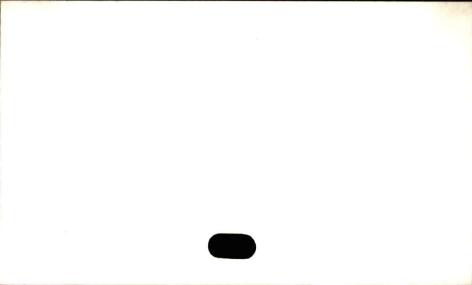
— [Roxbury. 1892.] 2 v. Various sizes.

For additions, see: Boston. Theatres. Dudley Street Opera House. [Play-bills.]



Boston. Theatres. Gaiety Theatre. \*\*T.10.41
Play-bills. [Oct. 15, 1878-June 5, 1882.]
[Boston. 1878-82.] 30 cm.
An incomplete file.

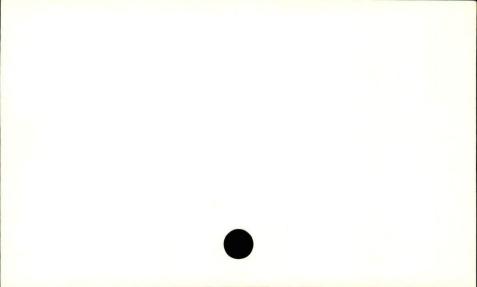
Numerous clippings have been inserted.



#### THEATER--PROGRAMS

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R-B
Acc. Boston. The Gaiety Theatre.
88- The Gaiety, 1879. Boston: [s.n.],
396 1879.
no.16 [4] p.; 30 cm.
bdsd l.Theater--Boston. I.T.
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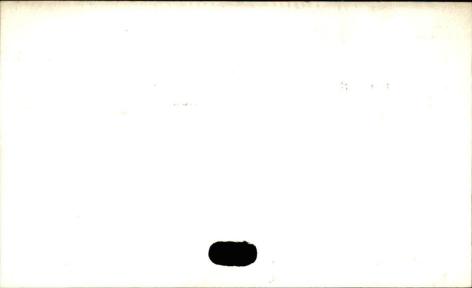
Boston. Theatres. Gaiety Theatre. [Play-bills.] Feb., 1880.

\*\*T.12.26

— [Boston, 1880.] I v. Illus, 30 cm. For additions, see: Boston. Theatres. Gaiety Theatre. [Play-

bills.7





Boston. Theatres. Globe Theatre.

\*\*T.10.21

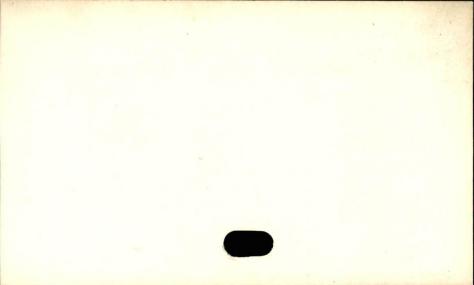
Play-bills. [Oct 28, 1867.—April 10, 1873; Dec. 3, 1874.—July 1, 1878; Jan. 6, 1879.—Dec. 25, 1893.]

[Boston. 1868–1893.] 18 v.

These volumes vary in size: the volumes covering the seasons 1868–76 measure 50 cm.; a volume in magazine form for the season of 1875–76 measures 28 cm.; the volume for 1876–77 measures 45½ cm.; that for 1877–78, 16 cm.; the volumes for 1879–83, 30 cm.; 1883–86, 37 cm.; 1886–1893, 38 cm.

From Oct. 28, 1867 to July 4, 1870 this was called "Selwyn's Theatre." It was opened Sept. 12, 1870 under the name of the "Globe Theatre." The theatre was destroyed by fire Jan. 2, 1894.



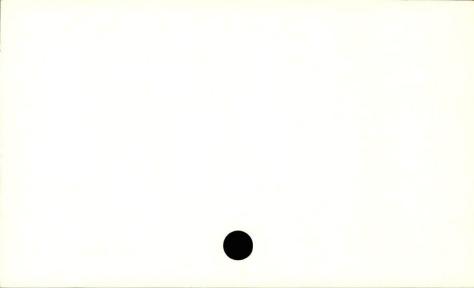


#### THEATER--PROGRAMS

R-B Acc. 88-396 no.7 bdsd

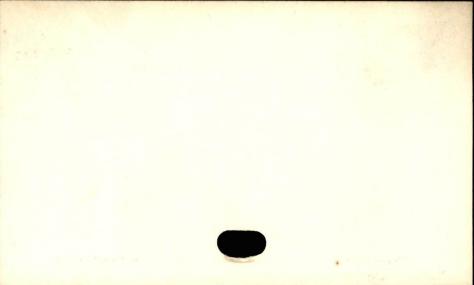
The Globe Theatre.
[Programmes and playbills dating from May 27, 1871 through April 12, 1880 plus 10 with no dates or years.]
[Boston: s.n.], 1871-1880.
25 items; 29.5 cm.
1.Theater--programs. I.T.





Boston. Theatres. Grand Opera House. Programmes. [January 9, 1888 – May 29, 1893.] [Boston. 1888–1893.] 2 v. 38 cm., and 25 cm. The file is incomplete. \*\*T.10.45



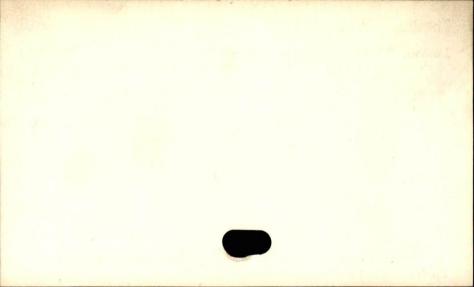


Boston. Theatres. Hollis Street Theatre. \*\*T.10.33
Programmes. April 11, 1870 – May 31, 1890; August 31, 1891 – June 6, 1903.

[Boston. 1870 - 1903.] I v. and 10 boxes. 30 cm., and  $26\frac{1}{2}$  cm. File incomplete.

This card was printed at the Boston
K9687a — Theatre, Programmes.

Public Library, November 1, 1916.



Boston. Theatres. Howard Athenæum.

\*\*T.10.18

Play bills. [October 20, 1845 - February 11, 1884.]

[Boston. 1845–84.] 23 v.

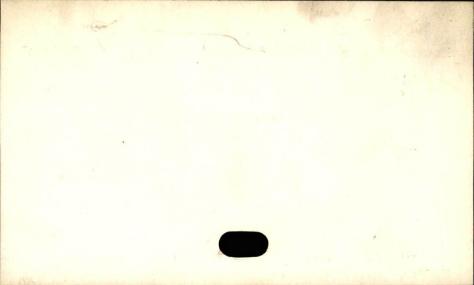
From August 31, 1878 to May 31, 1879, the play-bills were called "The Star."

These volumes vary in size; those for the years 1878-84 measure 30 cm.; for the years 1858, 1862-68, 47 cm.; 1845-58, 59-60, 61-62, 55 cm.; 1859, 1860, 61, 1868-78, 61 cm.

For additions see: Boston. Theatres. Howard Athenaeur Play bills.

This card was printed at the Boston Koc88a — Theatre. Programmes.

Public Library, November 1, 1916.



Boston, Theatres, Keith & Batcheller's Museum.

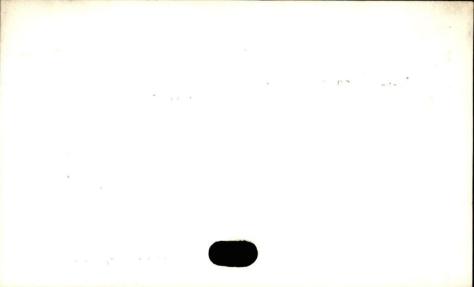
T 12.22

[Play-bills.] Sept. 27, 1884.

- [Boston, 1884.] I v. 30 cm.

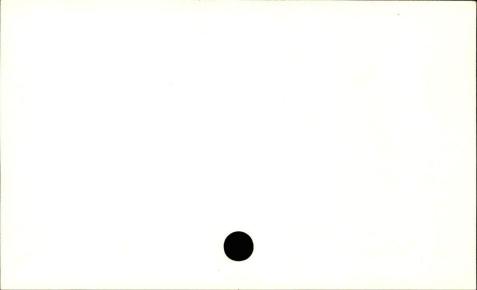
For additions, see: Boston. Theatres. Keith & Batcheller's Museum. [Play-bills.]





#### THEATER--PROGRAMS

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R-B
Acc.
88-
396
Music hall promenade concerts.:
Boston, Wednesday, July 8, 1891. Vol.
VI, no. 33. Boston: C.A. Ellis,
Music Hall., 1891.
[4] p.; 30 cm.
l.Theater--programs. I.T.
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Boston. Theatres. National Theatre, Portland Street. \*\*T.10.15
Play bills. [July 5, 1832 – April 21, 1860.]

[Boston. 1832-60.] II v. 58½ cm.

Contents. — I. July 5, 1832 – April 28, 1834. 2. Aug. 21, 1834 – May 12, 1836. 3. Aug. 24, 1836 – July 4, 1838. 4. Aug. 14, 1838 – July 4, 1840. 5. Aug. 21, 1840 – July 19, 1842. 6. Aug. 24, 1842 – June 13, 1844. 7. Aug. 18, 1846 – July 7, 1848. 8. Aug. 14, 1848 – June 4, 1849. 9. Aug. 27, 1849 – July 3, 1850. 10. Aug. 12, 1850 – June 13, 1851. 11. Aug. 11, 1851 – Apr. 21, 1860. The volume for 1851/2 contains a MS. Receipt book for the entire season, also, MS. letters and newspaper cuttings.

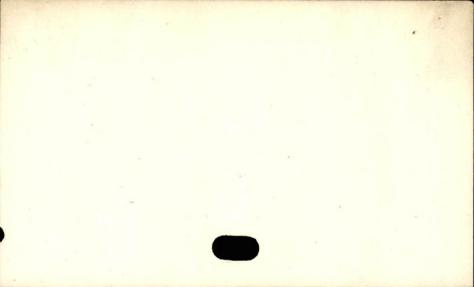
This theatre was opened July 3, 1832, under the name of the "Warren Theatre." It was reconstructed in 1836, and re-opened Aug. 15 as the

[Continued on the next card.]



Public Library, January 15, 1923

This card was printed at the Boston M5297 — Theatre. Programmes.

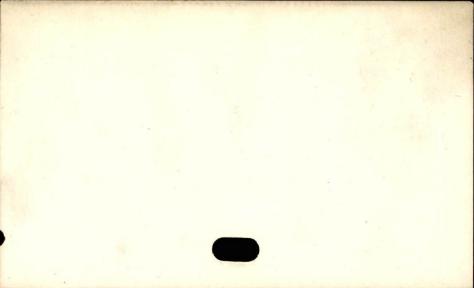


\*\*T.10.15

Boston. Theatres. National Theatre, Portland Street. Play bills. (Continued.)

"Warren National Theatre." After a few weeks the theatre took the name National Theatre. April 22, 1852, it was burned. It was rebuilt and reopened Nov. 1, 1852, and continued under various managements until Sept. 8, 1856, when it was opened as "Willard's National Theatre." Dec. 10, 1856, the name was changed to the "People's National Theatre," and during the season of 1860/61 its old name, the "National Theatre," was resumed. After one or two changes the theatre was burned, March 24, 1863.



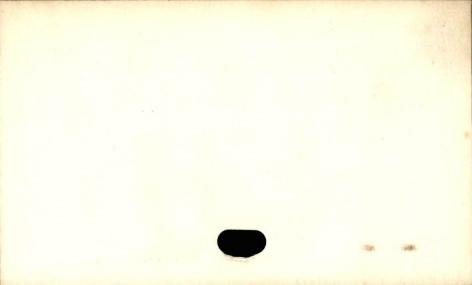


Boston. Theatres. Park Theatre. \*\*T.10.30
Programmes. April 19, 1879 – June 29, 1889; 1890 – 1901; 1903/04–
12/13.

[Boston. 1879–1913.] 20 v. and I box. These volumes vary in size: those for the years 1879–1889 measure 35 cm.; 1890–1901, 32 cm.; 1903–13, 19½ cm.

There are complete files for the years 1903-1913.





Boston. Theatres. Repertory Theatre.

Programme. [2d-7th], 10th season. 1916/17-22, 25.

Boston. 1916-25. v. 20 cm., and 28 cm. \*\*\*

For additions, see: Boston. Theatres. Repertory Theatre. Programme.

The file is incomplete.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

Title varies: 1916–18, [Programme], Henry Jewett Players, Copley Theatre; 1919–21, The repertory. A magazine of plays, players, playgoers — and a programme. Henry Jewett Players, Copley Theatre; 1922–24, The repertory. Henry Jewett Repertory Company, Copley Theatre, 1925–, Pro-

[Continued next card.]

This card was printed at the Boston

Public Library, March 1, 1924.

N2528 — Theatre. Programmes. — Jewett Repertory Theatre Fund.



\*\*T.17.5

Boston. Theatres. Repertory Theatre. Programme. (Continued.) gramme, The Repertory Theatre of Boston.

An extra number which was published during the season of 1917/18, lacks the programme and has the title The repertory.

Same. 10th season. Tuesday evening, November 10, 1925. 24 pp. 26½ cm. \*\*T.14.16

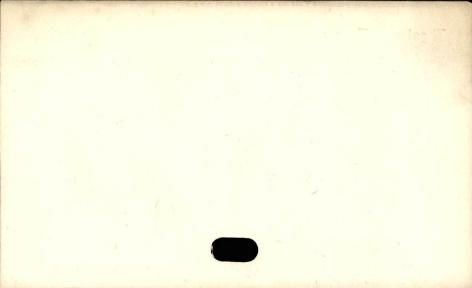
Large paper edition for the opening night of the new Repertory Theatre, Huntington Avenue, Boston.



Boston. Theatres. Tremont Theatre. 1827–1843.
Play bills. Feb. 16, 1829 – June 15, 1843.
Boston. 1829–43. 2 v. 51 cm.
The file is incomplete.

\*\*T.10.25



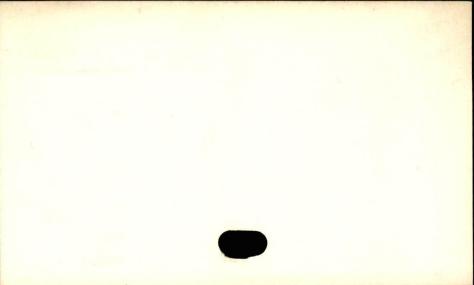


Boston. Theatres. Tremont Theatre. 1863–1865. \*\*T.10.26

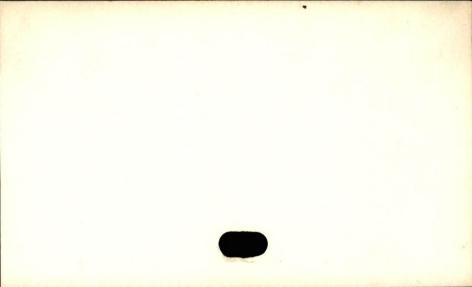
Play bills. Feb. 26–28, Nov. 30, 1863; Oct. 31, 1864; Jan. 2, Feb. 3,
Feb. 10, April 3, April 25, 1865.

[Boston. 1863–65.] 52 cm.

This theatre opened in the Studio building, February 9, 1863.



Boston. Theatres. Tremont Theatre. 1889— \*\*T.10.27
Programmes. [October 14, 1889 – August 19, 1901; June 30, 1901—
[Boston. 1889— ] I v. and 8 boxes. 24 cm.
Very fragmentary after 1901.



Boston. Theatres. Vaudeville Saloon.

\*\*T.10.67

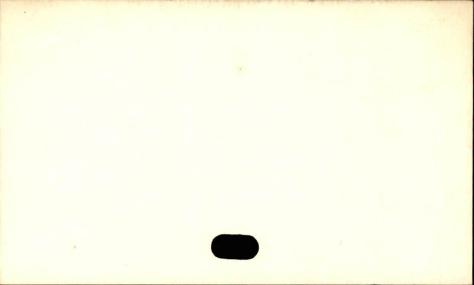
Play-bills. 1840.

Boston. Hooten. 1840. 31 × 18 cm. [In box.] Eleven programmes dated between July 7 and August 28.

This theatre was located in Boylston Hall at the corner of Boylston and Washington Streets.



Public Library, July 23, 1921.



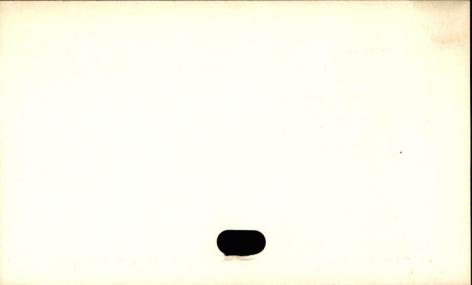
Boston. Theatres. Windsor Theatre. \*\*T.10.47

Programmes. [September 10, 1881 – February 28, 1887.]

[Boston. 1881–87.] Unpaged. 32 cm.

An incomplete file.





Boston Herald, The.

\*\*T.10.12

Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald.

[Boston. Robinson & Stephenson.] 1890. 20 pp. 26 cm. The title and a portrait are on the cover.

Castains associate and a portrait are on the cover.

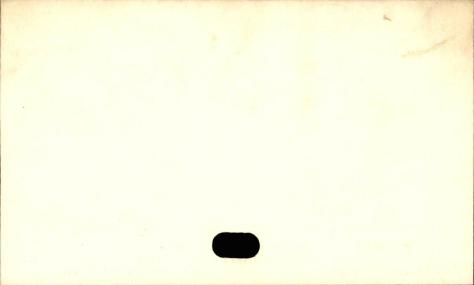
Contains reminiscences of Mrs. Vincent and a list of parts played by her at The Boston Museum, by Max Eliot.

The Vincent Memorial Hospital was established with the proceeds of this fund.

This card was printed at the Boston

Public Library, April 9, 1921.

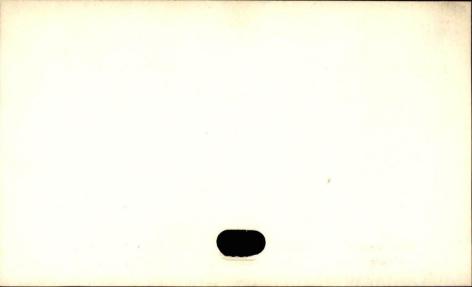
M1415 — Double main card. — Boston Herald, The. (1) — Boston. Theatres. Boston Museum. (M2) — Vincent, Mary Ann, 1818–1887. (1, 2) — Theatre. Programmes. (1, 2) — Vincent Memorial Hospital, Boston. (2)



\*\*T.10.9

Boston stage, The. Its history from 1854 to the present time. [A series of articles published in the Boston Courier, 1874–1876. Mounted in a scrap-book. 38 contemporaneous play-bills are inserted. Scrap-book. [Boston. 1874-76.] Unpaged. 30 cm.

Public Library, November 1, 1016. This card was printed at the Boston K9690 — Boston, Mass. Theatres. — Boston Courier. — Theatre. Programmes. - Theatre. Scrap-books.



\*\*T.10.102

Collection of old theatrical matters: songs sung at the theatres, several with music; play-bills from 1769; bills of miscellaneous exhibitions, theatre tickets, announcements, and manuscripts.

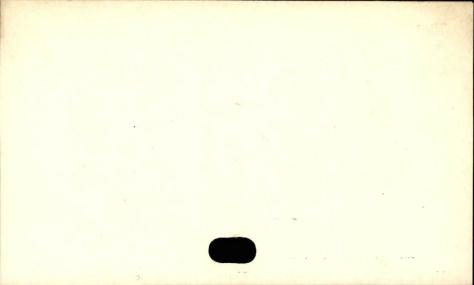
Scrap-book. [London. 1671–1876.] (69) pp. Illus. Portraits. Facsimile. 35½ cm.



This card was printed at the Boston

Public Library, February 15, 1921.

M1035 — Theatre. Scrap-books. — Theatre. Programmes.



\*\*T.10.119

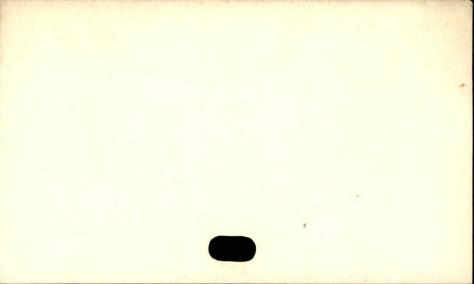
Collection of play-bills and handbills of lecturers, readers, imitators, theatrical olios and other similar entertainments from 1802 to 1872.

— [Hull, etc. 1802–1872.] In portfolio,  $36 \times 23$  cm.



This card was printed at the Boston

Public Library, February 10, 1921.



\*\*G.50.30

[Collection of play bills of English theatres, chiefly those of London.

1718–1825; 1825–1864.]

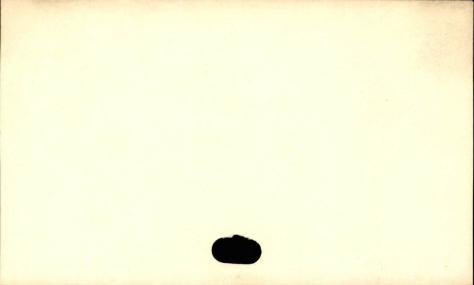
Scrap-books. [N. p. N. d.] 2 v. 48 cm.

Clippings relating to theatrical performances are inserted.

This card was printed at the Boston

Public Library, April 9, 1915.

K4722 — No main card. — Theatre. — Theatre. — Theatre. Scrap-books. — England. Theatres. — London. Theatres.



\*\*T.10.109

Collection of play-bills of Irish, English and Scotch theatres from 1802, together with facsimiles of rare programmes, mostly American, from 1754 and of famous documents, letters, poems, etc.

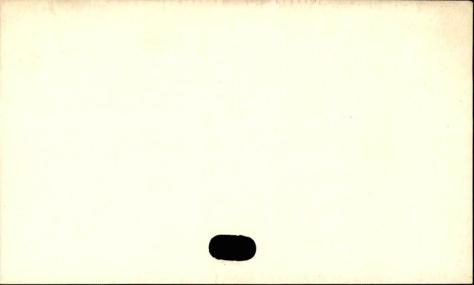
Scrap-book. [London, etc. 1802–1846.] Portraits. Facsimiles. 29 cm.



This card was printed at the Boston

Public Library, February 15, 1921.

M1035 — Theatre. Scrap-books. — Theatre. Programmes.



\*\*T.10.101

Collection of play-bills of performances of the celebrated equestrian performer Andrew Ducrow, together with portraits of him and biographical material.

Scrap-book. [London. 1824-31.] (38) pp. Portraits, some colored.

35 cm.

These performances took place in Astley's Royal Amphitheatre, Theatre Royal, Drury Lane, Ducrow's Amphitheatre, Sadler's Wells and the Theatre Royal, Newcastle.

1

This card was printed at the Boston

Public Library, February 15, 1921.

M1042 — No main card. — Ducrow, Andrew, 1793-1842. — Horsemanship. — Theatre. Programmes.

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tank til 1990. Tillet grad Betrotti finn still finn still finn still still still still still still sterned grad two stillet Tillet grad still till till till still Tillet still s

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\*\*T.10.108

A collection of portraits and play-bills of actors, actresses, and singers of other days.

[Philadelphia, etc. 1815-72.] (37) pp. Portraits. Plate. 22 play-bills. 35 cm.

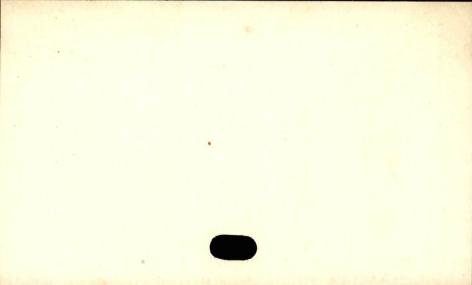
Accompanying each programme is a portrait of the chief actor, often in costume.



This card was printed at the Boston

Public Library, February 15, 1921.

M1035 — Actors Portraits. — Theatre. Programmes.



\*\*T.10.22

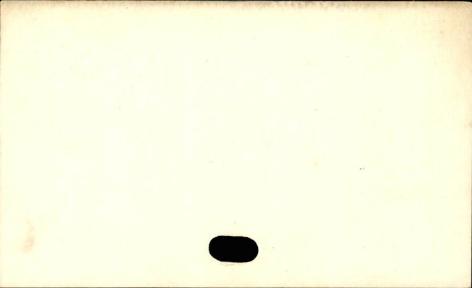
[A collection of programmes chiefly from the Park, Globe and Boston Theatres, Howard Athenaum and Boston Museum. Vol. 1, 2.7]

= [Boston. 1871–1882] 33 cm. Includes a few concert programmes.

This card was printed at the Boston

Public Library, January 20, 1921.

M720 — No main card. — Theatre. — Concerts. Programmes. — Boston. Theatres.



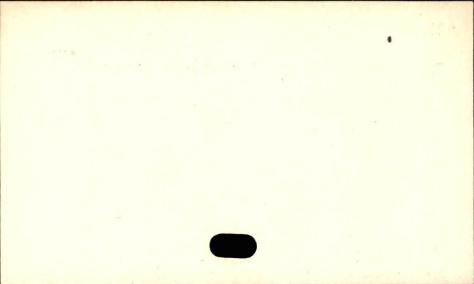
\*\*T.10.117

Dublin, Ireland. Theatres. Theatre Royal, Hawkins Street.
Plays-bills [April 22–28, 1845, of the entire engagement and benefit of Henry Betty].

= [Dublin, 1845.] Portrait. 6 play-bills. 29 cm.



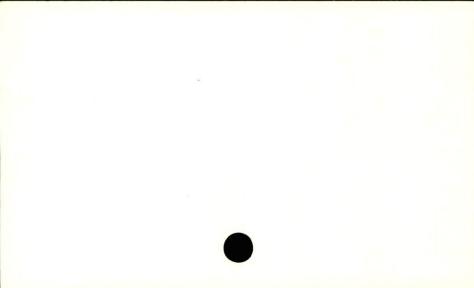
Public Library, February 10, 1921.



#### THEATER--PROGRAMS

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R-B
Acc. East Boston. Maverick Hall.
[Programme for Wednesday evening,
396 May 8th., 1878.] Boston: F.A.
no.10 Searle, printer, 1878.
l sheet ([1] p.); 22 cm.
Broadside.
l.Theater--programs. I.T.
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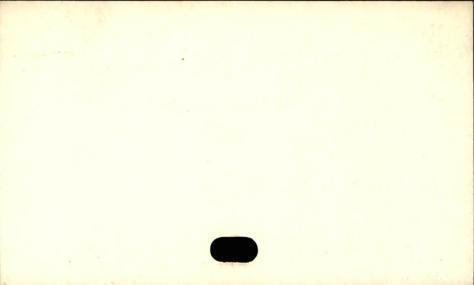
Edinburgh, Scotland. Theatres. Theatre Royal. \*\*T.10.112
Play-bills [March 19, May 16, June 18, July 28, 30, 1812; Oct. 6-20, 22, 24, 25, 1828].

[Edinburgh. 1812, 28.] Portrait. 21 play-bills. 29 cm. Twelve of the bills for 1828 cover the entire engagement and benefit of Miss Maria Foote.

This card was printed at the Boston

Public Library, February 10, 1921.

M1036 — Theatre Programmes. — Foote, Maria, 4th Countess of Harrington, 1797?—1867.



Edinburgh, Scotland. Theatres. Theatre Royal. \*\*T.10.118

Play-bills [Feb. 24 - March 10, 1830, of the entire engagement and benefit of Mr. Young, Mr. Vandenhoff and Miss Jarman in conjunction].

[Edinburgh. 1830.] 13 play-bills. 29 cm.

This card was printed at the Boston

Public Library, February 18, 1921.

M1039 — Theatre. Programmes. — Young, Charles Mayne, 1777-1856. — Vandenhoff, John M., 1790-1861. — Jarman, Frances Eleanor, 1803?-1873.

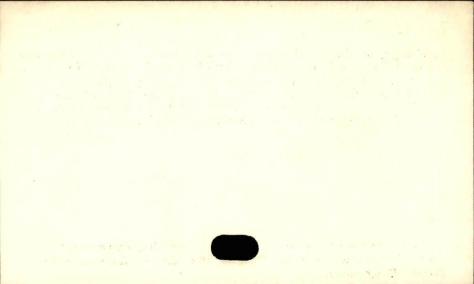
Edinburgh, Scotland. Theatres. Theatre Royal. \*\*T.10.114
Play-bills of performances given by Charlotte Cushman, Nov. 10–12,
15, 17, 20–22, 1845, and April 28, May 1, 4–7, 9, 1846.

[Edinburgh. 1845, 46.] Portraits. 15 play-bills. 34½ cm.
 The name of Susan Cushman appears on the programmes of 1846.
 A clipping entitled Women as Romeo has been inserted.

This card was printed at the Boston

Public Library, February 18, 1921.

M1039 — Cushman, Charlotte Saunders, 1816–1876. — Cushman, Susan. — Theatre. Programmes,



Edwards, Francis, bookseller.

Playbills. A collection and some comments.

= London. 1893. (4), 37 pp. 21 cm., in 8s. Relates to various London theatres.

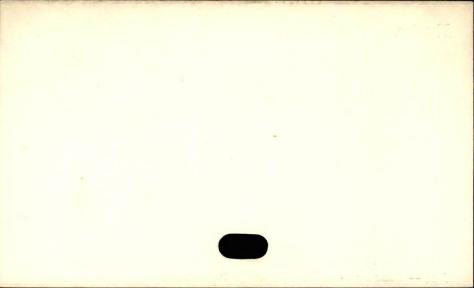


This card was printed at the Boston

Public Library, December 30, 1913.

J194 — London. Theatres. — Theatre. Programmes.

\*\*T.96.33



Ellis, John, Esq., compiler.

\*\*G.70.27

[A collection of articles and items on Stratford as connected with Shakespeare, cut from books, periodicals and newspapers; with a circular, and programmes of performances in aid of the fund for the purchase and preservation of Shakespeare's house.]

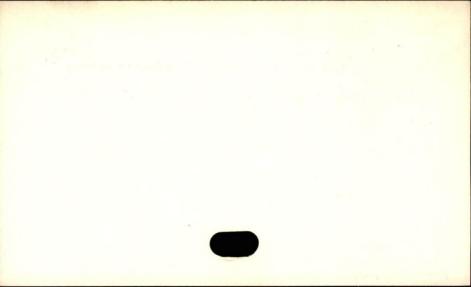
Scrap-book. [Stratford?] 1840. (47) pp. Illus. Portraits. Plates. 29½ cm.

The compiler's name and the date are written on the first page.

This card was printed at the Boston

Public Library, June 23, 1916.

K8520 — Shakespeare, William. Scrap-books. — Shakespeare, William. Home. — Stratford-upon-Avon, Warwickshire, England. Descr. — Theatre. Programmes.



Gebbie & Co., publishers.

\*\*T.Cab.1.23

[Engraved character portraits of actors and actresses.]

= [Philadelphia.] 1887–89. 42 portraits in portfolio. 17 × 11½ inches.

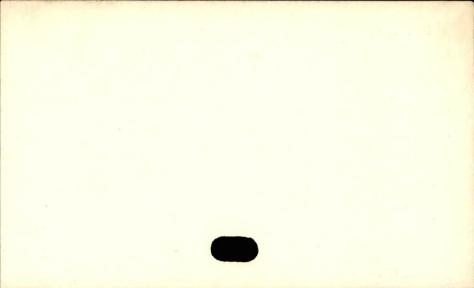
Programmes have been inserted.



Public Library, January 13, 1921.

M710 — Actors. Portraits. — Theatre. Programmes.

This card was printed at the Boston



Gosnell, John, & Co.

The graphic theatrical programme. [London. 187-?] Unpaged. Illus. 25 cm.

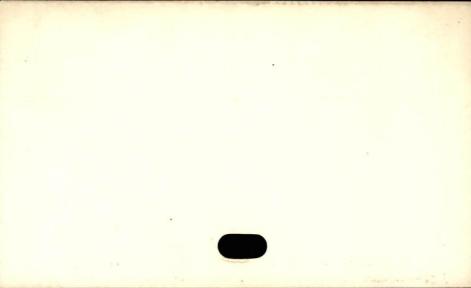
Specimen programmes of London theatres.



This card was printed at the Boston

Public Library, December 23, 1913.

J254 — London. Theatres. — Theatre. Programmes. — T.r.



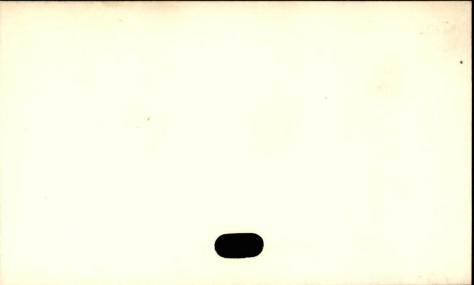
Incorporated Stage Society, London.

\*\*T.16.4

Ten years. 1899 to 1909.

London. Chiswick Press. 1909. 104 pp. 21½ cm.
 Contents. — Council of management, 1908–1909. — Foreword. — Officials of the Society, 1899–1909. — Programmes: fifty productions. — Index. "Its origin in 1899 was due to a desire to secure the production of plays of obvious power and merit which lacked, under the conditions then prevalent on the stage, any opportunity for their presentation."





Junius Brutus Booth.

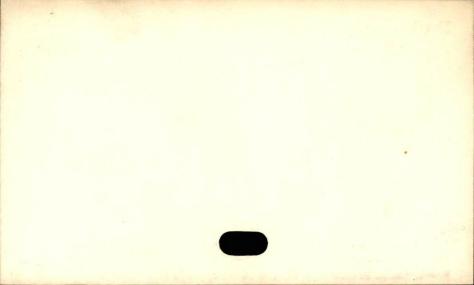
\*\*T.13.6

= Scrap-book. [N. p. N. d.] (108) pp. Portrait. 28 cm. Composed principally of manuscript copies of programmes with a few letters, etc.

This card was printed at the Boston

Public Library, March 28, 1914.

J651 — No main card. — Theatre. Programmes. — Theatre. Scrap-books. — Booth, Junius Brutus. 1796-1852. — Manuscripts in this Library.



Lee, William Henry, compiler.
Dramatic & musical programs.

\*\*T.10.68

= Scrap-book. [Boston. 1897-1913.] 13 v. Illus, some colored. Portraits, some colored. Autograph facsimiles. 30 cm. The programmes are accompanied by portraits of the performers and in many cases, by scenes from the plays.

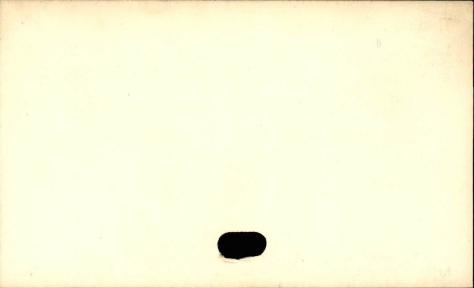
Each volume contains an index.

on O

This card was printed at the Boston

Public Library, June 14, 1917.

L1847 — Theatre. Programmes. — Theatre. Scrap-books. — Actors. Portraits.

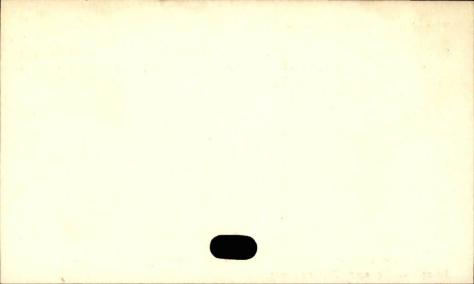


Liverpool, England. Theatres. Theatre Royal. \*\*T.10.111 [Play-bills. June 13, Aug. 25, 1796; Nov. 9, 1803; May 31, 1805; July 3, 1806; Aug. 25, 1808; June 21, 1809; July 1, Aug. 1, 1816; Dec 13, 1830; Sept. 29, Oct. 4, 7, 1836.]

- [Liverpool. 1796–1838.] 13 play-bills, in a portfolio,  $30\frac{1}{2} \times 24\frac{1}{2}$ cm.

Each programme includes the name of a famous performer.

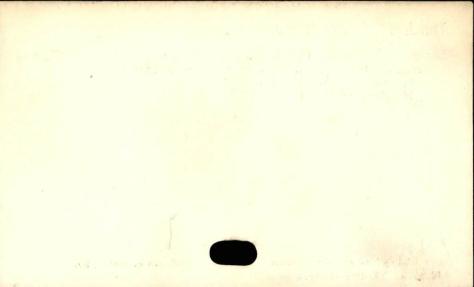




London. Theatres. Covent Garden Theatre. Programmes. [January 16, 1756 – June 20, 1836.] London. 1756–1836. 5 v. 35½ cm. The file is incomplete.

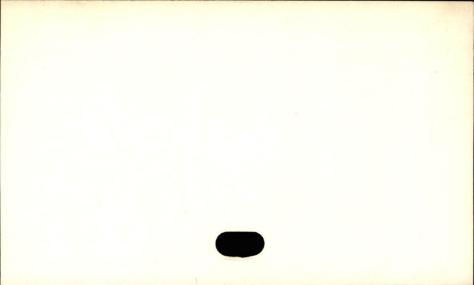
\*\*T.10.89





London. Theatres. Covent Garden Theatre. \*\*T.Cab.1.15
[Theatre Royal, Covent Garden: 40 play-bills, May 2 – July 2, 1842;
entire season of German opera; M. Thalberg; the famous actress,
Mlle. Déjazet, her last appearance in England.]
[London. 1842.] (40) playbills of various sizes, mounted in a
scrap-book. 38½ cm.





London. Theatres. Drury Lane Theatre.
Play-bills. [Jan. 16, 1807 – Dec. 1908.]

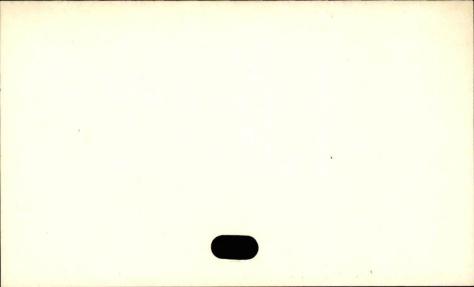
= [London. 1807–1908.] 3 v. 34 cm.
Incomplete.

\*\*T.10.92



This card was printed at the Boston M1037 — Theatre. Programmes.

Public Library, February 10, 1921.



London. Theatres. Gaiety Theatre.

\*\*T.15.13

The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879.

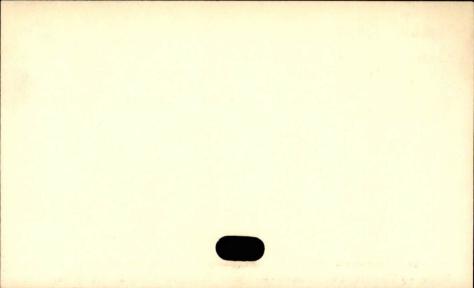
= [London. 1879.] Unpaged. 23½ cm.

Programmes of the performances of the Comédie française at the Gaiety Théâtre, London.

This card was printed at the Boston

Public Library, August 11, 1914.

K3063 — Theatre. Programmes. — Paris. Theatres. Comédie française.



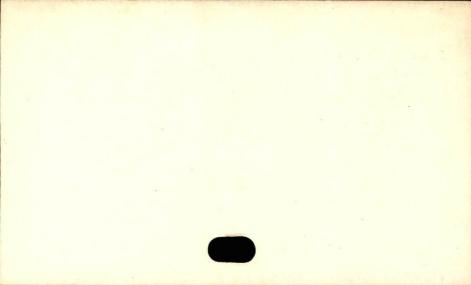
London. Theatres. Princess Theatre.

\*\*T.10.100

Play-bills [Oct. 5, 1847; Feb. 16, March 2, 11, 22, April 10, 12-14, May 6, 1848, of John Gilbert's performances, including several in which the names of W. C. Macready and Charlotte Cushman appear.

[London. 1847, 48.] 10 play-bills. Portrait. 39 cm. Also contains a clipping relative to Gilbert and a portrait of him as Dogberry.

This card was printed at the Boston Public Library, February 18, 1921. M1039 — Gilbert, John Gibbs, 1810-1889. — Cushman, Charlotte Saunders, 1816-1876. — Theatre. Programmes. — Macready, William Charles, 1793-1873.

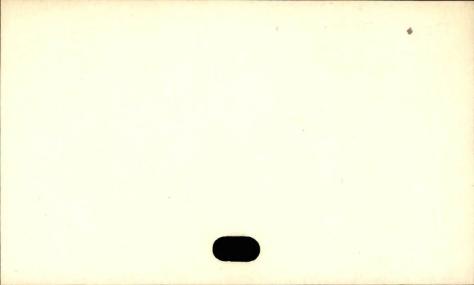


London. Theatres. Royal Olympic Theatre. \*\*T.10.99
Play-bills of performances in which Frederick Robson appeared in his most popular parts: Nov. 15, Dec. 6, 1855; June 16, July 8, 14, Aug. 25, Nov. 3, 24, Dec. 22, 26, 1856; Feb. 11, March 12, 16, 30, April 13, June 1, 15, July 2, 6, Sept. 14, Nov. 23, Dec. 7, 28, 1857; Jan. 4, Aug. 21, 1858.

= [London. 1855-58.] 25 play-bills.  $24\frac{1}{2}$  cm.



This card was printed at the Boston Public Library, February 10, 1921.

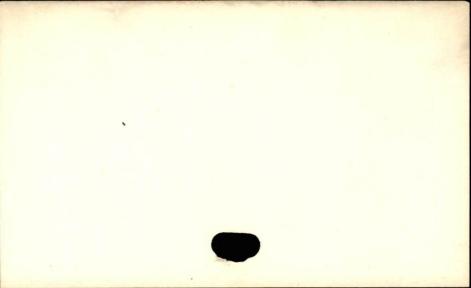


London play bills and dramatic cuttings. 1766–1825. \*\*T.11.5 = Scrap-book. [N. p. N. d.] (108) ff. Illus. Portraits. 36 cm.



This card was printed at the Boston

Public Library, February 20, 1914.



London playbills, pictures and cuttings. 1774-1874. Scrap-book. [N. p. 1874?] (171) ff. Illus. Portraits. Plates. Plan. Manuscripts. 391/2 cm. Some of the pictures are colored.

Relates almost entirely to Covent Garden Theatre.

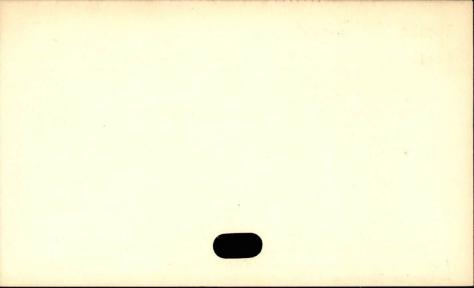
This card was printed at the Boston



Public Library, August II, 1914.

K3023 — London. Theatres. Covent Garden Theatre. — Theatre. Scrap-books.

- London, Theatres.



MacCarthy, Desmond. 1878—

\*\*T.78.73

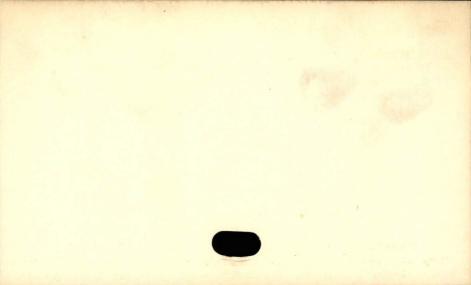
The Court Theatre, 1904–1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances."

— London. Bullen. 1907. xiv, (2), 169 pp. 19 cm., in 8s.

This card was printed at the Boston



K2547 — Drama, Hist. and crit. — Theatre. Programmes. — London. Theatres. Court Theatre. — Vedrenne, John E. 1867-. — Barker, Harley Granville. 1877-.



MacGroarty [McGroarty], John Steven, 1862— \*T.16.11
The Mission Play presented in the Mission Playhouse at old San
Gabriel Mission, California. [Programme.]

= [Los Angeles. 1923.] 20 pp. Illus. Portraits. Maps. Decorated cover. 21½ cm.

This card was printed at the Boston

The Company of the Company of

Public Library, December 11 1023.

M7579 — Theatre. Programmes. — San Gabriel, Cal. Theatres. Mission Playhouse.

Tractical Company of the RESERVE AND MERCHANISM

Militia of Mercy, The. Children's Ambulance Service.

Benefit performance in aid of the children of Boston, crippled by infantile paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy.

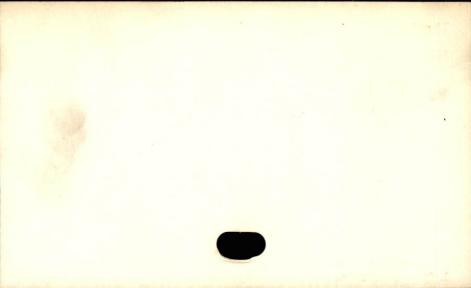
Boston, 1916, (45) pp. Illus, Portraits, Plans, Decorated.

[Boston. 1916.] (45) pp. Illus. Portraits. Plans. Decorated cover. 23 cm.

This card was printed at the Boston

Public Library, March 10, 1917.

L789 — Boston. Theatres. Boston Opera House. — Theatre. Programmes.



\*\*T.12.20

[Miscellaneous programmes of Boston theatres, 1878–1899.]

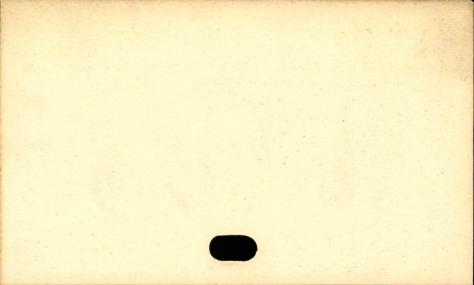
= Scrap-books. [Boston.] 1878–1899. 6 v. Portraits. Facsimile. 25½ cm.

There are a few concert programmes. Clippings have been inserted.

This card was printed at the Boston

Public Library, May 10, 1923.

M6160 — No main card. — Theatre. Scrap-books. — Theatre. Programmes.



\*\*T.10.67

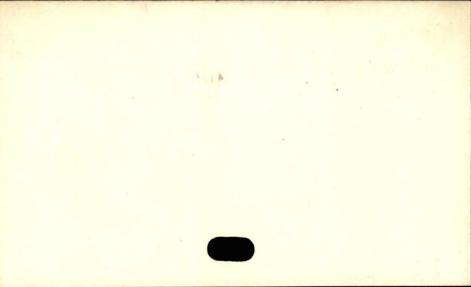
[Miscellaneous programmes of New England theatres and entertainments, chiefly in Boston and vicinity.]

[Boston, etc. 1840–1916.] In box 28½ × 23½ cm.

This card was printed at the Boston

Public Library, March 3, 1921.

M1143 — No main card. — Boston. Theatres. — Theatre. Programmes. — New England. Theatres.



\*\*T.10.86

[Miscellaneous programmes of Philadelphia theatres, 1835–95.]

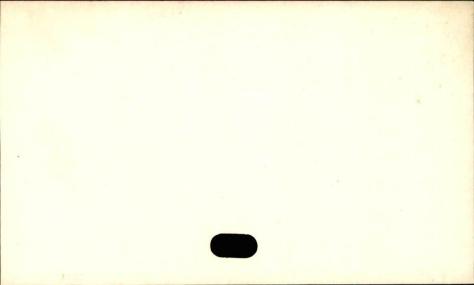
— [Philadelphia. 1835–95.] In portfolio, 13½ × 8 inches.



This card was printed at the Boston

Public Library, February 10, 1921.

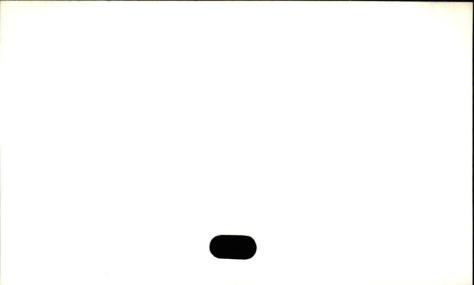
M1036 — No main card. — Philadelphia. Theatres. — Theatre. Programmes.



\*\*T.10.120

Miscellaneous Spanish, French, German, Italian programmes.

Unbound in box.



Mobile, Alabama. Theatres. Mobile Theatre. Play-bills. Nov. 4, 1867 – April 3, 1868.

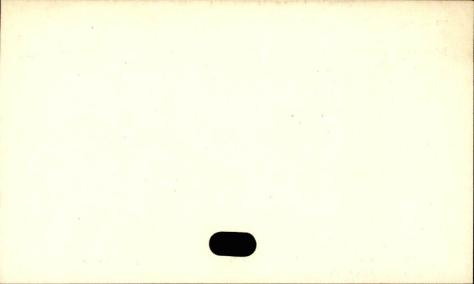
[Mobile. Forrest. 1868.] 41 cm.
Incomplete.

\*\*T.10.82



This card was printed at the Boston M1038 — Theatre. Programmes.

Public Library, February 18, 1921.



Moore & Burgess Minstrels.

\*\*T.15.12

Programme. [May 15, 1871 – Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894.]

= [London. 1871-91.] 41 v.  $25\frac{1}{2}$  cm.

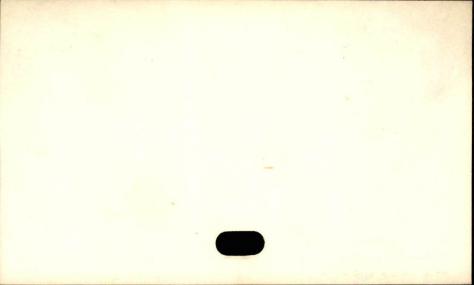
Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.

Clippings are inserted in some of the volumes, and some of the programmes have manuscript annotations.

This card was printed at the Boston



J423 — St. James's Hall, London. — Negro minstrels. — Theatre. Programmes. — Christy's Minstrels.



New York, City. Theatres. Ambassador Theatre. \*\*T.13.23 Morris Gest, in association with Edgar Selwyn [presents Alexander Moissi in Max Reinhardt's production of "Redemption" ("Der lebende Leichnam" — "The living corpse") by Lyoff N. Tolstoy, German version by August Scholz. [Programme.]

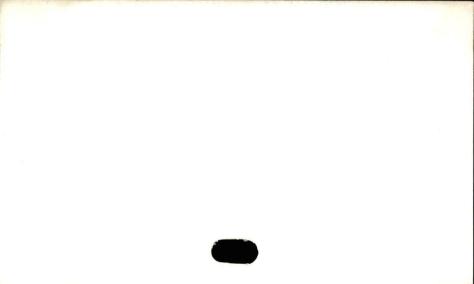
[New York, 1928.] 24 pp. 19.5 cm.

This card was printed at the Boston

gar, 1875-. - Tolstoi, Lev Nikolaevitch, Count, 1828-1910.

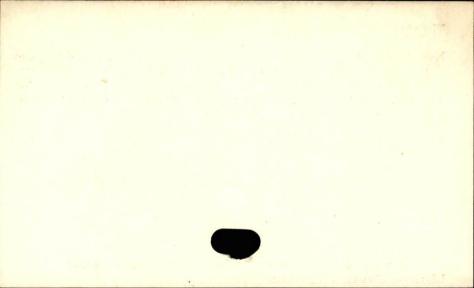
Public Library, December 6, 1934.

D6013 — Moissi, Alexander, 1880-. Redemption. Tragedy. — Theatre. Programmes. - Reinhardt, Max, 1873-. - Gest, Morris, 1881-. - Selwyn, Ed-



New York, City. Theatres. Hippodrome. 6252.130=\*\*T.94.30
 Charles Dillingham presents the New York Hippodrome organization in "Hip-hip-hooray"... [Programme and souvenir book.]

 [New York. 1917.] (19) pp. Illus. Portraits. Decorated cover. 28 cm.



New York, City. Theatres. Park Theatre.

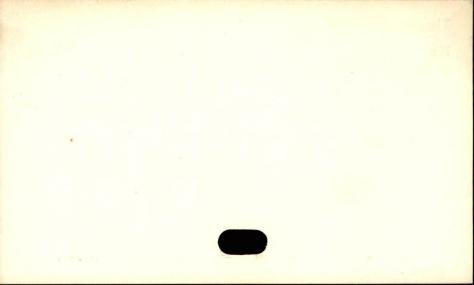
\*\*T.10.70

Play bills. Sept. I [1821-] July 5, 1822.

[New York. 1821, 22.]  $46 \times 14$  cm.

Opened Jan. 29, 1798, under the name of the "New Theatre." Feb. 27, 1822, the name changed to "Theatre." It was always known as the "Park Theatre." and was destroyed by fire Dec. 16, 1848.

This card was printed at the Boston Public Library, November 1, 1916.



\*\*T.12.13

New York, City. Theatres. Raymond Hitchcock's 44th Street Theatre. Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877–1917, tendered by members of his companies and other friends, Sunday, October 28, 1917 [New York. The Kane Press. 1917.] (18) pp. Portraits. Plates. Autograph facsimiles. 31½ cm.

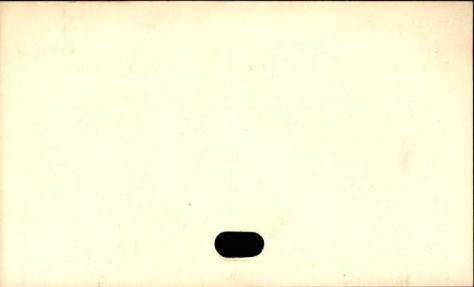
The title is on the cover.

Contains a biographical sketch of Mr. Rice, names of prominent artists and musicians who have been under engagement to him, and a list of his productions.

This card was printed at the Boston

Public Library, January 3, 1918.

L3103 — Rice, Edward Everett, 1849—. — Actors. Portraits. — Theatre. Programmes.



New York, City. Theatres. Union Square Theatre. \*\*T.48.30 Souvenir of the one hundredth performance of Rose Michel, Monday eve. Feb. 28<sup>th</sup>, 1876.

- [New York. The Graphic Co. 1876.] 86 pp. Portraits, Plates.

16½ cm.

Contains the casts of characters in the plays produced at this theatre since 1872.

Contains a portrait, letter and clippings relating to A. M. Palmer,

manager of the theatre.

This card was printed at the Boston

Public Library, August 26, 1922.

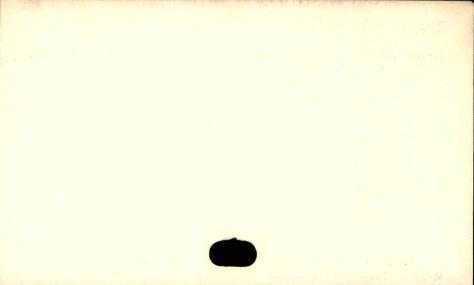
M4620 — Palmer, Albert Marshman, 1838-1905. — Theatre. Programmes.



Newcastle-upon-Tyne, England. Theatres. Theatre Royal. Play-bills. [Nov. 14, 1842 - May 22, 1843; Feb. 28, 1873.]

[Newcastle-upon-Tyne. 1842, 43, 73.] 37½ cm. Incomplete,





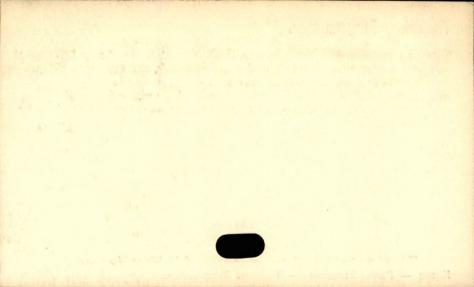
Œuvre française des trente ans de théâtre.

\*\*T.74.21

Œuvre française et populaire des trente ans de théâtre. 1903. Représentations populaires et causeries.

= Paris. Nilsson. 1904. 111, (1) pp. 26½ cm., in 8s. Contains 26 reprints of theatre programmes of performances given by the society.





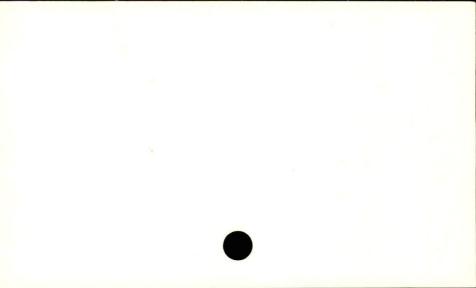
#### THEATER--PROGRAMS

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396
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I sheet ([1] p.); 27 cm.
Broadside.
1.Theater--programs. I.T.
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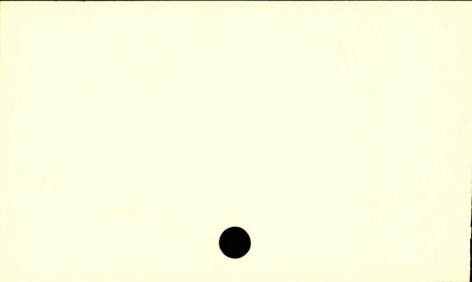


#### THEATERS--PROGRAMS.

Rare Book Dept. FT.12.30 [Newspaper clippings, programs etc. relating mostly to Boston theatres] [Boston, 1882-1919] 30cm.

1. Boston-Theaters. 2. Theaters-Programs.

3. Theaters-Scrap-books.



Pape, Eric, compiler, 1870-

\*\*T.14.17

[Programmes of Trelawny of the "Wells," by Sir Arthur Wing Pinero, at the Knickerbocker Theatre, week of June 1st, 1925, and of Rip Van Winkle, adapted from Washington Irving's Sketch book, at the Repertory Theatre, Boston, week of November 23, 1925; with reviews cut from newspapers.]

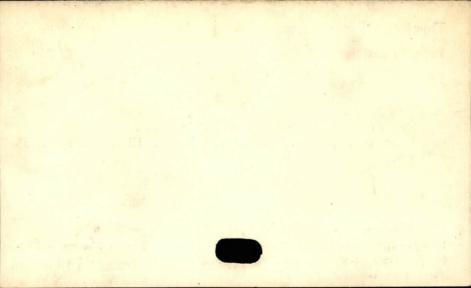
= Scrap-book. [New York, etc. 1925.] I v. Illus. Portraits. 28

cm.

This card was printed at the Boston

Public Library, June 8, 1926.

N3183 — New York, City. Theatres
ton. Theatres. Repertory Theatre. Programmes. — Scrap-books.
Pape, Eric, compiler, 1870—



Paris. Theatres. Théâtre du Vaudeville.

\*\*T.11.8

Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York . . . donnera une série de représentations au Théâtre du Vaudeville . . . [Programmes et résumés.]

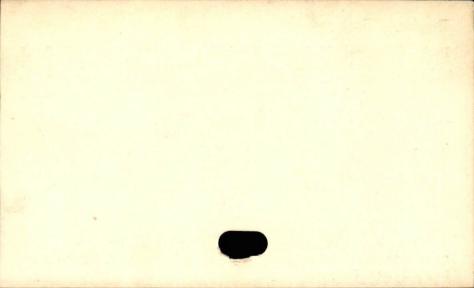
— [Paris. Imprimerie Nouvelle.] 1886. 8 pp. 37 cm.
The plays are, A woman's won't, Love on crutches, A night off, The

country girl, and Nancy and company.

This card was printed at the Boston

Public Library, April 25, 1917.

Li318 — Theatre. Programmes. — Actors abroad. — New York, City. Theatres. Daly's Theatre Company.



Parker, Samuel, compiler.

\*\*T.10.7

Theatrical memoranda, consisting of the programmes of all Boston performances at which he was present from Dec. 16, 1796, to March 12, 1827.

[Boston. 1796–1827.] 2 v. 28 and 29½ cm.

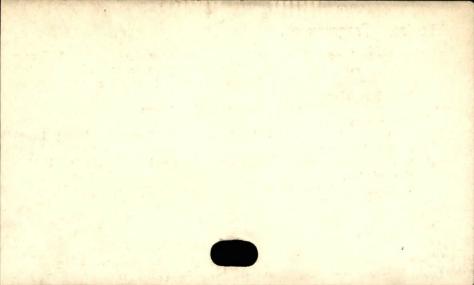
The programmes are of the Boston Theatre, Federal Street, the Haymarket, the Boston Circus, Amphitheatre, Wellington Gardens and concerts in Roxbury.

There are announcements of Ramo Samee and the Mechanical Exhibition of 1821.

Each volume has an index.

This card was printed at the Boston





Philippine Islands. History. Annexation. \*\*H.90a.310
[Programme of an alleged seditious theatrical performance in the Philippines at which two plays Ang kalupi and Walang sugau were acted. Accompanying it are a card, containing writing by Aguinaldo, and a letter by Mabini.]

= [N. p. 1903.] Broadside,  $14 \times 5$  inches.

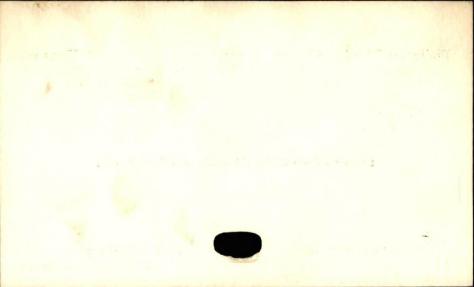
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 18, 1906.

G1320 — Aguinaldo y Famy, Emilio. Autograph. — Mabini, Ap—. — Broad-sides. — Programmes. — Manuscripts in this Library.



\*\*T.10.81

Play-bills of Edwin Forrest's performances in Dublin, London and

various American cities between 1837 and 1872.

[London, etc. 1837-72.] 3 v. Portraits. Autograph facsimile. 143 play-bills, 36, 42, 37 cm. Contents. — 1. 22 play-bills of performances at the Theatre Royal, Hawkins Street, Dublin, 1845, 46. 2. 14 play-bills, in each of which he played a different character, of performances at the Broadway Theatre and Niblo's Garden, New York; the New Chestnut Street and Walnut Street Theatres, and Academy of Music, Philadelphia, 1851-1870. — 6 play-bills:

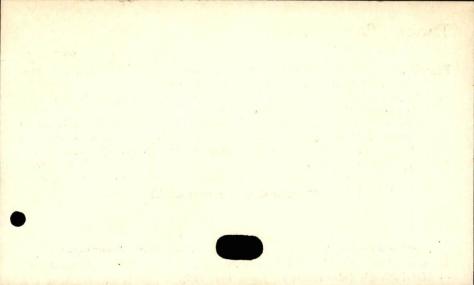
[Continued on the next card.]

This card was printed at the Boston

Public Library, February 15, 1921.

M1042 — No main card. — Forrest, Edwin, 1806–1872. — Theatre. Programmes.

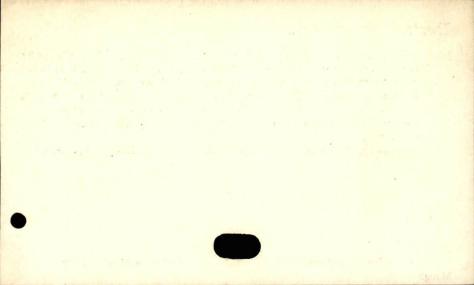
— MacCullough [McCullough], John, 1832–1885.



Play-bills of Edwin Forrest's performances. (Continued.) \*\*T.10.81 Drury Lane Theatre, London, 1837; Theatre Royal, Dublin, 1846; Howard Athenaeum, National Theatre, Academy of Music, and Globe Theatre, Boston, 1851–1872. 3. 47 play-bills of his entire engagement at Niblo's Garden, New York, 1863.—15 of the Boston Theatre, 1864.—25 of Ford's Theatre, Washington, 1864.—11 of the Holliday Street Theatre, Baltimore, 1864.

He was supported by John McCullough in many of these representations.





Xpb T.10.113

Play-bills of Ira Aldridge's performances at the Theatre Royal, Dublin, Dec. 7, 14, 17-20, 23, 31, 1832; Jan. 4, 1833; and of his entire engagement and benefit at the Adelphi Theatre, Edinburgh, 1851.

[Dublin. 1832-51.] 2-7. Portraits. 29, 36 cm.

A programme dated Theatre Royal, Aberdeen, Feb. 29, 1856, has been

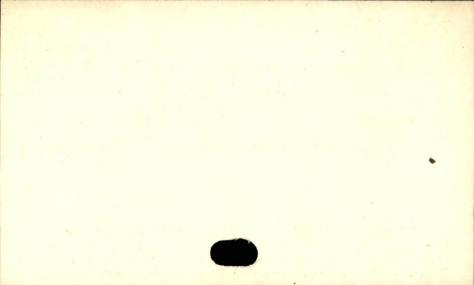
inserted.

In many of the performances, John Vandenhoff was associated with Aldridge.

Dec.7,14,31,1832; Jan.4, Dec.17-20,23,1833.

This card was printed at the Boston

M1041 — No main card. — Van
Theatre Royal, Hawkins Street. — Was denhoff, John. — Dublin, Ireland.
Theatre. — Theatre. Programmes. — Aldridge, Ira, 1810?—1867.



\*\*T.10.116

Play-bills of performances of Charles Dibdin Pitt at the Adelphi Theatre, Edinburgh, Sept. 5–20, 1851, and at the Queen's Royal Theatre, Dublin, July 10, 11, 13–22, 1854.

— [Edinburgh and Dublin. 1851, 54.] Portrait. 26 play-bills. 34½

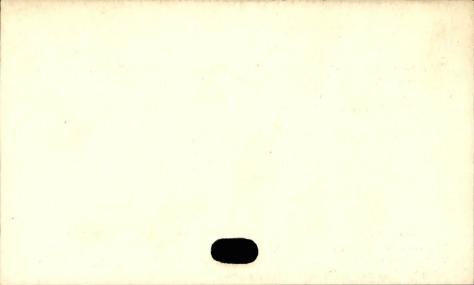
cm.

Inserted is a programme dated Theatre Royal, Leicester, Nov. 12, 1857.

This card was printed at the Boston
M1039 — No main card. — Pitt,
land. Theatres. Queen's Royal Theatre. —
Adelphi Theatre. — Theatre. Programmes.

Public Library, February 18, 1921.

Charles Dibdin. — Dublin, Ire-Edinburgh, Scotland. Theatres.



\*\*T.10.103

Play-bills of performances of Madame Vestris in London, Dublin, Edinburgh, Liverpool and elsewhere, 1820–1849.

[London. 1820–49.] Over 100 programmes, in portfolio 38 × 31 cm.

This card was printed at the Boston

Public Library, February 15, 1921.

M 1060 — No main card. — Mathews, Lucia Elizabeth, 1797–1856. — Theatre.

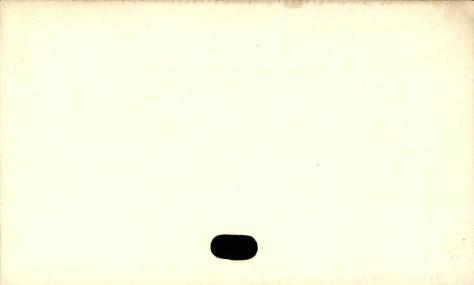
Programmes.

\*\*T.10.87

Play-bills of theatres of various southern American cities. 1835.

[Montgomery, etc. 1835.] 38 play-bills. 37 cm.
 Many of these bills are from Montgomery, Alabama.
 They include the names of Henry J. Finn, "Yankee Hill", James M. Field, Mrs. Pritchard, Mr, Mrs., and Miss Barnes, Miss Drake, Sol Smith, Charles Kemble Mason, C. M. Hunt, and many other old favorites.





[Play-bills of various theatres, music halls, etc., 1866–1894.] \*\*T.10.98

— [London, etc. 1886–1894.] 15 v. 21–30 cm.

The theatres represented include: London: Lyceum, Princess, Haymarket, New Holburn, Toole's, Adelphi, Prince of Wales, Strand, Drury Lane, Savoy, Court, Gaiety, Olympic, etc.; Glasgow. Gaiety, Grand, Royalty, Theatre Royal, Prince of Wales; Edinburgh: Edinburgh Theatre, Princess, Lyceum, Operetta House, Waverly Market Carnivals. Various theatres: York, Stirling, Aberdeen, Exeter, Manchester, Leeds, etc.

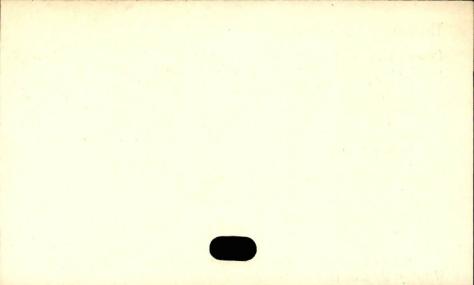
Vol. 15 is devoted entirely to London theatres.



This card was printed at the Boston

Public Library, February 18, 1921.

M1038 — No main card. — Theatre. Programmes.



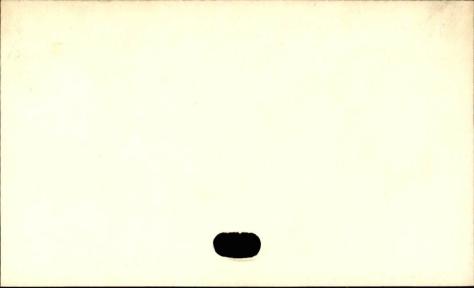
Players, The, New York City.

\*T.13.16

The Players . . . gives its third annual classic revival the week of June 9th, 1924 at the Empire Theatre. She stoops to conquer, by Oliver Goldsmith, Esq. . . . [A programme.]

= [New York. 1924.] Size,  $23 \times 13$  inches.





Portraits of favorite actors and actresses.

\*\*T.11.3

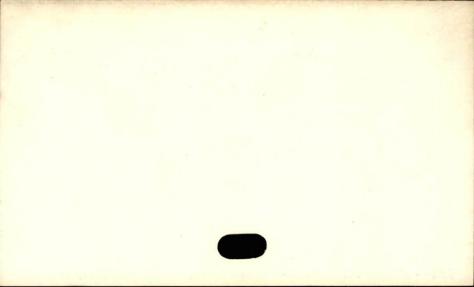
Scrap-book. [N. p. N. d.] Unpaged. Illus. Portraits. 47 cm. Composed principally of portraits of actors and programmes. One of the portraits is colored.

This card was printed at the Boston



Public Library, March 7, 1914.

J489 — Theatre. Programmes. — Actors. Portraits. — Theatre. Scrap-books.



#### THEATRE--PROGRAMS

Programs 1885-1894. : Escrapbook of clip-XfT pings, reviews and programs mainly of Boston theatre.1

[Boston?] 1885-1894.

lv. : ill.;30cm.

Ex libris (signature): Isabel Wessen.





enon. gift-Acc82-179

1 Foston - Theatre S Theatre - Programs ex libris

Roxbury Horse Guard.

\*\*T.14.19 A fair rebel. Given by the Roxbury Horse Guards, Bijou Theatre, Jan. 20–21, 1898.

[Boston. 1898.] I v. 26 cm.



Public Library, January 5, 1034.

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#### THEATER--PROGRAMS

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R-B

Acc. St. James Theatre.

88- Playbills. Vol. I, no. 48; vol. I,

396 no. 118; vol. I, no. 119 (2 copies);

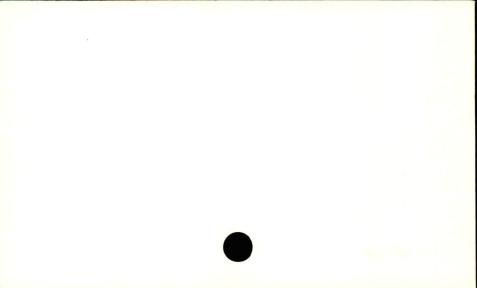
vol. I, no. 145; Sept. 2d., 1872; and

bdsd an undated. [Boston: s.n.], 1872.

7 items; 29.5 cm.

1.Theater--programs. I.T.
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San Francisco, Calif. Theatres. Maguire's Opera House.

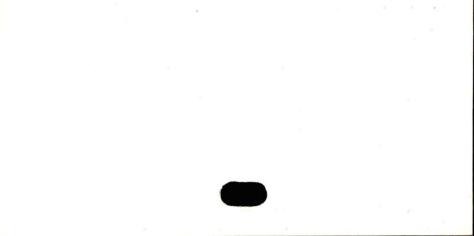
[Eight Shakespearean and three other play-bills.] Jan. 9-Feb. 1, 1865, Oct. 8, 1866. Principal actors: Mr. and Mrs. Charles Kean, J. F. Cathcart, Geo. Everett, Miss Chapman. [San Francisco.] Calhoun. [1865, 66.] 11 play-bills. About

 $23 \times$  10 cm.

The playbills are for Merchant of Venice, King John, Richard II., Richard III., Henry VIII., Hamlet, and King Lear, Romeo and Juliet, As you like it, Much ado about nothing, The jealous wife, The green bushes!, Camille, Louis XI.

This card was printed at the Boston

Public Library, April 12, 1929.



\*\*T.10.106

The school for scandal. A collection of play-bills with celebrated Sir Peter and Lady Teazles, including a facsimile of the bill for its first performance, May 8, 1777.

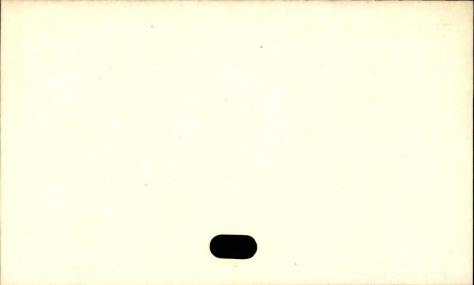
[Bath, etc. 1777–1892.] 74 play-bills in a portfolio 38 × 28 cm.

This card was printed at the Boston



Public Library, February 15, 1921.

M1035 — No main card.— Theatre. Programmes.— Sheridan, Richard Brinsley Butler, 1751-1816.



#### THEATRE--PROGRAMS

XfT

[Scrapbook of Boston theatre programs; miscellaneous clippings and cards; and business cards,fluers,etc. pertaining to Miles & Thompson music publishers and dealers in Boston.]

[Boston, 1896-1900] 1 vol.: ill., 30cm.



to cot



#### THEATRE--PROGRAMS

Scraps : [collection of Boston theatre

programs.]

Boston, 1911-1934.

2 vol. : ill. ; 24cm.

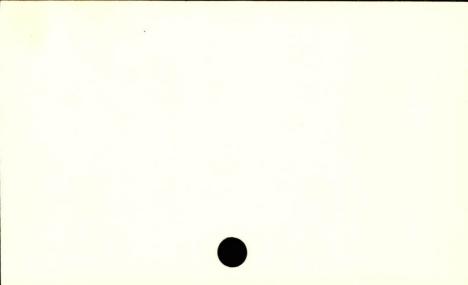




snon.g.--1946 Svol of 3 &l envelopeff Acces-184

1 Boston-Theatre S Theatre-Programs

9.9 Theatres. Boston Scrapbrotts Folio Scrapbook 1883 - 1887 opera very acidic pager



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THEATER--PROGRAMS
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Folio Acc. 88-

R-B

396

no.14 bdsd

Selwyn's Theatre. Friday evening, March 13, 1868. :

[Playbill] Boston: A.M. Lunt, Steam

Job Printer., 1868. 1 sheet ([1]p.); 46.5 cm.

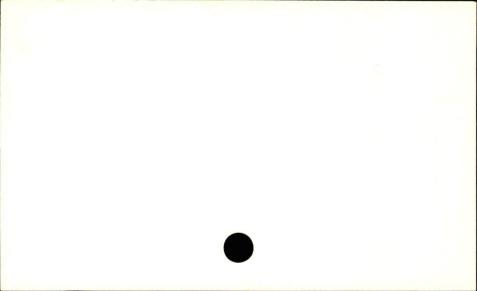
Broadside.

1. Theater--programs. I.T.

RG88-531500



MRG88-531500



\*\*T.Cab.1.3

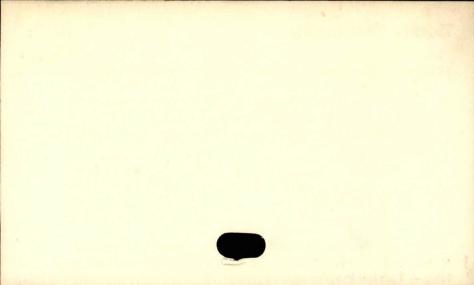
[Seventeen playbills of American performances of plays based on Dickens's works, Sept. 27, 1855 – Nov. 23, 1885.]

Broadsides. [Boston, etc. 1855–1885.] Various sizes.

This card was printed at the Boston

Public Library, July 9, 1914.

K2809 — No main card. — Dickens, Charles. 1812–1870. Dramatizations. Playbills. — Theatre. Programmes.



South Shore Players.

The South Shore Players at the Town Hall, Cohasset, Mass. [Programme. Season 3.] Week of July 6th-Aug. 24th, 1936.

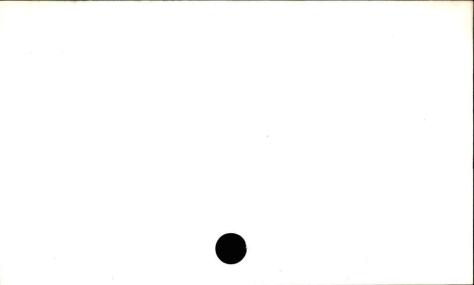
= [Cohasset. 1936.] 1 v. 23.5 cm.

For additions, see: South Shore Players. The South Shore Players at the Town Hall, Cohasset, Mass. Programme.





E884 — Cohasset, Mass. Theatres. Town Hall. — Theatre. Programmes.



#### Stratford-upon-Avon Festival Company.

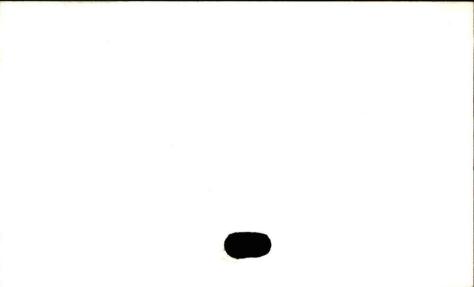
\*\*T.13.26

- Shakespeare Birthday Festival. [Programme.] April 21st to May 24th, 1930. Shakespeare Memorial Temporary Theatre.
- = [Stratford-upon-Avon. 1930.] v. Illustrated covers. 27 cm. Contents. The tempest.— Romeo and Juliet.— King Richard the Second. Hamlet. Macbeth. Julius Caesar. Twelfth Night. A midsummer night's dream. Much ado about nothing. Othello. The merry wives of Windsor.
  - For additions, see: Stratford-upon-Avon Festival Company.
    Shakespeare Birthday Festival.



This card was printed at the Boston Public Library, October 3, 1930.

N7901 — Shakespeare, William. Celebrations, 1930. — Theatre. Programmes.



[Suburban play bills of the Boston Museum Company and the Boston Theatre Company. 1870/71, 71/2, 73/4-79/80.]

Boston. Searle. 1870-80. 5 v. Narrow F<sup>o</sup>.

D9561 - Boston Theatre Company. - Programmes. - Boston Museum Company.

E 5

<u>ii</u>

Theatre Guild, Inc., The, New York. [Theatre Guild program. No. 1. Week of April 13, 1925.]

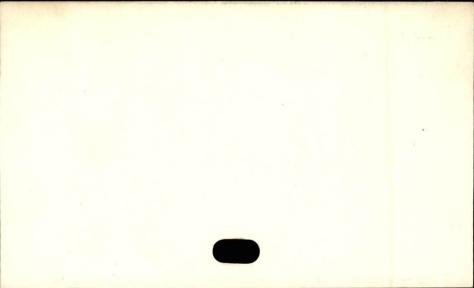
\*\*T.15.23

= [New York. Cornelia Penfield Lathrop. 1925.] v. Portrait Plan. Autograph facsimile. 241/2 cm.

For additions, see Theatre Guild, Inc., The, New York. [Theatre Guild program.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.





#### THEATRE--PROGRAMS

XT

Theatre programs and souvenirs from Boston theatres.
Boston, 1899-1903.

2 vol. : ill. ; 22cm.



g--Metropolitan Toronto Lizery Board--1972

L Boston-Theatre

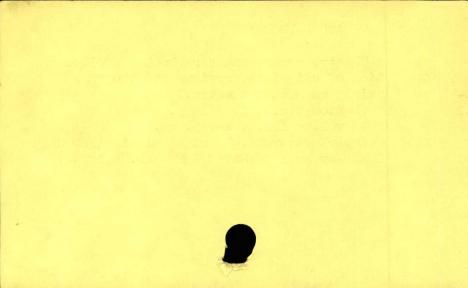
#### THEATRE--PROGRAMS

.9

Theatre record and scrapbook: [Collection of clippings, reviews and programs mainly on Boston theatre.]

[Boston, etc.], 1883-1931. 46 vol.: ill.; 24-25.5cm.

Imperfect: vols.41 and 43 missing(Feb.28, 1922-Nov.26,1922; May 8,1923-Feb.24,1924.)



\*\*T.26.2

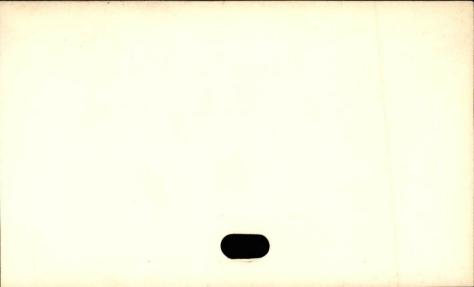
Theatrical Observer, The: and daily bills of the play. Nov. 3, 1821 – June 30, 1876.

E [London.] Thomas. 1821-76. 53 v. 22 cm.
The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and
numbering the issues.

This card was printed at the Boston

Public Library, February 20, 1914.

J433 — London, Theatres, Period. — Drama, Period. — Periodicals. — Theatre. Programmes.



\*\*T.10.13

[26 play-bills of Mrs. George H. Barrett's performances in London and Boston, 1848–1853, together with her photograph.

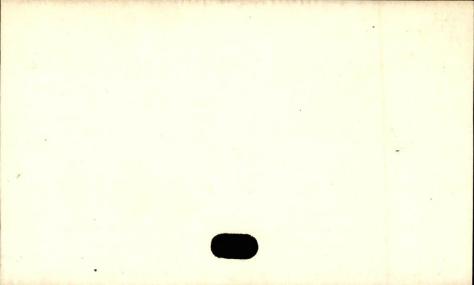
— [London and Boston. 1848–53.] 2 v. Portrait. 36, 37 cm. Contents. — 1. 7 play-bills from the Princess Theatre, London, March and April, 1848, in each of which W. John Gilbert's name appears. 2. 19 play-bills from the Boston Museum and National Theatre, Boston, 1849–53.

This card was printed at the Boston

M 1041 — No main card. — Bar

tre. Programmes. — Boston. Theatres. Boston Museum. — Boston. Theatres.

National Theatre, Portland Street. — London. Theatres. Princess Theatre.



Washington, D. C. Theatres. Ford's Theatre.

[Programme.] April 14th, 1865. Benefit and last night of Miss

Laura Keene . . .

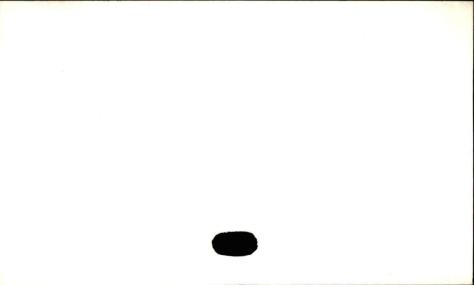
Broadside. [[Washington, D. C. 1891.] Size, 20 × 6¾, inches. A facsimile of the programme of the night of Lincoln's assassination.

This card was printed at the Boston



Public Library, May 29, 1935.

D7781 — Theatre. Programmes. — Lincoln, Abraham. Assassination. — Broadsides.



Wesson, Isabel, compiler.

\*\*T.11.13

[Dramatic, operatic and concert programmes.]

= Scrap-book. [Boston. 1894–1910.] 4 v. Illus. Portraits, one colored. 34½ cm.

All but three are of performances in Boston.

Clippings accompany most of the programmes.

This card was printed at the Boston

M5040 — Theatre, Scrap-books, — Theatre, H

Public Library, December 1, 1922.

M5040 — Theatre. Scrap-books. — Theatre. Programmes. — Opera. Hist. and crit.



Winship, George Parker, 1871—

The first American play-bill known to be in existence, announcing a performance of The orphan, at the theatre in Nassau Street, New York, on Monday evening, March 26th, 1750. Given to the Harvard College Library by the late Evert Jansen Wendell.

= Boston. 1920. (3) pp. Facsimiles. [Club of Odd Volumes.]

39½ cm.

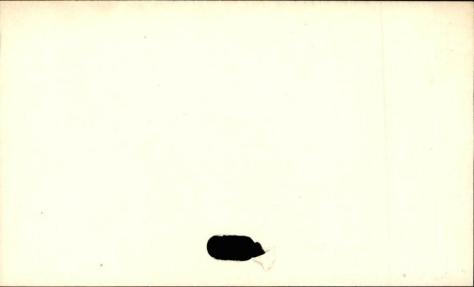
One of a limited edition presented at a talk, by Robert G. Shaw, on "Collecting theatrical books and play-bills," at a meeting of the Club of Odd Volumes.

Signed G. P. W.

This card was printed at the Boston Public Library, October 16, 1920.

M162 — S.r. Pubs. — Theatre. Programmes. — New York, City. Theatres.

Nassau Street Theatre.



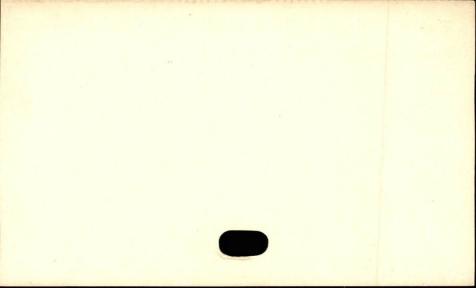
Amateurs, The, Brookline.

[Programmes.] 2d season, 2d, 3d play; 3d season, 1st play. 1909.

— Brookline. 1909. 3 playbills. 24 cm.



This card was printed at the Boston Public Library, April 25, 1917.

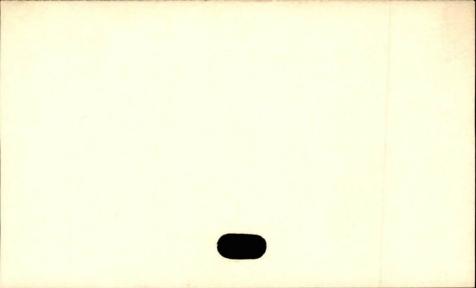


Bank Officers' Association of Boston.

\*\***T.32.9** ed at the]

Miss Simplicity. An original musical comedy. [Presented at the] Tremont Theatre, one week, commencing February 25, 1901. [Boston.] 1901. 140 pp. Illus. Portraits. 32 cm. A programme.





Bank Officers' Association of Boston.

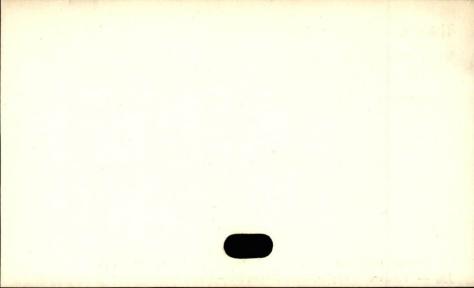
Pinafore on the half shell. A nautical vaudeville presented . . . at
Keith's Bijou Opera House . . . Jan. 22, . . . 23, 1897 . . .

[Boston. 1897.] 84 pp. Portraits. Plates. 24 cm.
A programme.

This card was printed at the Boston

Public Library, July 14, 1913.

J33 — Theatre. Programmes. Amateur. — T.r.



#### Boston Press Club.

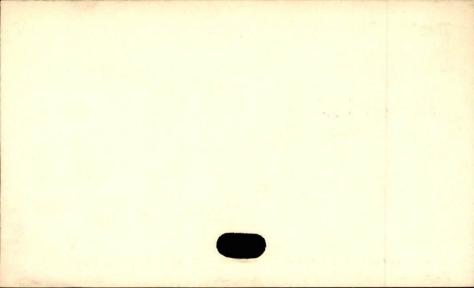
Annual entertainment, 1st, 3d, 6th–9th, 13th–14th. 1886–1899.

Boston. 1886–1889. 8 v. in . Portraits. Plates. Music. Autograph facsimiles. 24 cm.

\*\*T.33.7
Same. 9th. 1894.

\*\*T.95.80





\*A.2291.7

Bulwer-Lytton, Sir Edward George Earle Lytton, 1st Baron Lytton,

1803-1873.

'Not so bad as we seem.' [Programme of a performance of Bulwer Lytton's comedy presented at Devonshire House, November 30, 1921. In commemoration of the performance on May 16, 1851, in which Charles Dickens played a prominent role.

- London. David Copperfield's Library. [1922.] 32 pp.

Portraits. Plates. Facsimile. 28 cm.

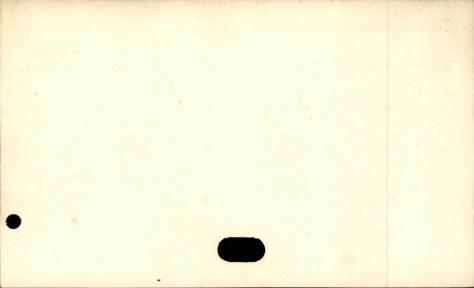
The illustrations are by Augustus John, Wilfrid Blunt, Claude Shepperson and other well-known, modern artists.

Published for the Children's Libraries Movement.

#### [Continued on the next card.]

This card was printed at the Boston Public Library, November 10, 1922

M4931 — T.r. — Dickens, Charles 1812-1870. — John, Augustus E., and others, illus. — English lit. — Theatre. Programmes. Amateur. — Children's Libraries Movement. - David Copperfield's Library. Pubs.



\*A.2291.7

Bulwer-Lytton, Sir E. G. E. L., 1st Baron Lytton, 1803-1873. 'Not so bad as we seem.' (Continued.)

The title is on the cover.

Contents. — Poem, by Owen Seaman. — "Why not a Dickens reader?", by Mrs. Belloc Lowndes. — Tell me a story, by W. L. George. — A plea for the children's libraries, by Henry F. Dickens. — Epilogue poem, by Alfred Noyes. — Et ego in Arcadia fui, by Compton Mackenzie. — Benefit of clergy, by St. John Lucas. — Cast of characters in "Not so bad as we seem." — Camouflage, by Roland Pertwee. — In Somers town, by W. Pett Ridge. — The Dickens' ghosts, by Justin McCarthy. — A word on children's books, by Hugh Walpole. — The happy man, poem, by W. H. Davies.

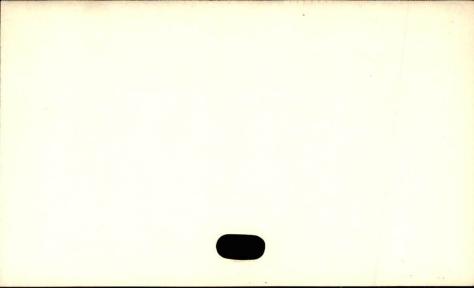




Cambridge Social Dramatic Club. 4450a.149=\*\*T.13.8

Fiftieth performance given in Brattle Hall, February fourteenth,
1903. [With list of plays given by the Club since its formation
in 1891.]

[Cambridge. 1903.] 34 pp. 28½ cm.



Delta Upsilon. Harvard Chapter.

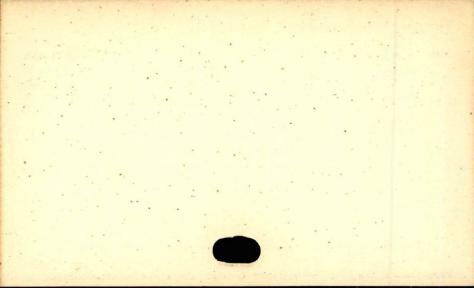
The alchemist: a comedie by Ben Jonson, acted by a company of players from the Harvard Chapter of the Brotherhood of Delta Upsilon, being the annual theatricals for Anno Domini mdcccciv. [Programme.]

= [Cambridge. 1904.] (44) pp. Illus. Portraits. 28 cm.

This card was printed at the Boston

M5866 — T.r. — Jonson, Ben, 1573: 1637. — Student theatricals. — Theatre.

Programmes. Amateur. — Harvard College. Plays and entertainments.



Delta Upsilon. Harvard Chapter. \*\*T.13.12.1913

The comedy of errors. A comedy by William Shakespeare, acted by a company of players from the Harvard Chapter of the Delta Upsilon Fraternity, being the annual theatricals for Anno Domini mdccccxiii. [Programme.]

[Cambridge. 1913.] (32) pp. Portraits. Plates. 27 cm.

This card was printed at the Boston

M5867 — Shakespeare, William. Comedy of errors. — Student theatricals.

—Harvard College. Plays and entertainments.—Theatre. Programmes. Amateur.

with any to be the state of the

Delta Upsilon. Harvard Chapter.

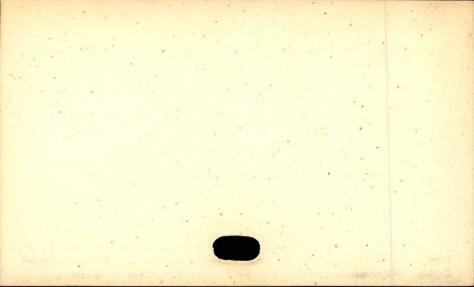
Eastward, ho! a comedie by John Marston, Ben Jonson and George Chapman, acted by a company of players from the Harvard Chapter of the Brotherhood of Delta Upsilon, being the annual theatricals for Anno Domini mdcccciii. [Programme.]

[Cambridge. 1903.] (36 pp. Illus. Portraits. 27½ cm.

This card was printed at the Boston

M5866 — T.r. — Jonson, Ben,

1573?—1634. — Marston, John, 1575?—1034. — Student theatricals. — Harvard College. Plays and entertainments. — Theatre. Programmes, Amateur.



Delta Upsilon. Harvard Chapter. \*\*T.13.12.1916 Henry IV. Part II. By William Shakespeare. Acted by a company of players from the Harvard Delta Upsilon. Being the annual theatricals for Anno Domini MDCCCCXVI. gramme. Boston. McGrath-Sherrill Press. 1916. 32 pp. Illus. Portraits. Plate. 25 cm.

This card was printed at the Boston

Public Library, March 23, 1923.

M5867 — Shakespeare, William. King Sary IV. Part II. — Student theatricals. -Harvard College. Plays and entertainments.-Theatre. Programmes. Amateur.

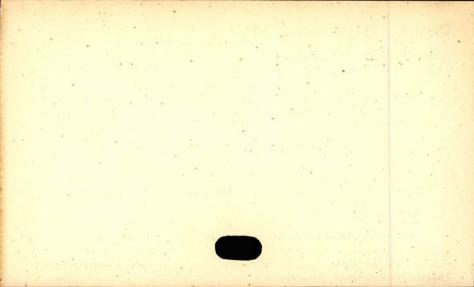
May be shown that I want to be the the state of the there was the Allarya o Conjego. Clave and enterrunter att - Thinnes. Programmes - Amereus.

Delta Upsilon. Harvard Chapter. No. 1 in \*\*T.13.12.1900

The maid in the mill; a comedy by John Fletcher and William, Rowley, acted by a company of players from the Harvard Chapter of the Brotherhood of Delta Upsilon, being the annual theatricals for Anno Domini mdcccc. [Programme.]

[Cambridge. 1900.] (26) pp. Illus. Portraits. 28 cm.

This card was printed at the Boston
M5866 — T.r. — Fletcher, John,
1579—1625. — Rowley, 1585?—
1642? — Student theatricals. — Harvard College. Plays and entertainments. —
Theatre. Programmes. Amateur.



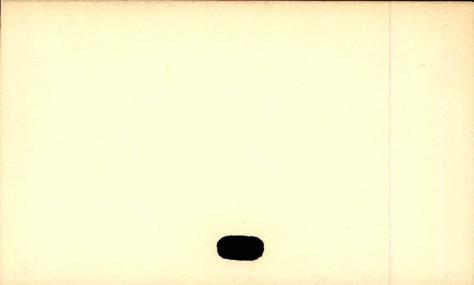
Delta Upsilon. Harvard Chapter.

[Programmes of the annual play.] 1900, 01, 03, 04, 06, 13, 16.

[Cambridge. 1900–16.] 7 v. 28 cm.

Each programme is catalogued separately.





Delta Upsilon. Harvard Chapter.

\*\*T.13.12.1906
The vvise-woman of Hogsdon. A comedie by Tho: Heywood, acted by a company of players from the Harvard Chapter of the Brotherhood of Delta Upsilon, being the annual theatricals for Anno Domini mdececvi. [Programme.]

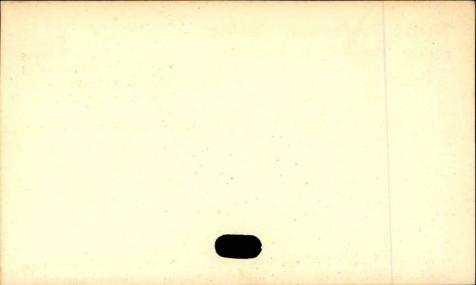
[Cambridge. 1906.] (40) pp. Illus. Plates. 28 cm.

This card was printed at the Boston



Public Library, March 23, 1923.

M5866 — T.r. — Heywood, Thomas, —1650? — Theatre. Programmes. Amateur. — Harvard College. Plays and entertainments. — Student theatricals.



Footlight Club, Jamaica Plain, Mass.

\*\*T.15.25

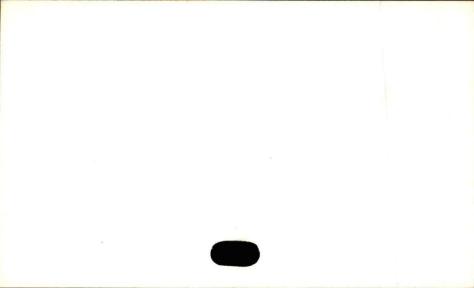
Fiftieth anniversary and 161st performance. [Programme of]

Shakespeare's comedy of The tempest, Eliot Hall, Jamaica Plain,

December 8–11, 1926.

[Boston?] 1926. 22 pp. 23 cm. Contains an historical sketch, a list of members and a list of plays produced by the club.



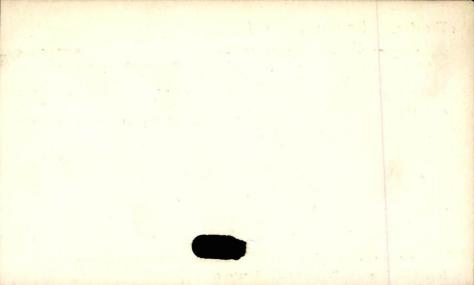


Footlight Club, Jamaica Plain, Mass.

\*\*T.76.216

[Programme of] A scrap of paper, May 4–5, 1906. 100th performance [of] the Footlight Club.
[Cambridge. The Riverside Press. 1906.] (9), 52, (1) pp. 21½ cm.

Contains a list of members and the cast of characters of all the performances given by the club.



This card was printed at the Buston

Hasty Pudding Club, Harvard College. \*\*T.13.30 An illustrated history of the Hasty Pudding Club theatricals.

 Cambridge. 1933. (584) pp. Illus. Portraits. Plates. Facsimiles. 20 cm.

Includes programmes, directory of members, etc.



Public Library, February 12, 1934.

and the second second 

Hasty Pudding Club, Harvard College.

Spring theatricals, 1900, May 9th to May 12th. "Wytche Hazelle."

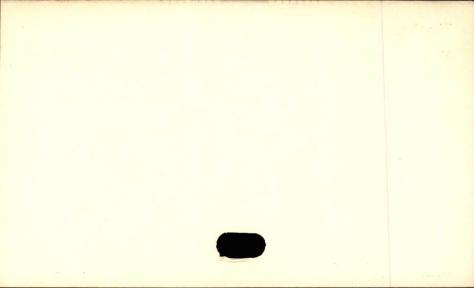
A masque in two musical movements. [Programme.]

[Cambridge. 1900.] 36 pp. Illus. Portraits. Plates. 26½ cm.

This card was printed at the Boston

Public Library, March 20, 1915.

K4509 — Wytche Hazelle. Masque. — Theatre. Programmes. Amateur.



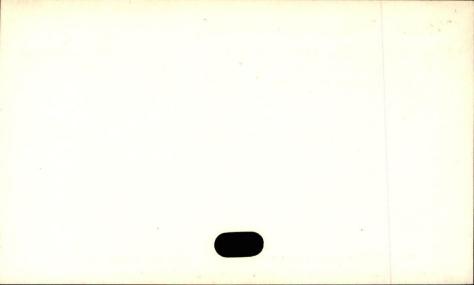
Hasty Pudding Club, Harvard College.

Spring theatricals. Boodle & Co. An original musical play, in prologue, two acts and epilogue. [Programme.]

[Cambridge. 1904.] 32 pp. Plates. 26 cm.

Many of the pages contain advertisements.





#### Libby Prison Minstrels.

Programme. Thursday eve'g Dec. 24th, 1863.

— [Richmond, Va. 1863.] (1) pp. 28 cm.

\*"20th".53.46.5



Public Library, June 20, 1934.

This card was printed at the Boston

D4968 - Libby Prison, Richmond, Va. - Theatre. Programmes. Amateur.



Pi Eta Society. Harvard College.

Pi Eta theatricals. The Viking. [A comic opera in three acts.]

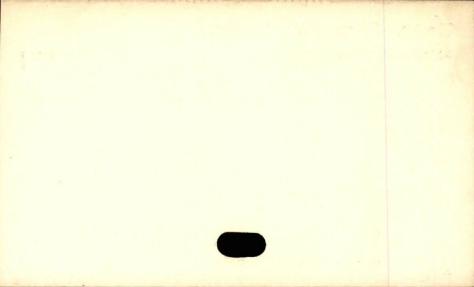
Presented . . . April 15–25, 1901.

[Cambridge. 1901.] 48 pp. Plates. Portraits. 31 cm.

This card was printed at the Boston

Public Library, March 20, 1915.

K4509 — Viking, The. Comic opera. — Theatre. Programmes. Amateur.



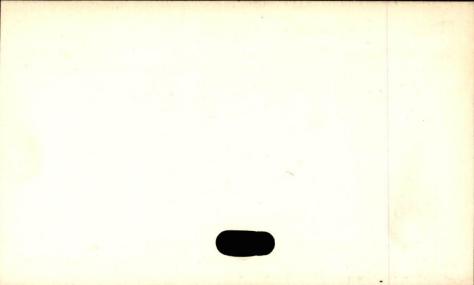
Saturday Morning Club, Boston. \*Artz Cab.19.25
[Programme of the Winter's tale, given in Copley Hall, February 18–21, 1895, by the Saturday Morning Club.]

Broadside. Boston. 1895. Size, 20¾ × 7 inches.

This card was printed at the Boston

Public Library, July 18, 1916.

K8813 — Broadsides. — Shakespeare, William. Winter's tale. — Theatre. Programmes. Amateur. — Women's clubs.



Staff Club of the Boston Public Library.

\*\*T.36.110

Dramatic entertainments. Programmes. 1921– Scrap-book. [Boston. 1921– .] I v. 22½ cm.

For additions, see: Staff Club of the Boston Public Library.
Dramatic entertainments. Programmes.

This card was printed at the Boston



Public Library, July 31, 1925.

N1377 — Theatre. Programmes. Amateur. — Scrap-books. Staff Club of the Boston Public Library.

CITAG

Add to have the commence of the state of the

#### Theatre. Programmes. Catalogues.

Club of Odd Volumes.

\*Q.17.29

Exhibition: prints, playbills, advertisements, and autograph letters to illustrate the history of the Boston stage from 1791 to 1825. From the collection of Mr. Robert Gould Shaw. April 20 to April 25, 1914.

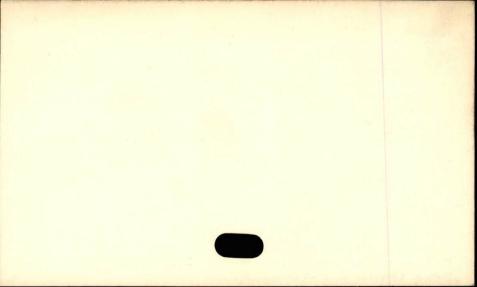
= [Boston. 1914.] 41 pp. 24 cm.
A catalogue of the exhibition, which included many portraits.
The title is on the cover.

This card was printed at the Boston



Public Library, June 19, 1914.

K2723 — Shaw, Robert Gould, collector. 1850—. — Theatre. Programmes. Cats.— Boston. Theatres. Hist. — Portraits. Cats.



#### Theatre. Programmes. Catalogues.

Toedteberg, Augustus.

\*\*T.65.36

A particularly interesting collection of English and American playbills mainly formed by Augustus Toedteberg . . . For sale at auction by the Anderson Auction Company . . . March 19, 1907

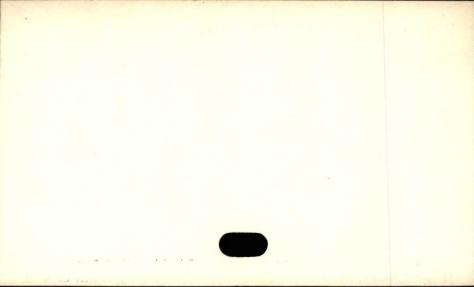
= New York. 1907. 31 pp. [No. 528.] 22½ cm.



This card was printed at the Boston

Public Library, March 28, 1914.

J592 — Anderson Auction Co., auctioneers. — Theatre. Programmes. Cats.



Theatre. Prompt-books. See
Prompt-books.

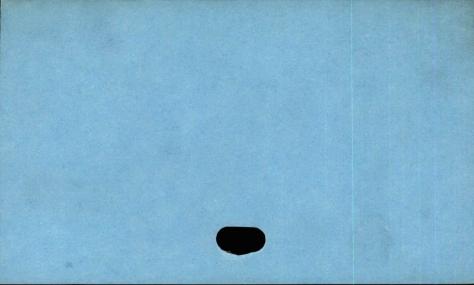


Pushe Library, May eq. ...

Theatre. Properties. See

Theatre. Costumes and properties.





#### THEATRE. SCENERY

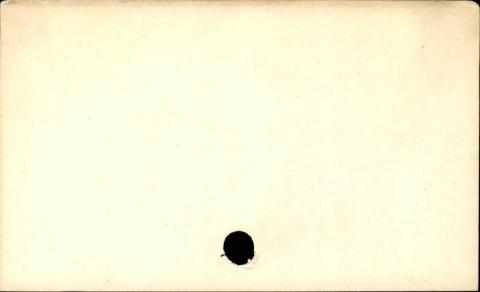
Barbaro, Daniele, 1513-1570

\*E.5010a.95

La practica della perspettiva...opera molto vtile a pittori, a scultori, & ad architetti.

In Venetia, appresso Camillo, & Rutilio Borgominieri fratelli... MDLXVIIII. 195, (12) pp. Illus.

Plates. Diagrams. 31 cm., in 4s.



4673.86=\*\*T.77.147

Becq de Fouquières, Louis Aimé Victor, 1831-1887.

L'art de la mise en scène. Essai d'esthétique théâtrale. [Par] L.

Becq de Fouquières.

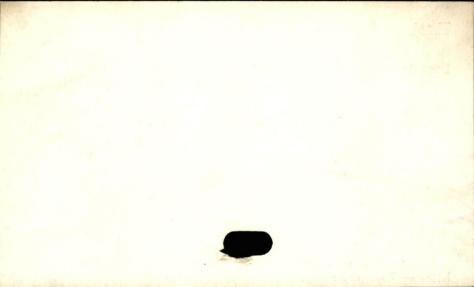
Paris. Charpentier & cie. 1884. (3), xi, 285 pp. 18 cm., in 6s. Clippings are inserted in the copy on shelf-number \*\*T.77.147.



This card was printed at the Boston

Public Library, June 24, 1918.

L4382 - Theatre. Scenery.

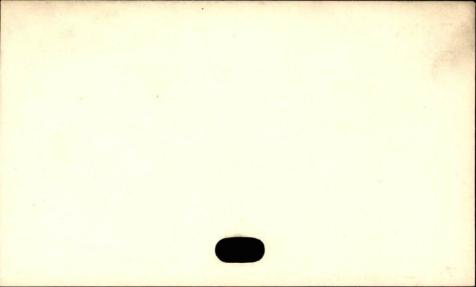


Bibbiena, Giuseppe Galli da.

\*Cab.80.87.3

Theaterdecorationen, Innenarchitektur und Perspectiven. Prachtvolle und grossartige Scenerien aus Opern und Schauspielen, welche an den Fürstenhöfen des 18. Jahrhunderts aufgeführt wurden. . . . Entwürfe im Style des Barock. Tafeln. Berlin. Claesen & cie. [1888.] 26 plates. 49½ cm. There is no text.





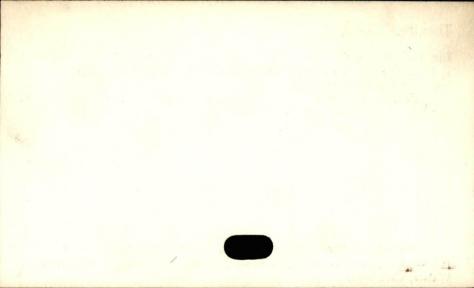
Bie, Oskar. 1864–

Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit
Text von Oskar Bie.

Berlin. Cassirer. [1912.] (3), 35, (1) pp. Colored illus. 3–36 colored plates. 33 cm., in 8s. Relates to various operas.

This card was printed at the Boston Public Library, July 22, 1913.

J66 — Opera. — Theatre. Scenery. — Theatre. Costumes and properties. — Walser, Carl, illus.



Chidley, Sydney.

\*\*T.13.5

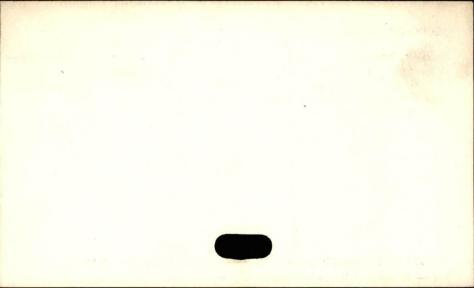
Scene painting for amateurs.

Scrap-book. [N.p. N.d.] (26) pp. Illus. Diagrams. 28½ cm. Composed of clippings from The Keynote, 1886. Other newspaper clippings are inserted.

This card was printed at the Boston

Public Library, August 6, 1913.

194 — Keynote, The — Scene-painting. — Theatre. Scrap-books.



Columbia University. Dramatic Museum. Catalogues. \*\*T.46.62.5
A catalog of models and of stage-sets. [With a preface by Brander Matthews.]

New York. 1916. (5), 56 pp. Facsimile. [Columbia University. Dramatic Museum. Publications. Series 3. Papers on playmaking. No. 5.] 22½ cm.
 A list of a few articles about the Dramatic Museum, p. 25.

A list of a few articles about the Dramatic Museum, p. 2

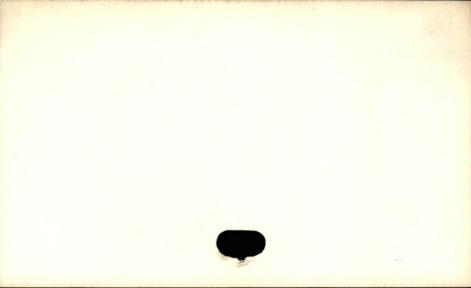
One of an edition of 133 copies.

This card was printed at the Boston

Public Library, December 18, 1916.

L205 — Theatre. Scenery. — S.r.c. — Theatre. Models. — Museums. Dramatic.

— Matthews, James Brander, pref., 1852-



Geddes, Norman-Bel.

\*T.73.10

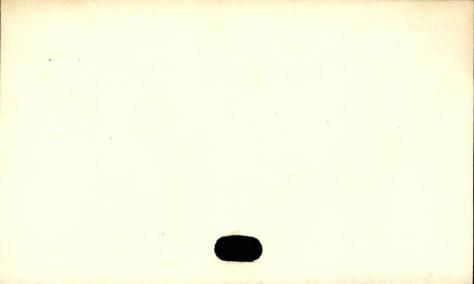
A project for a theatrical presentation of the Divine comedy of Dante Alighieri. With foreword by Max Reinhardt. The photography by Francis Bruguière.

— New York. Theatre Arts, Inc. 1924. 21, (1) pp. 40 plates. 28

cm.

This card was printed at the Boston

M9973 — Dante Alighieri. La di
tion. — Theatre. Models. — Theatre. Scenery. — Reinhardt, Max, pref., 1873—.
— Bruguière, Francis, illus.



Jones, Robert Edmond, 1887-

Drawings for the theatre. The introduction by Arthur Hopkins. New York. Theatre Arts, Inc. 1925. 16, (5) pp. (1), 35 plates.

\*4098.06-101

28 cm.

No. 496 of an edition of 600 copies, signed by the author.

Same. [1st regular edition.]

This card was printed at the Boston

E2658 — T.r. — Theatre, Drawings the. — Hopkins, Arthur Melancthon, pref., 1878—. — Theatre. Scenery.



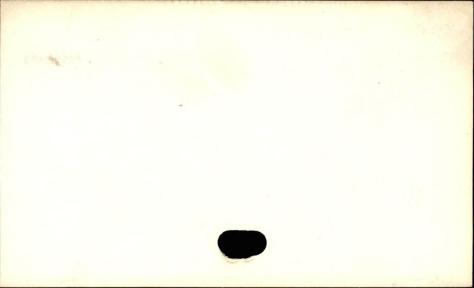
Krows, Arthur Edwin.

8069a.163=\*\*T.76.196

Play production in America

New York. Holt & Co. 1916. x, 414 pp. Illus. Portraits. Plates.
 Plans. Facsimiles. Diagrams. 20½ cm.
 Bibliographical note, pp. 397–399.





Lamb, Charles. 1775–1834. 4577.117=\*\*T.77.75

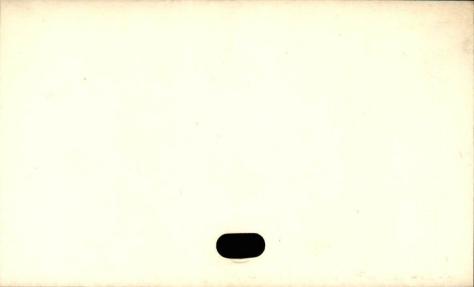
The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald.

London. Remington & Co. 1885. (5), v, 276, (1) pp. Portrait. 19 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J363 — T.r. — Fitzgerald, Percy Hetherington, ed. 1834—. — Theatre. Scenery. — Drama. English. Hist. and crit. — Acting.



Lancaster, Henry Carrington, editor, 1882—

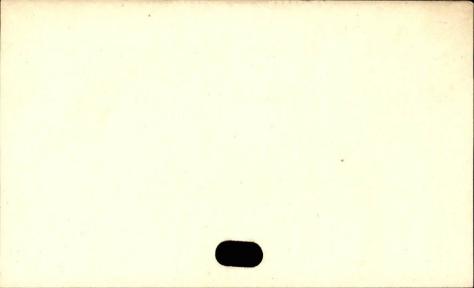
Le mémoire de Mahelot, Laurent et d'autres décorateurs de l'Hôtel de Bourgogne et de la Comédie-françaïse au XVIIe siècle.

— Paris. Champion. 1920. 158, (1) pp. Plates. 25½ cm., in 8s.

This card was printed at the Boston

Public Library, December 15, 1921.

M3168 — Theatre. Scenery. — Theatre. Costumes and properties. — Mahelot, Laurent. — La. — Michel. — Paris. Theatres. Comédie française. — Paris. Theatres. Théâtre de l'Hôtel de Bourgogne.



Leclerc, Ludovic.

6257.37 =\*\*T.77.153

Les décors, les costumes et la mise en scène au XVII<sup>e</sup> siècle. 1615–1680. Par Ludovic Celler [pseud.].

Paris. Liepmannssohn & Dufour. 1869. (4), 162, (2) pp. 18½ cm., in 16s and 8s.

This card was printed at the Boston



Public Library, March 5, 1914.

J349 — T.r. — Theatre. Costumes and properties. — Theatre. Scenery. — France. Theatres. Hist.



Matthews, Brander, 1852-1929

The evolution of scene-painting.
(In his A Book about the theater. New York. 1916.)



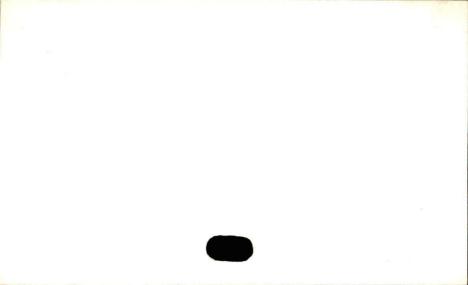
Moussinac, Léon.

Tendances nouvelles du théâtre. Choix de décors, costumes, détails de mise en scène utilisés dans les représentations les plus originales de ces quinze dernières années. Précédé de remarques sur les récentes recherches de l'art du théâtre.

Paris. Lévy. 1931 35 pp. Illus, some colored. 124 plates, some colored. 37 cm.

No. 174 of an edition of 615 copies.



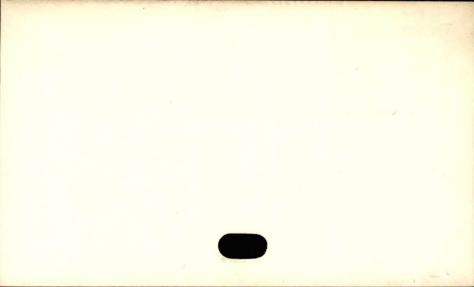


Perrin, Émile César Victor. 1814–1885. \*\*T.95.59 Étude sur la mise en scène. Lettre à M. Francisque Sarcey. Par Émile Perrin.

= Paris. Quantin. 1883. 88 pp. 24½ cm., in 4s. 150 copies printed.



This card was printed at the Boston Public Library, March 28, 1914.



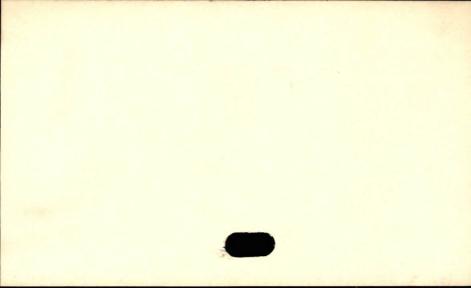
Possart, Ernst, Ritter von. 1841–

Welches System der Scenerie ist am besten geeignet für die Darstellung verwandlungsreicher, klassischer Dramen, insbesondere der Shakespeareschen? Festvortrag, gehalten bei der Tagung der deutschen Shakespeare-Gesellschaft zu Weimar am 23. April 1901.

— München. Beck. 1901. 40 pp. 19 cm., in 8s.

This card was printed at the Boston Public Library, February 27, 1915.

K4386 — Theatre. Scenery. — Shakespeare, William. Representation of his plays. — Deutsche Shakespeare-Gesellschaft, Weimar, Germany. Addresses.



Rutherston, Albert Daniel, 1881— \*A.7029.1.10.1

Decoration in the art of the theatre. A lecture delivered at Leeds

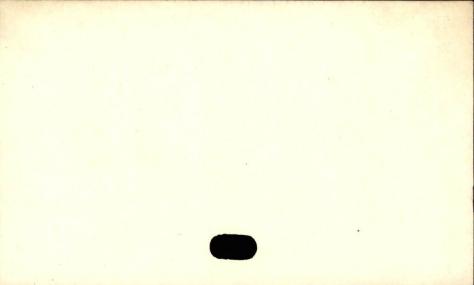
University, February, 1915 . . .

(In Chapbook, The. A monthly miscellany. Vol. 1, no. 2. 28 pp.

Illus. Plates. Plan. London. 1919.)

This card was printed at the Boston Public Library, December 17, 1920.

M594 — T.r. — University of Leeds. Lectures. — Theatre. Scenery.



Saint-Saëns, Charles Camille. 1835— 2950a.50=\*\*T.75.11

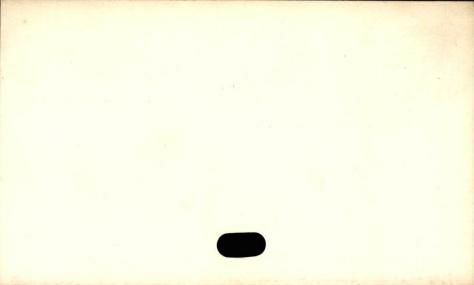
Note sur les décors de théâtre dans l'antiquité romaine. Par Camille Saint-Saëns.

Paris. Baschet. 1886. 32 pp. Illus. Plates. Plan. Vignettes.

24 cm., in 4s.

Page 32 is wrongly numbered 23.





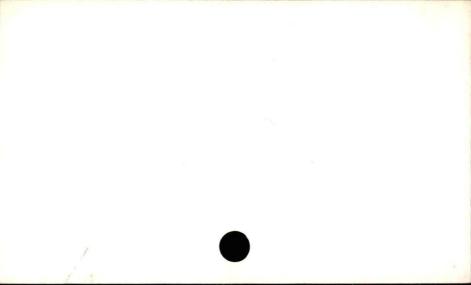
Simonson, Lee, 1888-The stage is set.

\*\*T.75.96=6251.75=4098.05.134

New York. "arcourt, Brace & Co. [1932.] xvii. 585 pp. Illus. Plates. Plans. Tables. 23 1/2 cm. "A critical history of stage-craft and a philosophical discussion of its importance."

Same. [1933.] xvii, 585 pp. Bibliography, pp. 531-546.

6251.75R



Theatre Arts, Inc.

\*\*T.99.90

Theatre arts prints. Series 2, 3.

Each series is catalogued separately.

— New York. [1937.] 2 boxes. Portraits. Plates. 20 cm. For additions, see: Theatre Arts, Inc. Theatre arts prints.

mont

This card was printed at the Boston

Public Library December 3, 1937.

E2340 — T.r. — Theatre. Costumes and properties. — Design. — Engravings. Colls. — Theatre. Scenery.



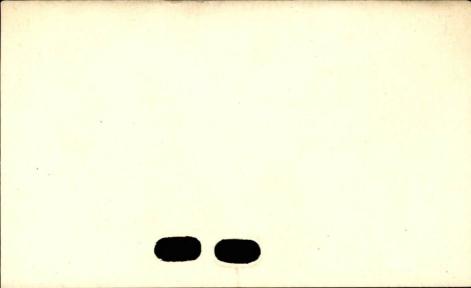
# Theatre. Scenery. Bibliography.

New York, City. Public Library. Catalogues. \*\*T.64.6
Stage scenery. A list of references to illustrations since 1900 in the
New York Public Library. Compiled by William Burt Gamble.

New York. 1917. 86 pp. 25½ cm. Reprinted from the Bulletin of April, May, 1917.

This card was printed at the Boston

M1759 — T.r. — Gamble, William Burt, compiler. — Theatre. Scenery. Bibl.



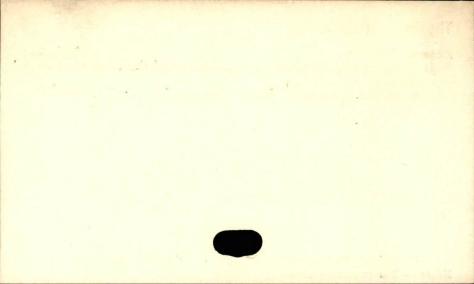
see also Scrap books - Theater

Actors. Portraits.

\*\*K.260.5

51 portraits of actors, mostly English and of the early nineteenth century.

Scrap-book. Unpaged. Plate. Autograph facsimiles. 17 cm.

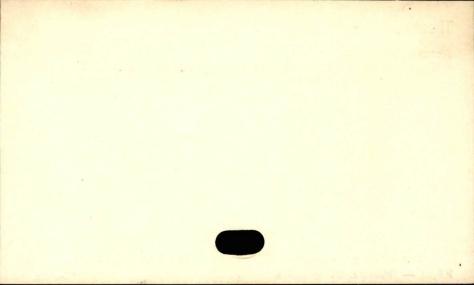


Actors. Portraits.

\*\*K.120a.4

Portraits of English actors of the eighteenth and early nineteenth centuries, 130 in number.

Scrap-book. (138) pp. Plate. 13½ cm.



#### Adelaide Ristori.

\*\*T.12.9

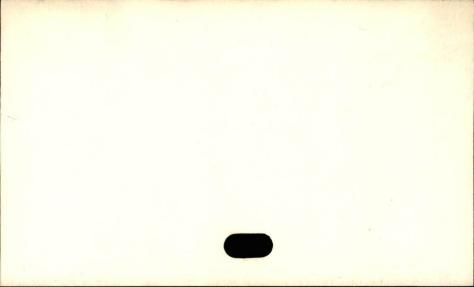
Scrap-book. [Boston? 1866-68.] (72) pp. 31 cm. Composed of newspaper clippings, programmes, circulars, etc.



This card was printed at the Boston

Public Library, July 2, 1913.

J6 — Ristori, Adelaide. 1822-1906. — Theatre. Scrap-books. — No main card.



Architecture théâtrale.

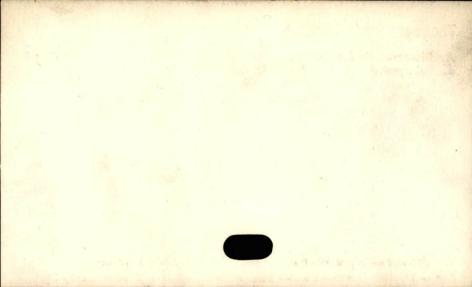
\*\*T.11.6

Scrap-book. [N.p. N.d.] Unpaged. Illus. Plates. Plans. Diagrams.
 39 cm.
 Composed of plans of theatres and of stage machinery, etc.

Boston

This card was printed at the Boston

Public Library, July 8, 1913.



Barton, Thomas Pennant, compiler, 1803-1869.

\*\*G.60.20

Theatrical cuttings.

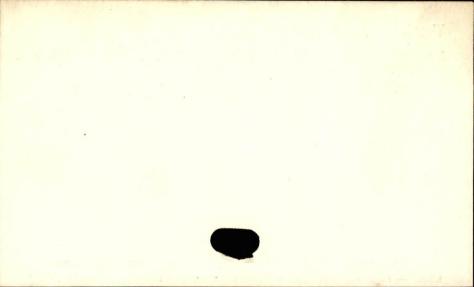
Scrap-book. [N. p. N. d.] Unpaged. 28½ cm. Relates almost entirely to London theatres from 1793 to 1838.



This card was printed at the Boston

Public Library, January 14, 1920.

L8497 — London, Theatres. — Theatre. Scrap-books.

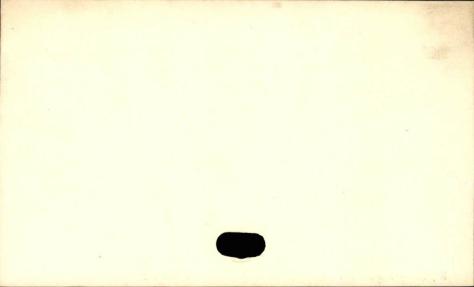


The Booths. [A collection of clippings.] No. 7 in \*\*G.3930.13.1 Scrap-book. [Boston. 1873.] 37 ff. 22½ cm.



This card was printed at the Boston Public Library, May 8, 1915.

K4846 - No main card. - Theatre. Scrap-books. - Booth family.

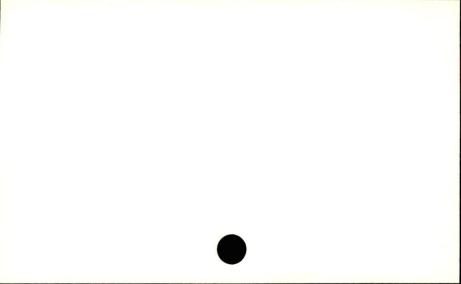


Acc. 89-230

40 cm.

THEATRE. BOSTON.

[Scrapbook of theatre programs from misc. Boston theatres, dated 1876-1892] [Boston, 1876-1892?]

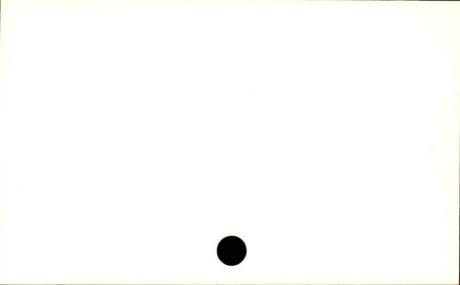


Acc. 89-229 **23.5cm**.

THEATRE. BOSTON.

[Scrapbook of theatre programs from misc. Boston Theatres, dated 1898 to 1911]

[Boston, 1898-1911?]



Boston. Theatres. Jewett Repertory Theatre.

[A collection of circulars relating to the Jewett Repertory Fund, etc.]

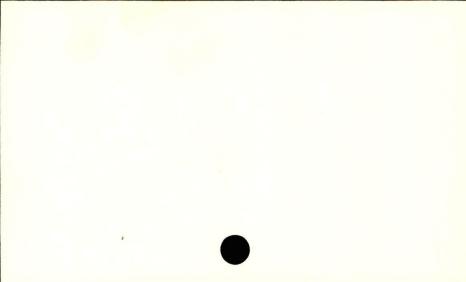
= Scrap-books. Boston. 1924, 25. I v. Various sizes.

This card was printed at the Boston Fublic Library, July 25, 1925.

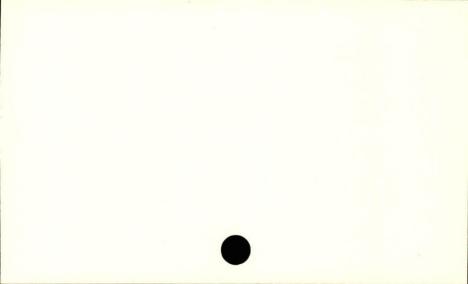
N1355 — Scrap-books. Boston. Theatres. Jewett Repertory Theatre.

other first fruits Bulgar bounce level Reporter Theater

theatre. Scrapboxs XT Theatre. Barton .9.9 Scrapbook, Seasons Folio 1883/4 - 1886/7 Boston : 29cm. very acidic paper



Theuter -- Scrapbooks T.9 .10 Fol Boston & Massachusetts Theater program, 1886-1902. Some portraits.



Boston amusement records.

\*\*T.13.4

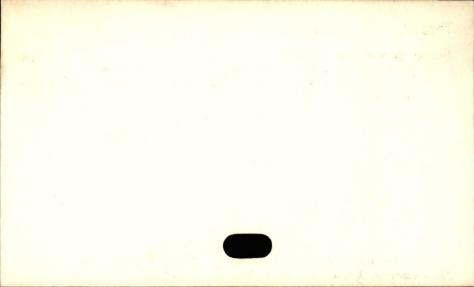
Scrap-book. [Boston. 1875-79.] (16) pp. 29½ cm. Composed of newspaper clippings relating to attractions at Boston theatres, etc.



This card was printed at the Boston

Public Library, July 22, 1913.

J68 — Boston, Mass. Theatres. — Theatre. Scrap-books.



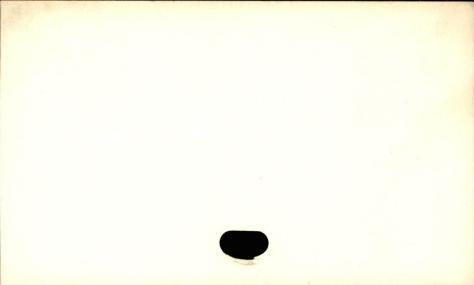
Boston stage, The. Its history from 1854 to the present time. [A series of articles published in the Boston Courier, 1874–1876. Mounted in a scrap-book. 38 contemporaneous play-bills are inserted.]

Scrap-book. [Boston. 1874–76.] Unpaged. 30 cm.

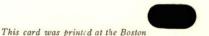
This card was printed at the Boston
Public Library, November 1, 1916.

K9690 — Boston, Mass. Theatres. — Boston Courier. 
Theatre. Programmes.

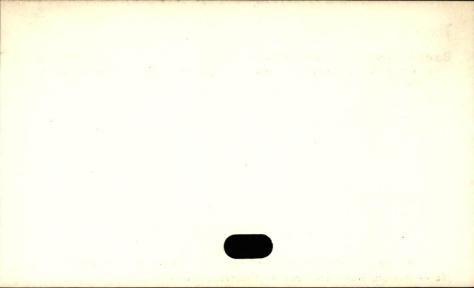
Theatre. Scrap-books.



Boston theatricals. Newspaper cuttings. \*\*T.14.11 Scrap-book. [Boston. 189-?] (62) pp. Illus. Portraits. 24½ cm.



Public Library, July 22, 1913.



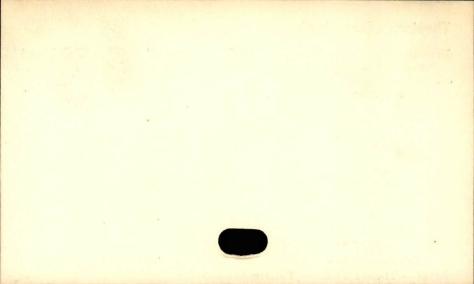
Brooklyn, N. Y. Theatres. Brooklyn Theatre. \*\*T.Cab.1.18
Theatre holocaust, Brooklyn, N. Y., December 5, 1876.

Scrap-book. Brooklyn. 1876.
 A collection of newspaper clippings.



This card was printed at the Boston Public Library, August 15, 1917.

L2358 — Theatre. Fires. — Theatre. Scrap-books.



Brown, Allen Augustus, compiler.

Dramatic and musical personals. Vol. 1-10.

= Scrap-books. [Boston. 1903-1913.] 10 v. Illus. Portraits. 23½-27 cm. Composed of clippings from newspapers, magazines, etc.

Each volume has an index.

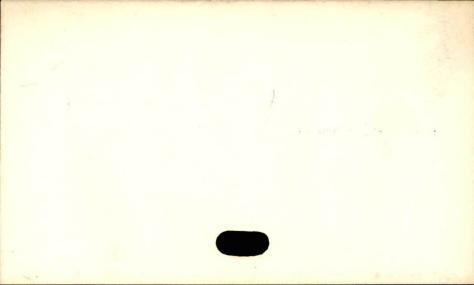
For further additions, see Brown, Allen Augustus, compiler.

This card was printed at the Boston

Public Library, February 25, 1914.

\*\*T.14.4

J431 — Musicians. — Theatre. Biog. — Actors. Biog. — Theatre. Scrap-books. 9



Brown, Allen Augustus, compiler. \*\*T.15.1 Magazine articles. Drama. Vol. 1-63; new series, vol. 1-30.

= Scrap-books. [Boston. 1882–1914.] 93 v. Illus. Portraits. Plates. Map. Music. Manuscript facsimiles. 23½ cm. and 22½

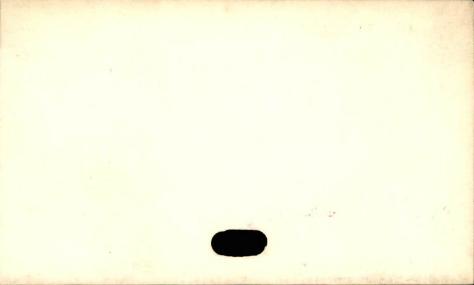
cm.

Composed of articles cut from magazines, with a few programmes, prospectuses and newspaper clippings. Each volume has an index.

For further additions, see Brown, Allen Augustus, compiler.
A general index to vol.1-56; N.S.vol.1-23,
may be found on shelf-number \*\*T.15.1A.

This card was printed at the Boston

Public Library, February 25, 1914.



Brown, Allen Augustus, compiler.

\*\*T.15.3

Magazine articles. Ibsen. Vol. 1.

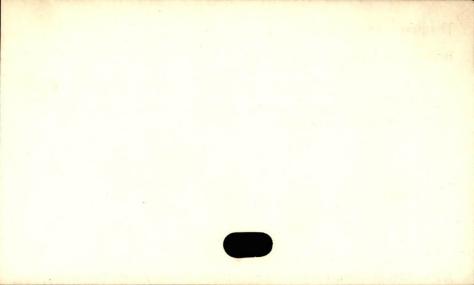
= Scrap-book. [Boston. 1906.] I v. Illus. Portraits. Autograph facsimiles. 24½ cm.
Composed of magazine articles, newspaper clippings, programmes, etc.

Each volume has an index.



This card was printed at the Boston Public Library, July 22, 1913.

J77 — Theatre. Scrap-books. — T.r. — Ibsen, Henrik Johan. 1828-1906.



Brown, Allen Augustus, compiler.

\*\*T.15.2

Magazine articles. Shakespeare-Bacon.

= [Boston. 1910.] (4), 325 pp. Illus. Portrait. Autograph facsimile. 25 cm.

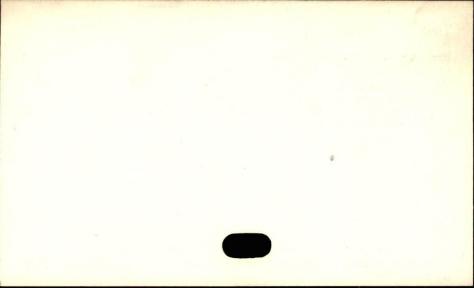
Composed of magazine articles, newspaper clippings, eTc.

The volume has an index.

This card was printed at the Boston

Public Library, July 22, 1913.

J77 — Shakespeare, William. Shakespeare-Bacon controversy.— Theatre. Scrapbooks. — T.r.



Brown, Allen Augustus, compiler.

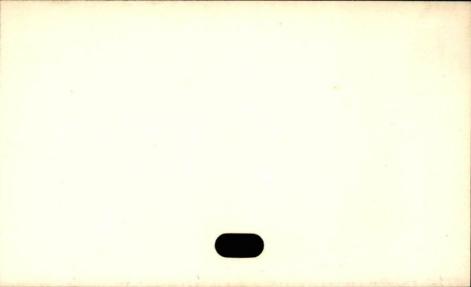
\*\*T.14.3

Notices of plays. Vol. 1-18.

= Scrap-books. [Boston. 1901–13.] 18 v. Illus. Portraits. 28 cm. Composed of newspaper and magazine clippings, programmes, prospectuses, etc. Each volume has an index.

For further additions, see Brown, Allen Augustus, compiler.





Brown, Allen Augustus, compiler. Sarah Bernhardt.

\*\*T.14.8

Scrap-book. [Boston. 1910.] (5), 239 pp. Illus. Portraits. Plans. Facsimile. 27 cm.

Composed of clippings from newspapers, programmes, prospectuses, etc. Indexed.

This card was printed at the Boston



Public Library, August 5, 1913.

182 — Theatre. Scrap-books. — Bernhardt, Rosine Bernard, called Sarah Bernhardt. 1844-

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Brown, Allen Augustus, compiler.

\*\*T.14.5

Theatres. Vol. 1, 2.

= Scrap-book. [Boston. 190-?-1913.] 2 v. Illus. Portraits. 28 cm. Composed of clippings from newspapers. Each volume has an index.



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Brown, Allen Augustus, compiler.

ler. 1.14.2

Theatrical biographies. Vol. 1-20.

= Scrap-books. [Boston. 1901-13.] 20 v. Illus. Portraits. 28 cm. Composed of clippings from newspapers and magazines.

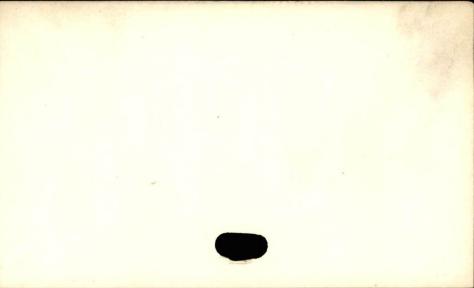
Each volume has an index.

For further additions, see Brown, Allen Augustus, compiler.

Brown II Yo

This card was printed at the Boston Public Library. February 25, 1914.

J431 — United States. Theatres. — Actors. Biog. — Theatre. Biog. — Theatre. Scrap-books.



Brown, Allen Augustus, compiler. Theatrical topics. Vol. 1–22.

\*\*T.14.1

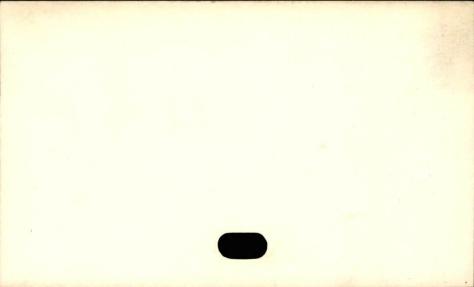
Scrap-books. [Boston. 1900–13.] 22 v. Illus. Portraits. Diagrams. Facsimile. Autograph facsimiles. 28 cm.
 Composed of clippings from newspapers, magazines, prospectuses, programmes, etc. Each volume has an index.
 Relates principally to the American stage.

For further additions, see Brown, Allen Angustus, compiler.

This card was printed at the Boston

Public Library, February 20, 1914.

J434 — United States. Theatres. — Theatre. Scrap-books.



Brown, Allen Augustus, compiler.

\*\*T.14.7

The Usher. 1900-09.

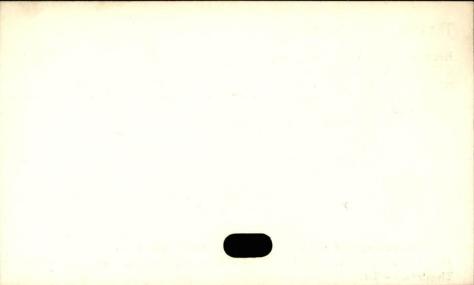
Scrap-book. [Boston. 1909.] I v. Vignettes. 26½ cm. Composed of clippings from The Usher column of the New York Dramatic Mirror.

Relates principally to the American stage.

This card was printed at the Boston

Public Library, August 5, 1913.

J81 — New York Dramatic Mirror. — Theatre. Scrap-books. — United States. Theatres. — T.r.



Brown, Arthur King, compiler.

\*\*T.12.1

Dramatic and musical photographs. Vol. 1-10.

= Scrap-books. [Boston. 1911–13.] 10 v. Illus. Portraits. Plates. 33½ cm.

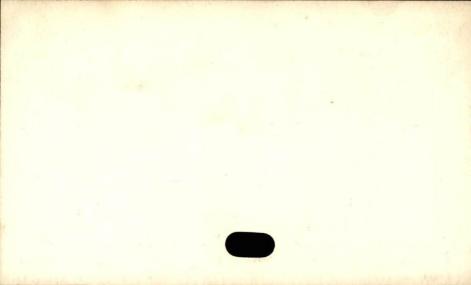
Some of the portraits are autographed. Many represent Shakespearean characters. Each volume has an index.

For further additions, see Brown, Arthur King, compiler.

This card was printed at the Boston

Public Library, November 21, 1913.

J432 — Musicians. Portraits. — Theatre. Scrap-books. — Actors. Portraits. — Portraits. Colls. — Shakespeare, William. Illustrations.



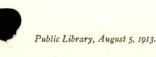
Brown, Arthur King, compiler.

\*\*T.14.9

Theatrical miscellanies. Vol. 1-5. New series, vol. 1, 2.

= Scrap-books. [Boston. 1910–12.] 7 v. Illus. Portraits. Plates. Plans. Manuscript facsimiles. 27 and 24½ cm. Composed of theatrical programmes, prospectuses, etc. Many of the pictures are colored. Each volume has an index.

For further additions, see Brown, Armur King, compiler.





This card was printed at the Boston

J82 — T.r. — Theatre. Scrap-books.

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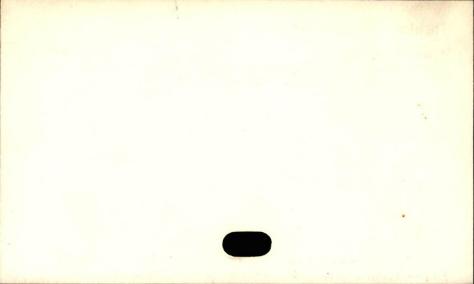
Casino de Paris.

\*\*T.II.I Scrap-book. [Paris. 1894-1900.] 3 v. Illus. Portraits. 431/2 cm. Composed of newspaper clippings, etc.

This card was printed at the Boston

Public Library, August 8, 1913.

J104 — Theatre. Scrap-books. — Casino de Paris, Paris, France. — No main ca

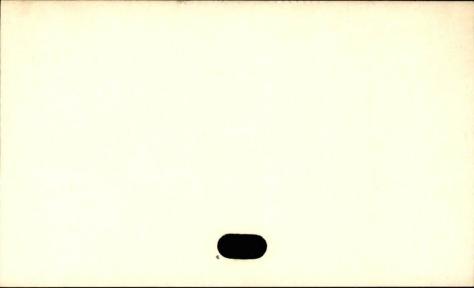


No. 19 in \*\*G.3930.13.1

[Charles Kean. A collection of clippings relating to him.] Scrap-book. [Boston. 1873.] 18 ff. 22½ cm.

This card was printed at the Boston Public Library, May 8, 1915.

K4846 — No main card. — Kean, Charles John. 1811?—1868. — Theatre. Scrapbooks.



Chidley, Sydney.

\*\*T.13.5

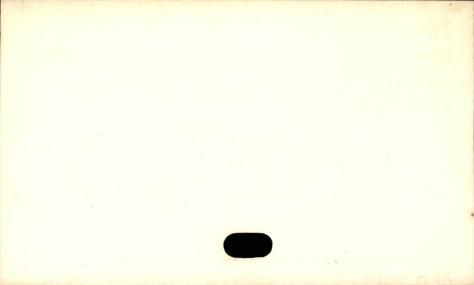
Scene painting for amateurs.

Scrap-book. [N.p. N.d.] (26) pp. Illus. Diagrams. 28½ cm. Composed of clippings from The Keynote, 1886. Other newspaper clippings are inserted.

This card was printed at the Boston

Public Library, August 6, 1913.

J94 — Keynote, The — Scene-painting. — Theatre. Scrap-books.



[Collection of cuttings from periodicals relating to performances in the London theatres, chiefly the Covent Garden and Drury Lane theatres, 1767–1822.]

Scrap-book. [London. 1840?] Unpaged. 28 cm. \*\*G.60.23

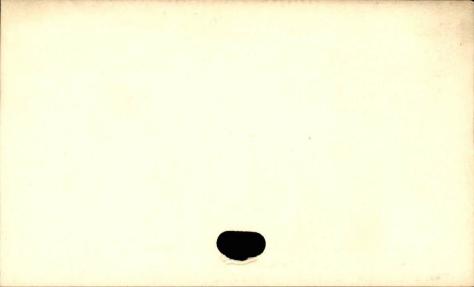
Same. [1815–1838.] 28½ cm.

This card was printed at the Bosto

Public Library, April 24, 1915

\*\*G.60.20

K4782 — No main card. — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre. — Theatre. Scrap-books.



\*\*T.10.102

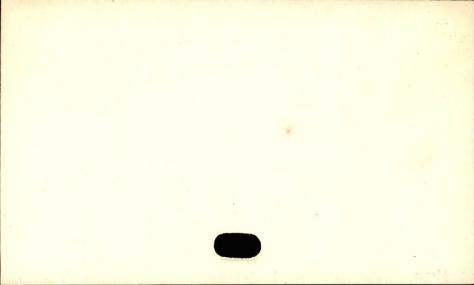
Collection of old theatrical matters: songs sung at the theatres, several with music; play-bills from 1769; bills of miscellaneous exhibitions, theatre tickets, announcements, and manuscripts.

Scrap-book. [London. 1671–1876.] (69) pp. Illus. Portraits. Facsimile. 35½ cm.



Public Library, February 15, 1921.

This card was printed at the Boston



\*\*G.50.30

[Collection of play bills of English theatres, chiefly those of London.

1718–1825; 1825–1864.]

Scrap-books. [N. p. N. d.] 2 v. 48 cm.

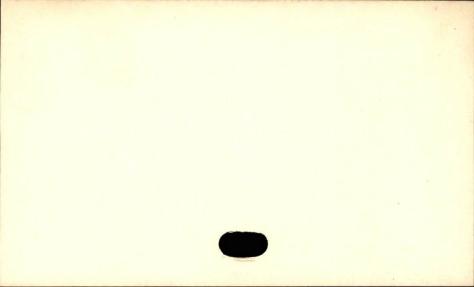
Clippings relating to theatrical performances are inserted.

This card was printed at the Boston



Public Library, April 9, 1915.

K4722 — No main card. — Theatre. Programmes. — Theatre. Scrap-books. — England. Theatres. — London. Theatres.

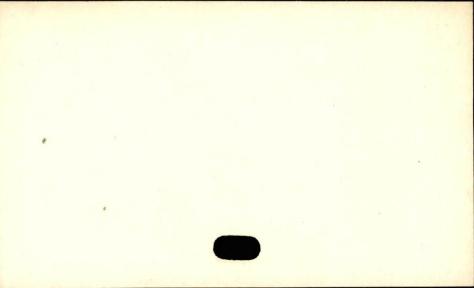


\*\*T.10.109

Collection of play-bills of Irish, English and Scotch theatres from 1802, together with facsimiles of rare programmes, mostly American, from 1754 and of famous documents, letters, poems, etc.

Scrap-book. [London, etc. 1802–1846.] Portraits. Facsimiles. 29 cm.





Danforth, Charles B.

Dramatic reviews. 1871-78.

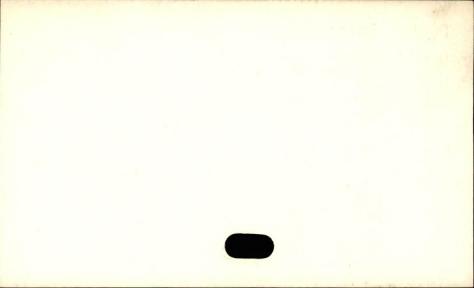
= Scrap-book. [Boston. N. d.] Unpaged. 22½ cm. Composed of clippings from the Boston Daily Herald.

This card was printed at the Boston Public Library, October 27, 1913.

J164 — Boston Herald, The. — Boston. Theatres. — Theatre. Scrap-books.

- Drama, English, Hist, and crit.

\*\*T.15.4



Dramatic catalogue cuttings.

Scrap-book. [Boston. 189-?] (168) pp. 30 cm.
 Composed of cuttings from booksellers' catalogues arranged alphabetically. Relates to English drama.

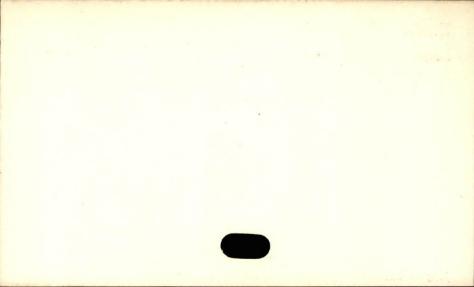


This card was printed at the Boston

Public Library, December 23, 1913.

\*\*T.12.8

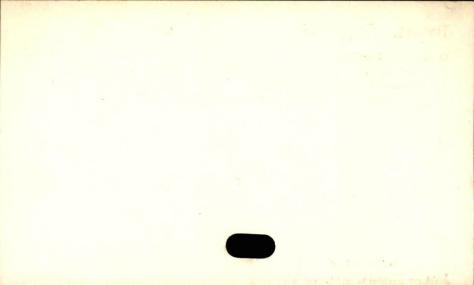
J175 — Theatre. Scrap-books. — Drama. English. Bibl.



Dramatic clippings.

\*\*T.13.1

= Scrap-book. [N.p. N.d.] Unpaged. Illus. Portraits. Autograph facsimiles. 29 cm.
Composed of clippings from newspapers, magazines, etc.



Dramatic memoirs and criticisms.

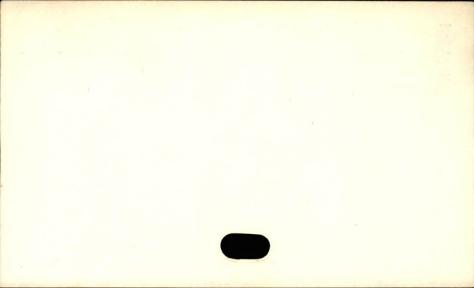
\*\*T.15.6

= Scrap-book. [N.p. N.d.] (52) pp. 25 cm. Composed of articles cut from various magazines. The volume is indexed.

This card was printed at the Boston

Public Library, December 23, 1913.

J180 — Great Britain. Theatres. Biog. — Theatre. Scrap-books. — Drama. English. Hist. and crit. — Actors. Biog.



Dramatic souvenirs. Vol. 1-6.

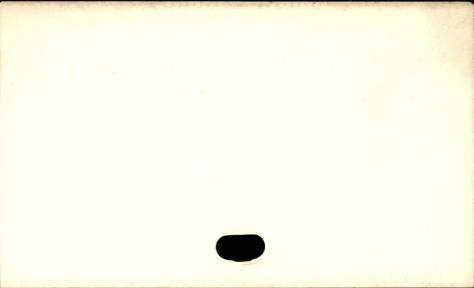
\*\*T.12.4

= Scrap-books. [Boston. 1910–13.] 6 v. Illus. Portraits. Plates. 29½–33 cm.
Composed of illustrated souvenir books of plays, actors, etc.

This card was printed at the Boston

Public Library, February 25, 1914.

J435 — Actors. Portraits. — Theatre. Scrap-books.



Eaton, William O. \*\*T.15.7

Stories of the Boston stage. Scenes before and behind the curtain.

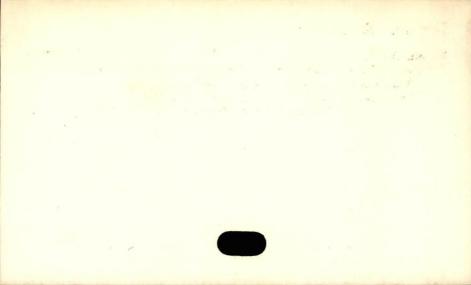
Anecdotes of actors in the past and present. By an old timer.

= Scrap-book. [N.p. N.d.] 40 pp. 24 cm. Composed of clippings from the Boston Commercial Bulletin, 1876, 77.

This card was printed at the Boston

Public Library, December 23, 1913.

J198 — Theatre. Scrap-books. — Commercial Bulletin, The. — Boston, Mass. Theatres. — T.r.



No. 22 in \*\*G.3930.13.1 [Edmund Kean — a collection of clippings and manuscripts relating to him.]

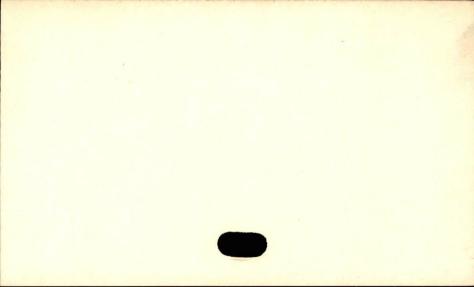
Scrap-book. [Boston. 1873.] 12 ff. 22½ cm.



This card was printed at the Boston

Public Library, May 8, 1915.

K4845 — No main card. — Theatre. Scrap-books. — Kean, Edmund. 1787–1833.

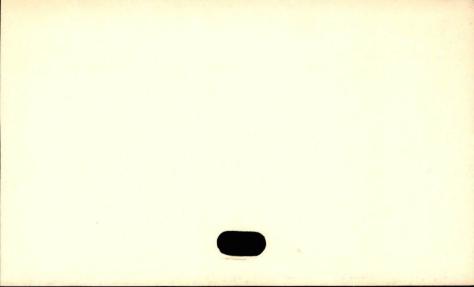


[Edwin Forrest. A collection of clippings.] No. 14 in \*\*G.3930.13.1 Scrap-book. [Boston. 1873.] 12 ff. 22½ cm.

This card was printed at the Boston

Public Library, May 8, 1915.

K4846 — No main card. — Theatre. Scrap-books. — Forrest, Edwin. 1806–1872.



European Magazine, The.

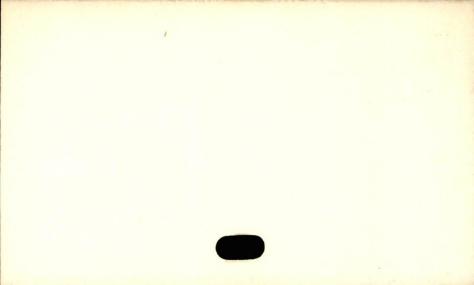
\*\*T.16.2

[Biographical memoirs of noted actors and actresses. 1783–1815.]

= Scrap-book. [N.p. N.d.] Unpaged. 21 cm.
Composed of articles cut from The European Magazine. The volume

is indexed.





European Magazine, The.

Theatrical journal. 1791-97.

This card was printed at the Boston

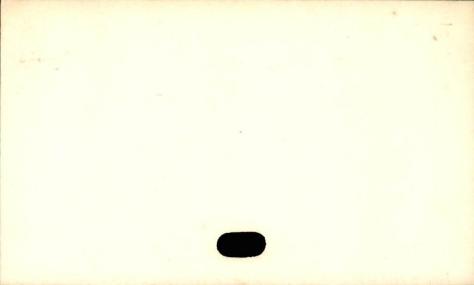
= Scrap-book. [N.p. N.d.] Unpaged. 21 cm. Composed of articles cut from The European Magazine.



Public Library, February 4, 1914.

\*\*T.16.3

J204 — Drama. English. Hist. and crit. — Theatre. Scrap-books.



# Theater . Scrapbooks . J.

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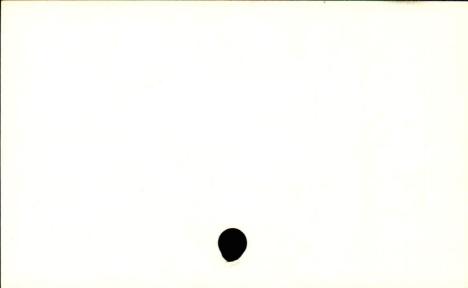
XT. Theater scrapbooks: mainly Boston and New York 1907-1932. -- [S.1.: s.n.], 1907-1932. -- [S.1.: vol.1 covers from 1907-1922; vol.2 from 1923-1932.

I. Janvrin, Elizabeth Train., comp. II. Title.

MRGRRBK



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Jefferson Theatre, Portland, Maine.

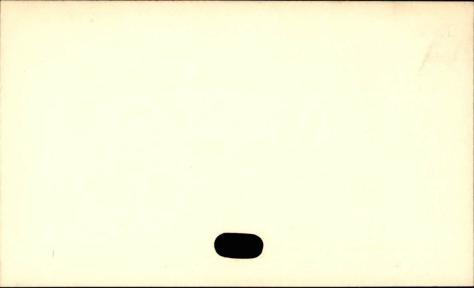
\*\*T.12.10

= Scrap-book. [N. p. 189-?] Unpaged. Illus. 29½ cm. Composed of newspaper clippings, principally reviews of plays.

This card was printed at the Boston Public Library, August 18, 1914.

J663 — No main card. — Drama. English. Hist, and crit.— Theatre. Scrap-books.

— Portland, Me. Theatres. Jefferson Theatre.



Junius Brutus Booth.

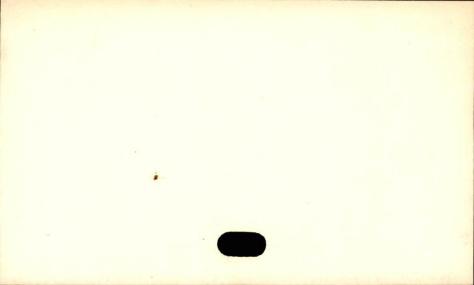
\*\*T.13.6

Scrap-book. [N. p. N. d.] (108) pp. Portrait. 28 cm. Composed principally of manuscript copies of programmes with a few letters, etc.

This card was printed at the Boston

Public Library, March 28, 1914.

J651 — No main card. — Theatre. Programmes. — Theatre. Scrap-books. — Booth, Junius Brutus. 1796–1852. — Manuscripts in this Library.



Kemble, Frances Anne. 1809–1893.

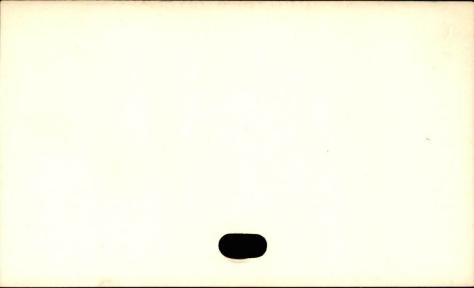
\*\*T.15.11

Old woman's gossip.

= Scrap-book. [Boston, 1875-77.] Irregularly paged. 23 cm. Cut from The Atlantic Monthly, August, 1875 to April 1877 [\*Per. Room \*5324.1.36-39].

Clippings and portraits are inserted.





Lee, William Henry, compiler.

\*\*T.12.7

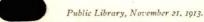
Deaths in the dramatic and musical professions. 1901 to 1907.

= Scrap-book. Boston. 1907. Unpaged. Portraits. Autograph facsimiles. 31 cm.

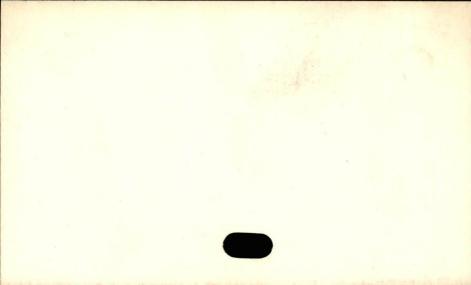
Composed of clippings relating principally to actors of the American stage.

Each volume has an index.

This card was printed at the Boston



J432 — Actors. Biog. — United States. Theatres. Biog. — Theatre. Scrap-books.
 Musicians.



Lee, William Henry, compiler.

\*\*T.10.68

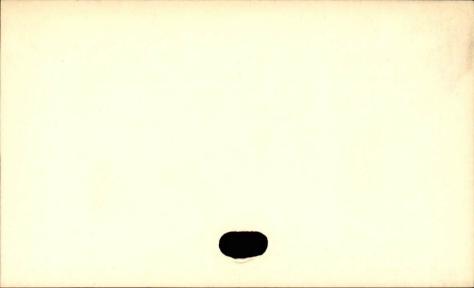
Dramatic & musical programs.

Scrap-book. [Boston. 1897-1913.] 13 v. Illus, some colored. Portraits, some colored. Autograph facsimiles. 30 cm. The programmes are accompanied by portraits of the performers and in many cases, by scenes from the plays.
Each volume contains an index.

This card was printed at the Boston

Public Library, June 14, 1917.

L1847 — Theatre. Programmes. — Theatre. Scrap-books. — Actors. Portraits.



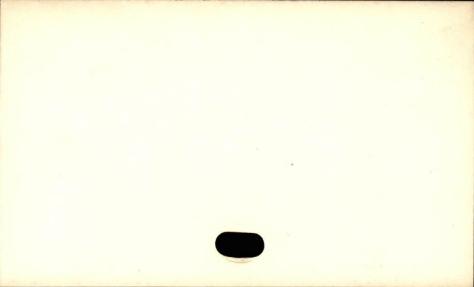
London play bills and dramatic cuttings. 1766–1825. \*\*T.11.5 = Scrap-book. [N. p. N. d.] (108) ff. Illus. Portraits. 36 cm.



This card was printed at the Boston

Public Library, February 20, 1914.

J367 — Theatre. Scrap-books. — London. Theatres. — Theatre. Programmes.



London playbills, pictures and cuttings. 1774–1874. \*\*T.II.2

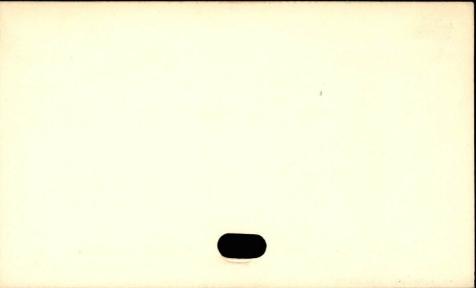
= Scrap-book. [N. p. 1874?] (171) ff. Illus. Portraits. Plates.
Plan. Manuscripts. 39½ cm.
Some of the pictures are colored.
Relates almost entirely to Covent Garden Theatre.

This card was printed at the Boston



Public Library, August 11, 1914.

K3023 — London. Theatres. Covent Garden Theatre. — Theatre. Scrap-books. — London. Theatres.



Masterson, Kate. 1870-

\*\*T.14.6

The Matinee Girl. Vol. 1, 2.

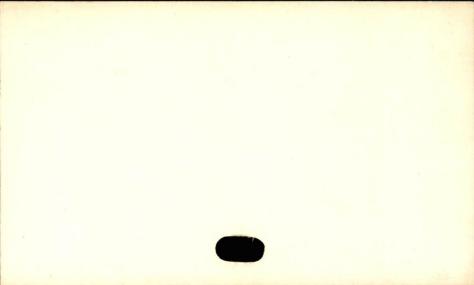
= Scrap-book. [Boston. 1906, 12.] 2 v. Illus. Portrait. Vignettes. 28 cm.

Composed of clippings from The Matinee Girl column of the New York Dramatic Mirror. Compiled by Allen A. Brown. Relates principally to the American stage.

This card was printed at the Boston

Public Library, March 5, 1914.

J406 — T.r. — Brown, Allen Augustus, compiler. — United States. Theatres. —
Theatre. Scrap-books. — New York Dramatic Mirror.



\*\*T.12.20

[Miscellaneous programmes of Boston theatres, 1878–1899.] = Scrap-books. [Boston.] 1878–1899. 6 v. Portraits. Facsimile. 25½ cm.

There are a few concert programmes.

Clippings have been inserted.

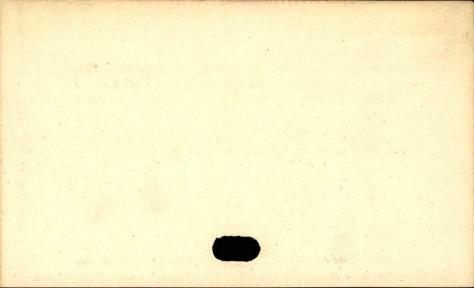




This card was printed at the Boston

Public Library, May 10, 1923.

M6160 — No main card. — Theatre. Scrap-books. — Theatre. Programmes.



Mullett, Alfred Edgar, compiler.

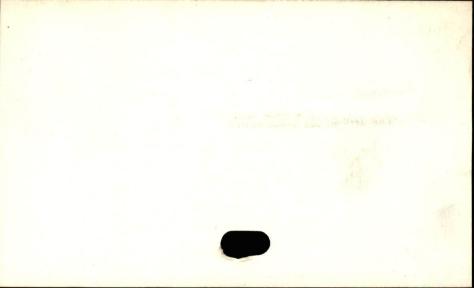
\*\*T.11.9

A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting.

= Scrap-book. [Boston. 1894–1899.] 7 v. Illus. Portraits. 30 cm., 40 cm.

"The articles not otherwise designated are from the Boston Herald. The articles signed H. A. Clapp are from the Boston Advertiser."





\*\*T.15.9

Negro minstrelsy. The old-fashioned troupes. What they were and how managed. Campaign of a company, by an ex-manager and performer.

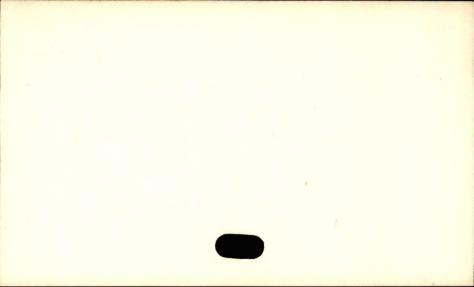
= Scrap-book. [N. p. N. d.] (16) pp. 24 cm. Composed of clippings from the Boston Commercial Bulletin.

Other newspaper clippings are inserted.

This card was printed at the Boston

Public Library, March 5, 1914.

J455 — Negro minstrels. — Commercial Bulletin, The. — Theatre. Scrap-books. — Ex-manager, An, and performer, pseud.



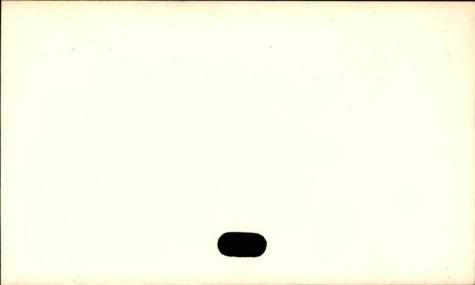
New Monthly Belle Assemblée, The.

\*\*T.15.10

Biographical sketches of illustrious and distinguished ladies.

= Scrap-book. [N. p. N. d.] (62) pp. 23½ cm. Composed of articles about actresses cut from La Belle Assemblée (later The New Monthly Belle Assemblée), 1812–1818. The volume is indexed.





#### THEATERS--SCRAP-BOOKS.

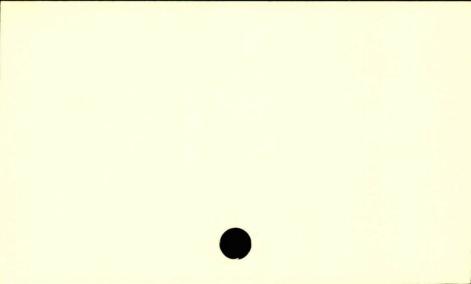
Rare Book Dept. \$\forall T.12.30\$
[Newspaper clippings, programs etc. relating mostly to Boston theatres] [Boston, 1882-1919]

1 v. 30cm.

1. Boston-Theaters. 2. Theaters-Programs.

1 30 120

3. Theaters-Scrap-books.



Norman, George James, compiler.

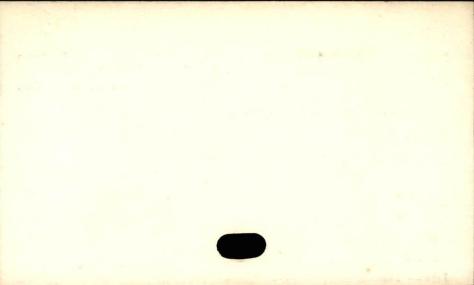
Theatrical woodcuts collected by Geo. James Norman.

Scrap-book. [N. p. 1855?] 232 pp. Illus. Portraits. Plates. 28½ cm.

Relates principally to London.



Public Library, March 7, 1914.



Pape, Eric, compiler, 1870-

\*\*T.14.17

[Programmes of Trelawny of the "Wells," by Sir Arthur Wing Pinero, at the Knickerbocker Theatre, week of June 1st, 1925, and of Rip Van Winkle, adapted from Washington Irving's Sketch book, at the Repertory Theatre, Boston, week of November 23, 1925; with reviews cut from newspapers.]

= Scrap-book. [New York, etc. 1925.] I v. Illus. Portraits. 28

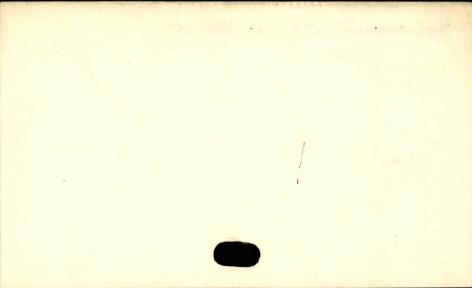
cm.

This card was printed at the Boston

Public Library, June 8, 1926.

N3183 — New York, City. Theatres.

Knickerbocker Theatre. — Boston. Theatres. Repertory Theatre. Programmes. — Scrap-books. Pape, Eric, compiler, 1870—



Portraits of actors and actresses.

\*\*T.14.10

= Scrap-book [Boston. 1912.] 2 v. Portraits. Plates. 27½ cm. Contents. — 1. Actors. 2. Actresses.

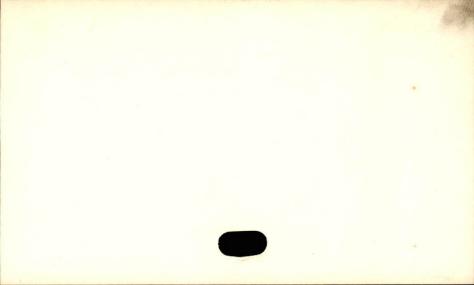
A collection of engraved portraits of English actors. Each volume is arranged alphabetically.

This card was printed at the Boston



Public Library, March 7, 1914.

J489 — Great Britain. Theatres. Biog. — Actors. Portraits. — Theatre. Scrapbooks.



Portraits of dramatic celebrities.

This card was printed at the Boston

= Scrap-book [N. p. N. d.] (60) portraits. 34 cm.

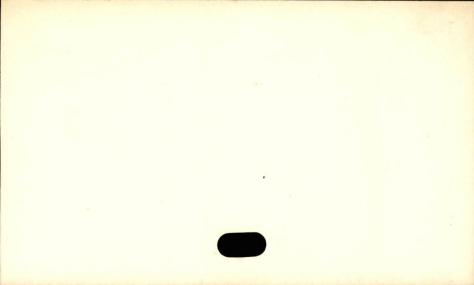
Engraved portraits of actors.



Public Library, March 7, 1914.

\*\*T.12.2

J489 — Theatre. Scrap-books. — Engravings. Colls. — Actors. Portraits.



Portraits of favorite actors and actresses.

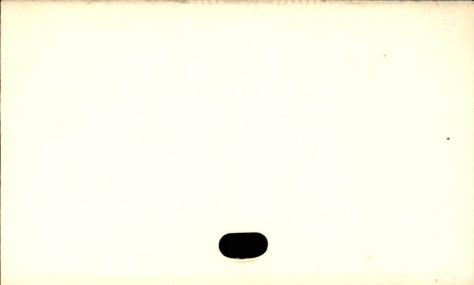
\*\*T.11.3

Scrap-book. [N. p. N. d.] Unpaged. Illus. Portraits. 47 cm. Composed principally of portraits of actors and programmes. One of the portraits is colored.

This card was printed at the Boston

Public Library, March 7, 1914.

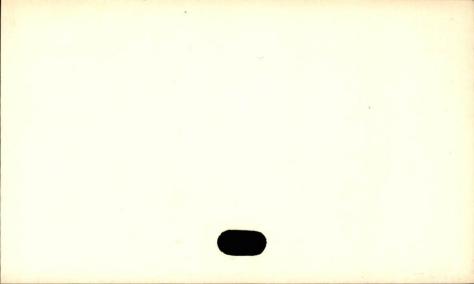
J489 — Theatre. Programmes. — Actors. Portraits. — Theatre. Scrap-books.



Riddle, George. 1851– Impressions. \*\*T.15.5

Scrap-book. [N. p. N. d.] (22) pp. Portraits. 24½ cm. Composed of clippings from the Boston Journal. Programmes are inserted.

This card was printed at the Boston

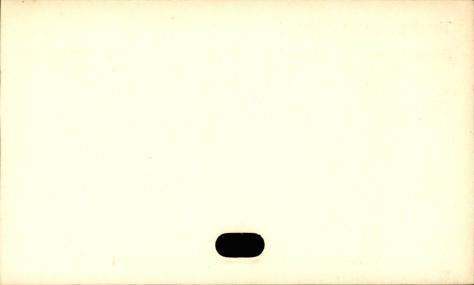


Ristori, Adelaide, 1822–1906. Ristori — clippings relating to her. Scrap-book. [1863.] 6 ff. 23 cm. No. 15 in \*\*G.3930.13.2



This card was printed at the Boston K6947 — Theatre. Scrap-books.

Public Library, December 27, 1915.



This card was printed at the Boston

Sketch of the life of the late Mr. Hodgkinson.

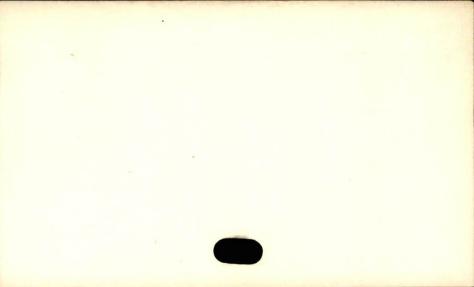
\*\*T.56.148

— Scrap-book. [Philadelphia. 1810.] Unpaged. 21½ cm. Cut from The Mirror of Taste and Dramatic Censor, March - Nov. 1810 [\*\*T.26.34.1,2].

A programme and clippings are inserted.

Public Library, April 7, 1914.

J649 — Theatre. Scrap-books. — Hodgkinson, John. 1766-1805.



Acc. Theatre scrapbook-Boston, Providence and 79-218 New York.

[Boston 1883-1924]

g: Peabody Museum, Salem, Ma.

Theatrical circulars. Vol. 1-5.

\*\***T.12.5**S. Plates.

Scrap-books. [Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. Manuscript facsimiles. 22-27½ cm. Composed of theatrical circulars, prospectuses, etc. Each volume has an index.

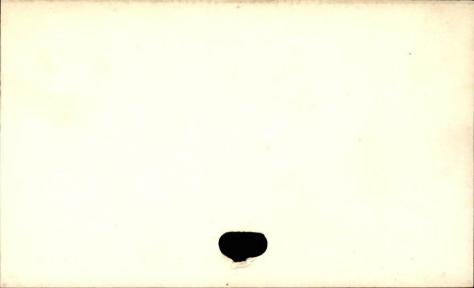
Not industry Brown scrappooks "inday.

Dates ever, roughly, 1871-1899

This card was printed at the Boston

Public Library, February 20, 1914.

J436 — Theatre. Scrap-books.

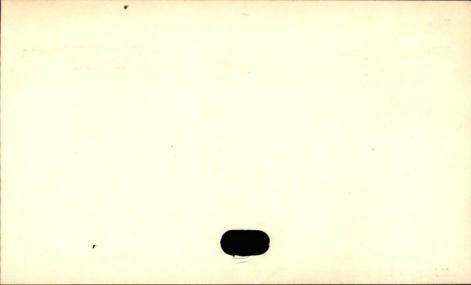


[Theatrical essays.] No. 7 in \*\*G.3822.3 Scrap-books. [London. 1829–1863.] (14) pp. 22½ cm. Clippings from English papers.

This card was printed at the Boston

Public Library, May 25, 1916.

K8217 - No main card. - Theatre. Scrap-books.



Thorne, Charles Robert. 1814–1893. \*\*T.13.7

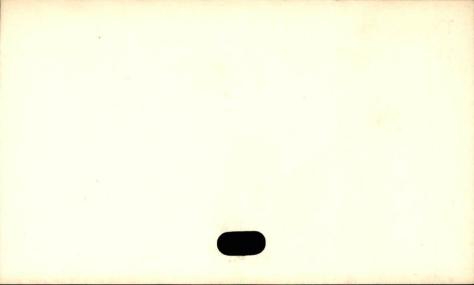
Memoirs. By himself. Old times—theatres and professionals

Also, interview with Charles R. Thorne . . . by G. O. Seilhamer.

1881.

= Scrap-book. [N. p. N. d.] Unpaged. Portrait. 17½ cm. Composed principally of clippings from the Dramatic Times. A programme is inserted. Seilhamer's article is in pamphlet form.





Various actors — newspaper clippings. No. 23 in \*\*G.3930.13.2

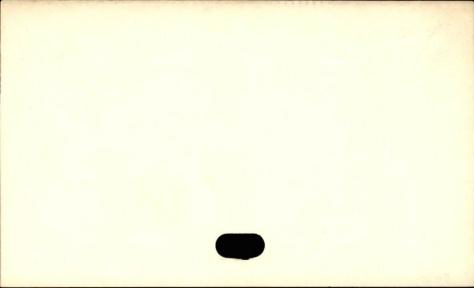
Scrap-book. [N. p. 1850?] 20 ff. 22 cm.

These clippings relate only to English actors.

This card was printed at the Boston

Public Library, December 30, 1015.

K6944 — No main card. — Actors. — Great Britain. Theatres. Biog. — Theatre. Scrap-books.



Wesson, Isabel, compiler.

\*\*T.11.13

[Dramatic, operatic and concert programmes.]

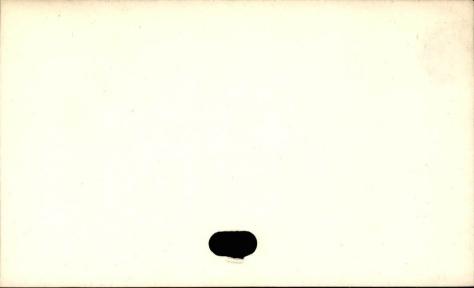
= Scrap-book. [Boston. 1894–1910.] 4 v. Illus. Portraits, one colored. 34½ cm.
All but three are of performances in Boston.

Clippings accompany most of the programmes.

This card was printed at the Boston
M5040 — Theatre. Scrap-books. —

Public Library, December 1, 1922.

M5040 — Theatre. Scrap-books. — Theatre. Programmes. — Opera. Hist. and crit.



\*\*T.55.139

[William Warren. A collection of newspaper clippings, magazine articles, etc.]

— Scrap-book. [Boston? 19—?] Unpaged. Illus. Portraits. Auto-

graph facsimile. Various sizes.



This card was printed at the Boston

Public Library, August 15, 1917.

L2358 — No main card. — Theatre. Scrap-books.— Warren, William, 1812-1888.



# \*T.26

THEATER-YEARBOOKS.

Theatre. 1954/55-

London, M. Reinhardt.

v. illus. 22 cm. annual.

Editor: 1954/55-

I. Brown.

1. Theater—Gt. Brit.—Yearbooks. 2. Theater—Yearbooks. 3. Theater—London. 1. Brown, Ivor John Carnegie, 1891—

PN2580.T37

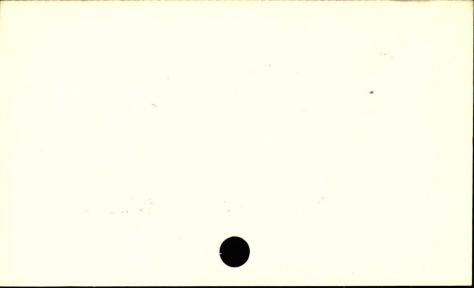


792.0942

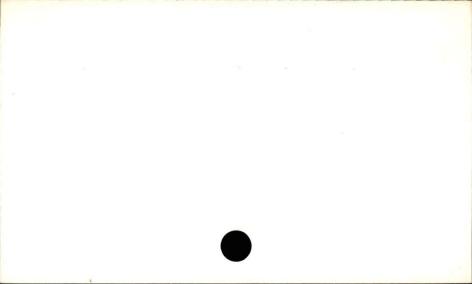
56-613

Library of Congress

[2]



The Theatre annual...a publication of information and research in the arts and history of the theatre. [New York city, The Theatre library association 61943]
v. illus. 23 1/2 cm.



### THEATER-YEAR BOOKS.

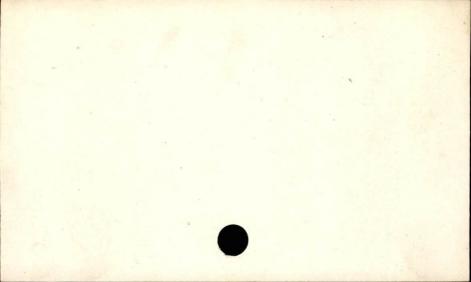
\*T.46

The Theatre book of the year...a record and an interpretation, 1942/43New York, A. A. Knopf, 1943-

v. 22 cm.

1942/43-

by G. J. Nathan.



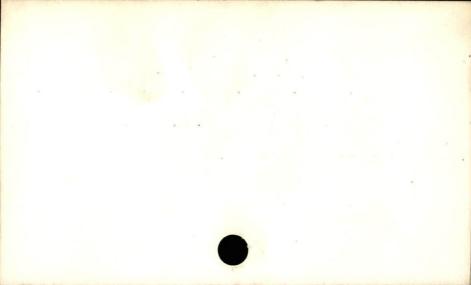
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PN2277
•N517
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### THEATER -YEAR-BOOKS.

Theatre world, 1944/45[New York, D. C. Blum] 1945v. illus. (incl. ports.) 22 cm. annual.

Editor: 1944/45 D. C. Blum.

\*T. 26 .72 --- [Another copy, 1948/49]



### THEATER -- ARGENTINE REPUBLIC -- HISTORY.

\*T.75

Ordaz, Luis.

El teatro en el Río de la Plata, desde sus orígenes hasta nuestros días. Buenos Aires, Editorial Futuro [1946]
223 p. illus., ports., facsims. 24 cm. (Colección Eurindia. 11)

1. Theater—Argentine Republic—Hist. 2. Argentine drama—Hist. & crit. 1. Title.

PN2451.07

792

49-51882\*

Library of Congress

[1]

S.Tricas



# Theater-Asia



\*T.75

THEATER-ASIA.

Bowers, Faubion, 1917-

Theatre in the East; a survey of Asian dance and drama. New York, T. Nelson [1956]

374 p. illus. 25 cm.

1. Dancing—Asia. 2. Theater—Asia.

r. Title.

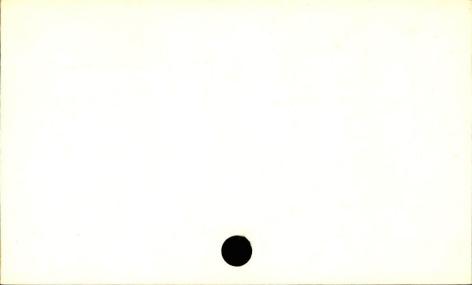
GV1689.B6

792.095

56-8995 ‡

Library of Congress

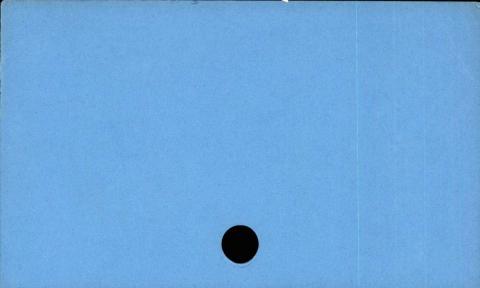
[56x15]



THEATER--BOSTON.

see also

BOSTON--THEATRES.



\*T.12 Chapman, James Daniel, comp.

Screpbooks containing theater and concert programs, principally for events in Boston; clippings regarding the stage; ephemera regarding European travels: etc. v. p., 1900-43]

31 v. 31cm.

CONTENTS: \_\_v.[1] 1900. \_\_v.[2] Sept. 1900 June 1902.-v.[3] Sept. 1902-May 1904.-v.[4] Sept. 1904-June 1906. -v. [5] Oct. 1906-May 1907. -v.[6] Sept. 1907-June 1908.-v.[7] Sept. 1908-Aug. 1910.-v.[8] Sept. 1909-Apr. 1910.-(Continued \_on next card)



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THEATER--BOSTON.
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Scrapbooks ... Chapman, James Daniel, comp. 1900-431 (Card 2) CONTENTS \_\_Continued. v.[9] May 1910-July 1911.--v.[10] Sept. 1911-June 1912. -- v. [11] Sept. 1912-Aug. 1913. -- v. [12] Sept. 1913-Apr. 1915.-v.[13] Apr. 1915-July 1916.—v.[14] Aug. 1916-Dec. 1917.—v.[15] 1918. -v.[16] 1919.-v.[17] 1920.-v.[18] 1921.v. [19] 1922. -v. [20] 1923. -v. [21] 1924. -v. [22] 1925-26.-v.[23] 1927-28.-v.[24] 1929-30. (Continued on next card)

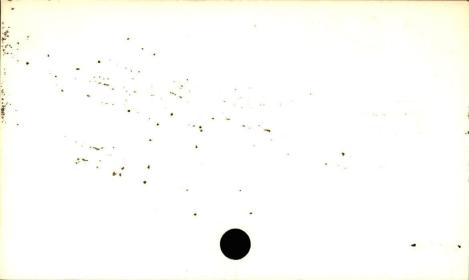


.14

\*T.12 Scrapbooks ... Chapman, James Daniel, comp. 1900-43] (Card 3)

CONTENTS \_\_Continued. v. [25] 1931-32.-v. [26] 1933-34.-v. [27] 1935-37.-v.[28] 1939-39.-v.[29] 1940.-v.[30] 1940-41 -- v. [31] 1942-43.

1. Theater—Boston, 2. Music—Massachusetts— Boston - 3. Ocean travel. 3. Scrapbooks.



## BOSTON -- THEATER. - - Boston

RARE BOOK

Gardiner, John, 1737-1793.

XT. 76

The speech of John Gardiner, esquire. Delivered in the House of Representatives. On Thursday, the 26th of January, 1792; on the subject of the

.13 c.1

report of the Committee, appointed to consider the expediency of repealing the law against theatrical exhibitions within this commonwealth ...

Printed at the Apollo Press, in Boston, for the

Also available in microtext

author MDCCXCII. [1792] ix,[11]-134,137-159,[1] fold.plan. 22.5cm.

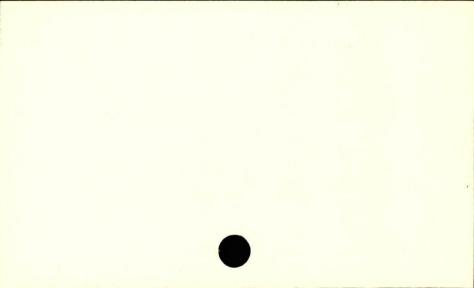
(8vo)

Corrigenda;

p.[160]

(See next card)

MB-Rev.



```
Gardiner, John, 1737-1793. The speech of John
   Gardiner ... [1792] (Card 2)
```

"A dissertation on the ancient poetry of the Romans: with ... observations on ... superstitions": p.[110]-159. Evans 24341.

RARE BOOM DEPT

Front blue-gray wrapper preserved.

Ex libris(signature): Sa[muel] Jackson Prescott.

TTX

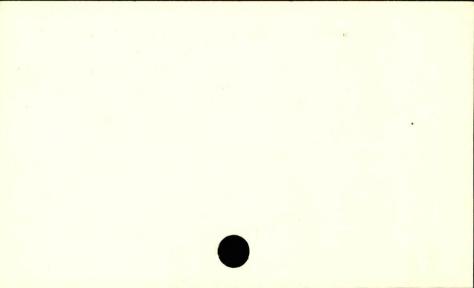
c.2

Another copy. 20.5cm.

.76 Author's presentation copy to Thaddeus Mason .13

Harris with manuscript "corrigenda ... either

made by the aut hor himself, or suggested by him ..." (ms. te on verso of t.p., dated Camb. Aug. 26, 1792

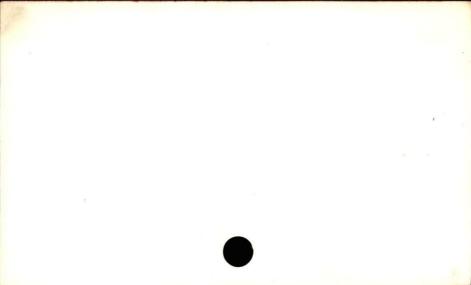


## THEATIER BOSTON. .B7B282 McGlinchee, Claire, 1899-The first decade of the Boston museum, by Claire McGlinchee Boston, B. Humphries, inc. c19401 KEPT IN Published also in more expanded form as RARE BOOK Thesis (PH. D.)—Columbia university, 1940. DEPT. Bibliography: p. 1731-179. \*\*T.76.236 — [Another copy]

PN2277

1940

1. Boston museum. 2. Theater—Boston. I. Title. 40-34908 PN2277.B7B282 Library of Congress 1940 Columbia Univ. Libr. - Copy 2. 'Vita" on slip mounted on p. [3] of cover. Copyright 141c2 792.097446



## THEATER -BOSTON.

### PN2277 •B7B7

Ryan, Kate, 1857-

Old Boston museum days, by Kate Ryan ... Boston, Little, Brown, and company, 1915.

xii, 264 p. front., plates, ports. 21 1/2cm.

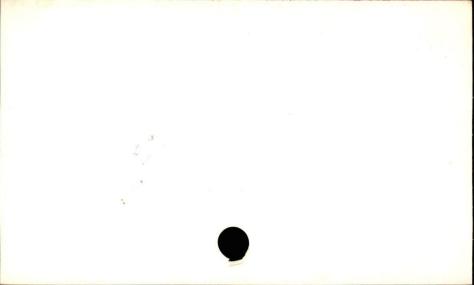
RARE BOOK DEPT.

\*T. 76.194 \_\_\_\_ [Another copy]

1. Boston museum. 2. Theater—Boston.
3. Actors—Correspondence, reminiscences, etc.

I. Title.





#### THEATRE--BOSTON

Tompkins, Eugene.

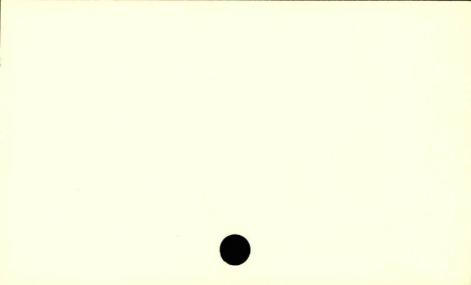
SCT .893 .T59B Babes in the wood sketchbook: [Souvenir for the 100th performance at Boston Theatre on Jan. 31, 1893.] / compliments of Eugene Tompkins.

Boston: Engraved and printed by the Art Publishing Company, 1893.

[2]p., [12] leaves of plates : col.ill. ; 13x 21cm.

Cover title.

Chiefly illustrations.



RARE BOOK DEPT.

\*XZ

.80

THEATRE--BOSTON--HISTORY.

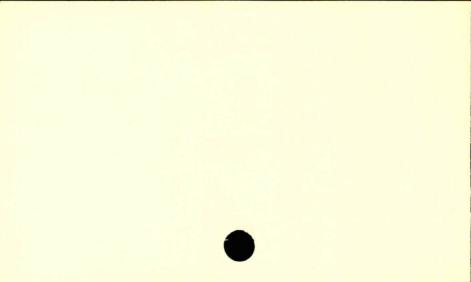
Alden, John Eliot, 1914-

A season in Federal Street; J.B. Williamson and the Boston Theatre, 1796-1797. Worcester, Mass., American Antiquarian Society, 1955.

[9]-74p. 25cm.

"Reprinted from the Proceedings of the American Antiquarian Society for April 1955."





.3946

Boston prize poems, and other specimens of dramatic poetry.

Boston: Published by Joseph T. Buckingham, at the office of the New England Galaxy. 1824.

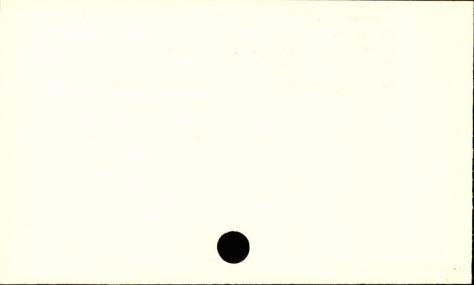
ivp.,1/.,[11]-130p. 20cm.

Poems submitted in 1823, for a prize offered by the manager of the Boston Theatre for an ode in honor of Shakespeare, including the prize ode by Charles Sprague. Contains similar "Prize poems" by Boston authors and "Prologue, odes, etc. English" (p.[103]-130.)

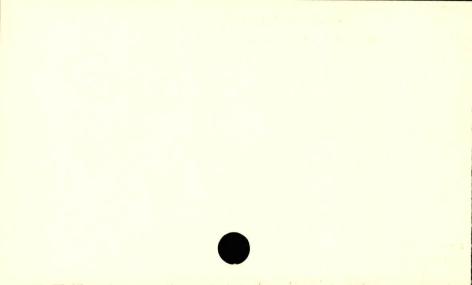


(See next card)

MB-Rev.

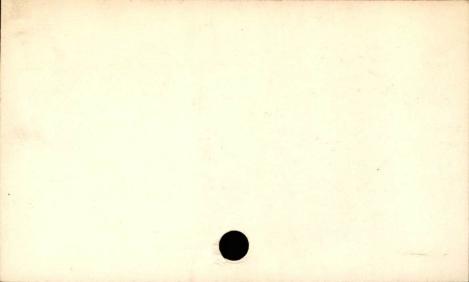


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RARE BOOK
  DEPT.
           Boston prize poems ... 1824. (Card 2)
 XG
.3946
           American imprints (1824): 15522.
.12
RARE BOOK
           Printed boards.
  DEPT.
XA
.1038
         Another copy. 19.5cm.
.1
           Rebound in marbled boards.
```



## THEATER - BOSTON - HISTORY.

```
PEZ277
       Clapp, William Warland, 1826-1891.
.B6C5
         A record of the Boston stage. Boston, J.
       Munroe, 1853.
         xiii, 479 p. 19cm.
RARE BOOK
  DEPT.
** 77
          - - [Another copy]
 .73
RARE BOOK
  DEPT.
*T.77
              Index to plays mentioned. [n. p., 1853?]
.248
         [31] p. 21cm.
         Typewritten.
         1. Theater-
                                  Boston-Hist.
  LCA
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# RARE BOOK

× XZ

.59 .C53R

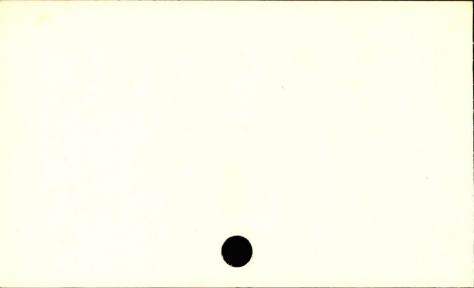
## THEATER--BOSTON--HISTORY.

Clapp, William Warland, 1826-1891.

A record of the Boston stage. New York, Green-wood Press [1969]

xiii,479p. 18cm.

Reprint of the 1853 ed.



RARE BOOK

THEATER--BRAZIL.

DEPT.

Sousa Bastos, Antonio, 1844-

.59

... Carteira do artista, apontamentos para a historia do theatro portuguez e brazileiro.

.So8B

Acompanhados de noticias sobre os principaes artistas, escriptores dramaticos e compositores estrangeiros. Lisboa, Antiga Casa Bertrand - J.Bastos, 1898 [i.e.1899]

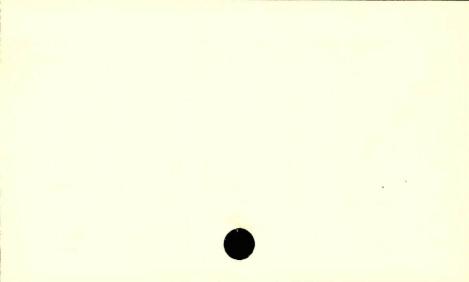
8p. 1.,[19]-866p,31. illus.,ports. 26cm.

At head of title: Sousa Bastos.

"Acabado de imprimir ... aos 31 dias do mez de janeiro anno M DCCC XCIX."



(See next card)
MB



Carteira

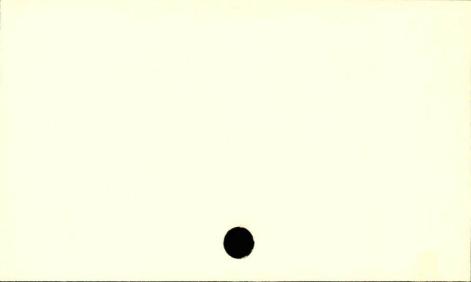
XZ do artista ... 1898. (Card 2)

.59 Illustrated front wrapper preserved.

So8B

1. Theater--Portugal. 2. Theater--Brazil.
3. Actors, Portuguese. 4. Portuguese Literature
--Bio-bibliography. 5. Brazilian Literature-Bio-bibliography. I. Title.





## RARE BOOK DEFT. XTT .798 .P87V

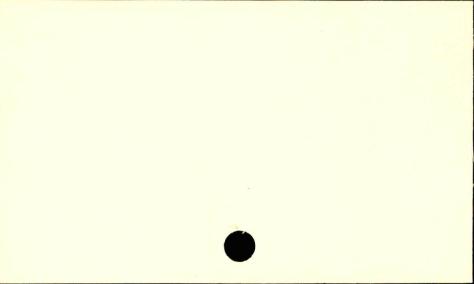
#### THEATER--BRUSSELS--PERIODICALS.

Variétés du jour, ouvrage périodique, dédié au beau-sexe, rédigé par le citoyen Poyart. [no.1-45; ler germinal-29 prairial, an 6] ...

A Bruxelles, Del'imprimerie de J.G.Beaufort et compagnie, rue du Manège, près du Petit-Sablon, nº.838. [1798]

1p. 1.,4,360p. 21cm. (8vo)
Includes news of theaters in Paris and
Brussels.





#### THEATER--CATALONIA--HISTORY.

SPELIAL

.C92H

COLLECTIONS Curet, Francisco, 1886-

\*SCfT Història del teatre català [per] Francesc

.967 Curet. Presentació pel Dr. Agustí Pedro i

Pons. Barcelona, Editorial Aedos [1967]

641[23]p. illus.(part.col.)facsims.,col.

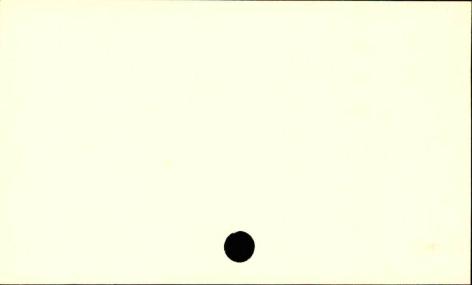
plates, ports. (part.col.) 30cm. (Enciclopédia

Catalana Aedos)

Bibliography: p.[643]-[645]

1. Theater--Catalonia--History.





### THEATER -- DUBLIN .

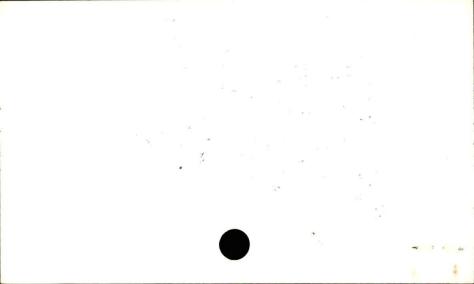
\*T.10 .115 Dublin. Theatre Royal. Playbills for performances in which Charles Kean appeared. Dublin. 1833-62] 1 box. 23cm. The performances are those for Oct. 7-9, 11-14. 17-18 1833; Feb. 13, 1834; May 16, 1835; Nov. 9, 1838; Nov. 28, Dec. 7, 12, 21, 23, 1840; Jan. 17. 29, Nov. 26, 28, Dec. 5, 23, 1842; July 24, 31, Dec. 6, 1847; Apr. 16, 18, 20, 21, 28, May 2, Nov. 14, 1849; Nov. 25, Dec. 5, 7, 1859; Nov. 26, (Continuan n next card)



## THEATER--DUBLIN.

\*T.10
.115 Dublin. Theatre Royal. [Playbills ... 1833-62] (Card 2)
30, Dec. 4, 7, 22, 1860; Nov. 25-26, 28, Dec. 2, 4, 5, 10, 12, 15-20, 1862.

1. Broadsides [-- Ireland] 2. Theater-Dublin. 3. Kean, Charles John, 1811?-1868.



#### THEATER-EDINBURGH-HISTORY.

\*PN2605 •E3D5

Dibdin, James C.

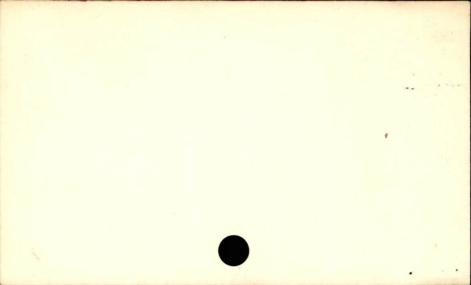
The annals of the Edinburgh stage with an account of the rise and progress of dramatic writing in Scotland, by James C. Dibdin. Edinburgh, R. Cameron, 1888.

viii, 511 p. front., pl., ports., facsims. 26 x 19 1/2cm.

Errats slip inserted before p. [1].

(Continued on next card)





## THEATER-EDINBURGH-HISTORY.

\*PN2605

.E3D5 Dibdin, James C. The annals of the Edinburgh stage ... 1888. (Card 2)

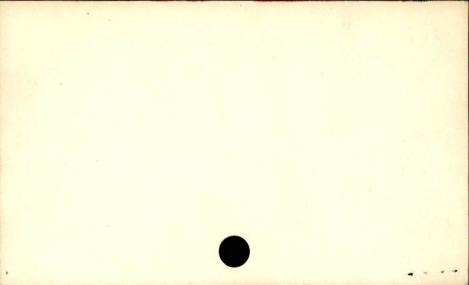
KEPT IN

RE BOOK DEPT.

\*T.74.12 — [Another copy]

1. Theater—Edinburgh—Hist. 2. Scottish drama—Hist. & crit. 3. English drama—Scottish authors. I. Title.

\*PN2605.E3D5



#### THEATER-ENGLAND.

PN2597

.G3 Galt, John, 1779-1839.

The lives of the players. By John Galt ...

RARE BOOK London, H. Colburn and R. Bentley, 1831.

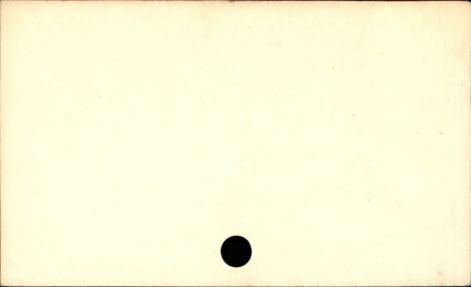
DEPT. 2 V. 19<sup>CM</sup>.

\*T.56.300 — [Another copy]

## FOR OTHER EDITIONS see AUTHOR

Actors, English.
 Actresses, English.
 Theater—England.
 Title.

PN2597.G3



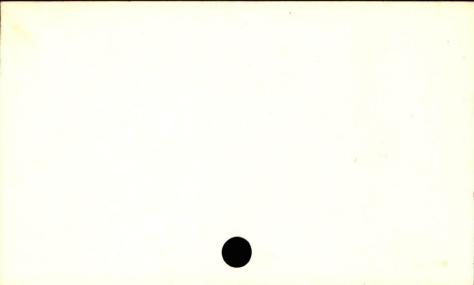
THEATER-ENGLAND. DEPT. \*T.57 Molloy, Joseph Fitzgerald, 1858–1908. .11 The life and adventures of Edmund Kean, tragedian. 1787-1833. By J. Fitzgerald Molloy ... London, Ward and Downey, 1888. PN2598 2 v. 19½ cm. --- Another copys . K3M6 1. Kean, Edmund, 1787-1833. 2. Theater-England.

[a49c]

A 37-821

Newberry Library for Library of Congress

RARE BOOK



PN2589

.C4 Chambers, Sir Edmund Kerchever, 1866-

The Elizabethan stage. vol. 1, 2, 4. Oxford,

RARE BOOK Clarendon Press, 1923. FOR OTHER EDITIONS see AUTHOR 3 v. illus., plans. 23cm.

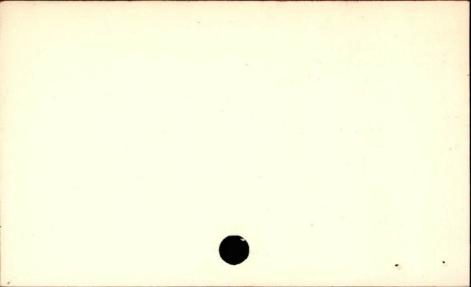
\*G.72

\_\_\_ [Another copy] v. 1-4. 4v.

CONTENTS.—I. Preface. List of authorities.
The court. The control of the stage.—II. The companies: Introduction; The boy companies;
The adult companies; International companies.
Actors. The play-houses.—III. Staging at court.
Staging in the theatres. Plays and playwrights.

(Continued on next card)

LCA



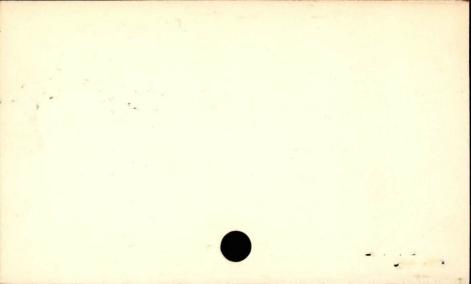
PN2589

Chambers, Sir Edmund Kerchever, 1866-Elizabethan stage... 1923. (Card 2)

The

-IV. Anonymous work; Plays; Masks; Receptions and entertainments. Appendices: A-N. Indexes: Plays; Persons; Places; Subjects.

1. Theater—England—Hist. 2. London—Theaters. 3. English drama—Early modern and Elizabethan—Hist. & crit. 4. Shakespeare, William—Stage history—To 1625. 5. Actors, English. I. Title.



PN2594

.C63

Cook, Dutton, 1829-1883.

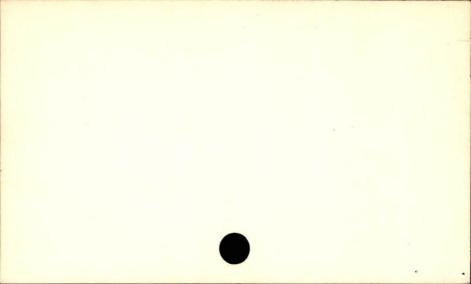
Nights at the play; a view of the English stage, by Dutton Cook ... London, Chatto and Windus, 1883.

2 v. 19 1/2cm.

Theatrical reviews ... contributed during the last fifteen years ... to the Pall mall gazette and ... the World newspaper."—Introd.

(Continued on next card)

PN2594.C63



PN2594

DEPT.

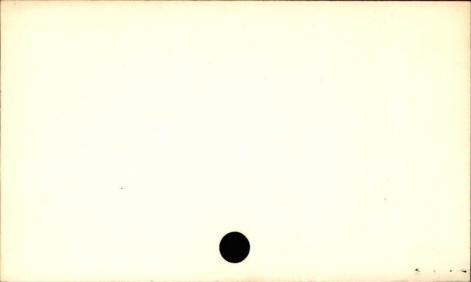
.C63 Cook, Dutton, 1829-1883. Nights at the

KEPTIN play ... 1883. (Card 2)

\*T.47.50 — [Another copy] Clippings inserted.

1. Theater—England—Hist. 2. English drama—Hist. & crit. I. Title.

PN2594.C63



\*PR1101

[Downes, John] ft. 1662-1710.

1792

.W3

Roscius Anglicanus, or, An historical review of the stage, after it had been suppress'd by means of the late unhappy civil war ... 'till the ... restoration ... 1708. With additions, by the late Mr. Thomas Davies ... London, Printed for the editor, 1789.

KEPT IN

RARE BOOK iv, 51-70, 21, 27 p. 201cm. (In [Waldron, F. G.] ed. The literary mu-DEPT Beum. London, 1792)

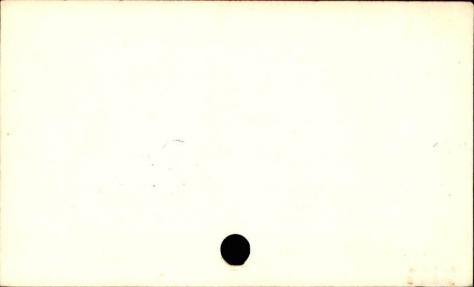
\*\*G. 3917.16 — Another copy or OTHER EDITIONS see AUTHOR

1. Theater—England—Hist. I. Davies, Thomas, 1712-1785. II. Title.

III. Title: An historical review of the stage.

Library of Congress

\*PR1101.W3 1792



PN2594

Filon, Pierre Marie Augustin, 1841-1916.

The English stage, being an account of the Victorian drama, by Augustin Filon; translated from the French by Frederic Whyte, with an introduction by Henry Arthur Jones. London,

I. Milne: New York, Dodd, Meed, & company, 1897

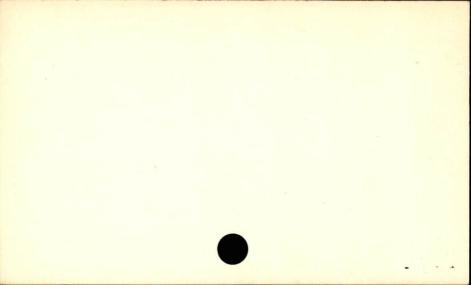
KEPTIN J. Milne; New York, Dodd, Mead, & company, 1897.

RARE BOOK 319, [1] p. 23 1/2<sup>cm</sup>.

\*T.46.1 — [Another copy] Clippings inserted.

(Continued on next card)

PN2594.F5

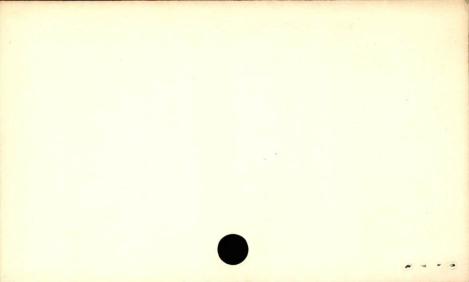


PN2594

Filon, Pierre Marie Augustin, 1841-1916. The English stage ... 1897. (Card 2)

1. Theatre—England—Hist. 2. Actors, English. 3. English drama—19th cent.—Hist. & crit. I. Whyte, Frederic, 1867—tr. II. Title.

PN2594.F5



PN2593

.F4

Fitzgerald, Percy Hetherington, 1834-1925.

A new history of the English stage, from the restoration to the liberty of the theatres, in connection with the patent houses ... By Percy

Fitzgerald ... London, Tinsley brothers, 1882.

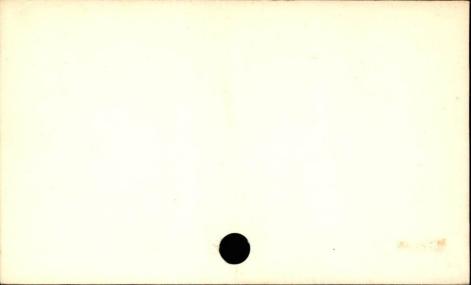
RARE BOOK

2 v. 22cm.

DEPT.

\*T.76.15 — [Another copy]
Clippings inserted.

1. Theater-England-Hist.



\*PN2594 .L37

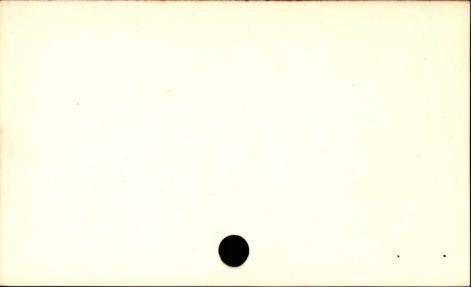
Lennox, Lord William Pitt, 1799-1881.

Plays, players and playhouses at home and abroad, with anecdotes of the drama and the stage, by Lord William Pitt Lennox ... London. Hurst and Blackett, 1881.

BDOK 2 v. 19 1/2cm

\*T.77.82 — [Another copy]

(Continued on next card)

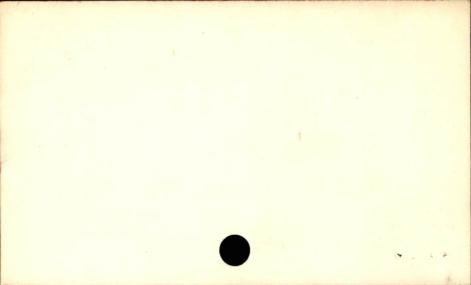


\*PN2594

Lennox, Lord William Pitt, 1799-1881. Plays, players and playhouses at home and abroad ... 1881. (Card 2) Clippings inserted.

Theater—England—Hist. 2. Actors.
 Theater—France—Hist.

\*PN2594.L37



\*R.14

Nicoll, Allardyce, 1894-

A history of early nineteenth century, drama, 1800–1850, by Allardyce Nicoll ... Cambridge [Eng.] The University press, 1930.

2 v. 23 cm.

CONTENTS.—v. 1. The theatre. The dramatic conditions of the age. The illegitimate drama. The legitimate drama. The still-born drama. Conclusion, Appendix: The theatres, 1800–1850.—v. 2. Hand list of plays produced between 1800 and 1850.

1. English drama—19th cent.—Hist. & crit. 2. English drama—19th cent.—Bibl. 3. Theater—England—Hist.

Full name: John Ramsay Allardyce Nicell.

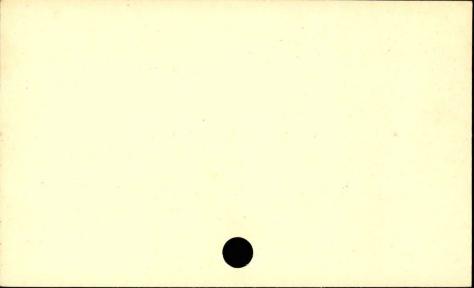
PR721.N5

822.09

31-6402

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[a58t1]



Nicoll, Allardyce, 1894-

4098.05-122

Stuart masques and the renaissance stage, by Allardyce Nicoll ... With one hundred and ninety-seven illustrations. New York, Harcourt, Brace and company, 1938.

223, [1] p. incl. front., illus.  $28\frac{1}{2} \times 22^{em}$ .

Printed in Great Britain. "List of masques": p. 215-217.

Rare Book Dept.

--- [Another copy]

\*T.43.4

1. Masks (Plays) 2. Theaters — Stage-setting and scenery. 3. Theater—England—Hist. 4. Jones, Inigo, 1573–1652. I. Title.

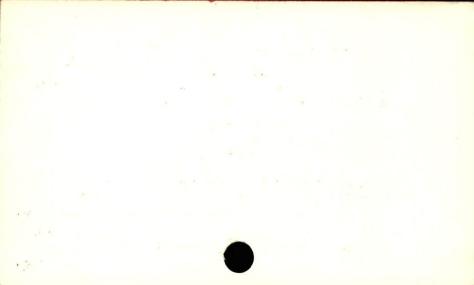
[Full name: John Ramsay Allardyce Nicoll]

39 - 3044

Library of Congress

PR658.M3N5 1938

792.9



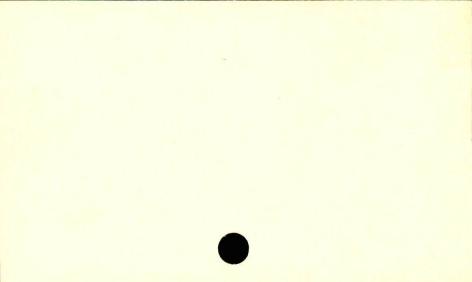
Four essays, as improved and enlarged in the
3926 second edition of the Reliques of ancient English
poetry. Viz. I. On the ancient English minstrels.
II. On the ancient metrical romances. III. On
the origin of the English stage. IV. On the

metre of Pierce Plowman's Visions. [London] M DCC LXVII. [1767]

60, 32, 16, 4, 15 p. 17cm. (8vo)

I. Title.

MB



xi, 198 p. illus., plans. 23 cm.

263 Prouty, Charles Tyler, ed.

T.76

Studies in the Elizabethan theatre. Hamden, Conn., Shoe String Press, 1961.

Bibliography: p. 179-190.

CONTENTS.—The stagecraft of Revels Office during the reign of

Elizabeth, by M. Peterson.—Reconstructions of Elizabethan public playhouses, by J. Stinson.—Development and operation of the first Blackfriars Theatre, by R. K. Sarlos.

1. Gt. Brit. Office of the Revels. 2. Theater—England—Hist. 3. London—Theaters.

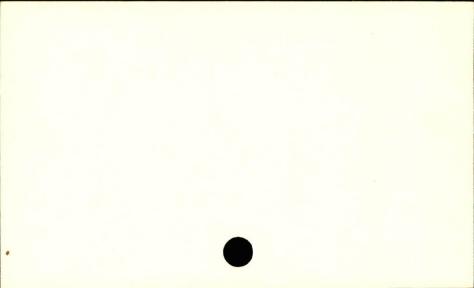
PN2596.L6P7

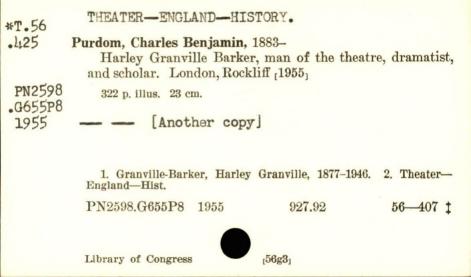
792.0942

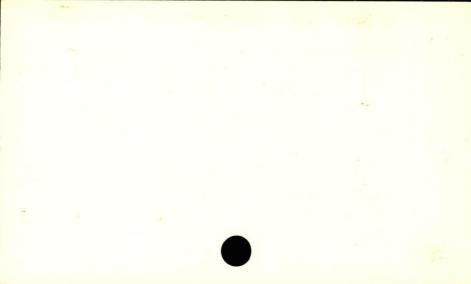
61 - 9877

Library of Congress

61i51



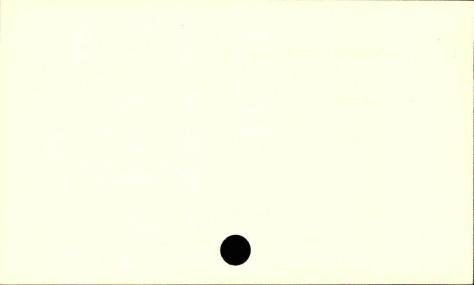




THEATER-ENGLAND-HISTORY. \*T.46 -98 Rosenfeld, Sybil Marion, 1903-Strolling players & drama in the provinces, 1660-1765, by Sybil Rosenfeld, M. A. Cambridge [Eng.] The University press, 1939. viii p., 1 l., 333, [1] p. front., plates, ports., facsims. 22½ cm. PN2592 Bibliography: p. [11]-12. - R6 - Another copy = 1. Theater-England-Hist. 2. English drama-Restoration-Hist. & crit. 3. English drama-18th cent.-Hist. & crit. I. Title. PN2592.R6 792.0942 40-31226

5411

Library of Congress



\*T.76

THEATER-ENGLAND-HISTORY.

Rowell, George.

The Victorian theatre; a survey. London, New York, Oxford University Press, 1956.

xiii, 203 p. illus. 23 cm.

"Play-list, 1792–1914": p. 151–157. "A bibliography of the English theatre, 1792–1914": p. 159–189.

1. Theater—England—Hist. 2. English drama—19th cent.—Hist. & crit. 3. Theater—England—Bibl. 1. Title.

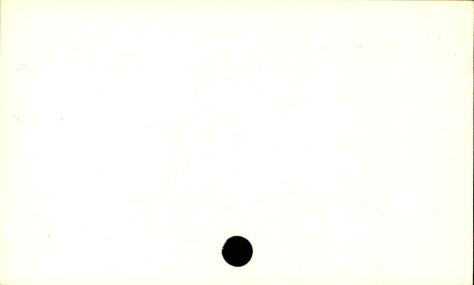
PN2594.R65

792.0942

56-58249

Library of Congress

[57k10]



# \*T.96 THEATER—ENGLAND—HISTORY.

Speaight, George.

.401

The history of the English puppet theatre. London, G. G. Harrap 1955

350 p. illus. 22 cm.

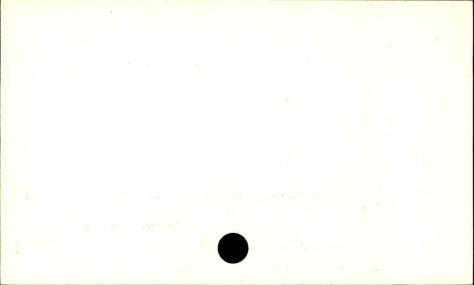
1. Puppets and puppet-plays—Hist. & crit. 2. Theater—England—Hist. 1. Title: English puppet theatre.

Full name: George Victor Speaight.

PN1978.G7S6 1955 Library of Congress 791.5

55-37782 ‡

[56d3]



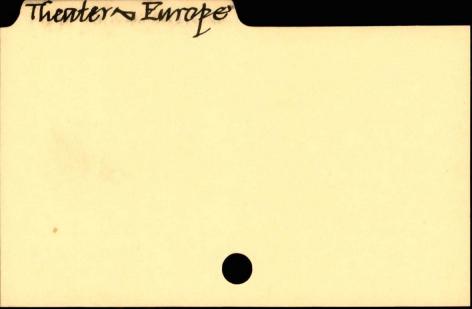
## THEATER—ENGLAND—HISTORY.

\*PN2585
.T5 Thaler, Alwin.
Shakspere to Sheridan; a book about the theatre of yesterday and to-day. With illustrations from the Harvard theatre collection. Cambridge, Harvard University Press, 1922.
xviii, 339 p. plates, ports., facsims.

Bare Book 723 cm.

\*T.46 — [Another copy]
.79 1. Theater—England—Hist. 2. English
drama—Hist. & crit. 3. Actors, English.
LCS 4. London—Thea—ters. I. Title.

. 47. . . .





## Europe. Theatres.

Riccoboni, Luigi, 1674?-1753. \*\*T.46.52

An historical and critical account of the theatres in Europe . . . With . . . An essay on action, or, the art of speaking in public: and, A comparison of the ancient and modern drama . . . London: Printed for T. Waller . . . 1741. (16), 333, (18) pp.

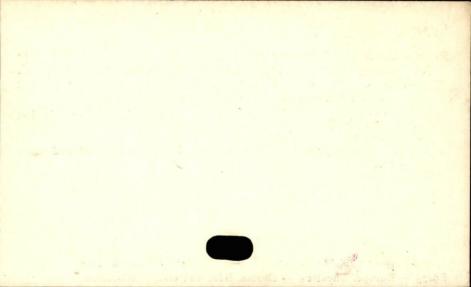
20½ cm., in 8s.

This card was printed at the Boston

Two copies.

The original copy lacks the dedication to Charles Fleetwood, and pages 235-240.

Two Copies



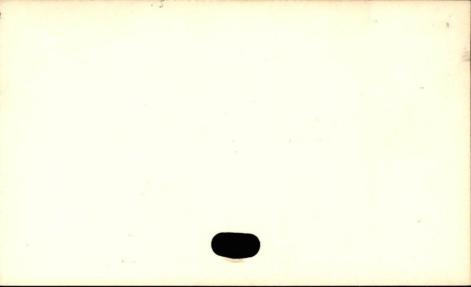
## **Europe.** Theatres.

Riccoboni, Luigi. 1674?-1753.

Réflexions historiques et critiques sur les differens théâtres de l'Eu-

rope. Avec les Pensées sur la déclamation.

= À Paris, de l'imprimerie de Jacques Guerin . . . M.DCC.XXXV-III. viij, 303, (8), 45, (2) pp. 19 cm., in 8s. \*\*T.47.49 Same. À Amsterdam, aux dépens de la Compagnie. MDCCXL. (8), 273, (7) pp. 16 cm., in 8s. No. 2 in \*\*4697.6



#### THEATER--EUROPE--HISTORY.

SPECIAL

.126

COLLECTIONS Kindermann, Heinz, 1894-

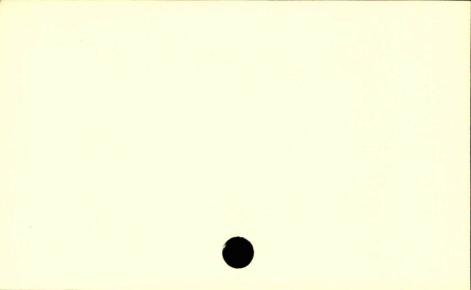
\*SCT Theatergeschichte Europas. Salzburg, O. Müller,

.75 [1957-1974]

10v. illus., plates (part col.) 23cm.

CONTENTS.--Bd.1. Das Theater der Antike und des Mittelalters.--Bd.2. Renaissance.--Bd.3. Barochzeit.--Bd.4-5. Aufklärung zur Romantik. Bd.6. Romantik.--Bd.7. Realismus.--Bd.8-10. Naturalismus und Impressionismus.

1. Theater--Europe--History. I. Title.



\*T.36

Descrizione della presa d'Argo e de gli amori di Linceo con Hipermestra; festa teatrale rappresentata dal signor Principe Cardinal Gio. Carlo di Toscana ... per celebrare il natale del Sereniss. Principe di Spagna. Firenze, Stamparia di S. A. S., 1658.

32 p. 22cm.
Bound with (as issued?) Moniglia, Giovanni

Andrea, L'Hipermestra, Firenze, 1658.

1. Theater--Flo rence--Hist. 2. Moniglia, Giovanni Andrea, 1624-1700. L'Hipermestra.

The state of the s The state of the s The second secon 15 July 19 wind the contract of

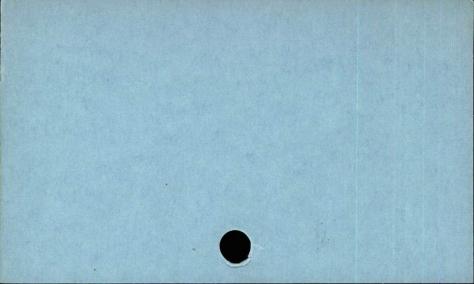
## THEATER-FRANCE

see also

FRANCE. THEATRES.

LC TEMP.

Bart



### THEATER-FRANCE.

Avril, Auguste. \*\*T.77.126 Saltimbanques et marionnettes. Impressions, digressions et récits.

= Paris. Lévy. 1867. (3), 330, (1) pp. 19 cm., in 12s and 6s. Relates to music and the theatre in a typical French provincial city.



This card was printed at the Boston

J28 — France. Theatres. — France. Fine arts. Music. — Music. Crit. — T.r.

Public Library, July 7, 1913.



#### THEATERS -- FRANCE.

RARE BOOM

DEPT.

[Maillet-Duclairon, Antoine] 1721-1809.

\*XG

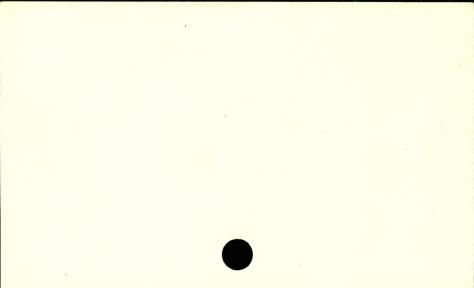
Essai sur la connoissance des theatres francois ...

.19

A Paris, Chez Prault pere, quay de Gêvres, au Paradis. M. DCC. LI. Avec permission. [1751]

x,[2],105,[3]p. 16.5cm. Title vignette. Chiefly on Paris theaters.

I. Title.



## THEATER-FRANCE.

\*T.72 .21

Théâtre de France. [no.] 1-Paris, Les Publications de France 1951-

v. illus. (part col.) ports. 32 cm.

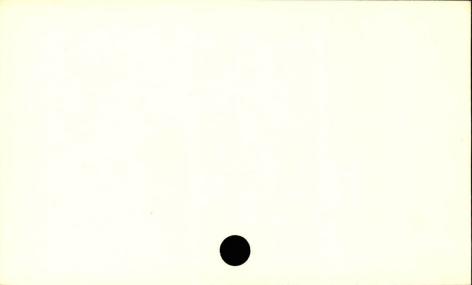
At head of title, no. 1-2: Plaisir de France. No. 2- each accompanied by an unpaged supplement: Tableau des pièces créées à Paris, 1951/52-

1. Theater—France. 1. Plaisir de France.

PN2635.T5

Library of Congress

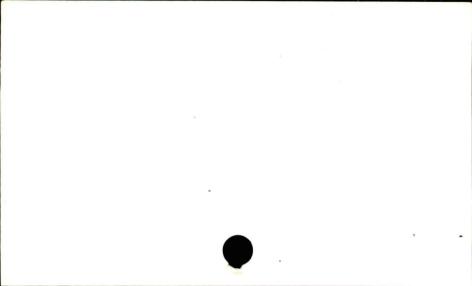
52 - 31259



### THEATER--FRANCE--HISTORY.

\*T.41 .5 Fossard

Fossard, Recueil de plusieurs fragments des premières comédies italiennes qui ont esté représentées en France sous le règne de Henry III. Recueil dit de Fossard conservé au Musée National de Stockholm. Suivi de Compositions de rhétorique de M. Don Arlequin présentées par P. L. Duchartre. Paris, Duchartre et Van Buggenhoudt [1928] 33 p., facsim.: lxii p. (chiefly illus.) 40cm. 500 copies printed. "Exemplaire no 135." (Continued on next card)



## THEATER--FRANCE--HISTORY.

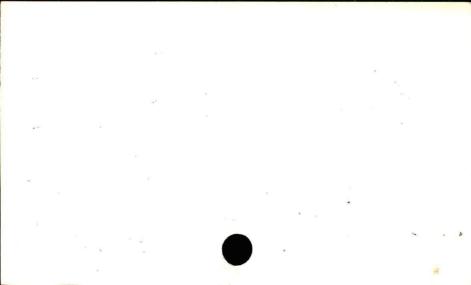
Compositions de

\*T.41 Recueil de plusieurs frag-.5 Fossard, ments ... [1928] (Card 2) The Recueil (ms. t. p. and 42 plates, part col.) consists of engravings from various sour-

> rhétorique, by Tristano Martinelli, was published ca. 1600; of the 58 numb. leaves of the original, only 13 contain text and illus. and are here reproduced. 1. Commedia dell'arte-Hist. 2. Commedia dell' Arte-Pictorial works. 3. Theater-France-Fistano, d. 1630. Compositions de rhe Nationalmuseum. 3. Theater-France-Tristano, d. 1630. Compositions de rhe III. Title. IV. Title:

rhétorique.

ces, collected by Fossard. The Compositions de



### THEATER-FRANCE-HISTORY.

\*PN2594 •L37

Lennox, Lord William Pitt, 1799-1881.

Plays, players and playhouses at home and abroad, with anecdotes of the drama and the stage, by Lord William Pitt Lennox ... London, Hurst and Blackett. 1881.

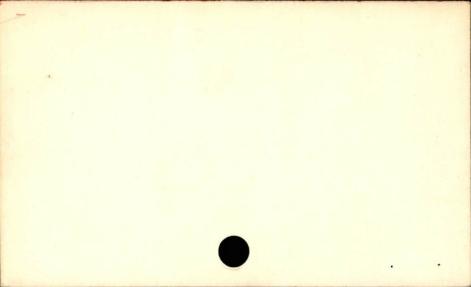
RARE BOOK DEPT.

2 v. 19 1/2 cm.

\*T.77.82 — [Another copy]

(Continued on next card)





## THEATER-FRANCE-HISTORY.

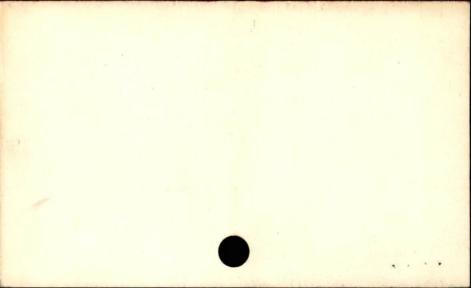
\*PN2594 .L37

Lennox, Lord William Pitt, 1799-1881. Plays, players and playhouses at home and abroad ... 1881. (Card 2) Clippings inserted.

1. Theater-England-Hist. 2. Actors.

3. Theater-France-Hist.

\*PN2594.L37



\*T.25

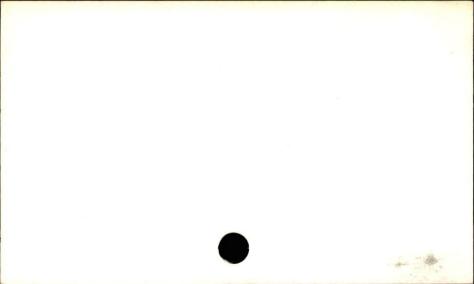
Revue d'histoire du théâtre. 1.-6 année; 1948/49-454 Paris, 1948-54 6v. illus., ports., facims. 24cm. quarterly. Supersedes the Bulletin de la Société d'histoire

du théatre.
Official organ of the Société d'histoire du théatre.

Some issues are double numbers.

1. Theater—Period. 2. Theater—France—Hist. 3. Periodicals, French. I. Société

d'histoire du théâtre.

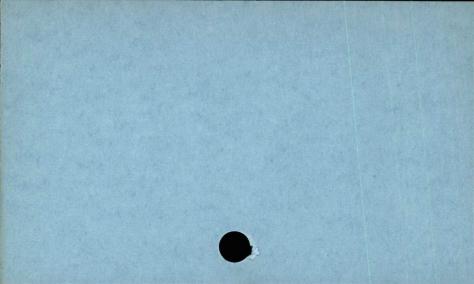


THEATER-GERMANY

see also

GERMANY. THEATRES.

LC TEMP.



# THEATER-GERMANY.

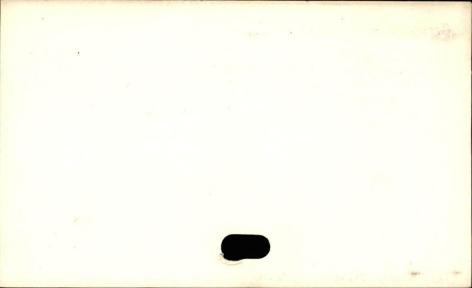
Bertram, Adolf, of Vienna.

\*\*T.97.197 Theater-Wespen. Enthüllungen, Skizzen, Bilder und Chargen aus dem Theaterleben. Als Beitrag zur Eledigung der Reorganisirungsfrage des Theaterwesens.

= Berlin. Schlingmann. 1863. 81, (2) pp. 19 cm., in 8s.



This card was printed at the Boston



### THEATER--GERMANY.

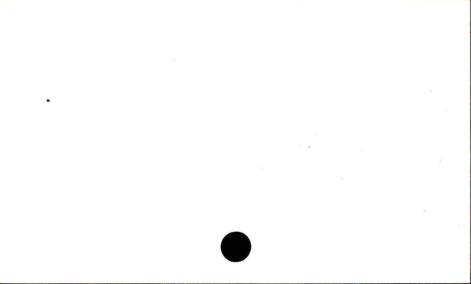
\*T.76

Braun, Hanns.

Theater in Deutschland. München, F. Bruck-mann [1956]
78 p. illus. 21cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Theater--Germany.



### THEATER -- GERMANY.

\*T.73

Rothe, Hans, 1894— ed.

Max Reinhardt; 25 jahre deutsches theater, ein tafelwerk herausgegeben von Hans Rothe. In verbindung mit einem zweiten band von Franz Horch: "Die spielpläne Max Reinhardts 1905 bis 1930." Mit 267 abbildungen. München, R. Piper & co. [c1930]

77, [1] p., 1 l. front. (port.) 138 pl. on 69 l. 28em.

Contents.—Rede über den schauspieler, von Max Reinhardt.—Das deutsche theater unter Max Reinhardt, 1905–1930: Die jahre 1905–1924, von Arthur Kahane. Die jahre 1924–1930, dokumentierung von Reinhardts persönlichkeit, von Heinz Herald. Kurze chronik, von Hans Rothe. Die spielpläne Max Reinhardts, von Franz Horch.

1. Reinhardt, Max, 1873– 2. Theater—Germany. 1. Horch, Franz, 1901–

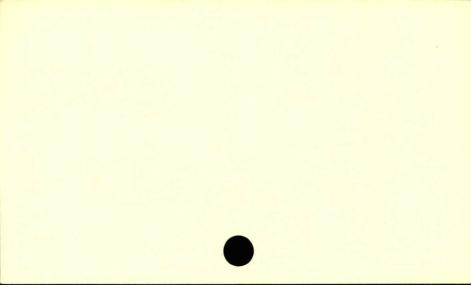
31-21037

Library of Congress

PN2658.R4R6

140c1

27.92



# THEATER-GERMANY-HISTORY.

\*XF 677 Genée, Rudolf, 1824-1914. .S3G4 Geschichte der Shakespeare'schen Dramen in Deutschland, Leipzig, W. Engelmann, 1870. PR2971 viii, 509 p. 23cm. . G3G4. ---- [Another copy]

1. Shakespeare, William-Appreciation-Germany. 2. Shakespeare, William-Stage history-Germany. 3. Shakespeare, William -- Translations, German.

4. Theater-Germany-History.



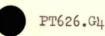
# THEATER - GERMANY-HISTORY.

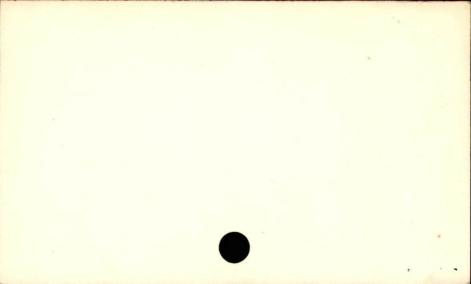
PT626

Genée, Rudolf, 1824-1914.

Lehr- und wanderjahre des deutschen schauspiels. Vom beginn der reformation bis zur mitte des 18. jahrhunderts. Von Rudolph Genée. Berlin, A. Hofmann & comp., 1882.

vii, 400 p. plan. 19 1/2cm. [Allgemeiner verein für deutsche literatur. Veröffent-lichungen. abt. VI]





### THEATER-GERMANY-HISTORY.

PT626

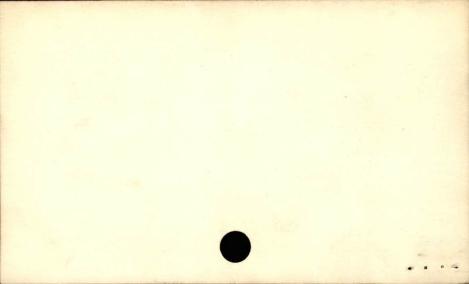
Genée, Rudolf, 1824-1914. Lehr- und wanderjahre des deutschen schauspiels ... 1882. (Card 2)

KEPT IN TOOK

\*\*T.47.45 — [Another copy]

1. German drama—Early modern (to 1700)—
Hist. & crit. 2. German drama—18th cent.—
Hist. & crit. 3. Theater—Germany—Hist.
I. Title.

PT626.G4

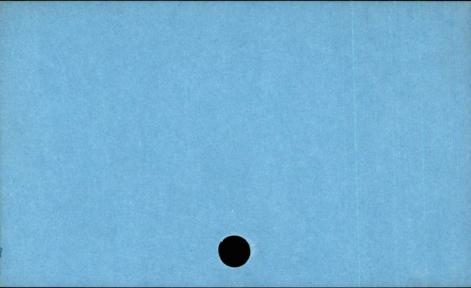


Theater-Gt. Brit.

see also

Great Britain. Theatres.





# Theater-Gt. Brit.

À Beckett, Arthur William. 1844–1909. Green-room recollections. \*\*T.77.96

Bristol. Arrowsmith. [1896.] 296 pp. [Arrowsmith's 3/6 series. Vol. 25.] 19 cm., in 8s.
 Contents. — Behind the curtain. — In the auditorium. — Auxiliaries of the drama. — The business of the stage.

Clippings are inserted.

This card was printed at the Boston

Public Library, July 2, 1913.

II — Great Britain, Theatres. — S.r. — Theatre. — T.r.



#### THEATER-GT. BRIT.

PN2037

Archer, William, 1856-1924.

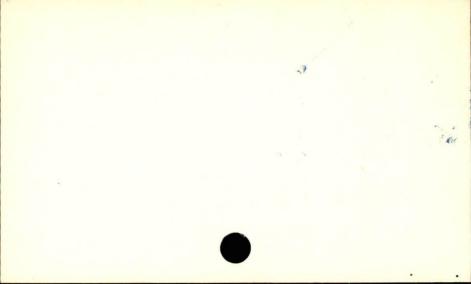
About the theatre; essays and studies, by William Archer ... London, T. F. Unwin, 1886.

4 p. 1., 350 p. 20cm.

Most of the essays previously published in different magazines.

CONTENTS.—Are we advancing? (1882-1886)— The censorship of the stage.—The ethics of





#### THEATER-GT. BRIT.

PN2037

.A6 Archer, William, 1856-1924. About the theatre ... 1886. (Card 2) theatrical criticism.—Critics' English.—A

storm in stageland.—Shakespeare and the public.—The stage of Greater Britain.—

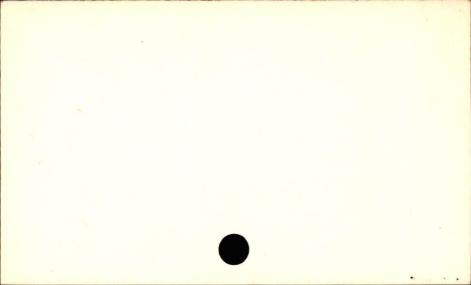
The plays of Victor Hugo. — Hugo and Wagner. —
The realist's dilemma.

The realist's dilemma.

\*T.77.17 — [Another copy]

(Continued on next card)

PN2037.A6



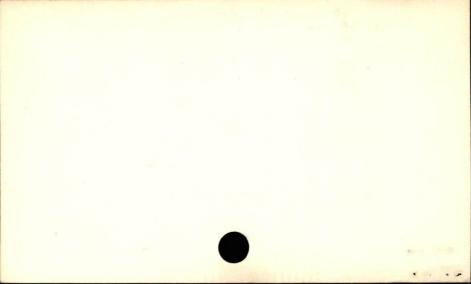
#### THEATER-GT. BRIT.

PN2037

Archer, William, 1856-1924. About the theatre ... 1886. (Card 3)

Theater. 2. Theater—Gt. Brit.
 Drama—Hist. & crit. I. Title.

PN2037.A6



RARE BOOM THEATER -- GT. BRIT .-- BIBLIOGRAPHY.

Arnott, James Fullarton.

XXZ

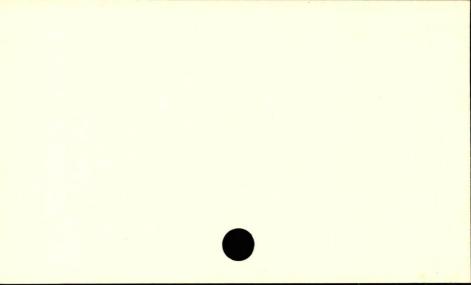
.59

English theatrical literature, 1559-1900: a bibliography incorporating Robert W. Lowe's A

Ar 1E bibliographical account of English theatrical literature, published in 1888, by James Fullarton Arnott and John William Robinson.

London, Society for Theatre Research, 1970.

xxii,486p. 26cm.



RARE BOOM THEATER-GT. BRIT. -- BIO-BIBLIOGRAPHY.

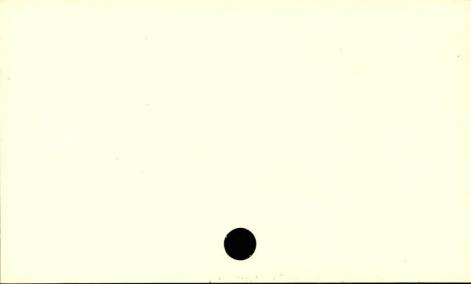
Arnott, James Fullarton.

XZ English theatrical literature, 1559-1900: a bibliography incorporating Robert W. Lowe's A Ar 1E bibliographical account of English theatrical

bibliographical account of English theatrical literature, published in 1888, by James Fullarton Arnott and John William Robinson.

London, Society for Theatre Research, 1970.

xxii,486p. 26cm.



## THEATER-GT. BRIT.-BIO-BIBLIOGRAPHY.

\*Z2014 •D7L9

Lowe, Robert William, 1853-1902.

A bibliographical account of English theatrical literature from the earliest times to the present day, London, J. C. Nimmo, 1888.

RARE BOOK X, 384 p. 23cm.

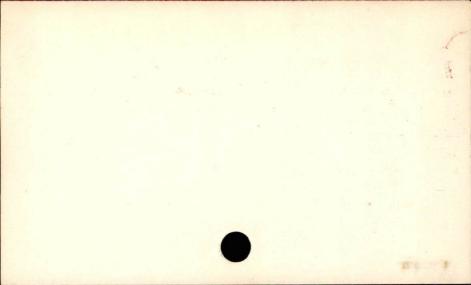
DEPT.

\*2174

- [Another copy]

1. Theater-Gt. Brit, -Bio-bibl.

LCA



### THEATER-GT. BRIT.-HISTORY.

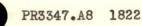
PR3347

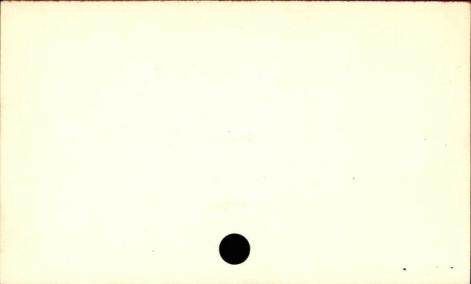
1822

-A8

Cibber, Colley, 1671-1757.

An apology for the life of Mr. Colley Cibber, comedian and patentee of the Theatre Royal, written by himself; and interspersed with characters and anecdotes of his theatrical contemporaries; the whole forming a complete history of the stage for the space of forty years. A new ed., with many critical and



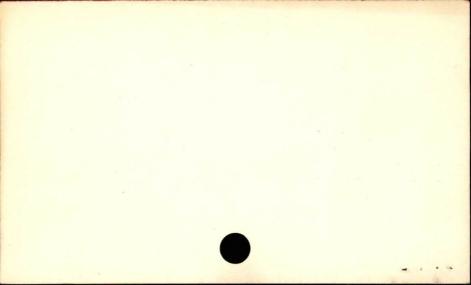


#### THEATER-GT. BRIT.-HISTORY.

PR3347 Cibber, Colley, 1671-1757. An apology for 8A. the life of Mr. Colley Cibber, comedian and 1822 patentee of the Theatre Royal ... (Card 2) explanatory notices, by Edmund Bellchambers. RARE BOOK London, W. Simpkin and R. Marshall, 1822.

EDECT. XXIII, 514, VII P. 22 CM. \*G.3933.3 \_\_\_ [Another copy] \*T.56.214 \_\_\_\_ [Another copy]

1. English drama—History and criticism.
2. Theater—Gt. Brit. I. Bellchambers,
Edmund, ed. II. Title.



# THEATER-GT. BRIT.-HISTORY.

PN2581

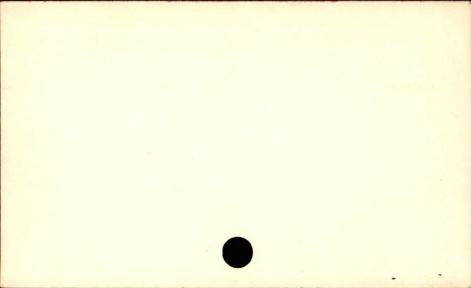
.c6 Cook, Dutton, 1829-1883.

A book of the play: studies and illustrations of histrionic story, life, and character. By Dutton Cook ... London, S. Low, Marston, Searle & Rivington, 1876.

RARE BOOK 2 V. 19 1/2 cm.

\*T.77.81 — [Another copy]





PN2581

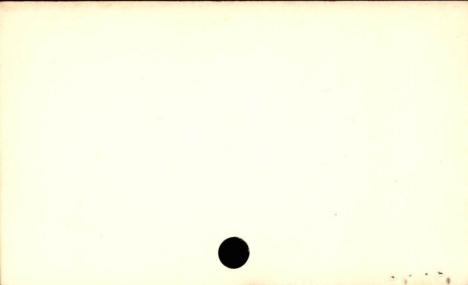
Cook, Dutton, 1829-1883. A book of the play ... 1876. (Card 2)
Clippings inserted.

1. Theater—Gt. Brit.—Hist. I. Title.

[Full name: Edward Dutton Cook]



PN2581.C6



PN2594 .C65

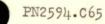
Cook, Dutton, 1829-1883.

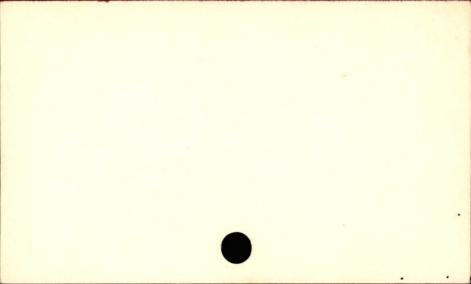
On the stage. Studies of theatrical history and the actor's art. By Dutton Cook ... London, S. Low, Marston, Searle, and Rivington, 1883.

2 v. front. (port.) 19 1/2cm.

"A companion or supplement to 'A book of the play'."—Pref.

(Continued on next card)





PN2594

.C65

Cook, Dutton, 1829-1883. On the stage ...

RARE BOOK DEPT.

\*T.77.84 — [Another copy] Clippings inserted.

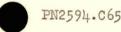
Clippings inserted.

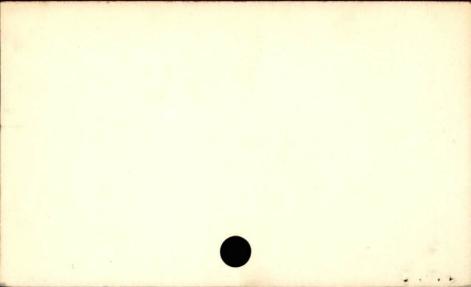
1. Theater—Gt. Brit.—Hist. 2. Acting.

3. Theater-Anecdotes, facetiae, satire, etc.

I. Title.

[Full name: Edward Dutton Cook]





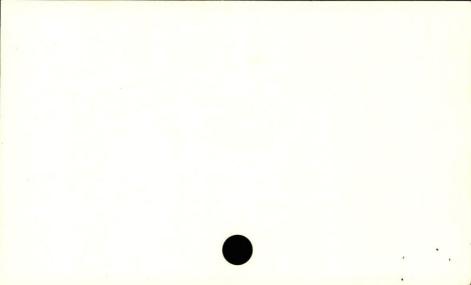
R-B PN 2598 .C85 C69 1983

Craig, Ellen Gordon, 1904-1975.
Edward Gordon Craig: the last eight years, 1958-1966: letters from Ellen Gordon Craig / edited and with an introduction by Edward Craig, & with two wood-engravings by John Craig. - Andoversford, Gloucestershire: Whittington Press, c1983.

48 p. : ill. ; 26 cm.

'This edition of 345 copies is set in 12-point Monotype Caslon, of which 250 copies are printed on Sommerville laid paper & quarter-bound by Smith Settle with Whittington marbled paper; 30 copies (I-XXX) are printed on Zerkall Halbmatt paper and bound in next card)

84-122057



# GREAT BRITAIN-BIOGRAPHY.

2598 .C85 C69 1983

R-B

PN

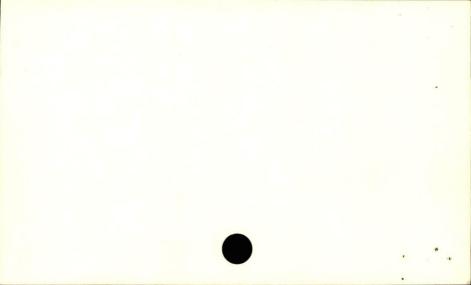
Craig, Ellen Gordon, 1904-1975. Edward Gordon Craig: 1983

(card ° 2)

Niger goatskin with Whittington marbled endpapers; and 65 copies are printed for Edward Craig on Zerkall Silurian paper ... An additional set of the engravings on Japanese hand-made paper accompanies the leather

1..Craig, Edward Gordon, 1872-1966.
2..Craig, Ellen Gordon, 1904-1975.
3..Carrick, Edward, 19054..Theatrical producers and directors--Great Britain--Biography.
(cont. next card)
84-122057

copies''--Colophon. ISBN 0-904845-37-0



PN Craig, Ellen Gordon, 1904-1975. Edward Gordon Craig: 1983 2598 .C85 3) (card C69 I.Carrick, Edward, 1905- II.Craig, 1983 John. III.T. RG86-102051

22734

GREAT BRITAIN--BIOGRAPHY.

R-B

PN2598.C85C69 1983

THEATRICAL PRODUCERS AND DIRECTORS --

AACR2

84-122057

792/.0233/0

PN2581

Doran, John, 1807-1878.

"Their Majesties' servants." Annals of the English stage, from Thomas Betterton to Edmund Kean. Actors—authors—audiences. By

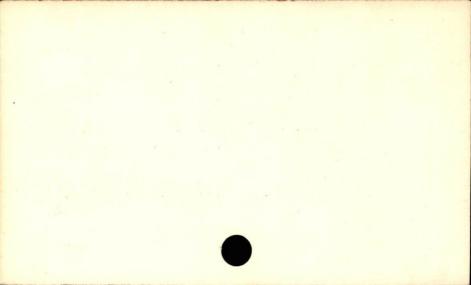
RARE BOOK 2 v. fronts. (ports.) 22cm.

\*K.217.3 — [Another copy]

#### FOR OTHER EDITIONS see AUTHOR

1. Theater—Gt. Brit.—Hist. 2. Actors, English. I. Title.

PN2581.D6



RARE BOOK

THEATER--GT. BRIT.--HISTORY.

\*XZ .59 .N54H Nicoll, Allardyce, 1894-

A history of English drama, 1660-1900. Cambridge [Eng.] University Press, 1952-59.

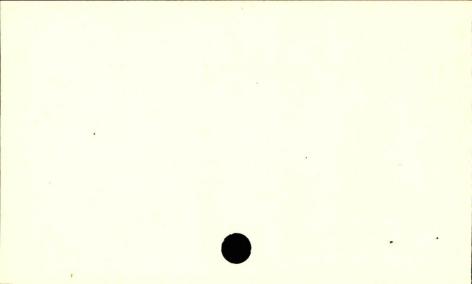
6 v. 23cm.

Includes bibliographies. Bibliographical footnotes.

CONTENTS.--v.l.Restoration drama, 1660-1700. v.2.Early eighteenth century drama.--v.3.Late eighteenth century drama, 1750-1800.--v.4.Early nineteenth century drama, 1800-1850.--v.5.Late

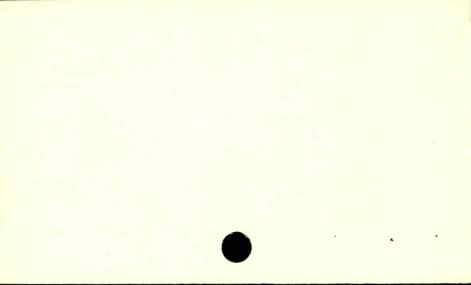
(See next card)

MB



. N54H

Nicoll, Allardyce, 1894- A history of English drama ... 1952-59. (Card 2) nineteenth century drama, 1850-1900 .-- v. 6.A short-title alphabetical catalogue of plays produced or printed in England from 1660-1900.



PN2594 .R6

Robson, William, 1785-1863.

The old play-goer. By William Robson.

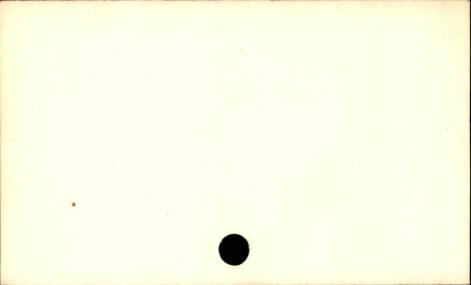
London, J. Masters, 1846.

xi, 252 p. 19 1/2cm.

KEPT IN Written in the form of letters to Charles RARE BOOK Kendall.

\*T.76.143 — [Another copy] Clippings inserted.

1. Theater--Gt. Brit.--Hist. 2. Actors, English. I. Title.



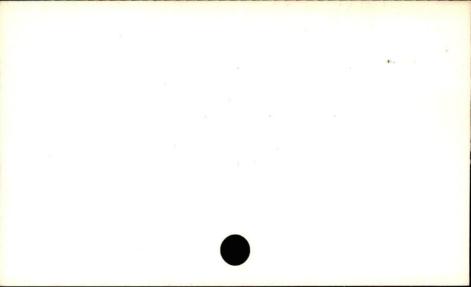
#### THEATER -GREAT BRITAIN -HISTORY.

\*T.76

Short, Ernest Henry, 1875-Sixty years of the theatre. London, Eyre & Spottiswoode, 1951.

402 p. illus. 22 cm.

"Includes material from the author's two previous books, Theatrical wavalcade and Fifty years of vaudeville."



## THEATER-GT. BRIT.--PERIODICALS-BIBLIOGRAPHY.

Stratman, Carl Joseph, 1917-

PLARE BOOK DEPT.

"XZ

.59 .St8B

A bibliography of British dramatic periodicals, 1720-1960. New York, New York Public Library, 1962.

58 p. 26 cm.

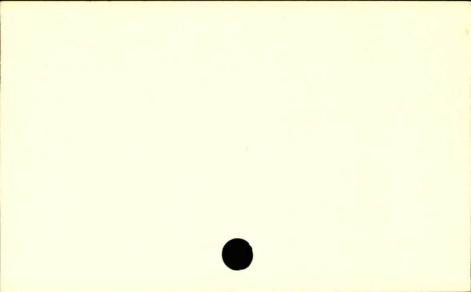
Bibliography: p. 51.

Z5783.S8

Library of Congress

62-14880

(10)



# \*T.26 THEATER—GREAT BRITAIN—YEARBOOKS.

Theatre. 1954/55-

.73

London, M. Reinhardt.

v. illus. 22 cm. annual.

Editor: 1954/55-

I. Brown.

1. Theater—Gt. Brit.—Yearbooks. 2. Theater—Yearbooks. 3. Theater—London. 1. Brown, Ivor John Carnegie, 1891—

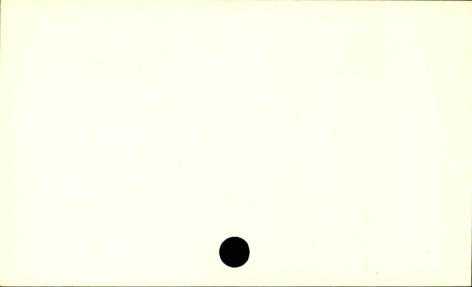
PN2580.T37



792.0942

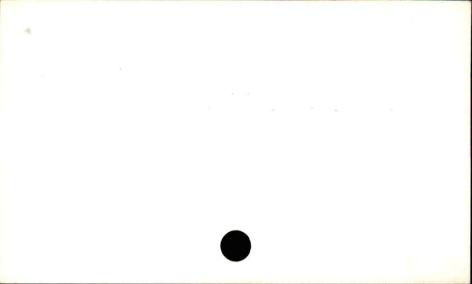
56-613

Library of Congress



Gregory, Isabella Augusta (Persse) lady, 1859-1932 Our Irish theatre; a chapter of autobiography. London and New York, G.P. Putnam's sons, [C1931].

v, 319 p. front. (Port.), plates, ports, 19 1/2 cm.



### THEATER-IRELAND-HISTORY.

Clark, William Smith, 1900-

\*T.76

The early Irish stage, the beginnings to 1720. Oxford, Clarendon Press, 1955.

x, 227 p. illus., ports. 23 cm.

Bibliography: p. [210]-217.

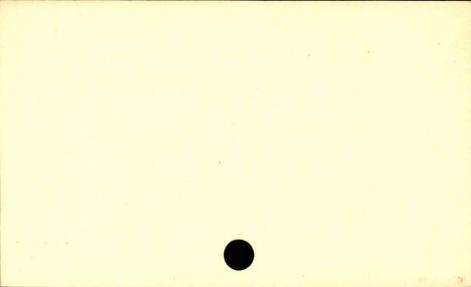
PN2601.C6

1. Theater—Ireland—Hist. 1. Title.

Theater Heland Hist. 1. Hite.

Library of Congress [58k10]

792.09415 55—14157



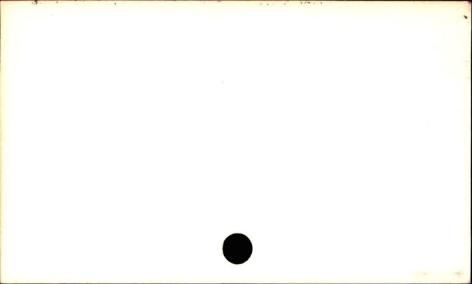
\*T.77 .85

Molloy, Joseph Fitzgerald, 1858-1908.

The romance of the Irish stage, with pictures of the Irish capital in the eighteenth century. London, Downey, 1897.

2 v. ports. 20cm.

1. Theater—Ireland—Hist. 2. Actors, Irish. I. Title.



#### THEATER-IRELAND-HISTORY.

PR5904 •P47 1924

Yeats, William Butler, 1865-1939.

Plays and controversies, by W. B. Yeats.

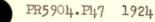
New York, The Macmillan company, 1924.

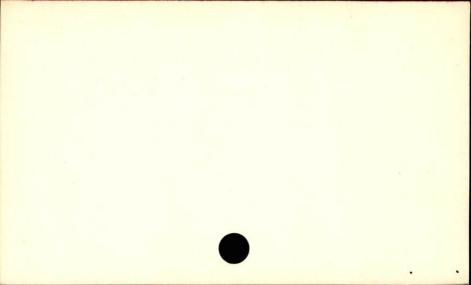
vi p., 3.1., 3-474 p. front. (port.) plates. 20 cm.

"New and revised edition."

Each play is followed by notes, those to "The Countess Cathleen" giving its French source.

(Continued on next card)



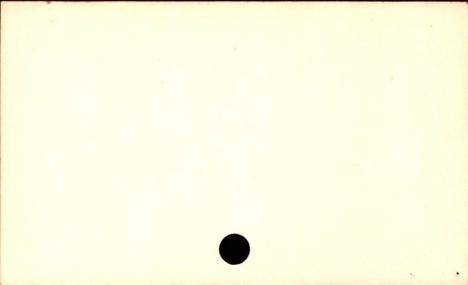


#### THEATER-IRELAND-HISTORY.

PR5 904 Yeats, William Butler, 1865-1939. Plays and .P47 controversies ... 1924. (Card 2) 1924 CONTENTS .- The Irish dramatic movement (p. 3-218) - The Countess Cathleen. - The land of heart's desire .- Four plays for dancers: At the hawk's well. The only jealousy of Emer. The dreaming of the bones. Calvary .- Music for RARE BOOK "At the hawk's well". -- Music for "The dreaming DEPT. of the bones".

\*A.9929.12 — [Another copy] (Continued on next card)

PR5904.P47 1924

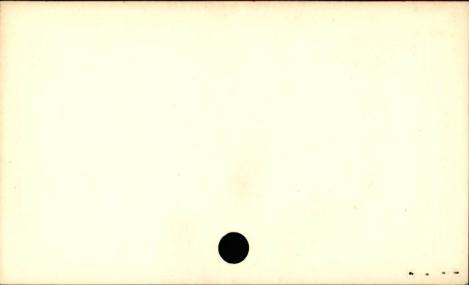


## THEATER-IRELAND-HISTORY.

PR5904
P47 Yeats, William Butler, 1865-1939. Plays and 1924 controversies ... 1924. (Card 3)

1. Theater—Ireland—Hist. 2. Dublin. Abbey theatre. 3. Irish drama (English)—Hist. & crit. 4. English drama—Irish authors.

PR5904.P47 1924



#### THEATER--IRELAND--PERIODICALS.

#### RARE BOOR

DEPT. Samha:

Samhain : an occasional review.--[No.1] [Oct.

XA

1901) - no.7 (Nov. 1908)

.9929

Dublin : Sealy Bryers & Walker ; London :

T. Fisher Unwin, 1901-1908. 7 nos.: ports.; 23cm.

Text partly in Irish.

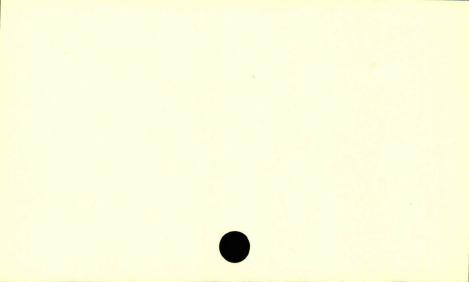
Edited by W.B. Yeats.

Includes plays by Douglas Hyde, Lady Gregory,

and J.M. Synge.

Publisher varies.

MB-Rev.



\*T.74

Cinquanta anni di teatro in Italia. LA cura del Centro di ricerche teatrali. Redazione: Giulio Pacuvio. Roma, C.

Bestetti, 1954<sub>1</sub>

133, [35] p. illus. 28 cm.
CONTENTS.—Prefazione, di G. Bellonci.—Dal capocomico al regista,
di S. d'Amico.—Verso il teatro stabile, di R. Radice.—Teatro all'aperto, di G. Pacuvio.—Teatro popolare, di V. Pandolfi.—Teatro spontaneo,
di A. G. Bragaglia.—L'interpretazione di Shakespeare dal '700 al '900,
di G. Guerrieri.—L'interpretazione del teatro goldoniano, di G. Damerini.—Scenografia e arti figurative, di C. Pavolini.—L'evoluzione della
scenotecnica, di E. Prampolini.—Il teatro e i problemi estetici, di R.
Assunto.—La riforma scenica del teatro italiano, di A. Fiocco.—Teatro e televisione, di G. Brunacci.—La legislazione del teatro in Italia,
di G. del Gracco.—Bibliografia 1945–1953, di C. E. Tanfani (p. [135]—
1167])

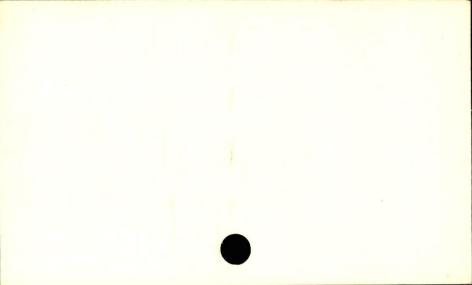
1. Theater—Italy—ed. II. Centro di ricer-PN2684.C5

Hist. r. Pacuvio, Giulio, 1910-che teatrali.

55-44959

Library of Congress

[4]



SPECIAL'

\*SCT •74 •小小 Nagler, Alois Maria, 1907Theatre festivals of the Medici, 1539-1637.

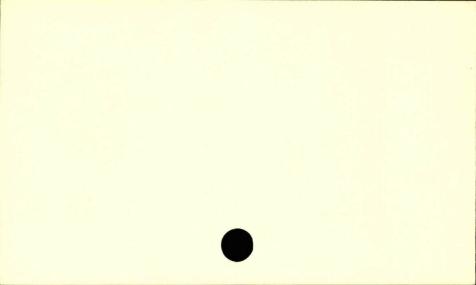
New Haven and London, Yale University Press, 1964.

Ex, 190 p. coat of arms, 138 facsims. 25.5cm.

"This book was originally written in German and was translated by George Hickenlooper."

Bibliographical footnotes.

1. Theater--Italy--Hist. 2. Medici, House of. I. Title.



\*T.42

Beck, Lily (Moresby) Adams, d. 1931.

The ghost plays of Japan, by L. Adams Beck. New York, The Japan society, 1933.

35, 51 p. incl. 1 mounted illus., 3 col. pl. mounted col. front. 324 cm.

"Reprinted from The perfume of the rainbow, by L. Adams Beck. Copyright Dodd, Mead and company, 1923,"-p. 121 "One thousand copies printed for the Japan society of the Walpole

printing office in New Rochelle."

"Bibliographic note": p. 1371-1391

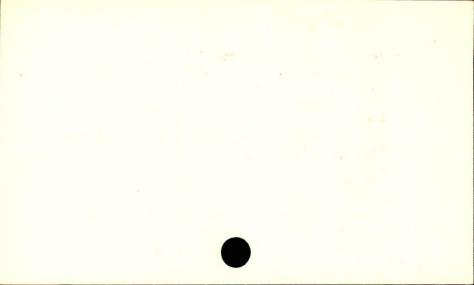
1. No (Japanese drama and theater) 2. Japanese drama, 3. Theater-Japan. I. Japan society of New York. II. Title.

PL871.B4

33-30968 [792.0952] 895.6209

59r34h11

Library of Congress



## THEATER--JAPAN.

#### SPECIAL

COLLECTIONSPhiladelphia Museum of Art.

SCfT

The theatrical world of Osaka prints; a

.973

collection of eighteenth and nineteenth century Japanese woodblock prints in the Philadelphia Museum of Art. By Roger S. Keyes and Keiko Mizushima. David R.Godine in

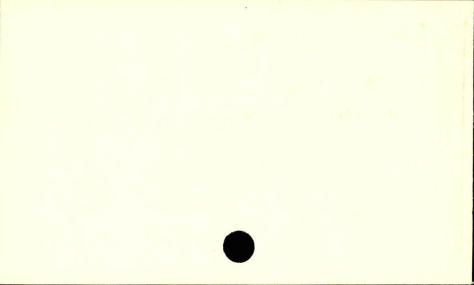
association with Philadelphia Museum of Art.

1973.

334p. illus.(part col.),maps. 29cm. "The Kabuki theater": p.32-40.

Bibliography: p.321-331.

(See next card)

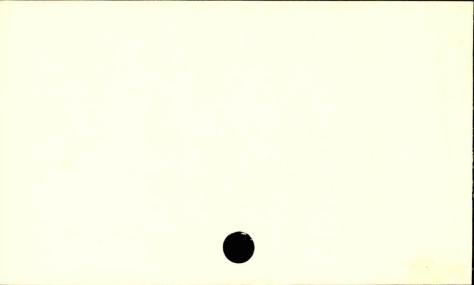


#### SPECIAL

COLLECTIONS Philadelphia Museum of Art. The theatrical SCfT world of Osaka prints ... 1973. (Card 2)

.973 .P53T

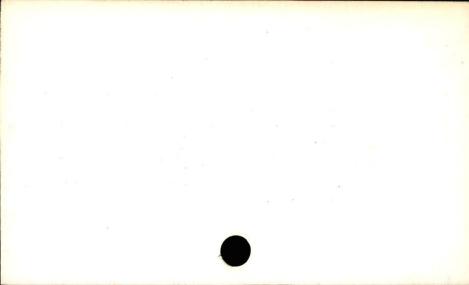
1. Color prints, Japanese--Catalogs. 2. Color prints, Japanese--Osaka. 3. Color prints--Philadelphia--Catalogs. 4. Actors--Osaka--Portraits. 5. Theater in art. I. Keyes, Roger S. II. Mizushima, Keiko. III. Title.



Pigeaud, Theodoor, 1899-

\*T.72

Javaanse volksvertoningen, bijdrage tot de beschrijving van land en volk, door, dr. Th. Pigeaud. Batavia, Volkslectuur, 1938. 545 p. incl. tables. LII (i.e. 45) pl. (part co., part mounted) on 26 1. 32 cm. "Plaatsing der platen" (1 leaf) laid in. "Lijst van in deze bijdrage genoemde gedrickte boeken, verhandlingen en opstellen in tijdschriften": p. 17-22.



## THEATER--JOHANNESBURG--HISTORY.

SPECIAL

COLLECTIONS

Hoffman, Rosemary Ursula.

\*SCT .964

.964 .H67L A list of theatre performances in Johannesburg, 1887-1897, based on the programme collection in the Strange Library of Africana, Johannesburg. Johannesburg Public Library, 1964.

vi,791. facsim. 26cm.

"Originally compiled in part fulfilment for the Diploma of Librarianship, University of the Witwatersrand."

Bibliography: p. v-vi.

(See next card)

MB



SPECIAL

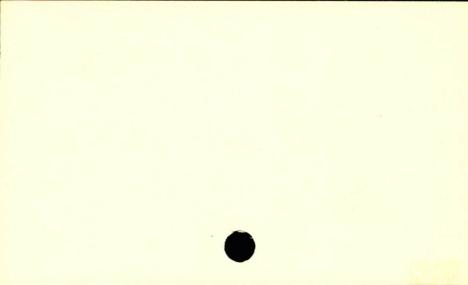
COLLECTIONS Hoffman, Rosemary Ursula. A list of theatre

\*SCT performances in Johannesburg ... 1964.

.964 (Card 2)

.H67L

1. Theater--Johannesburg--History. I. Johannesburg. Public Library. Strange Collection. II. Title.



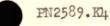
## THEATER-LEICESTER, ENG.

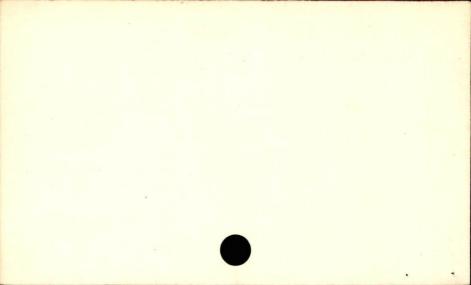
FN2589

· K)+

Kelly, William, of Leicester.

Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating Shakespeare and his cotemporaries; extracted from the chamberlains' accounts and other manuscripts of the borough of Leicester. With an introduction and notes by William Kelly. London,





# THEATER-LEICESTER, ENG.

PN2589

.K4 Kelly, William, of Leicester. Notices illustrative of the drama ... (Card 2)

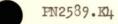
KEPTIN J. R. Smith, 1865.
RARE BOOK viii, 310 p. fold. front. (plan) 20 1/2<sup>cm</sup>.

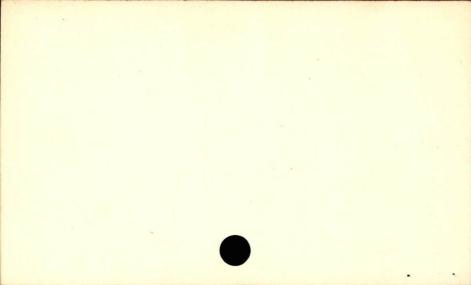
\*T.76.166 - [Another copy]

KEPT IN

RARE BOOK DEPT.

\*G.60a.33 — [Another copy] 25 cm.





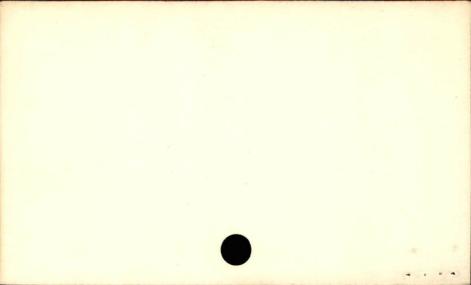
## THEATER-LEICESTER, ENG.

PN2589

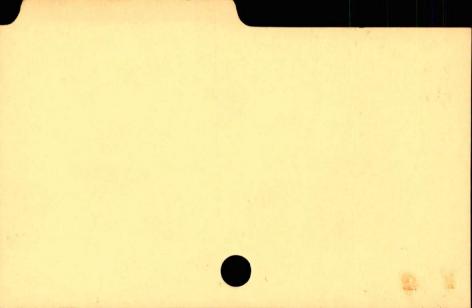
Kelly, William, of Leicester. Notices illustrative of the drama ... 1865. (Card 3)

1. Theater—Leicester, Eng. 2. English drama— Early modern and Elizabethan—Hist. & crit. 3. Amusements—England. 4. Leicester, Eng.— Hist. I. Title.

PN2589.104



Theater-Sondon



## THEATER-LONDON.

PN2594

.S46

Shaw, George Bernard, 1856-

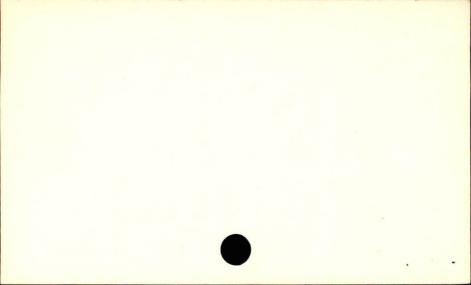
Our theatres in the nineties, by Bernard Shaw ... London, Constable and company limited [1932]

3 v. 21cm.

"Revised and reprinted for this Standard edition 1932."

"These criticisms were contributed week by



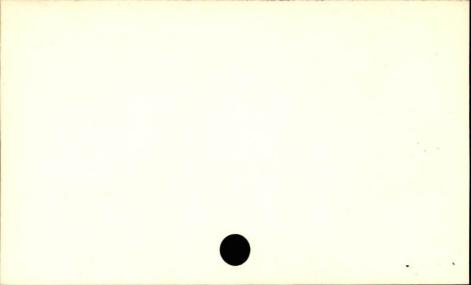


## THEATER-LONDON.

PN2594
.S46 Shaw, George Bernard, 1856- Our theatres
1932 in the nineties ... [1932] (Card 2)
week to the Saturday review from January 1895 to
May 1898."

A selection from the criticisms, edited by Huneker, was published in 2 volumes in 1906 KEPT IN under title: Dramatic opinions and essays.

\*T.46.81 — [Another copy]

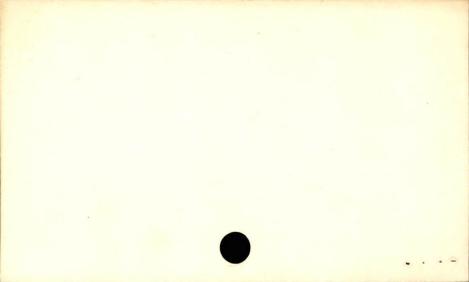


## THEATER-LONDON.

PN2594
.S46 Shaw, George Bernard, 1856- Our theatres
1932 in the nineties ... [1932] (Card 3)

1. Theater—London. 2. English drama—19th cent.—Hist. & crit. 3. Acting. I. Title.

PN2594.S46 1932



\*T.26

THEATER-LONDON.

Theatre. 1954/55-

London, M. Reinhardt.

v. illus. 22 cm. annual.

Editor: 1954/55-

I. Brown.

Theater—Gt. Brit.—Yearbooks.
 Theater—Yearbooks.
 Theater—London.
 Brown, Ivor John Carnegie, 1891—

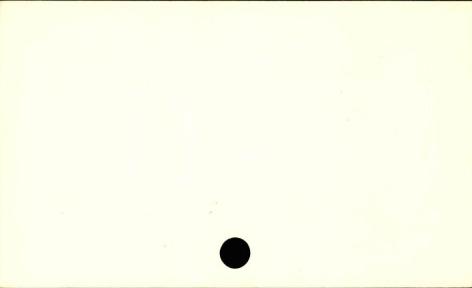
PN2580.T37

792.0942

56-613

Library of Congress

[2]



PN2596 .L6B3

Baker, Henry Barton.

The London stage: its history and traditions from 1576 to 1888. By H. Barton Baker ... London, W. H. Allen & co., 1889.

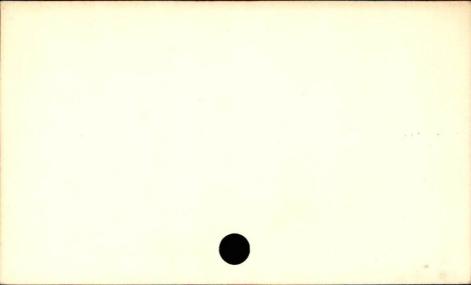
KEPTIN 2 v. front. 19 1/2cm.

DEPT.

\*T.77.50 — [Another copy] Clippings inserted.

1. Theater-London-Hist. I. Title.

PN2596.L6B3



PR2894 .H27

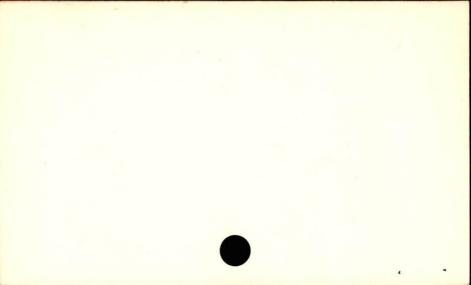
A SAMPLE COLUMN TO A

[Halliwell-Phillipps, James Orchard] 1820-1889. Illustrations of the life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part the first. London, Longmans, Green & co., 1874. viii, 128 p. illus. (incl. maps, facsims.) 36cm.

(Continued on next card)



PR2894.H27



PR2894 .H27

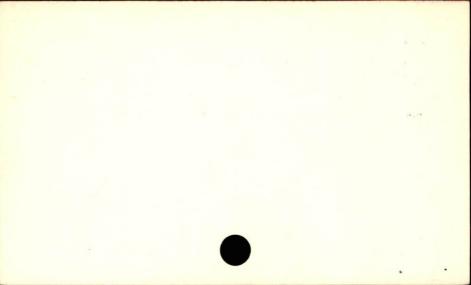
[Halliwell-Phillipps, James Orchard] 1820-1889. Illustrations of the life of Shakespeare ... 1874. (Card 2) Title vignette.

Contains information regarding Shakespeare's London, the theaters; Two gentlemen of Verona; Old English religious drama; Unconnected Shakespeares; Shakespeare's mulberry tree; New Place;

(Continued on next card)



PR2894.H27



PR2894 .H27

[Halliwell-Phillipps, James Orchard] 1820-1889. Illustrations of the life of Shakespeare ... 1874. (Card 3)

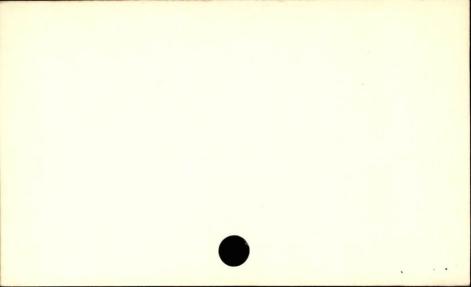
KEPTIN Shakespeare's manuscripts; and Appendix of documents, etc.

\*G.61.h — [Another copy]

(Continued on next card)



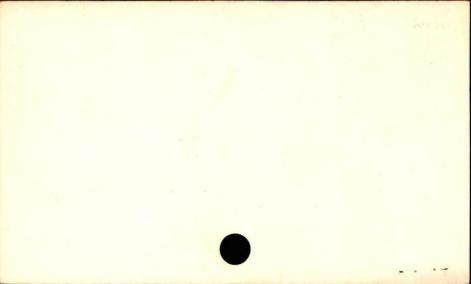
PR2894.H27



PR2894 .H27

[Halliwell-Phillipps, James Orchard] 1820-1889. Illustrations of the life of Shakespeare ... 1874. (Card 4)

1. Shakespeare, William—Biog.—Sources.
2. Shakespeare, William—Contemporary England.
3. Shakespeare, William—Stage history—To 1625.
4. London—Descr.—Maps. 5. Theater—London—Hist. I. Title.



RARE BOOK THEATER--LONDON--HISTORY. DEPT.

The London stage, 1660-1800; a calendar of plays, entertainments & afterpieces, together with casts, box-receipts and contemporary comment. Compiled from the playbills, newspapers and theatrical diaries of the period. 1st ed., Car-.AloL bondale, Southern Illinois University Press, 1960-68.

11 v. illus., ports., facsims. 25 cm.

Includes bibliographies.

CONTENTS.— pt.1. 1660-1700.--pt.2. 1700-1729. 2v. --pt.3. 1729-1747. 2v.--pt.4. 1747-1776. 3v.-pt. 5. 1776-1800. 3v.

PN2592.L6

\*XZ

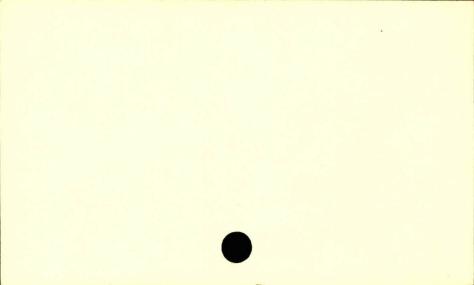
.59

192.09421

60 - 6539

Library of Congress

61k10



PN2594

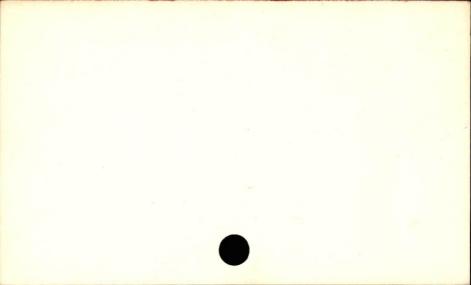
.M6 Morley, Henry, 1822-1894.

The journal of a London playgoer from 1851 to 1866. By Henry Morley ... London, G. Routledge & sons, 1866.

RARE BOOK 384 p. 17 1/2cm.

\*T.48.2 — [Another copy]

1. Theater—London—Hist. 2. English drama—Hist. & crit. I. Title.



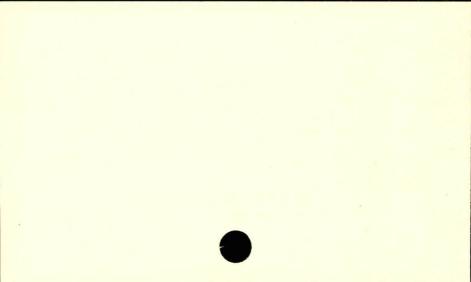
DEPT.

XDefoe .720 .St3Zs The state of the case, between the Lord Chamberlain of his Majesty's houshold, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the Most Noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William D'avenant, for erecting a play-house, &c. . . .

London, Printed and sold by John Applebee, a little below Bridewell Bridge, in Black-Fryers;



(See next card)



DEPT.

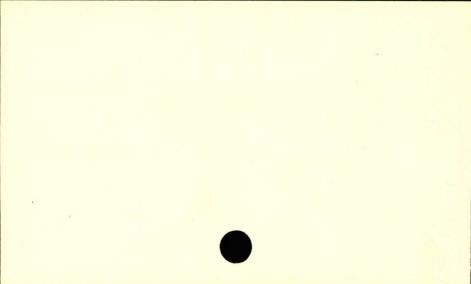
The state of the case ... (Card 2)

XDefoe

.St3Zs

and A.Dod, at the Peacock without Temple-Bar. M.DCC.XX. \( \text{Price six-pence.} \)

2p.(.,35p. 19cm.(8vo)
A reply to Steele's The state of the case.



PN2596 .L6W5 Williams, Michael, 1839-

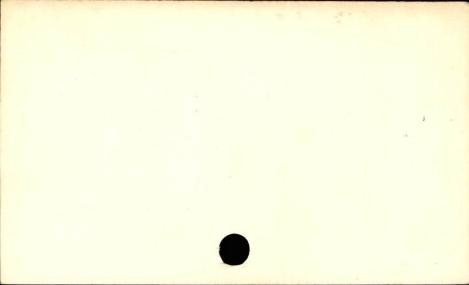
Some London theatres, past and present. By Michael Williams. London, S. Low, Marston,

Searle, & Rivington, 1883.

KEPT IN 4 p. 1., 215, [1] p. 19 1/2cm. RARE BOOK DEPT. Errata slip inserted before p. 1.

\*T.77.152 - [Another copy] Clippings inserted.

1. Theater-London-Hist. I. Title.



\*XfT

.9

Vn teatro de arte en España, 1917-1925. Madrid Ediciones de la Esfinge, 1926:

3 p.l., 9-198 p., 1 l., incl. illus. (part col., part mounted) ports. (part col., part mounted) 36cm.

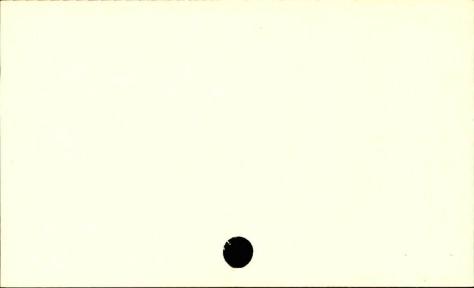
Title vignette.

"La presente edición de Un teatro de arte en España ha sido proyectada, dirigida y editada por Gregorio Martínez Sierra."

No.315 of 1010 copies.

(Continued

on next card)



#### THEATER -- MADRID.

Vn teatro de arte en España ... =1926 =

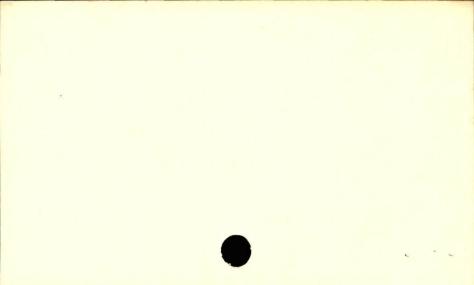
\*XfT (Card 2)

.71 CONTENTS.--Un teatro de arte en España, por

.9 T. Borrás.--Los pintores de Eslava, por M. Abril.--El teatro de Martinez Sierra, por R.
Cansinos Assens.--Catalina Bárcena, por E.

-- Illustraciones de libros, por M. A.

Maguina .-- Tipos regionales españoles, por M. A.



## THEATER--MANNHEIM, GER.

RARE BOOK

Schiller-Buch.

\*XF

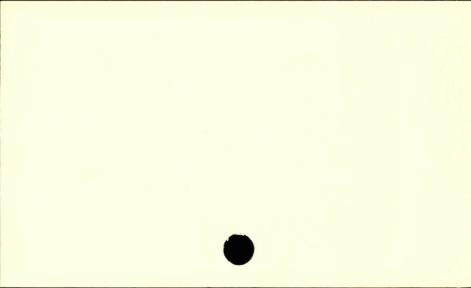
Dresden. Verlag und Druck der National-Lotterie-

.M3

Buchdruckereien von E.Blochmann u.Sohn und Julius Ernst. 1860.

3p. 1., [3]-307p. 20cm.

CONTENTS.--I. Demetrius, für die Bühne bearbeitet von Gustav Kühne. II. Beiträge zur Geschichte der Schillerperiode des Mannheimer Theaters, von Arnold Schloenbach. III. Scharffenstein und von Ixküll, von Karl Mayer.



# THEATER-NEW YORK (CITY)

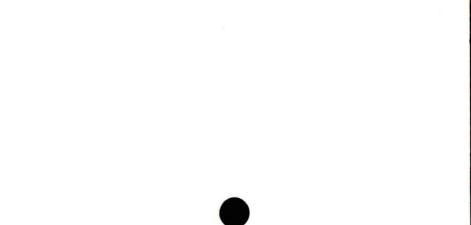
\*T.77

Dimmick, Ruth Crosby.

Our theatres to-day and yesterday. Beginning of the drama on Manhattan Island, the troublous days of early managers and players, with anecdotal account of the growth of the amusement industry. Stories and personal sketches of men and women connected with famous houses in a bygone era, as well as the present. From 1732 to 1913. New York, H. K. Fly [1913] 97 x p. illus. facsims. 20 cm.

4395.206 ---- [Another copy]

1. Theatre-New York (City) I. Title.



# THEATER-NEW YORK (CITY)

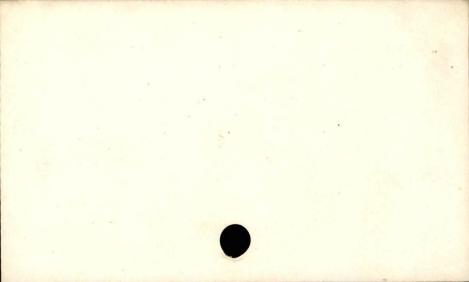
\*T.16

Gergely, Emro Joseph.

Hungarian drama in New York. American adaptations, 1908-1940. Phila., Univ. of Pennsylvania Press, 1947.

[6] 1., [3]-197 p. 24 cm.
"Bibliography and play lists": p. [172]-179.
"Chronology of New York producers": p.186-190.

FOR OTHER EDITIONS see AUTHOR



# THEATER—NEW YORK (CITY)

Kahn, Ely Jacques, 1916–

\*T.75

.112

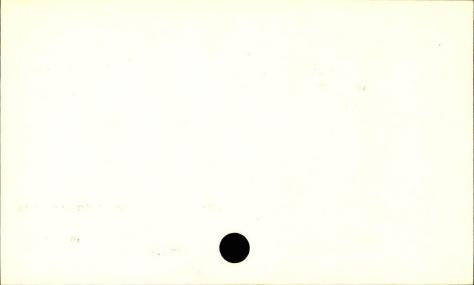
The merry partners; the age and stage of Harrigan and Hart. New York, Random House [1955] 302 p. illus. 24 cm.

1. Harrigan, Edward, 1845-1911. 2. Hart, Tony. 3. Theater—New York (City) I. Title.

ML429.H3K3 ——— Copy 2. 927.8 PN2287,H247K3 55-8149 ‡

Library of Congress

[56x10]



# THEATER-NEW YORK (CITY)

McCarthy, Mary Therese, 1912-

Sights and spectacles, 1937–1956. New York, Farrar, Straus and Cudahy [1956]

183 p. 22 cm.

\*T.76

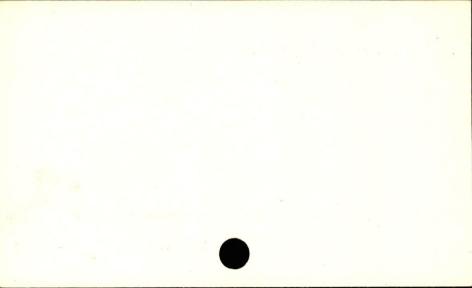
1. Theater—New York (City) 2. Drama—Hist. & crit. I. Title.

PN2277.N5M22 Library of Congress



56-5757 ‡

[20]



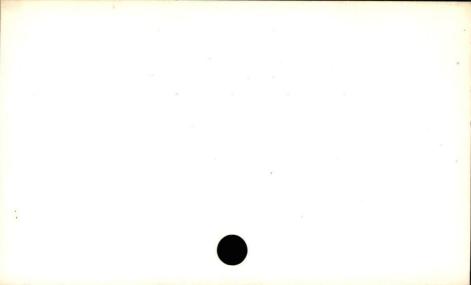
```
THEATER -NEW YORK (CITY)
Theatre world, 1944/45-
  [New York, D. C. Blum] 1945-
   v. illus. (incl. ports.) 22 cm. annual.
 Editor: 1944/45 D. C. Blum.
___ [Another copy, 1948/49]
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PN2277

.N517

\*T. 26

-72



## THEATER-NEW YORK (CITY)-HISTORY.

PN2277 .N5H8

Hutton, Laurence, 1843-1904.

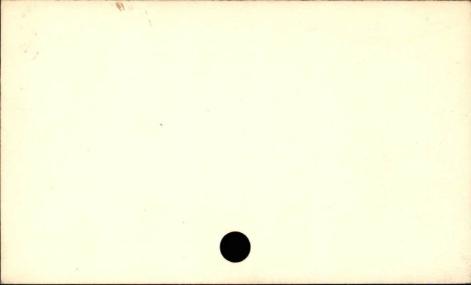
Plays and players. By Laurence Hutton ...

New York, Hurd and Houghton, 1875.

KEPT IN vii, 276 p. 21 1/2cm. RARE BOOK DEPT.

\*T.76.56 - [Another copy] Clippings inserted.

> 1. Theater-New York (City)-Hist. 2. Actors. T. Title.



## THEATER-NEW YORK (CITY)-HISTORY.

\*PN2277

.N5 I 7 Ireland, Joseph Norton, 1817-1898.

Records of the New York stage, from 1750 to 1860. By Joseph N. Ireland ... New York, T. H.

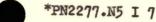
Morrell, 1866-67. 2 v. 24 1/2<sup>cm</sup>.

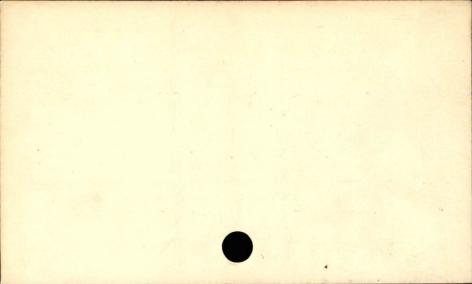
KEPTIN Title vignettes (portraits)

RARE BOOK Edition, 200 copies, 8vo; 60 copies, 4to.

\*T.75.22 - [Another copy]

1. Theater-New York (City)-Hist.





RARE BOOK THEATER--PARIS--HISTORY.

TX

.76

.109

Paris. Comédie française.

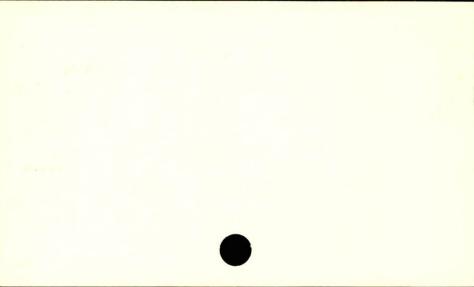
Exposé de la conduite et des torts du sieur Talma, envers les Comediens français.

A Paris, De l'imprimerie de Prault, imprimeur du Roi, quai des Augustins. 1790.

30p. 21.5cm.(8vo)
Printer's device on t.p.

Signed at end: Les comédiens français ordinaires du Roi. Delaporte, secrétaire.

I. Title.



PARE BOOM THEATER-PARIS-HISTORY.

TX

.76

.108

Paris. Comédie française.

Observations pour les Comédiens français, sur la pétition adressée par les auteurs dramatiques, a l'Assemblée nationale.

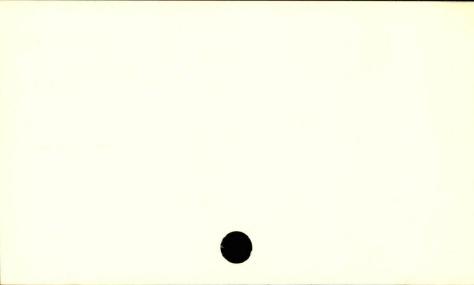
A Paris, De l'imprimerie de Prault, imprimeur du Roi, quai des Augustins, à l'Immortalité. 1790.

lp./.,36p. 21.5cm.(8vo)

Printer's device on t.p.

Signed at end: Molé, Dazincourt, Fleury, fondés de pouvoirs des Comediens françois ordinaires du Roi.

I. Title.



P87V

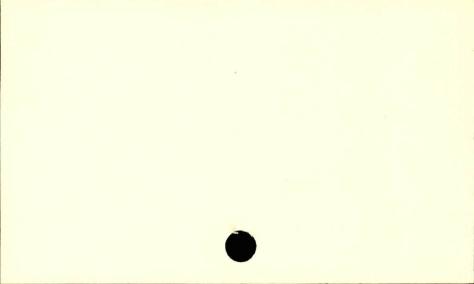
### THEATER--PARIS--PERIODICALS.

Variétés du jour, ouvrage périodique, dédié au beau-sexe, rédigé par le citoyen Poyart. [no.1-45; ler germinal-29 prairial, an 6]...

A Bruxelles, Del'imprimerie de J.G.Beaufort et compagnie, rue du Manège, près du Petit-Sablon nº.838. [1798]

lp. 1.,4,360p. 21cm. (8vo)
Includes news of theaters in Paris and
Brussels.

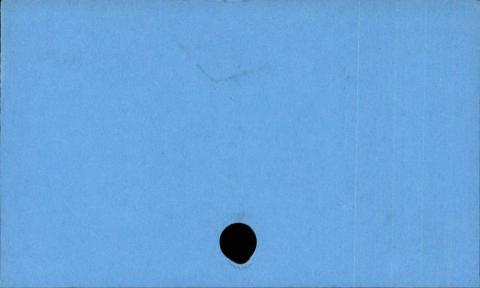




## THEATER--PORTUGAL

see also

Portugal. Theatres.



RARE BOOK THEATER--PORTUGAL.

XZ

.59 .So8B

DEPT. Sousa Bastos, Antonio, 1844-

... Carteira do artista, apontamentos para a historia do theatro portuguez e brazileiro.

Acompanhados de noticias sobre os principaes artistas, escriptores dramaticos e compositores estrangeiros. Lisboa, Antiga Casa Bertrand - J.Bastos, 1898 [i.e.1899]

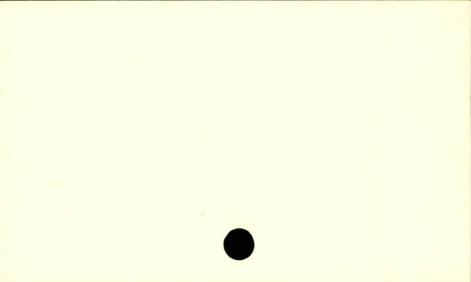
8p. (.,[19]-866p,3(. illus.,ports. 26cm.

At head of title: Sousa Bastos.

"Acabado de imprimir ... aos 31 dias do mez de janeiro anno M DCCC XCIX."

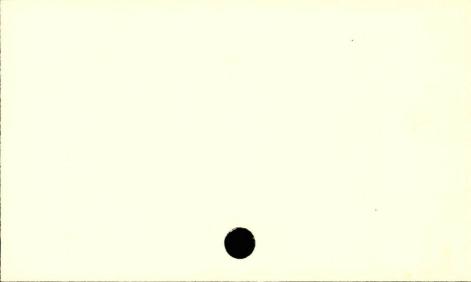


(See next card)



So8B

1. Theater--Portugal. 2. Theater--Brazil.
3. Actors, Portuguese. 4. Portuguese Literature
--Bio-bibliography. 5. Brazilian Literature-Bio-bibliography. I. Title.

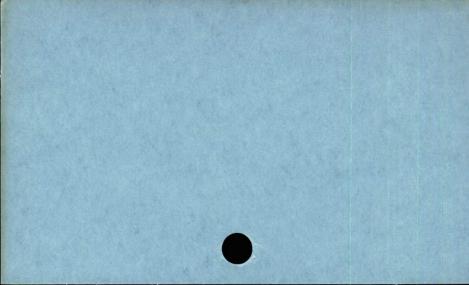


## Theater-Providence

see also

Providence, R. I. Theatres.





### THEATER-PROVIDENCE-HISTORY.

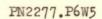
PN2277

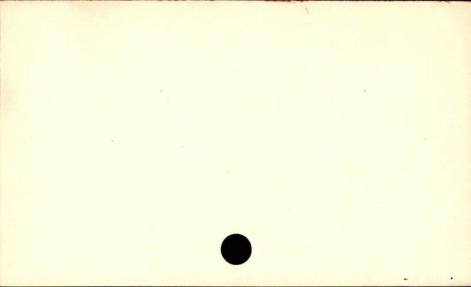
Willard, George Owen.

History of the Providence stage, 1762-1891. By George O. Willard. Including sketches of many prominent actors who have appeared in America. Providence, The Rhode Island news company, 1891.

2 p. 1., 298 p. front. (port.) 22cm.

(Continued on next card)





### THEATER-PROVIDENCE-HISTORY.

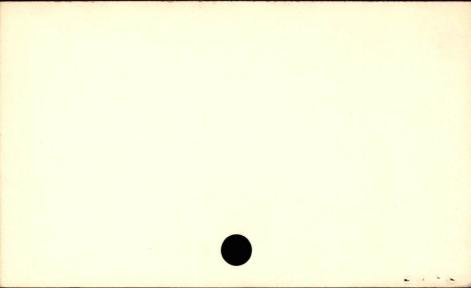
PN2277

.P6W5 Willard, George Owen. History of the Providence stage ... 1891. (Card 2)

\*T.75.68 — [Another copy]

1. Theater-Providence-Hist. 2. Actors. I. Title: Providence stage, History of the.

PN2277.P6W5



#### THEATER-ROME.

### Bieber, Margarete, 1879-

8092.07-102

The history of the Greek and Roman theater, by Margarete Bieber ... Princeton, Princeton university press; London, H. Milford, Oxford university press; retc., etc., 1939.

viii p., 1 l., 465 p., 1 l. illus. (incl. plans)  $26\frac{1}{2}$  em.

"First edition."

"Selected bibliography": p. [433]

RARE BOOK

\*T.44.22

[Another copy]

1. Theater—Greece. 2. Theater—Rome. 3. Theaters—Greece. 3. Theaters—Rome. 5. Art, Greek. 6. Art, Roman. 1. Title.

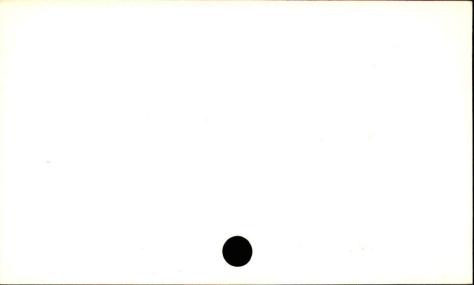
39-15491

Library of Congress

PA3201.1.B52

(450<sup>2</sup>2)

792.0938



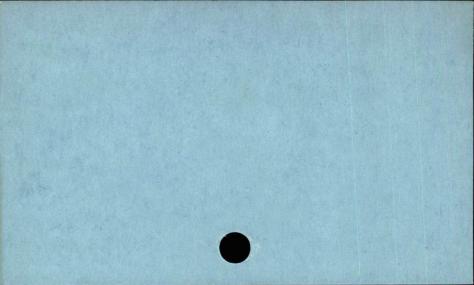
THEATER-RUSSIA

see also

RUSSIA. THEATRES.

LC TEMP.

Bart



### THEATER-RUSSIA.

PN2724 B3

Bakshy, Aleksandr.

The path of the modern Russian stage, and other essays. [1st ed.] London, C. Palmer & Hayward [1916]

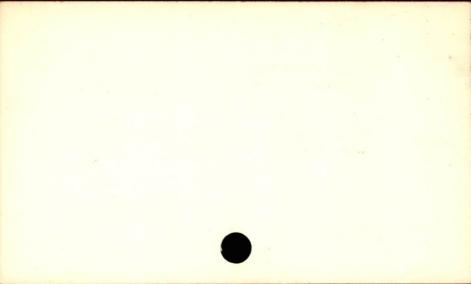
RARE BOOK

xxiii, 243 p. illus. 22cm.

.203

\_\_\_ [Another copy]

1. Theater—Russia. 2. Theaters—Stagesetting and scenery. 3. Moving-pictures. I. Title.



### THEATER--RUSSIA.

\*T.74

Gourfinkel, Nina, 1898-

Théâtre russe contemporain, par Nina Gourfinkel. <sub>[Paris, La Renaissance du livre, 1931]</sub>

2 p. l., 7–232,  $_{\rm (^2]}$  p., 1 l.  $\,$  25 cm. ( On~cover: Bibliothèque de l'amateur de théâtre.  $\,$   $^{\rm 11})$ 

"Onze cent ciuquante exemplaires sur alfa constituant l'édition originale, numérotés de 1 à 1150, et cent hors commerce destinés aux professionnels de l'art du théâtre ... 814."

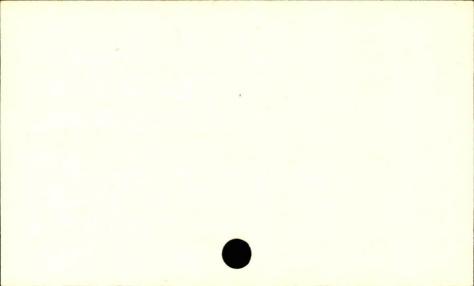
1. Theater—Russia. 2. Theater—Russia—Hist. 1. Title.

PN2724.G6

792.0947

32 - 18686

Library of Congress



# Theater-Russian.

\*\*T.42.14

Imperial Theatre, St. Petersburg.

Архивы Дирекціи Императорскихы театровы.
По порученію Господина Министра Императорскаго Двора составили: В. П. Погожевы, А. Е. Молчановы и К. А. Петровы. Спб., 1892.

FEB 1 6 1938



### THEATER-SPAIN.

\*D.163

Mariana, Juan de. 1536-1624.

.1 ... Obras del padre Juan de Mariana. Colección del t. 30-31 y rev., con un discurso preliminar, por d. F. P. y M. ... Ma-

2 v. 26 cm. (Biblioteca de autores españoles ... t. 30-311) Title varies slightly.

Contents.-v. 1. Discurso preliminar. Historia general de España.-v. 2. Historia general de España (continúa) Tratado contra los juegos públicos. Del rey y de la institucion real. Tratado y discurso sobre la moneda de vellon que al presente se labra en Castilla, y de algunos desórdenes y abusos. Discurso de las cosas de la Compañía, Escritos sueltos. Catálogo de las obras de Marina.

1. Spain-Hist. 2. Monarchy. 3. Money-Spain. 4. Theater-Spain. 5. Bull-fights. 6. Spain-Moral conditions. 7. Jesuits. Pí v Margall, Francisco, 1824–1901, ed.

PQ6171.A2B5

18 - 9942

Library of Congress

58v1

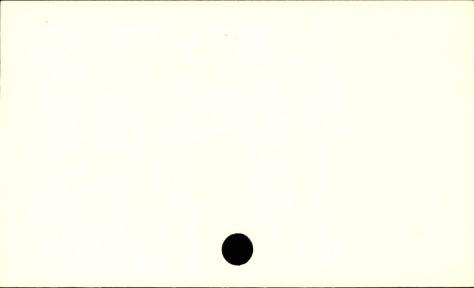
HARE BOOK

DEPT. Barrera y Leirado, Cayetano Alberto de la, "XZ 1815-1872.

.59 Catálogo bibliográfico y biográfico del teatro

antiguo español, desde sus orígenes hasta media-.B27C dos del siglo XVIII. Edición facsímil. Madrid, Editorial Gredos [1969]

> xiii, 724 p. 28cm. (Biblioteca románica hispanica, IX. Facsimiles)



\*D.181 .44 Coe, Ada May.

Catálogo bibliográfico y crítico de las comedias anunciadas en los periódicos de Madrid desde 1661 hasta 1819. Baltimore, The Johns Hopkins Press, 1935.

xii, 270 p. 26cm. (The John Hopkins studies in Romance literatures and languages. Extra vol. IX)

Arranged alphabetically by title with author index.

"Bibliografia": p. 267-268. "Periódicos con-(Continued on next card)



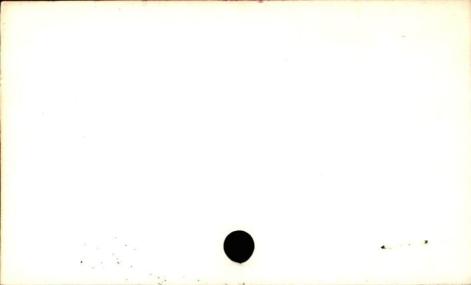
.44

#### THEATER-SPAIN-BIBLIOGRAPHY. \*D.181

Coe, Ada May. Catálogo bibliográfico y critico ... 1935. (Card 2)

sultados que contienen materia teatral": p. 269. "Periódicos consultados que no contienen materia teatral": p. 270.

1. Spanish drama (Comedy) -Bibl. 2. Theater-Spain-Bibl. 3. Spanish periodicals-Madrid-Bibl. I. Title: Comedias anunciadas en los periódicos de Madrid desde 1661 hasta 1819.



## Theater-Turkey.

Thalasso, Adolphe. 1859-

\*\*T.56.58

Molière en Turquie. Étude sur le théâtre de Karagueuz.

= Paris. Tresse & Stock. 1888. 26, (1) pp. 22½ cm. Extrait du Moliériste (décembre 1887-janvier 1888) [\*\*T.26.6.9]. Relates to Turkish shadow pantomimes.

This card was printed at the Boston

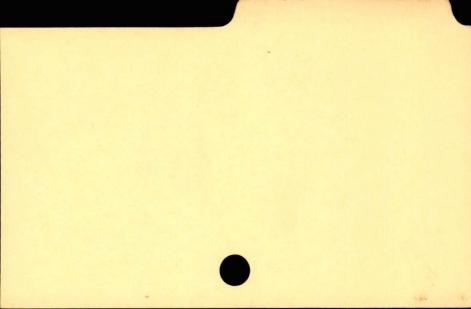


Public Library, February 4, 1914.

J580 — T.r. — Turkey. Theatres. — Karagueuz. — Shadow pantomimes. Works about.



Theater u. S.

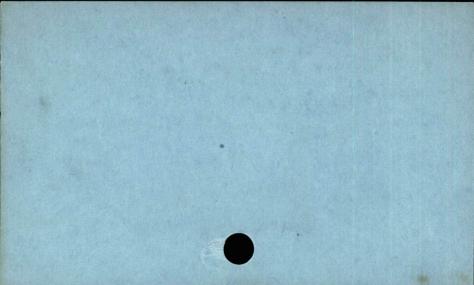


see also

UNITED STATES. THEATRES.

LC TEMP.

Bart



PN1861 .B55

Block, Mrs. Anita (Cahn)

The changing world in plays and theatre, by Anita Block. Boston, Little, Brown and company, 1939.

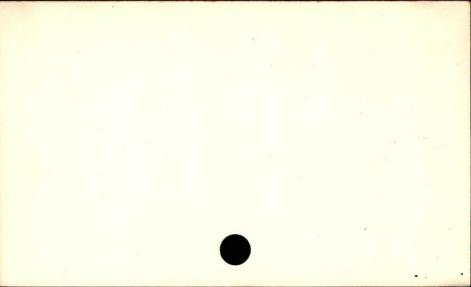
xiii, 449 p. 22 1/2cm.

"First edition. Published March 1939."

Appendix: A list of published plays referred to in this book (p. 423-428) Notes on plays and productions.

(Continued on next card)

PN1861.B55



PN1861

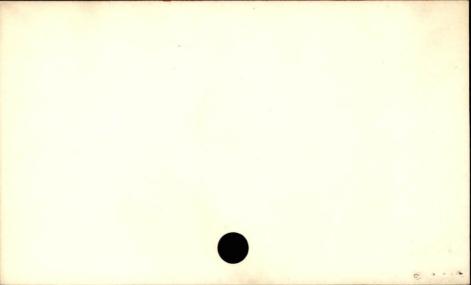
.B55 Block, Mrs. Anita (Cahn) The changing world in plays and theatre ... 1939. (Card 2)
Two copies.

KEPT IN

\*\*T.75.103 — [Another copy]

1. Drama—20th cent.—Hist. & crit.
2. Theater. 3. Theater—U. S. I. Title.

PN1861.B55



# THEATER -- U.S.

I. Title.

.B68A3 Brady, William A 1863-

PN2287

1937

\*\*T.56.399 — [Another copy]

1937. FOR OTHER EDITIONS see AUTHOR

Showman. [1st ed.] New York, Dutton,

1. Theater-U.S. 2. Actors, American.



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THEATER-U. S.
PN2266
B69
      Brown, John Mason, 1900-
1938
        Two on the aisle; ten years of the American
       theatre in performance. clst ed. . New York.
DEPT. W. W. Norton cc1938:
*T.76 321 p. 21cm.
       .232
                          FOR OTHER EDITIONS see PUBLIC CATALOG
        1. Theater-U. S. 2. Drama-20th cent.
      Hist. & crit. I. Title.
LCS
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(1:11) · M . ---

\*Artz Cab.

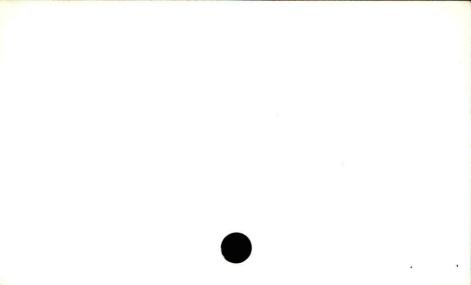
12.3

Clapp, Henry Austin, 1841-1904.

Reminiscences of a dramatic critic, with an essay on the art of Henry Irving, by Henry Austin Clapp ... Boston and New York, Houghton, Mifflin and company, 1902.

viii p., 1 1., 241, [1] p. 6 port. (incl. front.) 21cm.

CONTENTS. - By way of introduction. - Spectacle,



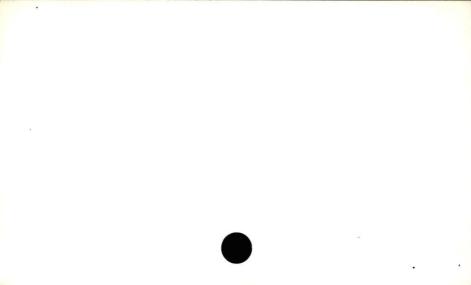
\*Artz Cab.

12.3

Clapp, Henry Austin, 1841-1904. Reminiscences of a dramatic critic ... 1902. (Card 2)

CONTENTS—Continued.

farce, melodrama, and minstrelsy fifty years ago.—The worth and impotence of free criticism.—Some early experiences and mistakes.—Selwyn's theatre and Robertson period.—The



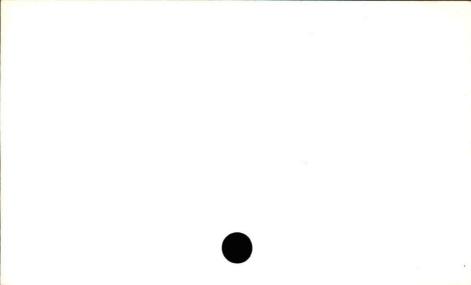
\*Artz Cab.

12.3

Clapp, Henry Austin, 1841-1904. Reminiscences of a dramatic critic ... 1902. (Card 3)

CONTENTS—Continued.

ephemeral drama and the enduring drama.—The greatest dramatic quinquennium and the Boston museum.—William Warren, comedian.—Actual and ideal training for the stage.—J. L. Toole and



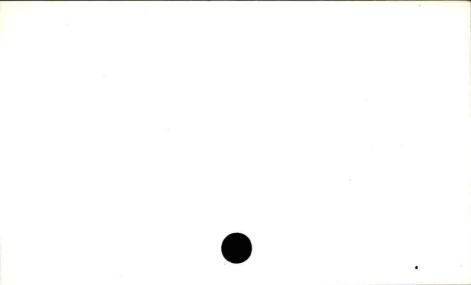
\*Artz Cab

12.3

Clapp, Henry Austin, 1841-1904. Reminiscences of a dramatic critic ... 1902. (Card 4)

CONTENTS—Continued.

Charles James Mathews.—Charlotte Cushman.—
E. A. Sothern, sr.—The isolation of actors.—
Charles Fechter.—Edwin Booth.—Tommaso Salvini,—Adelaide Neilson.—Memorable experiences



\*Artz Cab.

12.3

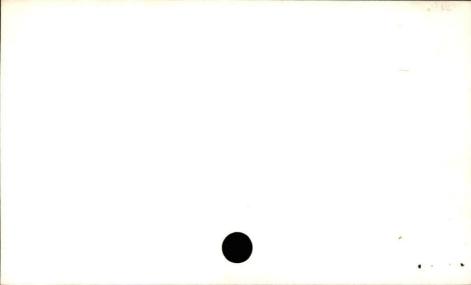
Clapp, Henry Austin, 1841-1904. Reminiscences of a dramatic critic ... 1902. (Card 5)

CONTENTS—Continued.

of single plays and artists.—An American theatre privately endowed.—Henry Irving. Clippings, manuscript notes, portraits, programmes, tickets, autograph letters, etc., are inserted.

Another copy

PN2259.C55



PN2266

.E4 Eaton, Walter Prichard, 1878-

At the New theatre and others. The American stage: its problems and performances, 1908-1910, by Walter Prichard Eaton ... Boston.

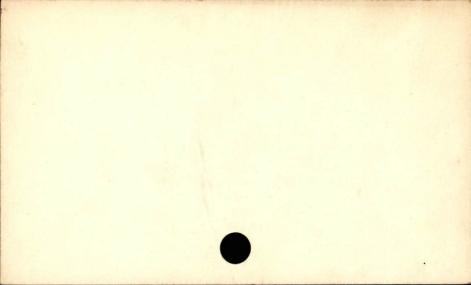
RARE BOOK Small, Maynard and company [C1910]

Partly reprinted from various periodicals.

\*T.47.117 — [Another copy]

1. Theater—U. S. I. Title. II. Title: New theatre.

PN2266.E4



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PN2266
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.F8 Fyles, Franklin, 1847-1911.

The theatre and its people, by Franklin Fyles ... New York, Doubleday, Page & company,

1900.

viii, 259 p. front., plates (2 double) ports.

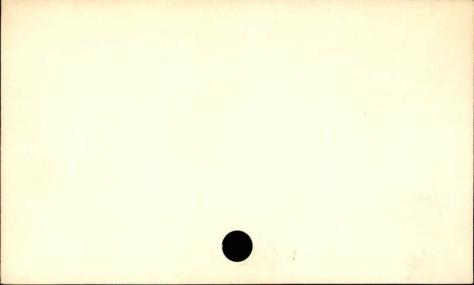
RARE BOOK 19CM

DEPT.

\*T.77.73 - [Another copy] Clippings inserted.

1. Theater-U. S. 2. Acting. I. Title.

PN2266.F8



### Houghton, Norris.

Advance from Broadway, 19,000 miles of American theatre, by Norris Houghton. New York, Harcourt, Brace and company [°1941]

xii, 416 p. 21<sup>cm</sup>.

"First edition."

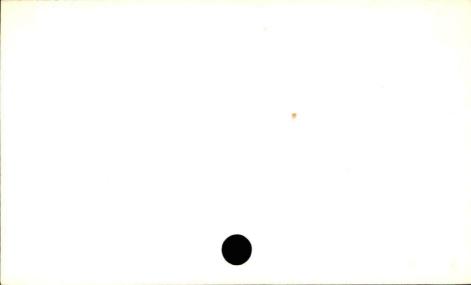
Library of Congress

1. Theater—U. S. 2. Amateur theatricals. I. Title.

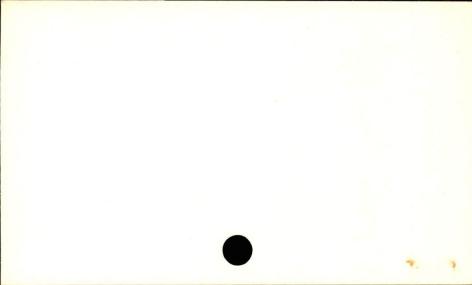
PN2266.H6

(25)

41-22179



THEATER-UNITED STATES. \*T.55 153 Kinne, Wisner Payne. George Pierce Baker and the American theatre. bridge, Harvard University Press, 1954. xiv, 348 p. illus., ports., facsims. 25 cm. Includes bibliographies. PN2287 .B15K5 [Another Copy] 1. Baker, George Pierce, 1866-1935. 2. Drama-Study and teaching. 3. American drama-20th cent.-Hist. & crit. 4. Theater-U. S. PN2287.B15K5 927.92 8632 Library of Congress 55x151



PN2221

.M3

Macgowan, Kenneth, 1888-

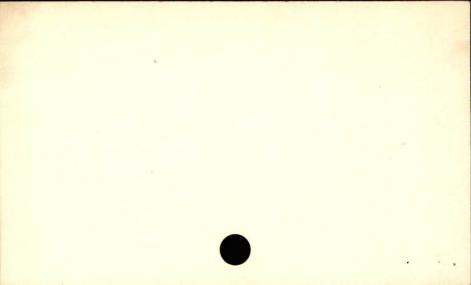
Footlights across America, towards a national theater [by] Kenneth Macgowan. New York, Harcourt, Brace and company [01929]

xviii, 398 p. front., illus. (incl. maps, plans, facsims.) plates, ports., diagrs. 22 1/2cm.

Plates printed on both sides.

(Continued on next card)

PN2221.M3



PN2221

.M3

Macgowan, Kenneth, 1888- Footlights across America ... [c1929] (Card 2)
"Books on, of and by the local theater":

KEPT IN p. 380-381.

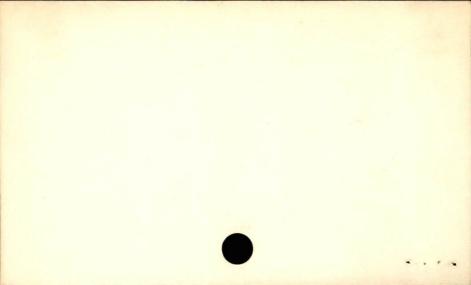
RARE BOOK

DEPT.

\*T.76.224 — [Another copy]

1. Theater—U. S. 2. Theater—Little theater movement. 3. Theaters—U. S. 4. Drama in education. I. Title.

PN2221.M3



## PN2285

.M3 McKay, Frederic Edward, ed.

Famous American actors of to-day; edited by Frederic Edward McKay and Charles E. L. Wingate ... New York, Boston, T. Y. Crowell &

company [1896]

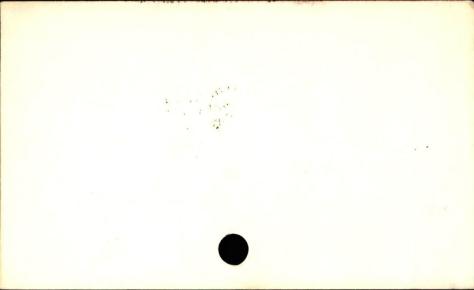
RARE BOOK

viii, 399 p. front., ports. 20cm.

FOR OTHER EDITIONS see AUTHOR

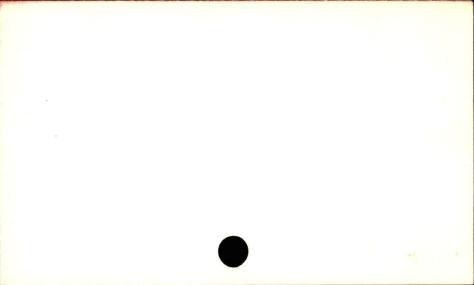
\*T.57 —— [Another copy]

1. Theater—U. S. 2. Actors, American. I. Wingate, Charles Edgar Louis, 1861-joint ed. II. Title.



THEATER-U. S. RARE BOOK DEPT. \*T.47 MacKaye, Percy, 1875-.34 The playhouse and the play, and other addresses concerning the theatre and democracy in America, by Percy MacKaye. New York, The Macmillan company, 1909. xiii, 210 p. 20 cm. -- [Another copy] PN 2037 .M3 1. Theater-U. S. 2. Drama. I. Title. 9 - 10640Library of Congress PN2037.M3 [a41m1]

KEPT IN



PN2287

. F7M3

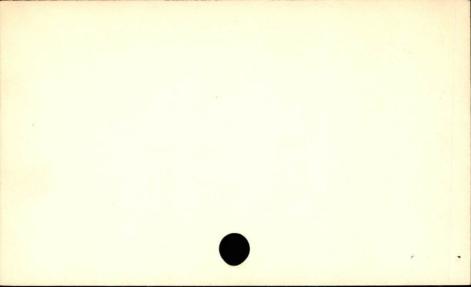
Marcosson, Isaac Frederick, 1876-

Charles Frohman: manager and man, by Isaac F. Marcosson and Daniel Frohman, with an appreciation by James M. Barrie; illustrated with portraits. New York and London, Harper & brothers, 1916.

8 p. l., 439, [1] p. front., pl., ports. 21 1/2cm.

(Continued on next card)

PN2287.F7M3



PN2287

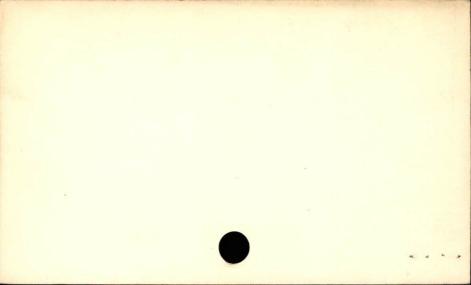
Frohman ... 1916. (Card 2)

Charles

RARE BOOK DEPT.

\*T.56.337 — — [Another copy]

1. Frohman, Charles, 1860-1915. 2. Theater—U. S. I. Frohman, Daniel, 1851-1940, joint author.



PS332 THEATER—U. S.

Moses, Montrose Jonas, 1878-1934.

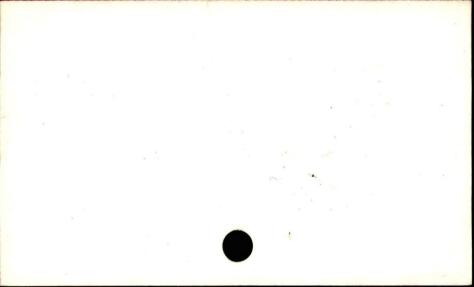
The American dramatist, by Montrose J. Moses
... Boston, Little, Brown, and company, 1911.
xii p., 1 l., 338 p. 24 port. (incl. front.)
21 1/2cm.

Reprinted in part from various periodicals. Bibliography: p. [315]-326.

RARE BOOK DEPT.

\*T.46.37 — [Another copy]

1. American drama—Hist. & crit. 2. Dramatists, American. 3. Theater—U. S. I. Title.

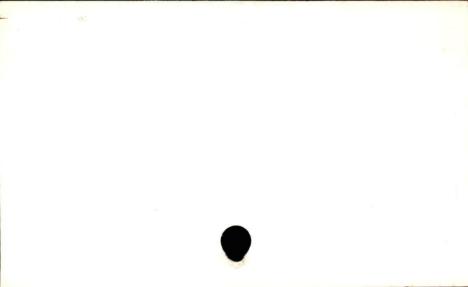


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*T.96
.405 Nathan, George Jean, 1882-
... The entertainment of a nation; or, Three sheets in the wind. New York, A. A. Knopf, 1942.
vi, 290 p., 1 l. 20 cm.
"First edition."
```

1. Theater-U. S. I. Title.



KEPT IN



PN2256

.S6

Smith, Harry Bache, 1860-1936.
First nights and first editions, by Harry B.

Smith ... Boston, Little, Brown and company, 1931.

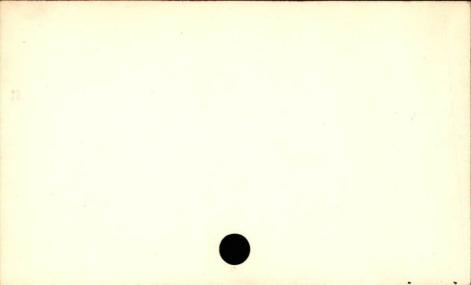
RARE BOOK 3 p. 1., [v]-x, 325 p. front., ports.,

\*T.75.94 — [Another copy]

1. Dramatists—Correspondence, reminiscences, etc. 2. Theater—Anedotes, facetiae, satire, etc. 3. Operetta—U. S. 4. Theater—U. S. 5. Book collecting. I. Title.

(Continued on next card)

PN2256.S6

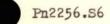


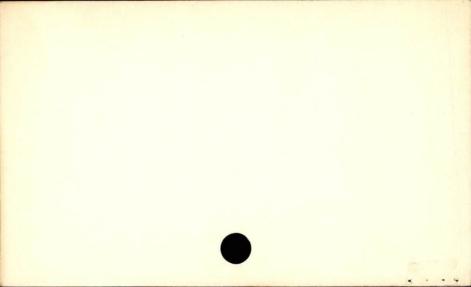
PN2256

.S6

Smith, Harry Bache, 1860-1936. First nights and first editions ... 1931. (Card 2)

\*M.475.320 — [Another copy]



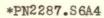


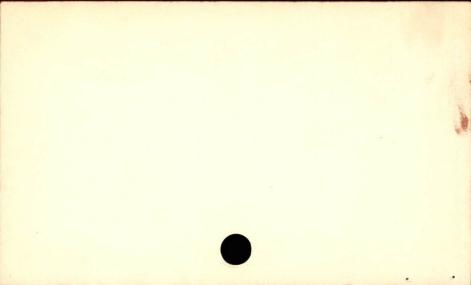
\*PN2287 S6A4

Smith, Solomon Franklin, 1801-1869.

The theatrical journey-work and anecdotical recollections of Sol. Smith ... Comprising a sketch of the second seven years of his professional life: together with sketches of adventure in after years; with a portrait of the author ... Philadelphia, T. B. Peterson & brothers [C1854] 1 p. 1., 7-254 p. front. (port.) 19 1/2cm. (On cover: Library of humorous American works)

(Continued on next card)





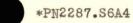
\*PN2287

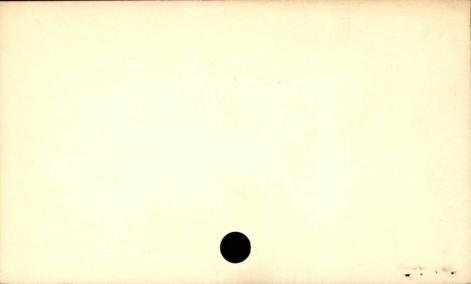
.S6A4 Smith, Solomon Franklin, 1801-1869. The theatrical journey ... [C1854] (Card 2)

KEPT IN RARE BOOK DEPT.

\*T.57.83 — [Another copy]

1. Theater-U. S. I. Series.





PN2287

Smith, Solomon Franklin, 1801-1869.

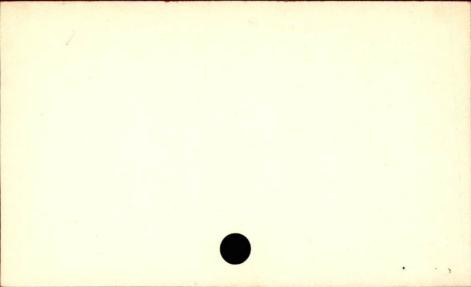
Theatrical management in the West and South for thirty years. Interspersed with anecdotical sketches autobiographically given by Sol. Smith ... With fifteen illustrations and a portrait of the author ... New York, Harper & brothers, 1868.

viii, [9]-275, [1] p. incl. illus., port.

(Continued on next card)



PN2887.S6A5



PN2287

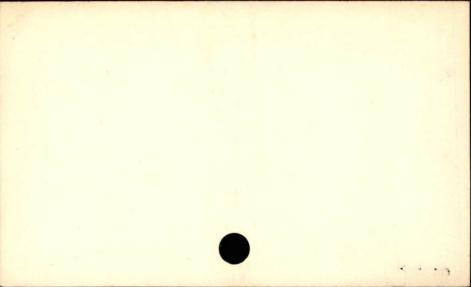
.S6A5 Smith, Solomon Franklin, 1801-1869. Theatrical management in the West and South for thirty years ... 1868. (Card 2)

KEPT IN

\*T.55.39 — [Another copy]

1. Theater-U. S.





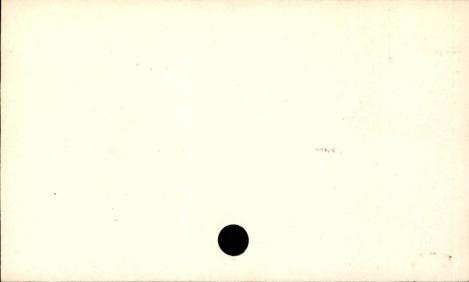
# THEATER-UNITED STATES.

\*T.46

The Theatre book of the year...a record and an interpretation. 1942/43New York, A. A. Knopf, 1943v. 22 cm.

1942/43-

by G. J. Nathan.



PS3023

.A4

Thomas, Augustus, 1857-1934.

The print of my remembrance, by Augustus Thomas ... illustrated with photographs and numerous drawings by the author. New York, London, C. Scribner's sons, 1922.

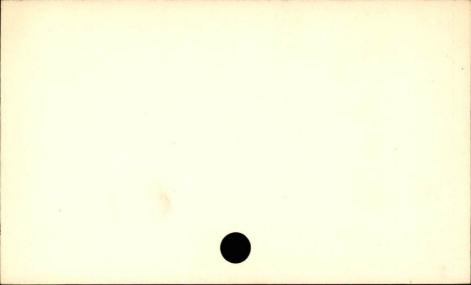
Viii p., l l., 477 p. front., plates, ports.

RARE BOOK 23 CM

\*T.56.359 — [Another copy]

1. Theater-U. S. I. Title.

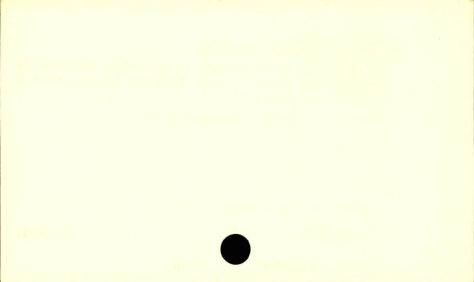
PS3023.A4



THEATER-U. S. \*T.76 Towse, John Ranken, 1845-1933. .239 Sixty years of the theater; an old critic's memories, by John Ranken Towse ... New York and London, Funk & Wagnalls company, 1916. xvi, 464 p. incl. front. plates, ports. 21 cm. 6257 .109 ---- Another copy

1. Theater-U. S. 2. Actors. I. Title.

PN2245.T6 Library of Congress 16 - 22354



DEPT.

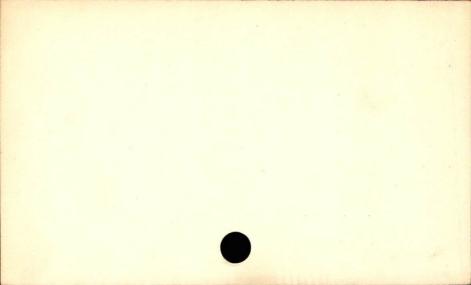
\*T.55.18LR Winter, William, 1836-1917.

The life of David Belasco, by William Winter (1836-1917) ... New York, Moffat, Yard and company, 1920.

2 v. fronts., plates, ports. 23 1/2cm. "Second edition."

Completed after the author's death by his son. Jefferson Winter.

1. Belasco, David, 1859-1931. 2. Theater-U. S. I. Winter, William Jefferson, 1878-



PN2221

1925

.C7 Cra

Crawford, Mary Caroline, 1874-

The romance of the American theatre. [New ed.] Boston, Little. Brown, 1925.

xv, 508 p. illus. 23cm.

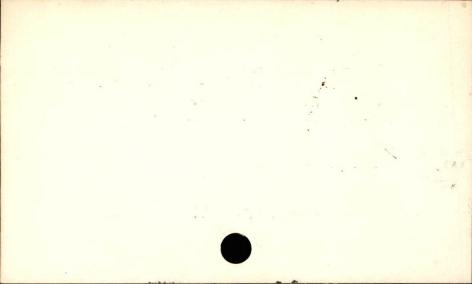
RARE BOOV

\*\*T.76 — [Another copy]

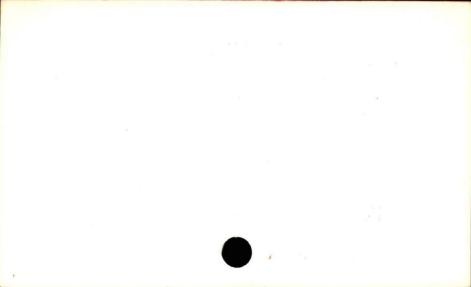
FOR OTHER EDITIONS see AUTHOR

1. Theater-U. S.-Hist. I. Title.

LCA



RARE BOOK THEATER-U. S .- HISTORY. DEPT. \*T.73 .21 Anderson, John, 1896-The American theatre, by John Anderson, and The motion picture in America, by Rene Fülöp-Miller. New York, The Dial press, 1938. vii p., 1 l., 430 p. incl. plates (part col., 1 double) ports., facsims. col. front. 29½cm. Bibliography: p. 423-424. \*PN2221 \_\_\_ [Another copy] -A7 1. Theater—U. S.—Hist. 2. Moving-pictures—Hist. I. Fülöp-Miller. The motion picture in America. II. Title. III. Title: The motion picture in America. Full name: John Hargis Anderson 39 - 5875PN2221.A7 Library of Congress 142i251 792.0973



#### THEATER-UNITED STATES-HISTORY. \*T.56

Brown, Catherine Estelle (Hayes)

.408

.H35B7

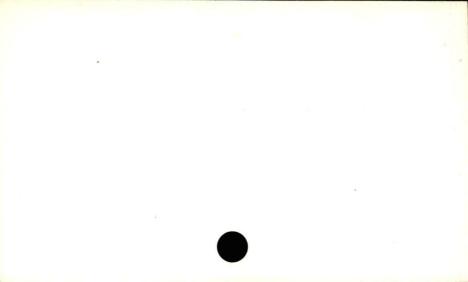
1940

Letters to Mary; with a foreword by Charles MacArthur. New York, Random House [1940]

x. 343 p. illus., photos. 23 cm.

Biography of Helen Hayes, written by her mother in the form of letters to Mary MacArthur.

PN2287 daughter of Helen Hayes. "First edition." --- [Another copy]



# THEATER -- U. S .-- HISTORY .

\*T.76 .259 Croissant, Albert, 1894-

El teatro americano, un análysis crítico, con un prefacio del distinguido novelista brasileno Erico Verissimo; versión espanola de Rafael Trujillo. Pasadena, Calif., Keystone Press [1945]

210 p. 23 cm. Bibliography: p. 208-210.

1. American drama—20th cent.—Hist. & crit. 2. Theater—U. S.—Hist. I. Trujillo, Rafael, 1895— tr. II. Title.

Title.

4...

. .

# PN2259 THEATER-U. S.-HISTORY.

.H3 Hapgood, Norman.
The stage in America, 1897-1900.
New York, Macmillan, 1901.

\*T.47.39 \_\_\_\_\_ [Another copy]

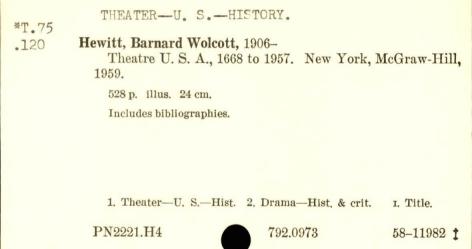
Clippings inserted.

1. Theater—U. S.—History. I. Title.

LCS PN2259.H3

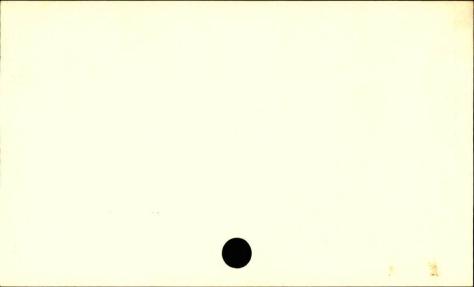
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[40]

Library of Congress



PN2221

.H6 Hornblow, Arthur, 1865-

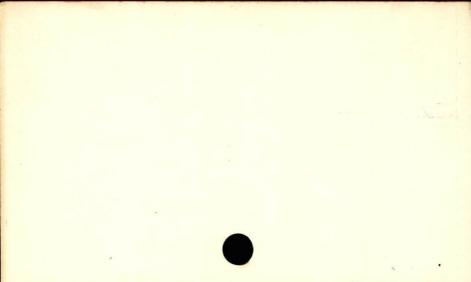
A history of the theatre in America from its beginnings to the present time, by Arthur Hornblow ... with photogravure frontispieces and 188 illustrations in doubletone ... Philadelphia and London, J. B. Lippincott company, 1919.

2 v. fronts., plates, ports., facsims. 23cm. Frontispieces accompanied by guard sheet with

(Continued on next card)



PN2221.H6



PN2221

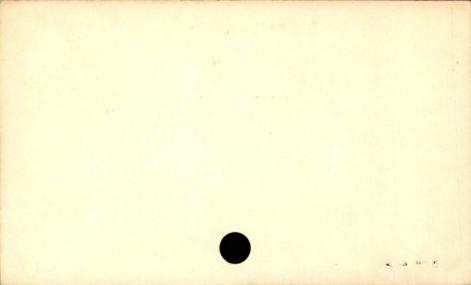
.H6 Hornblow, Arthur, 1865- A history of the theatre in America from its beginnings to the present time ... 1919. (Card 2)

RARE BOOK descriptive letterpress.

\*T.76.206 — [Another copy]

1. Theater-U. S.-Hist. I. Title.





PN2221

Hutton, Laurence, 1843-1904. -H8

Curiosities of the American stage, by Laurence Hutton ... New York, Harper & brothers, 1891. 4 p. 1., [xi]-xv, 347 p. incl. front., illus.,

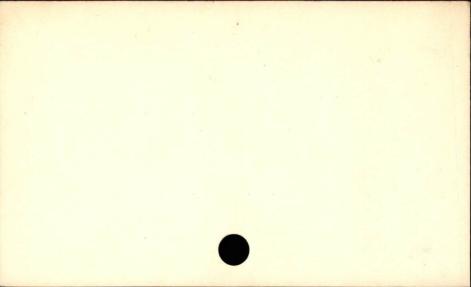
plates, ports. 21 1/2cm.

RARE BOOK DEPT.

\*T.76.83 — [Another copy] Clippings are inserted.

1. Theater-U. S .- Hist. I. Title.

PN2221\_H8



PARE BOOK DEPT.

# THEATER-UNITED STATES-HISTORY.

\*T.95

McPharlin, Paul, 1903-1948.

The puppet theatre in America, a history; with a list of puppeteers, 1524-1948. [1st ed.] New York, Harper [1949] xi, 506 p. illus., facsims. 25 cm.

Gen. Ref. Based on the author's thesis—Univ. of Michigan. PN1978 ---- [Another copy]

1. Puppets and puppet-plays—Hist. & crit. 2. Theater—U. S.—

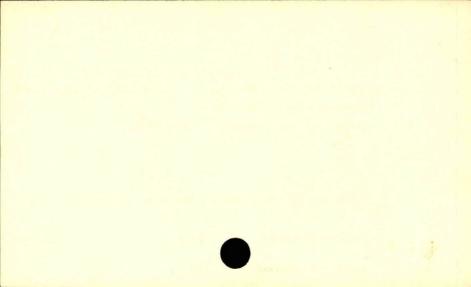
PN1978.U6M22

791.5

49-8939\*

Library of Congress

[25]



#### THEATRE -UNITED STATES -HISTORY.

\*T.54

# Storey, Margaret Hamilton, 1900-

Players' nursery, by Margaret Storey and Hugh Gillis. [Stanford University, Calif.] Dramatists' alliance, Stanford university, °1940.

6 p. l., 2–39 numb. l., 1 l., lxix numb. l., 3 l. mounted illus. (port.)

27cm.

Mimeographed.

"Designed to accompany an exhibit of programs and personal mementoes of the noted Bonstelle companies in the library of Stanford university during the week of Dramatists' assembly, 1940."—Prefatory note.

Contents.—A foreword from a player, by Katharine Cornell.—Portrait of Miss Bonstelle reproduced from one of the company's programs.—Prefatory note.—Jessie Bonstelle, director, by Hugh Gillis.—Seasons in stock, by Margaret H. Storey.—Appendices: I. Jessie Bonstelle's produc-

(Continued on next card)

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Total Market Block of Children

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#### THEATRE -UNITED STATES -HISTORY.

\*T.54

Storey, Margaret Hamilton, 1900– °1940. (Card 2) Players' nursery ...

tions in the legitimate. II. Representative programs from the Bonstelle stock companies, annotated by Margaret Storey. III. Main biographical list of actors who played in the companies of the '20's, compiled by Hugh Gillis and Margaret Storey. IV. Supplemental list. v. Brief graphic biographies.—Bibliography (leaf at end)

1. Bonstelle, Jessie, 1870?–1932. 2. Theater—U. S.—Hist. I. Gillis, Hugh, joint author. II. Title.

Library of Congress

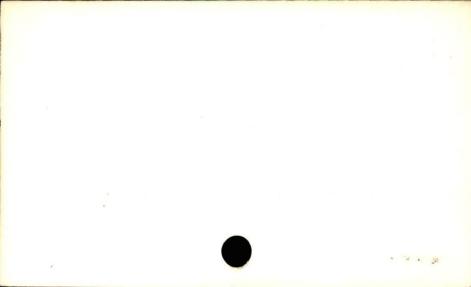


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RARE BOOK DEPT.

THEATER--U.S.--HISTORY.

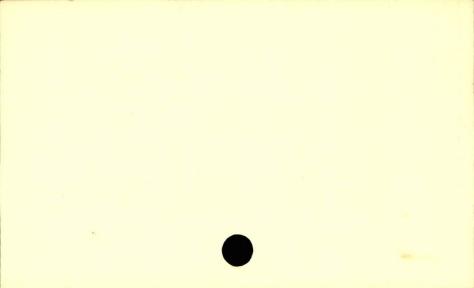
×XZ

Wemyss, Francis Courtney, 1797-1859.

Wemyss' Chronology of the American stage, from .59 1752 to 1852. New York, B.Blom [1968] .W47C

> 191p. 21cm.

"First published New York, 1852."



PN2251

Wood, William Burke, 1779-1861.

-W6 Personal recollections of the stage; embracing 1855 notices of actors, authors, and auditors, during a period of forty years. By William B. Wood ... Philadelphia, H. C. Baird, 1855,

1 p. 1., xiii-xxi, 23-477 p. front. (port.)

18 1/2 cm.

Deals with "the more southern theatres of Philadelphia, Baltimore, Washington, and Alexandria." cf. Introd., p. xx.

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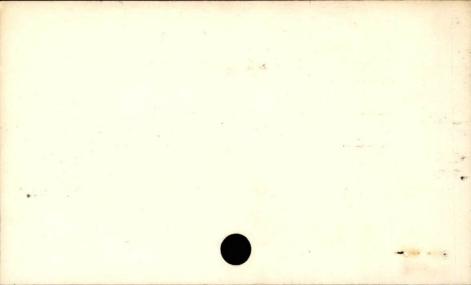
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- [Another copy]

PN2251 Wood. William Burke, 1779-1861. Personal .W6 recollections of the theatre ... 1855. (Card 2) 1855

\*G. 3647 6 RARE BOOK DEPT [Another copy] \*T.57 \_235

> 1. Actors-Correspondence, reminiscences, etc. 2. Theater-U. S.-Hist.



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THEATER--UNITED STATES--HISTORY--
18TH CENTURY--DICTIONARIES.
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American theatre companies, 1749-1887

/ edited by Weldon B. Durham. -New York: Greenwood Press, c1986.
viii, 598 p.; 25 cm.
Includes bibliographies and index.
ISBN: 0313208867 (lib. bdg.: alk.

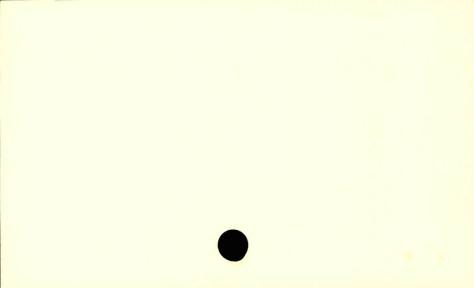
X7.59
paper)
1. Theater--United States-History--18th century--Dictionaries.
2. Theater--United States--History-19th century--Dictionaries. I.
Durham, Weldon B.

MRGRRBK PN2237 .A43 1986

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#### THEATER--UNITED STATES--HISTORY--19TH CENTURY--DICTIONARIES.

. A44 Durham, Weldon B.

R-B

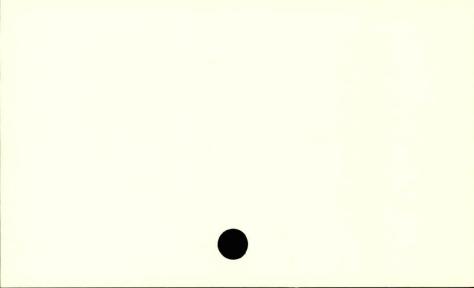
2256

American theatre companies, 1888-1930
/ edited by Weldon B. Durham. -New York: Greenwood Press, 1987.
x, 541 p.; 25 cm.
Includes bibliographies and index.
ISBN: 0313253595 (lib. bdg.: alk.
paper)
1. Theater--United States-History--19th century--Dictionaries.
2. Theater--United States--History-20th century--Dictionaries. I.

MRGRRBK PN2256 .A44 1987



85030213 792/.0973 1



# RARE BOOK

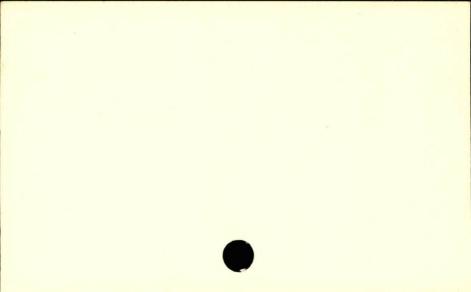
XXZ

.59 .St8A

#### THEATER--U.S.--PERIODICALS--BIBLIOGRAPHY.

Stratman, Carl Joseph, 1917-American theatrical periodicals, 1798-1967. A bibliographical guide. Durham, N.C., Duke University Press, 1970.

xxii,133p. 24cm.



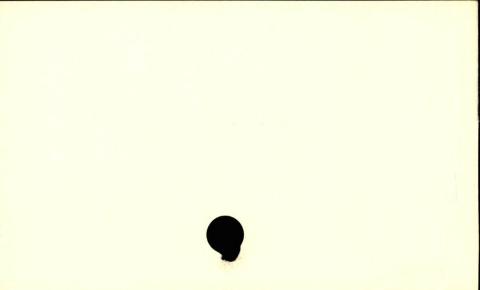
# THEATER--VENICE.

SCTT

.972

La Fenice. Milano, Nuove edizioni, 1972 353 p. illus.(ärt col.)ports. 33cm. (I Teatri nel mondo)

Writings by G. Longo and others. Includes bibliographical references. "Cronologia delle opere": p.311-337.



# Book Club of California, San Francisco.

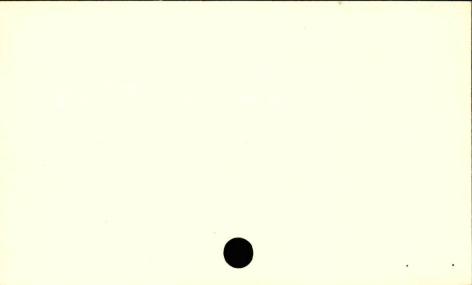
Pioneer western playbills. [Edited by Frank L. Fenton. San Francisco, 1951]

12 no. 26 cm.

"Consists of facsimiles of ... early western theatre programs ... The accompanying texts are written by various authorities." The facsimiles are laid in.

CONTENTS. — no. 1. A performance of Camille with Julia Dean Hayne.—no. 2. A performance of Mazeppa with Adah Isaacs Menken.—no. 3. The grand opening of the California Theater, San Francisco, January 18, 1869.—no. 4. The appearance of Lotta in Little Nell and the marchioness.—no. 5. The appearance of Laura Keene in London assurance.—no. 6. A performance of As you like it with Annette

(Continued on next card) 52-23907 rev



\*Q.101 -47

Book Club of California, San Francisco. Pioneer western playbills. [1951] (Card 2)

Contents—Continued.

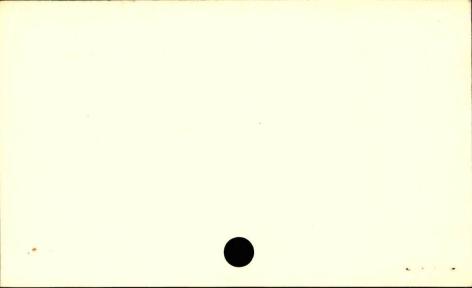
Ince and Junius Brutus Booth, Jr.—no. 7. A performance at Topliffe's Theater, Virginia City, Nevada, September 22, 1862.—no. 8. The first American performance of La boheme at the "New" Los Angeles Theater, Los Angeles, October, 1897.-no. 9. The first dramatic presentation in San Francisco, The wife, a tale of Mantua.—no. 10. The first performance on the Pacific coast of H. M. S. Pinafore with Alice Oates.no. 11. Farewell complimentary testimonial to Stephen Massett "Jeems Pipes, of Pipesville."-no. 12. The appearance of Lola Montez at the American Theater, San Francisco, June 2, 1853.

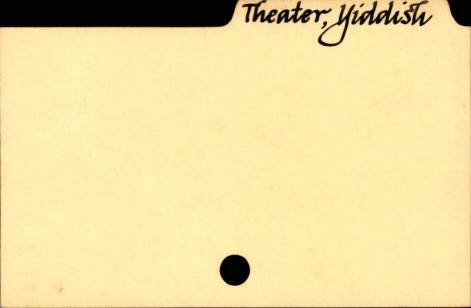
1. Playbills—The West. 2. Theater—The West—Hist. I. Fenton. Frank L., ed. II. Title.

PN2273.W4B6 Library of Congress 792

52-23907 rev

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דער מהעאמער זשורנאל. ערשיינם איין מאל אין 41. צוויי וואַכען. ב. גארין רעדאקמאר.

The theater journal. Edited by B. Gorin. Fortnightly. Vol. 1 no.1 vol. 2 no.7-15 [New York] 1905-1906.

15 pts., in 1 v. illus. (ports.) 24cm.

1. Theater, Yiddish-U.S. 2. Theater, Yiddish-Period. 3. Yiddish language-Texts. I.Gorin, Bernard, 1868-ed. II. Transliteration: Der theater zshurnal.



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PARE BOOK
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Theater and stage.

Downs, Harold, 1890– ed.

Theatre and stage; a modern guide to the performance of all classes of amateur dramatic, operatic, and theatrical work. Edited by Harold Downs, assisted by well-known authorities and celebrities in the theatrical world ... London, Sir I. Pitman & sons, ltd., 1934.

2 v. front., illus., col. plates (1 fold.) ports., fold. plan. 25 cm.

Paged continuously. Bibliography: v. 1, p. 587–590.

1. Theater. 2. Amateur theatricals. 3. Theaters—Stage-setting and scenery. 4. Acting. 5. Costume. 6. Make-up, Theatrical. 7. Dancing.

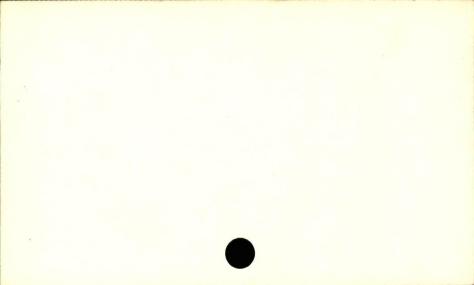
I. Title. PN2037.D6

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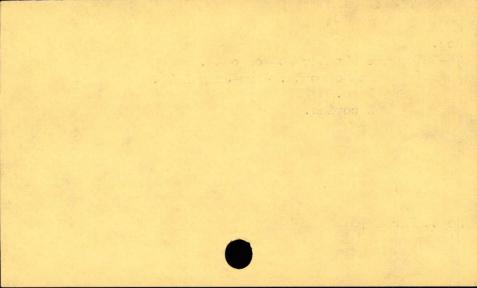
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Acc.
b76-327 The Theater at Monmouth.
At Monmouth. June-July 1976.
l no.
2 copies.

September 1976



# Theatre programs and souvenirs from Boston theatres. Boston,1899-1903. 1 vol.: ill.; 22cm.

XT



g--Metropolitan Toronto Libra y Board--1972

ZTheatre--Programs 1 Boston--Theatre

E81-S855A

XT .9

Theatre record and scrapbook: [Collection of clippings, reviews and programs mainly on Boston theatre.]

[Boston, etc.], 1883-1931.

46 vol. : ill. ; 24-25.5cm.

Imperfect:vols. 41 and 43 missing (Feb. 28,1922-Nov.26,1922; May8,1923-Feb.24,1924.)



acc82-181MX 44v--g--Harvard Medical Association Library--Feb 6,1951

2 Theatre--Programs I Boston--Theatre

XT

Theatre record and scrapbook: Eprograms and flyers from Boston theatres and concert halls. 1
Boston 1857-1904.

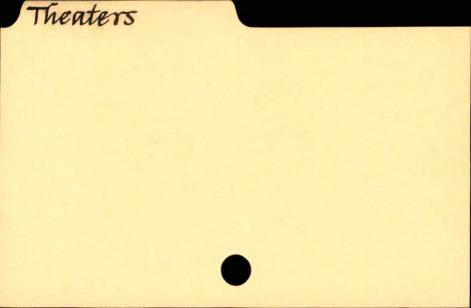
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EMP

3vol.--gift--Mrs. Frederick
R. Wood--1950
Acc82-180

Noston--Music



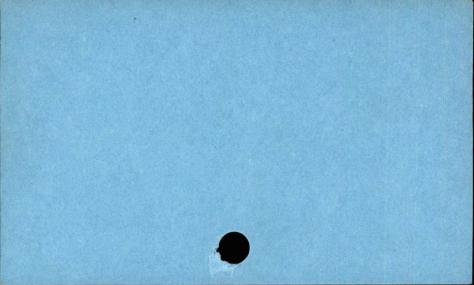


THEATERS

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THEATRE.

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### THEATERS.

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Arnaldi, Enea, conte, b. 1716.

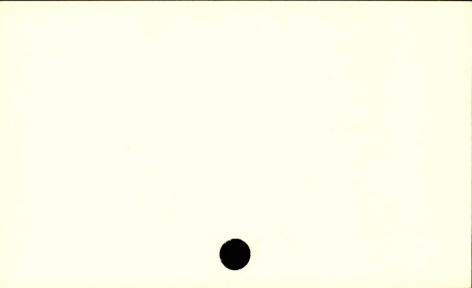
Idea di un teatro nelle principali sue parti simile a' teatri antichi all'uso moderno accomodato del conte Enea Arnaldi ... Con due discorsi, l'uno che versa intorno a' teatri in generale ... l'altro intorno al sofitto di quella del Teatro olimpico di Vicenza, opera dell'insigne Andrea Palladio.

In Vicenza, MDCCLXII. Appresso Antonio Veronese. Con licenza de' superiori. [1762]

2 p./., xxxii, 82 p., 1/., 58 p. vi fold. pl. 25cm. (4to)

Title vignette.

MB



### THEATERS -- CONSTRUCTION.

Clemens Holzmeister: das architektonische Werk ... Wien, Druck und Verlag der Österreichischen Staatsdruckerei, 1953.

/v. plates (part col.) ports. (part col.) 30cm.

No more published?

\*SC

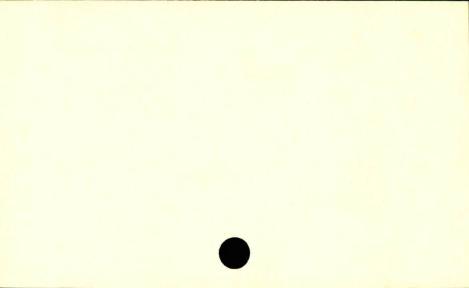
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.72

Contents.--I. Werke für das Theater, ausgewählt und besprochen von Joseph Gregor.

1. Holzmeister, Clemens, 1886- . 2. Theaters-Stage setting & scenery. 3. Theaters-Construction. I. Gregor, Joseph, 1888-

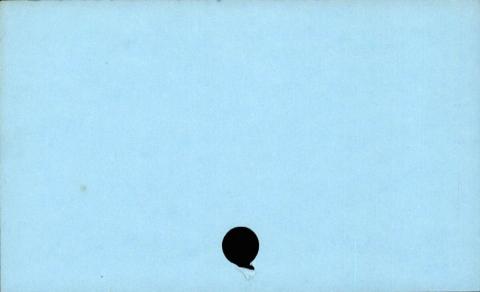
. MB



# THEATERS -- FIRES AND FIRE PREVENTION.

see also

FIRE PREVENTION. THEATRES.



## THEATERS - GREECE.

Bieber, Margarete, 1879-

8092.07-102

The history of the Greek and Roman theater, by Margarete Bieber ... Princeton, Princeton university press; London, H. Milford, Oxford university press; tetc., etc., 1939.

viii p., 1 l., 465 p., 1 l. illus. (incl. plans) 26½ cm.

\_\_\_ [Another copy]

"First edition."

"Selected bibliography": p. [433]

RARE BOSK

\*T.44.22

1. Theater—Greece. 2. Theater—Rome. 3. Theaters—Greece. 3. Theaters—Rome. 5. Art, Greek. 6. Art, Roman. 1. Title.

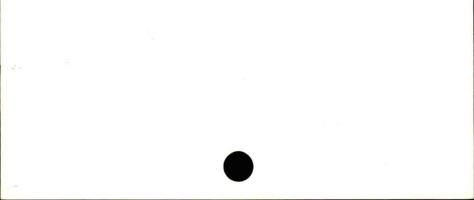
39-15491

Library of Congress

PA3201.1.B52

(45q<sup>2</sup>2)

792.0938



### THEATERS - ROME .

# Bieber, Margarete, 1879-

8092.07-102

The history of the Greek and Roman theater, by Margarete Bieber ... Princeton, Princeton university press; London, H. Milford, Oxford university press; tetc., etc., 1939.

viii p., 1 l., 465 p., 1 l. illus. (incl. plans) 26½ cm.

"First edition."

"Selected bibliography": p. [433]

RE DEPT. \*T.44.22

- [Another copy]

1. Theater—Greece. 2. Theater—Rome. 3. Theaters—Greece. 3. Theaters—Rome. 5. Art, Greek. 6. Art, Roman. 1. Title.

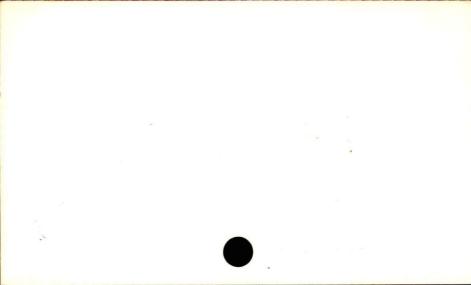
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# THEATERS-STAGE-SETTING AND SCENERY.

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DEPT.

Bakshy, Aleksandr.

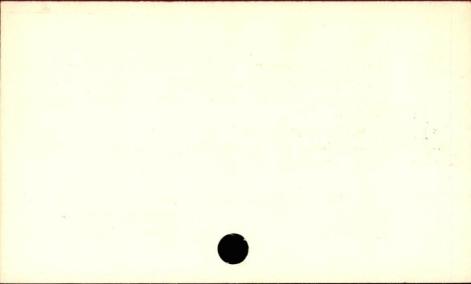
The path of the modern Russian stage, and other essays. [1st ed.] London, C. Palmer &

Hayward [1916]

xxiii, 243 p. illus. 22cm.

\*T.76 \_\_\_\_ [Another copy]

1. Theater—Russia. 2. Theaters—Stagesetting and scenery. 3. Moving-pictures. I. Title.



#### THEATERS -- STAGE SETTING & SCENERY.

Clemens Holzmeister: das architektonische

SC Werk ... Wien, Druck und Verlag der Österreichischen Staatsdruckerei, 1953.

/ v. plates (part col.) ports. (part col.)

/v. plates (part col.) ports. (part col.) 30cm.

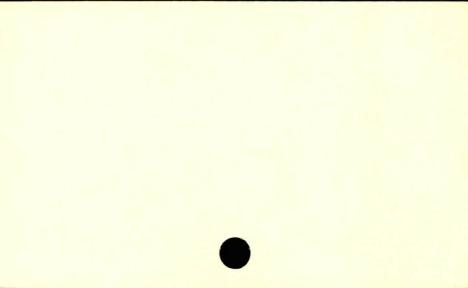
No more published?

.25

Contents.--I. Werke für das Theater, ausgewählt und besprochen von Joseph Gregor.

1. Holzmeister, Clemens, 1886- . 2. Theaters-Stage setting & scenery. 3. Theaters-Construction. I. Gregor, Joseph, 1888-

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THEATERS -STAGE-SETTING AND SCENERY.

RARE BOOK DEPT. \*\*T.75

Downs, Harold, 1890– ed.

Theatre and stage; a modern guide to the performance of all classes of amateur dramatic, operatic, and theatrical work. Edited by Harold Downs, assisted by well-known authorities and celebrities in the theatrical world ... London, Sir I. Pitman & sons, ltd., 1934.

2 v. front., illus., col. plates (1 fold.) ports., fold. plan. 25 cm.

Paged continuously. Bibliography: v. 1, p. 587–590.

1. Theater. 2. Amateur theatricals. 3. Theaters—Stage-setting and scenery. 4. Acting. 5. Costume. 6. Make-up, Theatrical. 7. Dancing. I. Title.

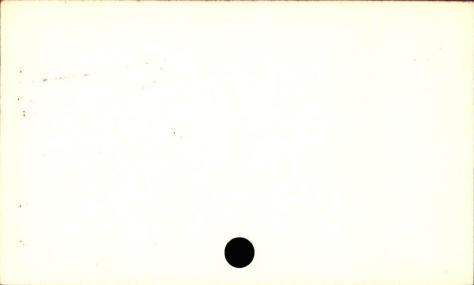
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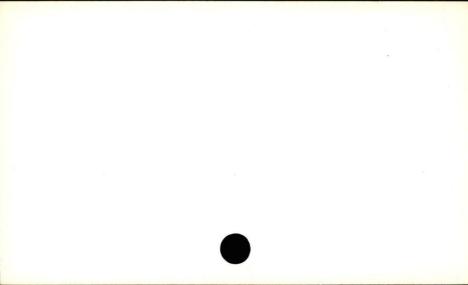


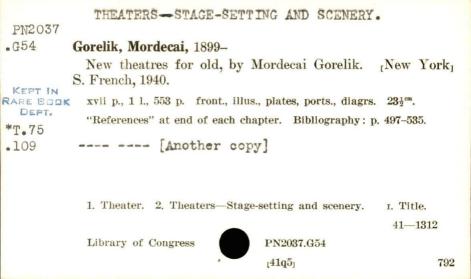
## THEATERS-STAGE-SETTING AND SCENERY.

\*T.72

Fischel, Oskar, 1870-"Das moderne Bühnenbild. Berlin, Verlag Ernst Wasmuth [1923] 142 p. illus., col. pl. 31 cm.

1. Theaters—Stage—setting and scenery. I. Title.







#### THEATERS-STAGE-SETTING AND SCENERY.

Nicoll, Allardyce, 1894-

4098.05-122

Stuart masques and the renaissance stage, by Allardyce Nicoll ... With one hundred and ninety-seven illustrations. New York, Harcourt, Brace and company, 1938.

223, [1] p. incl. front., illus.  $28\frac{1}{2} \times 22^{em}$ .

Printed in Great Britain. "List of masques": p. 215-217.

Rare Baok Dept.

--- [Another copy]

\*T.43.4

1. Masks (Plays) 2. Theaters — Stage-setting and scenery. 3. Theater—England—Hist. 4. Jones, Inigo, 1573–1652. 1. Title.

[Full name: John Ramsay Allardyce Nicoll]

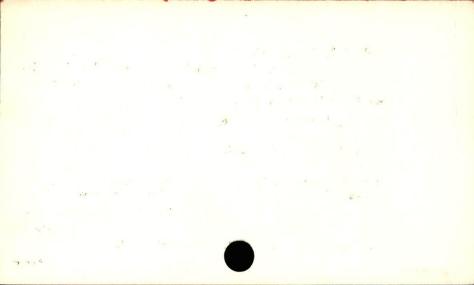
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### THEATERS -- STAGE -SETTING AND SCENERY.

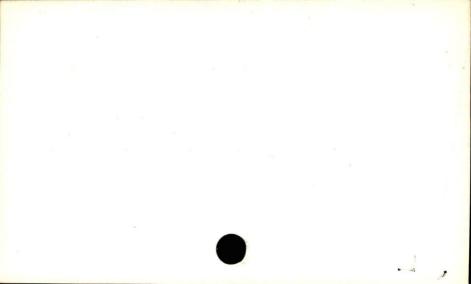
\*T.74 .31

Sabbattini, Nicola, fl. 1638.

Pratique pour fabriquer scènes et machines de théatre. Réimprimé augmenté du livre second ... Ravenne, P. de' Paoli et G. B. Giovanelli. imprimeurs de la Cour, 1638. [Neuchatel, 1942] liv p., 1 l., 170, [6]p. illus., diagrs. 27 cm.

Imprint on cover: Ides et calendes, Neuchatel. 1942.

"La pratique pour fabriquer scenes et machines (Continued on next card)



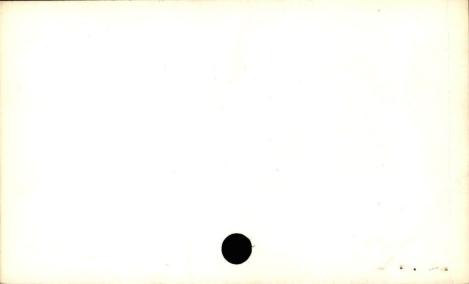
#### THEATERS -STAGE-SETTING AND SCENERY.

\*T.74

Sabbattini, Nicola, fl. 1638. Pratique pour fabriquer scènes... [1942] (Card 2)

de théâtre a été traduite de l'italien par melles Maria et Renée Canavaggia, avec la collaboration de m. Louis Jouvet, d'après le texte original de 1638, reproduit en fac-similé par l'édition de Weimar de 1926."

Introduction by Louis Jouvet.



#### THEATERS -STAGE SETTING AND SCENERY.

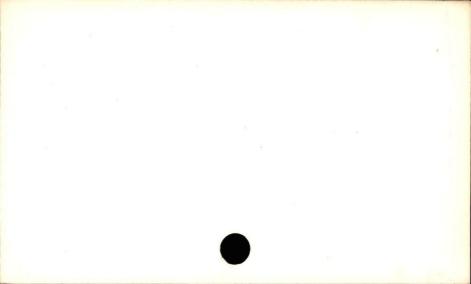
\*T.77

Whistler, Rex, 1905-1944.

Designs for the theatre. In three parts, with appreciations by Cecil Beaton, James Laver and Laurence Whistler. Condon and New York, B. T. Batsford Ltd. [1950]

17, [35], 30 p. illus. (part col.) 19 cm. (The Masque, no. 2, 4, 7)

"Originally issued in three parts under the title of 'The Masque'".



RARE BOOK

Baker, Blanch Merritt, 1884-

XZ Dramatic bibliography; an annotated list of books on the history and criticism of the draw

.59 books on the history and criticism of the drama .B17D and stage and on the allied arts of the theatre.

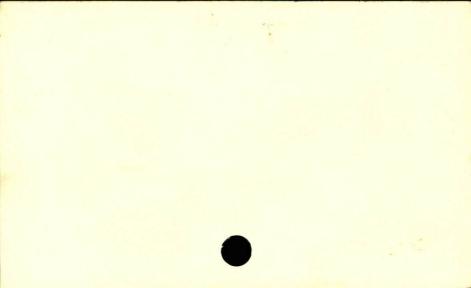
Compiled by Blanch M. Baker. New York, The

H. W. Wilson Company, 1933.

xvi, 320 p. 26cm.

CONTENTS.--pt.1. Drama and theatre.--t.2.production and stagecraft.--pt.3. Pageantry, religious drama, entertainment.--pt.4. Anthologies, bibliographies, directories.

MB



# THEATERS—STAGE-SETTING AND SCENERY— ILLUSTRA-

Craig, Edward Gordon, 1872-

A production; being thirty-two collotype plates of designs projected or realised for The pretenders of Henrik Ibsen and produced at the Royal theatre, Copenhagen, 1926. By Edward Gordon Craig. London, H. Milford, Oxford university press, 1930.

3 p. l., 21 p., 1 l., xxxII pl. (part col.; incl. plans) 51½ cm.

Each plate accompanied by guard sheet with descriptive letterpress. "Six hundred & five copies ... have been printed ... of these five hundred copies on mould-made paper, and one hundred and five copies on hand-made paper numbered and signed by the author." This copy neither numbered nor signed.

1. Ibsen, Henrik. Kongs-emnerne. 2. Copenhagen. Kongelige teater og kapel. 3. Theaters—Stage-setting and scenery—Illustrations. I.

Title.

\*T.41

30-20273

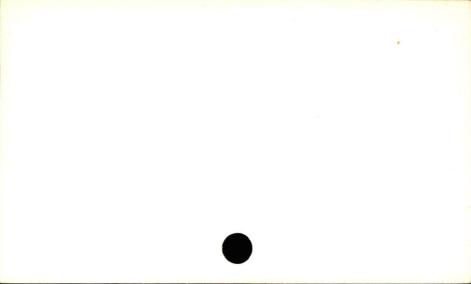
Library of Congress

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[792] 839.8226

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# \*T.76

## THEATERS—STAGE—SETTING AND SCENERY—ILLUS—TRATIONS.

Pendleton, Ralph, ed.

The theatre of Robert Edmond Jones. Edited and with a chronology by Ralph Pendleton. With contributions by John Mason Brown [and others] Illustrated with over 50 plates. [1st ed.] Middletown, Conn., Wesleyan University Press [1958]

xiii, 196 p. illus., port. 23 x 29 cm.

CONTENTS.—Robert Edmond Jones: a note, by S. Young.—The scene: New Hampshire, U. S. A., by M. H. Furber.—Legacy, by L. Simonson.—Practical dreams, by J. Mielziner.—"Settings by Robert Edmond Jones," by Oenslager.—Jones as director and film designer, by K. Macgowan.—Robert Edmond Jones: a chronology, by R. Pendleton.—L'envoi, by J. M. Brown.—Index of productions.

1. Jones, Robert Edmond, 1887–1954. 2. Theaters—Stage-setting

and scenery—Illustra- tions. I. Title.

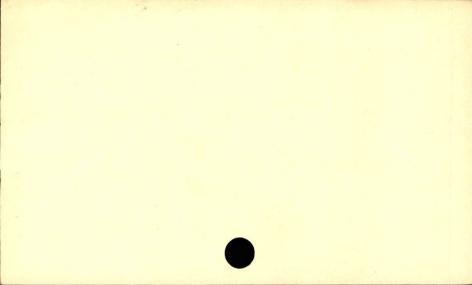
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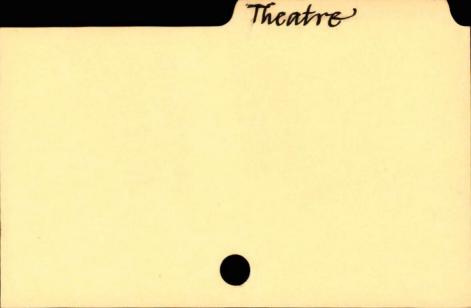
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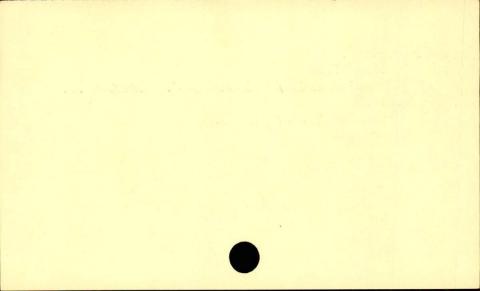
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XxbAcc. Theatre.
64- [Playbill]
126    Married life / written by J. Buckstone...
(2)    [etc.]
        America [N.Y.?], 1835.
        Framed.
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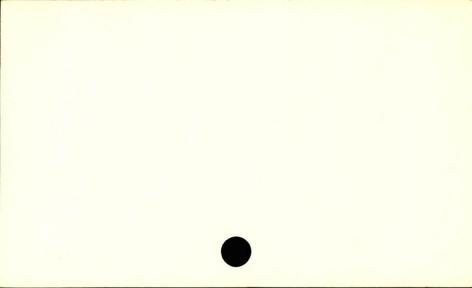


#### Theatre [a poem]

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*T.26

Theatre. 1954/55-London, M. Reinhardt.

v. illus. 22 cm. annual.

Editor: 1954/55-

I. Brown.

1. Theater—Gt. Brit.—Yearbooks. 2. Theater—Yearbooks. 3. Theater—London. 1. Brown, Ivor John Carnegie, 1891—

PN2580.T37

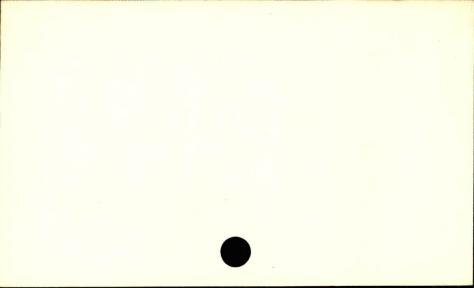


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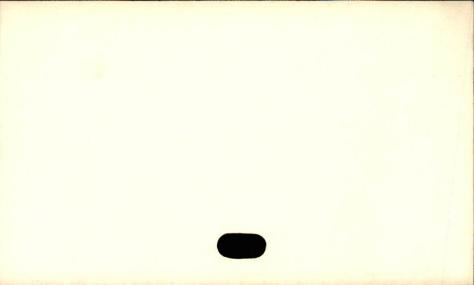


Theatre, The. [Semi-monthly.] Vol. 1. Dec. 1, 1851 - May 15, 1852. Edinburgh. Bertram & Co. 1851, 52. (3),336 pp. 18 cm.

This card was printed at the Boston

Public Library, March 11, 1914.

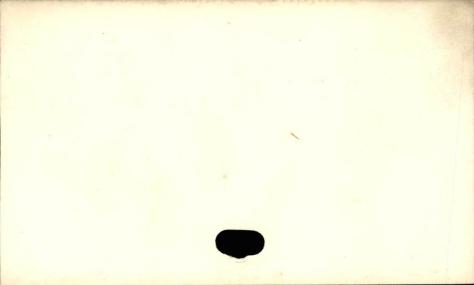
J<sub>5</sub>82 — Drama. Period. — Periodicals.

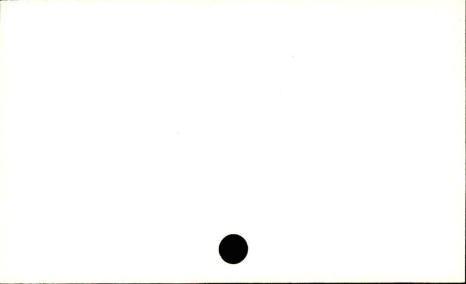


Theatre, The. [Weekly.] Vol. I (no. I-4). Oct 4-25, 1828. \*\*T.26.46 [London.] 1828. 64 pp. 21 cm. There is no title-page.

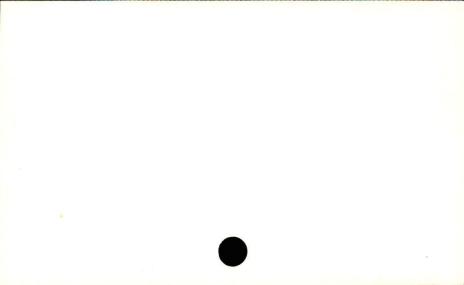
This card was printed at the Boston

Public Library, March 11, 1914. J581 - Drama. Period. - London. Theatres. Period. - Periodicals.





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Acc.
89-
208
(112) Le Théatre, 1912. Vols. I & II.
35.5 cm. [Bound theatre magazines]
fol. Paris, [1912]
janvier-decembre 1912.
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\*\*T.25.2

Theatre, The. [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1-6, 7 (no. 1-18). Mar. 20, 1886 - Mar. 2, 1891.

New York. Theatre Publishing Co. [& Dramatic Publishing Co.]. 1886–90. 7 v. Illus. Portraits. Plates. Plans. Music. Manuscript facsimiles. 23 and 24½ cm.

Clippings are inserted.

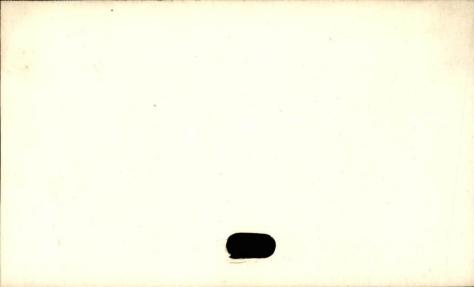
Vol. 7 lacks the title-page and index.

Same. Vol. 4. 1889.

\*\*K.33.4

This card was printed at the Boston Public Library, November 21, 1913.

J432 — United States. Theatres. Period. — Welch, Deshler, ed. 1854-. — Drama. Period. — Periodicals.



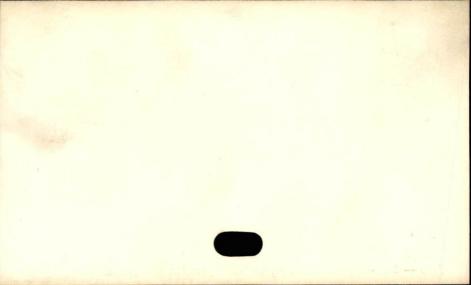
Théâtre, Le. Mémoires d'un jeune premier.

= Paris. Gonet. 1858. 96 pp. [Paris-vivant, par des hommes nouveaux.] 13½ cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J579 - S.r. - Paris. Theatres. - Jeune premier, Un, pseud.



Theatre, The. A monthly review and magazine. July 1877 – Dec. 1897.

London. [Wyman, etc.] 1877–1897. 41 v. Illus. Portraits. Plates. Plans. Autograph facsimiles. 33 cm. and 24½ cm., in 8s. From July 1877 – July 1878 the sub-title is: A weekly critical review; from Jan. 1880 – Aug. 1894 it is: A monthly review of the drama, music and the fine arts.

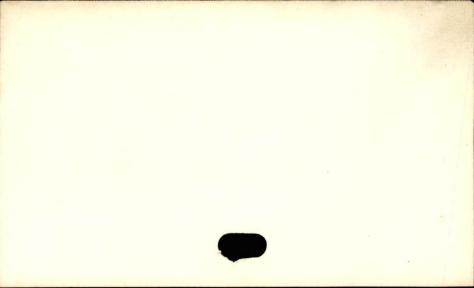
From Jan. 1880 - Dec. 1889 the editor was Clement Scott; from Jan. - [Continued on the next card.]

This card was printed at the Boston

J437 — Capes, Bernard E. J.,

Bright, Addison, ed. — Scott, Clement William, ed. 1841–1904. — Periodicals.

— Drama, Periodicals.



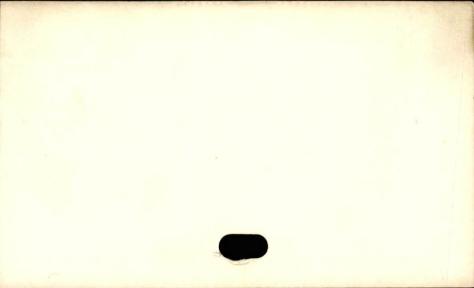
Theatre, The. A monthly review and magazine. (Continued.)

June 1890, Bernard E. J. Capes; from July 1890 – June 1892, Bernard E. J. Capes and Charles Eglington; from July 1892 – June 1893, Charles Eglington; and from July 1893 – June 1894, Addison Bright.

In 1889 The Theatre Annual [\*\*T.25.3] was consolidated with The Theatre and from 1889 to 1894 the January number is entitled The Theatre and Theatre Annual.

After the 1st volume for 1894, the title-pages and indexes are lacking. Clippings are inserted in the 1st volume for 1891.





Theatre, The; or, dramatic and literary mirror . . . [Fortnightly.] Vol. 1 (no. 1-14); 2 (no. 1 [i. e. 15]-23). Feb. 20 - Oct. 30, 1819.

= London. Duncombe. 1819. 2 v. in I. Colored portraits. 20½ cm., in 4s. \*\*T.26.33

Nos. 1-9 of vol. I were issued weekly.

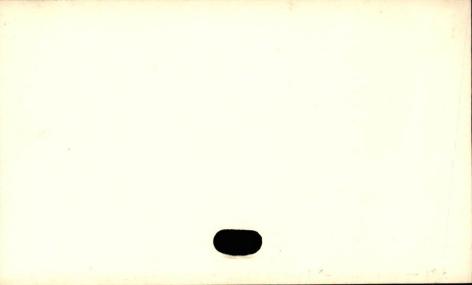
The index to vol. 2 is lacking.

Same. Vol. I (no. I-2, 5-I4) 22

Same. Vol. I (no. I-3, 5-14) 22 cm., in 4s. No. 4 in \*\*G.3822.4

The portraits are missing in this copy.





## Theatre, The; or the letters of Candidus [pseud.].

Candidus, pseud.

\*\*T.77.188

The theatre; or the letters of Candidus [pseud.], &c. on the performances of the Edinburgh stage in 1802. With . . . additions by the author.

= Edinburgh. Buchanan. 1802. xxxii, (98)(1) pp. 17 cm., in 6s. Relates to the Theatre Royal, Edinburgh.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 18, 1914.

J660 - T.r. - Edinburgh, Scotland. Theatres. Theatre Royal.



Théâtre, Le. Revue bi-mensuelle. No. 1-4. Décembre 1, 1874 - janvier 15, 1875.

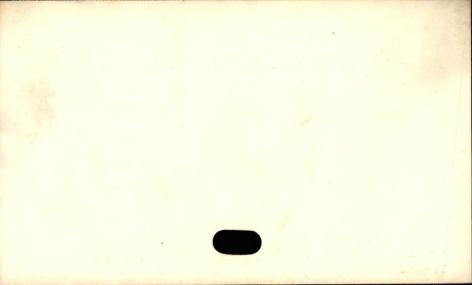
Paris. Librairie de l'Écho de La Sorbonne. 1874, 75. 4 nos. in 1 v. Illus. Portrait. Plates. Manuscript facsimiles. 28 cm., in 4s. No more published.

There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Drama. Period. — Periodicals. — Bonnassies, Jules, ed. 1843-. — Paris. Theatres. Period.



\*7406.72 \*\*T.22.3

Théâtre, Le. Revue mensuelle illustrée. Année 1–17, 1898–1914, 1919/20, 22-26.

Paris. Goupil & cie. [1898-1926.] 23 v. in 35. Illus. Portraits. Plates. Music. Manuscript facsimiles. 31-34½ cm.

Additions on this card only.

During 1898 and 1899 it was issued monthly. Some of the portraits and plates are colored.

The title-pages and indexes are missing in année 2-6 (semestre 1).

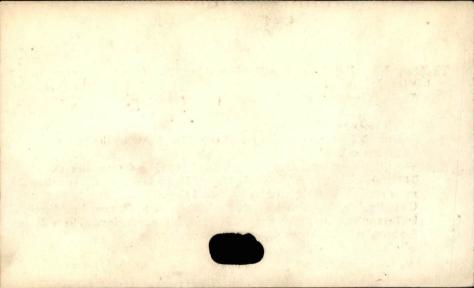
The current number is kept in the Brown Music Library. Other unbound parts are kept in the Fine Arts Periodical Case.

Ceased publication with No. 377, September, 1914. Resumed publication in September, 1919, with consecutive monthly numbering. The volume for 1919/20 lacks the yearly volume sumbering.

This card was printed at the Boston

Public Library, December 8, 1922.

M5012 — Drama. Period. — Periodicals. French.



#### Théâtre, Le.

Brisson, Adolphe, 1863-

\*\*T.47.56

Le théâtre. [1er-]9e série.

Paris. Flammarion. [1906-]1918. 9 v. 48 cm., in 8s. Critical essays on French drama.

Critical essays on French drama.

The title varies: 1er série, Le théâtre et les mœurs; 2e- série, Le théâtre.

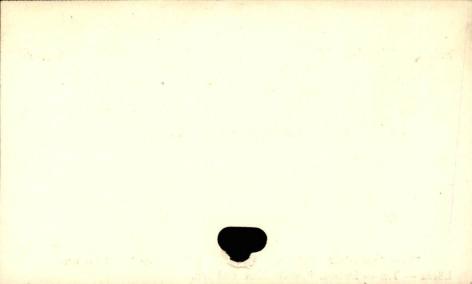
Series 9 has the sub-title: Pendant la guerre.



Public Library, November 12, 1919.

This card was printed at the Boston

L8122 - T.r. - Drama. French. Hist. and crit.



### Theatre, The. Title.

Visitor, A, pseud.

\*\*T.76.100

The theatre. Observations on a recent pamphlet, entitled "The pulpit justified and the theatre condemned," by the Rev. John East, . . . in a letter, addressed . . . to Thomas Noon Talfourd.

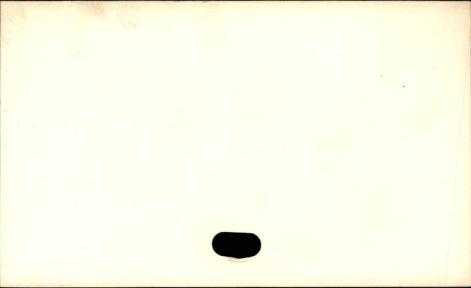
= London. Longman, Orme, & Co. 1844. 24 pp. 20½ cm. East's The pulpit justified, and the theatre condemned, may be found on shelf-number \*\*T.76.99.

This card was printed at the Boston



Public Library, April 3, 1914.

J615 — T.r. — East, John. — Theatre. In favor of. — Talfourd, Sir Thomas Noon. 1705-1854.



### Théâtre, Le, à Arras et à Lille en 1683.

Dancourt, Florent Carton. 1661–1725. \*\*T.96.342

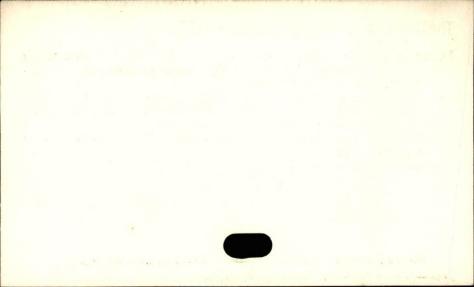
Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle.

Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. 20 cm., in 8s. Contents. — Préface. — La mort d'Hercule, tragédie. Par le Sieur Dancourt. — Les nouvellistes de Lille, comédie. Par Mr. Dancourt. Each play is paged separately and has a reproduction of the title-page of the 1683 edition.
 200 copies were printed.

This card was printed at the Boston

Public Library, August 20, 1913.

J148 — T.r. — Advielle, Victor, ed. 1833-1905.



#### Theatre. The: a didactic essay.

Whyte, Samuel. 1733-1811. No. 3 in \*\*G.3824.6 The theatre: a didactic essay. Including an idea of the character

of Iane Shore, as performed by a young lady in a private play, etc., etc.

Dublin: Printed by Zachariah Jackson. 1790. xiv. (2), 30, (6).

4. (I) pp. 20½ cm., in 8s.

Contents. — . . . The theatre. — Prologue to the tragedy of Jane Shore. — Occasional epilogue to Henry the Fourth. — Prologue to The sailor metamorphosed . . . - Address, etc. to Miss Whyte, on her performance of Anna, in the tragedy of Douglas. - A paraphrase on the Rev. Dr. Watts's celebrated distich, on the study of languages.

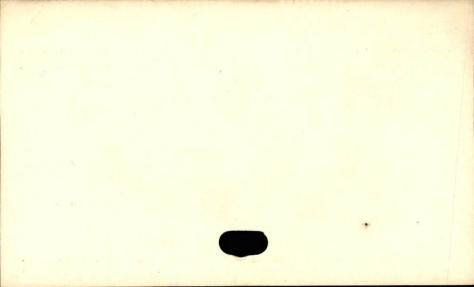
Relates to the English stage. The young lady referred to is Miss

Sheridan, afterward Mrs. Lefanu.

This card was printed at the Boston

Public Library, February 20, 1915.

K4370 — T.r. — England. Theatres. — Lefanu, Mrs. Alicia. 1753-1817.



# Le théâtre à Paris au xviii<sup>e</sup> siècle.

\*T.73

Aghion, Max, 1891-

... Le théâtre à Paris au xviiie siècle. Paris, Librairie de France [1926]

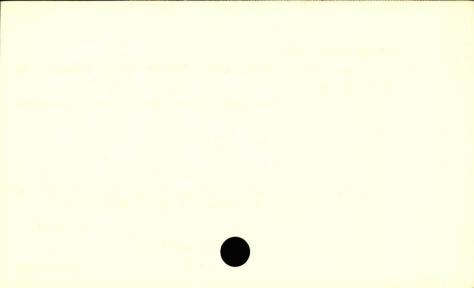
442 p. incl. col. front., illus., plates, ports. col. pl. 28½ x 23 cm.

1. Theater—Paris—Hist. 2. French drama—18th cent.—Hist. & crit. 3. Paris—Theaters. 4. Opera—Paris. 5. Actors, French. 1. Title.

37—21543 Library of Congress PN2636.P3A6

PN2636.P3A6

792.094436



#### The theatre and its people.

PN2266

.F8

Fyles, Franklin, 1847-1911.

The theatre and its people, by Franklin Fyles ... New York, Doubleday, Page & company.

1900.

viii, 259 p. front., plates (2 double) ports.

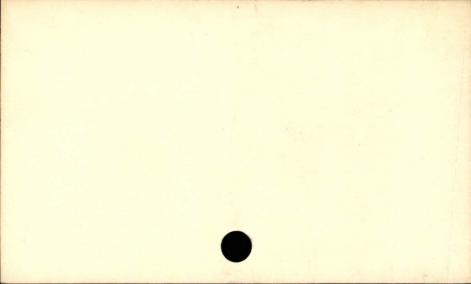
RARE BOOK 19CM.

DEPT.

\*T.77.73 — [Another copy] Clippings inserted.

1. Theater-U. S. 2. Acting. I. Title.

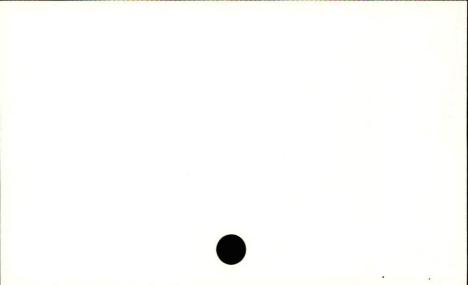
PN2266.F8



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R-B
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Théâtre académique d'art M. Gorky PN de l'U.R.S.S. : decoré de 2726 l'Ordre de Lénine, Moscou. . M6 Spectacles à l'Exposition T5 internationale de Paris. --[Léningrad : Imprimerie et zincographie du nom de Volodarskyl, 1937. [6], 9-143, [5] p. : ill., plates (1 col. mounted; incl. ports (part mounted)); 22 cm. (boxed) Publisher's info. from verso of title page. CONTENTS: Markov, P. Le Théâtre

MRGRRBK PN2726.M6 T5 (Continued on next card) ocm23415896



R-B

PN 2726 . M6 T5

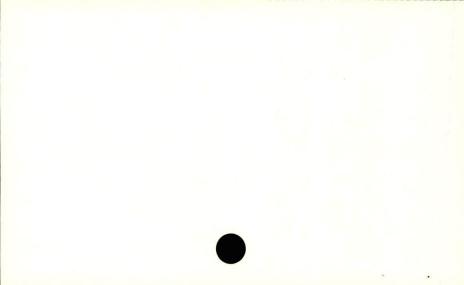
Theatre academique d'art M. Gorky de l'U.R.S.S. ... 1937. (Card 2)

d'art de Moscou. -- Livret du spectacle "Les ennemis". -- Némirovich-Dantchénko, V. "Lioubov Yarovala" .--Livret du spectacle "Lioubov Yarovaia" . -- Némirovich-Dantchénko, V. "Anna Karénina" sur la scène du Théâtre d'art de Moscou. -- Livret du spectacle "Anna Karénina". 1. Moskovskii khudozhestvennyi

(Continued on next card) MRGRRBK PN2726,M6 T5

ocm23415896

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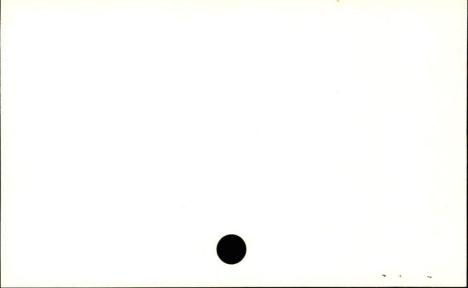
PN 2726 .M6 T5 Théâtre académique d'art M. Gorky de l'U.R.S.S. ... 1937. (Card 3)

akademicheskii teatr. I. Markov, P. A. (Pavel Aleksandrovich), 1897- II. Nemirovich-Danchenke, Vladimir Ivanovich, 1858-1943. III. Gest, Morris, 1881-1942, former owner.

Mollis, 1001 1942, former owner.

MRGRRBK PN2726.M6 T5





Théâtre anglois, Le. [Traduit par Pierre Antoine de La Place.] Londres, 1746-49. 8 v. Portrait. Sm. 8°.

Contents. — 1. Preface. — Discours sur le théâtre anglois. — Vie de Shakespeare. — Othello. — Henry VI. 2. Richard III. — Hamlet. — Macbeth. 3. Préface. — Cymbeline. — Jules-César. — Antoine et Cléopatre. — [Analyses ou sommaires des histoires et tragédies de Shakespeare, non traduites.] 4. Timon. — Les commères de Windsor. — La pucelle, par J. Fletcher. — Analyses, ou sommaires des tragi-comédies, et comédies de Shakespeare non traduites. 5. Préface. — Catilina, de Ben-

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)





<sup>\*</sup>D7516 — La Place, Pierre Antoine de, tr. — English drama. Coll.

1.sder.Das

(Finis work is keep no the Special believe its Floor.)



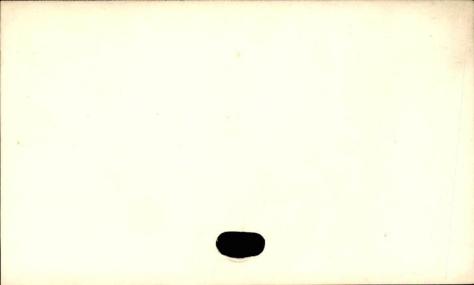
the way to get the work west soft at - which

\*\*G.3964.3 Théâtre anglois, Le. (Continued.) Jonson. - La belle pénitente, de N. Rowe. - Venise sauvée, d'Otway. 6. Aurengzeb, ou le grand Mogol, de Dryden. - L'épouse en deuil, de Congrève. - Tamerlan, de Rowe. 7. Le siège de Damas, de Hughes. — Busiris, roi d'Égypte, de Young. — Amour pour amour, de Congrève. 8. L'adultère innocente, de Southerne. — Caton, d'Addison. — Les funérailles, ou le deuil à la mode, de Steele.

[This work is kept on the Special Libraries Floor.]

Processing the same of the processing of the same of the

Theatre Annual, The. Edited by Clement Scott. [1884–88.] \*\*T.25.3 London. Bogue [etc.]. 1884–88. 5 v. in 1. Portraits. Autograph facsimiles. 23 cm., in 8s. In 1889 The Theatre Annual was consolidated with The Theatre [\*\*T.25.1] and from 1889 to 1894 the January number of that periodical is entitled: The Theatre and Theatre Annual.



The Theatre annual...a publication of information and research in the arts and history of the theatre. [New York city, The Theatre library association c1943.]
v. illus. 23 1/2 cm.

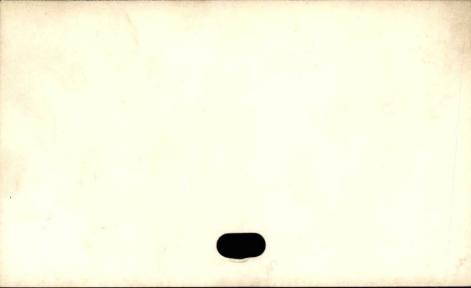
1. Theatre--Year-books. I. Theatre library association.



Théâtre Antique, Orange, France.

See

Orange, France. Theatres. Théâtre Antique.



### Theatre Arts, Inc.

Modern stage design. A collection of reproductions of stage and costume designs, character portraits and scenes from productions.

New York. [1937.] I box. Portraits. Plates. Plan. [Theatre Arts, Inc. Theatre arts prints. Series 2.] 20 cm.

Bork

This card was printed at the Boston

Public Library December 3, 1937.



### Theatre Arts, Inc.

Shakespeare and his times. A collection of reproductions of stage and costume designs, character portraits and scenes from productions.

-- New York. [1937.] I box. Portraits. Plates. [Theatre Arts, Inc. Theatre arts prints. Series 3.] 20 cm.

This card was printed at the Boston

Public Library December 3, 1937.

E2340 — T.r. — S.r.c. — Shakespeare, William. Theatre of his time.

### Theatre Arts, Inc.

\*\*T.99.90

Theatre arts prints. Series 2, 3.

New York. [1937.] 2 boxes. Portraits. Plates. 20 cm.
 Additions on this card only.
 Each series is catalogued separately.

This card was printed at the Boston

Public Library December 3, 1937.

properties. — Design. — Engravings.

E2340 — T.r. — Theatre. Costumes Colls. — Theatre. Scenery.



## Theatre arts prints.

#### Theatre Arts, Inc.

\*T.99.90

Theatre arts prints. Series 2, 3.

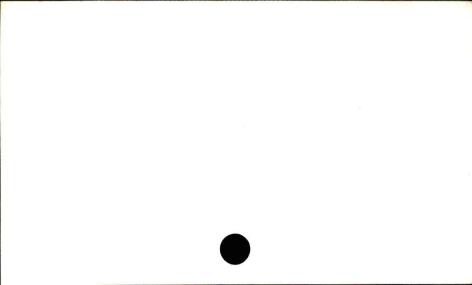
New York. [1937.] 2 boxes. Portraits. Plates. 20 cm.
 For additions, see: Theatre Arts, Inc. Theatre arts prints.
 Each series is catalogued separately.

This card was printed at the Boston
E2340 — T.r. — Theatre, Costumes

Public Library December 3, 1937.

properties. — Design. — Engravings.

Colls, - Theatre. Scenery.



## Theatre, The, as a power.

Faversham, William. 1868—

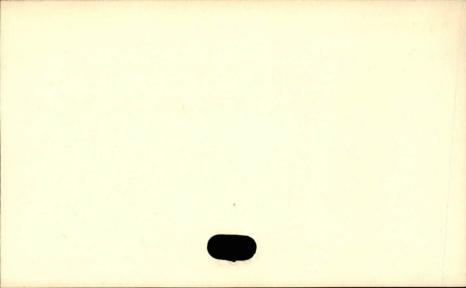
The theatre as a power. An address given . . . in the Chicago University Extension Course of the Lectures on the Drama, . . . October 19, 1911 . . .

= [Saint Louis. H. S. Collins Printing Co.] 1911. 16 pp. 24 cm.

This card was printed at the Boston

Raison — T.r. — University of Charge. University Extension. Lectures. —

Theatre.



## Theatre, The, as it is.

Observer, An, pseud.

The theatre, as it is: or, remarks upon a pamphlet, entitled "The Bath Theatre vindicated."

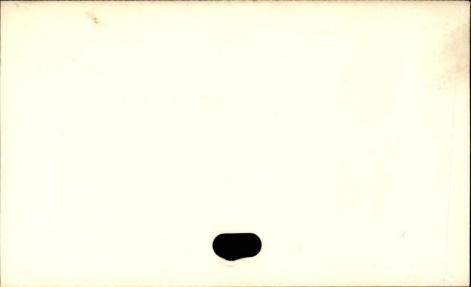
— London. Hamilton, Adams, & Co. 1844. 20 pp. 20½ cm. The Bath Theatre vindicated . . . by a resident, may be found on shelf-number \*\*T.76.97.

This card was printed at the Boston



Public Library, March 7, 1914.

J453 — T.r. — Resident, A, pseud. — Theatre. In opposition to. — Bath, England. Theatres.



# Théâtre, Le, au Collège des bons-enfants.

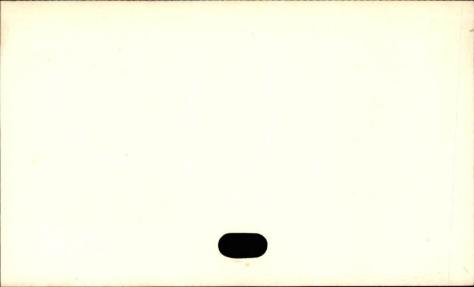
P., L.

\*\*T.77.202

Le théâtre au Collège des bons-enfants et chez les Pères jesuites de Reims.

= Paris. Lévy. 1883. 30 pp. 17½ cm. Signed, L. P.





# Théâtre aujourd'hui, Le.

Muriel, Auguste.

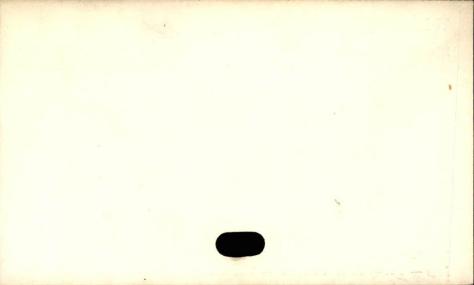
\*\*T.77.118

Le théâtre aujourd'hui. L'auteur, le directeur, le critique, l'acteur . . . le public.

= Paris. Lévy. 1855. (3), 86 pp. 18 cm., in 16s and 8s.
A general consideration of the theatre, with some reference to Paris theatres.



This card was printed at the Boston Public Library, March 7, 1914.



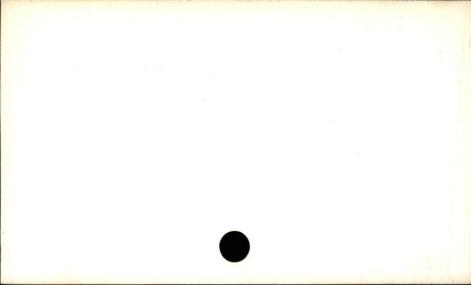
\*T.46

The Theatre book of the year...a record and an interpretation. 1942/43New York, A. A. Knopf, 1943v. 22 cm.

1942/43-

by G.J. Nathan.

1. Theater—Year books. 2. Theater—U.S. I. Nathan, George Jean, 1882-



\*\*T.26.23=\*\*G.3824.7

Theatre, The, by Sir Richard Steele; [No. 1–28, January 2 – April 5, 1720]; to which are added, the Anti-Theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain; The crisis of property, with the sequel, Two Pasquins, &c., &c. Illustrated with literary and historical anecdotes by John Nichols. London: Printed by and for the editor; and sold by G. G. J. and J. Robinson . . . MDCCXCI. viii, 580 pp. Portrait. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, January 18, 1918.

L3276 — Steele, Sir Richard, 1672–1729. — Nichols, John, ed., 1745–1826. — Periodicals. Eng.

may be with an Arranes, and their markets I gray and locally to be as a second of the second of the

#### Theatre collections in libraries and museums. \*2175.126=\*\*M.476.301=\*\*T.67.8 Gilder, Rosamond, and George Freedley.

Theatre collections in libraries and museums. An international handbook. Published, under the auspices of the New York Public Library and the National Theatre Conference, with the cooperation of the American Library Association.

New York. Theatre Arts, Inc. [1936.] (7), 182 pp. 19 cm. Bibliography, pp. 160-165.

This card was printed at the Boston Public Library February 26, 1937.

E1264 — T.r. — Jt. auth. — Mu — Theatre. Bibl. — New York, City. Fablic Library. Pubs. — National Theatre Conference. Pubs. - American Library Association. Pubs.



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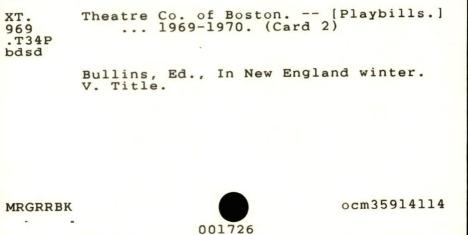
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R-B
XT.
        Theatre Co. of Boston.
           [Playbills.] -- [Boston: s.n.],
969
        1969-1970.
.T34P
            4 programs : ill. ; 23 cm.
bdsd
            Playbills for Pinter's The
        Basement, Freeman's Captain Smight in
        his glory; Genet's The Blacks;
        Bullin's in New England winter;
        Eliot's murder in the Cathedral.
            1. Theater--playbills. I.
        Freeman, David, 1945- . Captain
        Smight in his glory. II. Genet, Jean,
        1910- . The Blacks. III. Pinter,
        Harold, 1930- . The Basement. IV.
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MRGRRBK

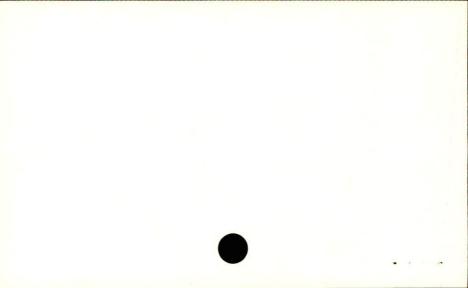
- .

(Continued on next card) ocm35914114





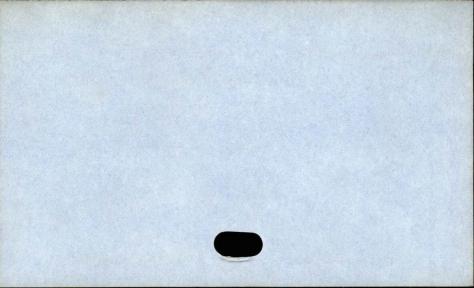
R-B



Théâtre d'application, Paris.

See
Paris. Theatres. Théâtre d'application.





Benoist, Antoine, 1846-

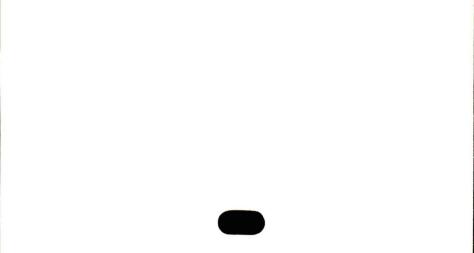
4677.145

Le théâtre d'aujourd'hui.

Paris. Société française d'imprimerie et de librairie. 1911,12. 2 v. 18cm., in 8s. Contents.-1.Le théâtre de Maurice Donnay.-Le théâtre de Paul Hervieu.-Le théâtre de Lavedan.-Le théâtre de Brieux.-Le théâtre de Jules Lemaître. 2. Le théâtre de Capus. - Le théâtre de Maeterlinck.

-Le théâtre de Rostand.-Coup d'seil d'ensemble.

Same. Série 2. \*\*T.47.125



#### Théâtre, Le, dans l'intimité.

\*\*T.37.141

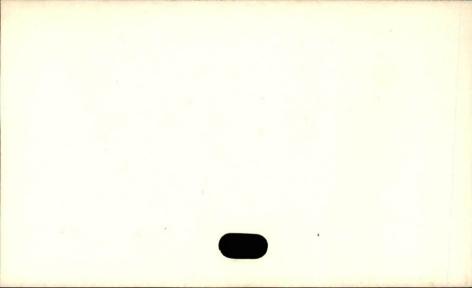
Dieulafoy, Jane Paule Rachel, 1851–1886, and Marcel Auguste Dieulafoy, 1844–

Le théâtre dans l'intimité. [Par] J. et M. Dieulafoy . . .

Paris. Ollendorff. 1900. (4), 322, (1) pp. Illus. Plates. 18 cm., in 8s.

Contents. — Le théâtre dans l'intimité. — Description d'un théâtre de salon. — Naïs. — La sulamite. — Farce nouvelle du paté et de la tarte. — Farce nouvelle très bonne et fort joyeuse du cuvier. — Défiance et malice; ou, le prêté rendu.





\*T.72 -21

Théâtre de France. [no.] 1-Paris, Les Publications de France 1951-

v. illus. (part col.) ports. 32 cm.

At head of title, no. 1-2: Plaisir de France. each accompanied by an unpaged supplement: Tableau des pièces créées à Paris, 1951/52-

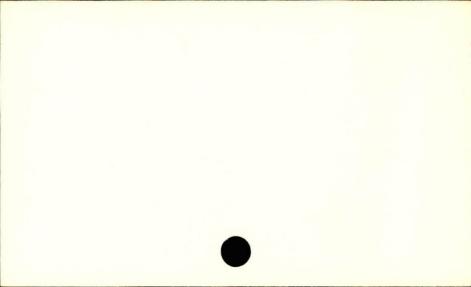
1. Theater—France. 1. Plaisir de France.

PN2635.T5

52 - 31259

Library of Congress

56r54e2



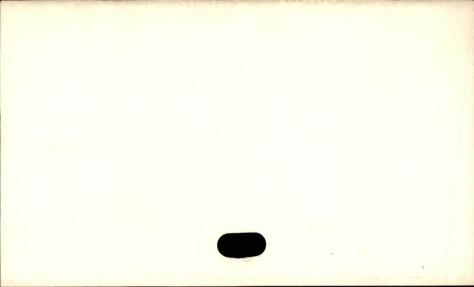
# Théâtre, Le, de l'à-peu-près.

\*\*T.97.328

Osmond, Ranulphe Marie Eustache, Marquis d'. 1827-1891.

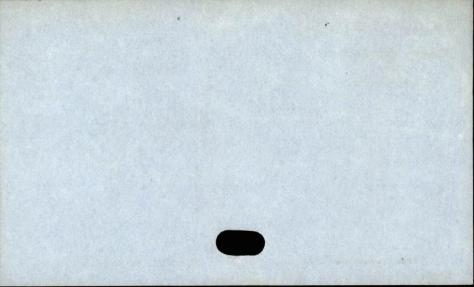
Le théâtre de l'à-peu-près. Changements à vue, trappes et praticables. Par le Comte d'Osmond.

= Paris. Dentu. 1878. (3), 103, (1) pp. 18 cm., in 12s and 6s. Relates principally to the manners and customs of the French.



Théâtre de l'Athénée, Paris. See Paris. Theatres. L'Athénée.



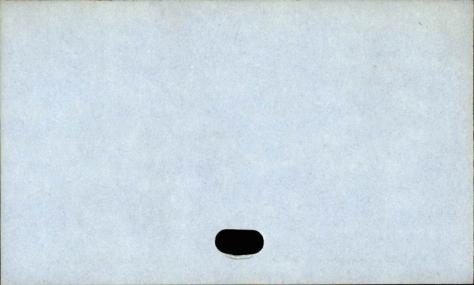


Théâtre de l'Athénée comique, Paris.

See

Paris. Theatres. L'Athénée comique.

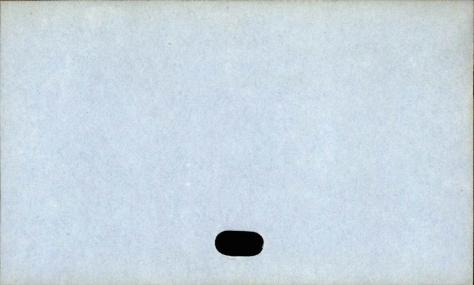




Théâtre de l'Égalité, Paris. See

Paris. Theatres. Théâtre de l'Égalité.

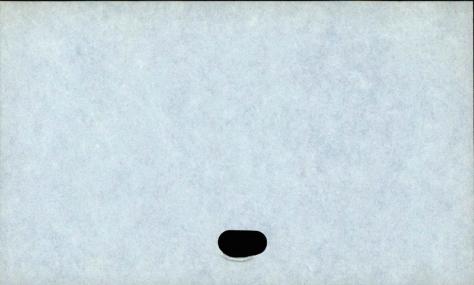




Théâtre de l'opéra, Paris.

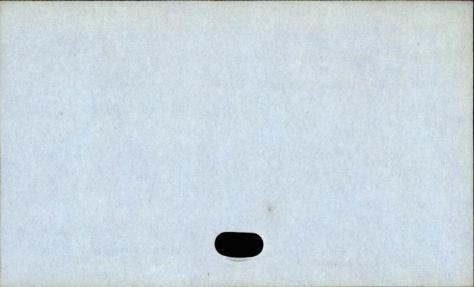
See
Paris. Theatres. L'Opéra.





Théâtre de la Cité, Paris.

See
Paris. Theâtre de la Cité.



#### Théâtre de la foire.

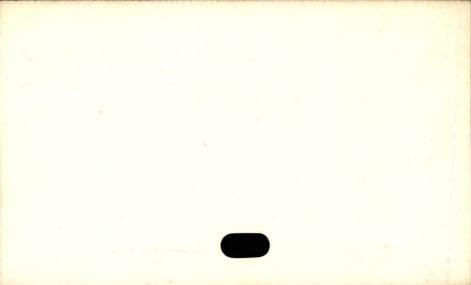
Auriac, Philippe Eugène Jean Marie d', editor. 1816–1891. \*\*T.37.146
Théâtre de la foire. Recueil de pièces représentées aux foires Saint-Germain et Saint-Laurent. Précédé d'un essai historique sur les spectacles forains par Eugène d'Auriac.

= Paris. Garnier. 1878. (3), 492, (1) pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

J27 — T.r. — Strolling players. — Paris, France. Fairs. — Drama. French. Coll.

Public Library, July 7, 1913.



\*\*G.79.15

Le Sage, Alain René, 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, ou l'opéra comique, contenant les meilleures pièces qui ont été représentées aux foires de S. Germain & de S. Laurent. . . . avec une table de tous les vaudevilles & autres airs.

— Amsterdam. Chatelain [etc.]. MDCCXXII-MDCCXXXVIII. 10
y. Plates. Engraved title-pages. 12°.

Contents. — I. Arlequin roi de Serendib. Par M. le S \* \* [age].—Arlequin Thétis. Par M. le S \* \* [age].—Arlequin invisible. Par M. le S \* \* [age].

[This work is kept on the Special Libraries Floor.]

\* Tome 7,10 were published in Paris by Gandonin.
The title-page of tome 10 reads, incorrectly, Tome IX.

This card was printed at the Boston

Public Library, August 5, 1907.

G4625 -- Fuzelier, Louis, jt. auth. 1672-1752. -- Dorneval, ---, jt. auth. -1766. -- T.r.

\*\*G.79.15

Le Sage, A. R., 1668-1747, — Dorneval, théâtre de la foire, . . . (Continued, I.)

— Arlequin Mahomét, et Le tombeau de Nostradamus, pièces chantées par les acteurs, . . . liées par un prologue intitulé La foire de Guibray. Par M. le S \* \* [age]. — Arlequin, sultane favorite. Par M. le T \* \* . — La ceinture de Vénus. Par M. le S \* \* [age]. — Parodie de l'opéra Télémaque. Par M. le S \* \* [age]. — Le temple du destin. Par M. le S \* \* [age]. 2. Arlequin défenseur d'Homère. Par M. le F \* \* [uzelier]. — Colombine Arlequin ou Arlequin Colombine. Par M. le S \* \* [age]. — Les eaux de Merlin. Par M. F \* \* [uzelier]. — Arlequin traitant. Par M. D'O \* \*

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)



\*\*G.79.15

Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 2.)

[rneval]. — Les arrêts de l'amour. Par M. D'Or \*\* [neval].—Le temple de l'ennui. Prologue. Par MM. le S \*\* [age] & F \* \* \* [uzelier]. — Le tableau du mariage. Par MM. le S \*\* [age] & F \* \* \* [uzelier].—L'école des amans. Par MM. le S \*\* [age] & F \* \* \* [uzelier].—Arlequin Hulla, ou la femme repudiée. Par MM. le S \*\* [age] & D'Or \*\* [neval]. — Le Pharaon. Par M. le F \* \* \* [uzelier]. 3. Les animaux raisonnables. Par MM. le S \* \* [age] & le G \* . — La querelle des théâtres. Prologue. Par MM. le S \* \* [age] & de la F \* [uzelier]? — Le jugement de Paris. Par

[This work is kept on the Special Libraries Floor.]
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Public Library, August 5, 1907.

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work of order particular.

\*\*G.79.15 Le Sage, A. R., 1668–1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 3.) M. D'Or \* \* [neval].—La princesse de Carizme. Par M. le S \* \* \* [age]. - Le monde renversé. Par MM. le S \* \* [age] & D'Or \* \* [neval].-Les amours de Nanterre. Par MM. le S \* \* [age] & D'Or \* \* [neval]. -L'Isle des Amazones. Par MM. le S \* \* [age] & D'Or \* \* [neval]. -Les funérailles de la foire. Par Mrs. le S \* \* [age] & D'Or \* \* [neval].-Le rappel de la foire à la vie. Par Mrs. le S \* \* [age] & D'Or \* \* [neval]. 4. La statue merveilleuse. [Par Le Sage & Dorneval]. -- Le diable d'argent. Prologue. — Arlequin, roi des ogres, ou les bottes de sept lieues. — [This work is kept on the Special Libraries Floor.] (Continued on the next card.)



Later Va

\*\*G.79.15 Le Sage, A. R., 1668-1747, — Dorneval, -1766, and others. Le théâtre de la foire, . . . (Continued, 4.) Prologue des deux pièces suivantes.—Arlequin Endymion. [Par Le Sage]. - Le forêt de Dodone [Par Le Sage]. - La fausse-foire. Prologue des deux pièces suivantes [Par Le Sage]. — La boîte de Pandore [Par Le Sage].-La teste-noire [Par Le Sage]. 5. Le régiment de La Calotte [Par Le Sage].—L'ombre du cocher poëte. Prologue des deux pièces suivantes [Par Le Sage]. — Le rémouleur d'amour [Par Le Sage]. — Pierrot Romulus ou le ravisseur poli [Par Le Sage].—Le jeune-vieillard [Par Le Sage]. - Prologue des deux pièces suivantes. - La force de l'amour [Par Le [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

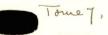


\*\*G.79.15

Le Sage, A. R., 1668–1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 5.)
Sage].—La foire des fées [Par Le Sage]. 6. L'enchanteur Mirliton. Prologue [Par Le Sage]. — Le temple de mémoire [Par Le Sage]. — Les enragez [Par Le Sage]. — Les pélerins de la Mecque [Par Le Sage]. — Les comédiens corsaires [Par Le Sage].—L'obstacle favorable [Par Le Sage]. — Les amours déguisez [Par Le Sage].—Achmet et Almanzine. Par Mrs. le S \* \* [age] & D'Or \* \* [neval].—Les couplets des divertissements sont de M. F \* \* \* [uzelier]. 8. La grand-mère amoureuse. Parodie d'Atys. Par Mrs. F \* \* \* [uzelier] & d'Or \* \* \* [neval].—L'industrie. Prologue

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(Continued on the next card.)

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Tome 7, see rext card.

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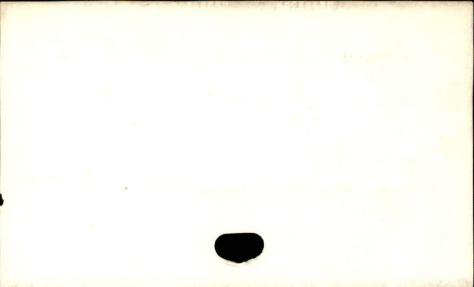
Public Library, August 5, 1907.

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A Transfer of the St.

Contents. - 7. La Pénélope moderne. Par Mrs. le S \* \* [age], F \* \* [uzelier], & D'Or \* \* [neval].—Les amours de Protée. Parodie de l'opéra. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. - La Princesse de Chine. Par Mrs. Le S \* \* [age] & d'Or \* \* [neval]. - Les spectacles malades. Prologue. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. - Le corsaire de Salé. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. - Impromptu de Pont-Neuf. Faite par M. P \* \* [Piron?]. - Les couplets en procès. Prologue. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. - La reine du Barostan. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. — L'opéra-comique assiégé. Par Mrs. le S \* \* [age] & d'Or \* \* [neval].



# Théâtre, Le, de la foire.

\*\*G.79.15 Le Sage, A. R., 1668–1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 6.) des deux pièces suivantes. Par Mrs. le S \* \* [age], F \* \* [uzelier] & d'Or \* \* [neval]. — Zémine et Almanzor. Par Mrs. le S \* \* [age], F \* \* [uzelier] & d'Or \* \* [neval]. — Les routes du monde. Par Mrs. le S \* \* [age], F \*\* [uzelier] & d'Or \*\* [neval]. — Le mariage du Caprice et de la Folie. Par M \* \* . — L'indifférence. Q. Pièces par Carolet: Le réveil de l'Opéra-Comique, Prologue; La lanterne véridique; Le parterre merveilleux, Prologue du Rival de lui-même; Le rival de lui-même; La mère jalouse; L'allure; L'Isle du Mariage, opéra-comique; Le retour de 'Opéra-

[This work is kept on the Special Libraries Floor.]
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# Théâtre, Le, de la foire.

Le Sage, A. R., 1668-1747, — Dorneval, -1766, and others. Le théâtre de la foire, . . . (Continued, 7.) Comique au Faubourg S. Germain; Le père rival; Les audiences de Thalie; Les petites maisons; L'amour desœuvré, ou les vacances de Cythère. — Compliment fait par Mademoiselle de Lisle le dimanche 5 octobre 1732 . . . - Compliment fait par le Sieur Hamoche le samedi 28 février 1734 . . . 10. Roger de Sicile, surnommé le roi sans chagrin. Par Mrs. Le S \* \* [age] & D'Or \* \* \* [neval]. - Les [This work is kept on the Special Libraries Floor.] (Continued on the next card.)



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# Théâtre, Le, de la foire.

\*\*G.79.15 Le Sage, A. R., 1668-1747, — Dorneval, —1766, and others. Le théatre de la foire, . . . (Continued, %.) désespérés, prologue des deux pièces suivantes. Par Mrs. Le S \* \* [age] & D'Or \* \* \* [neval].—Sophie et Sigismond. Par Mrs. Le S \* \* [age] & D'Or \*\*\* [neval].—La sauvagesse. Par Mrs. Le S \*\* [age] & D'Or \*\*\* [neval]. - La première représentation, prologue. Pour précéder la pièce suivante. Par Mr. Le S \* \* [age]. — Les mariages de Canada. Par Mr. Le S \* \* [age]. - Le mari préféré. Par Mr. Le S \* \* [age]. - Les trois commères. Par Mrs. Le S \* \* [age] & D'Or \* \* [neval]. [This work is kept on the Special Libraries Floor.]



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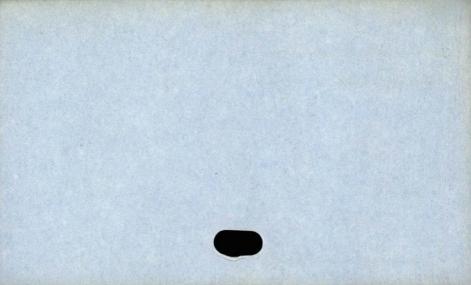


Théâtre de la gaité, Paris.

See

Paris. Theatres. Théâtre de la gaité.





Acc. 89-208 (153)

Théatre de la Michodiere.
[Program for] Le Sexe Faible :
Comedie en 3 actes de M. Edouard
Bourdet. Saison 1929-1930.
[Paris, 1929?]

R-B 4390 .55 no.1

Barker, George Frederick, 1835The forces of nature.: An address delivered before the Chemical Society of Union College... / By George F. Barker... Albany, N.Y.:: J. Munsell, 78 State Street., 1863.

45 p.; 23 cm. Special collection -- Munsell imprints.

Reference: LC Cat. (1963) vol. 9, p. 544 on QC73.B25.

1. Force and energy. I.T.

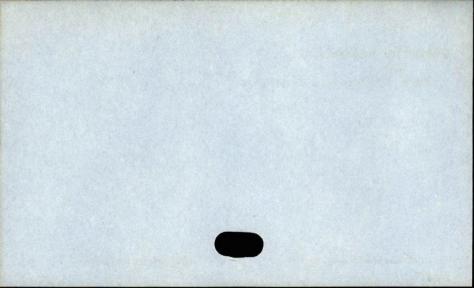


MRG89-531517

Théâtre de la Monnaie, Brussels, Belgium. See

Brussels, Belgium. Theatres. Théâtre de la Monnaie.

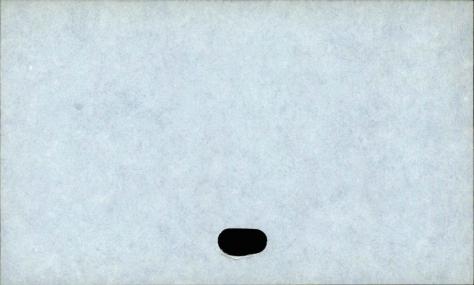




Théâtre de la nation, Paris.

See Paris. Theatres. L'Opéra.

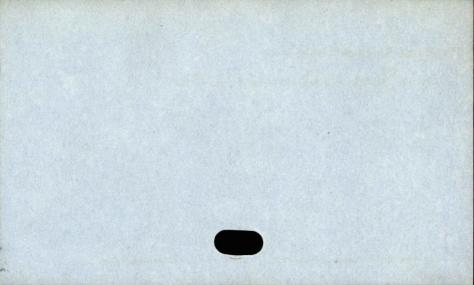




Théâtre de la Renaissance, Paris. See

Paris. Theatres. La Renaissance.



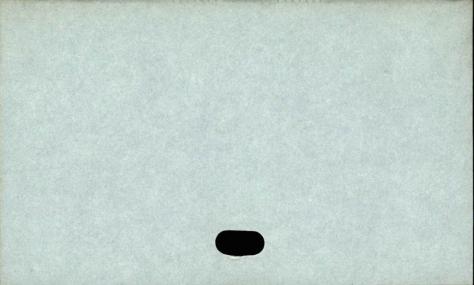


Théâtre de la république, Paris.

See

Paris. Theatres. Théâtre de la république.



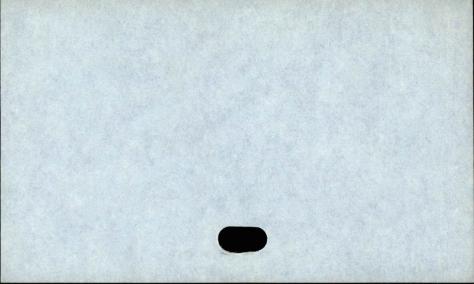


Théâtre de la république et des arts, Paris.

See

Paris. Theatres. L'Opéra.





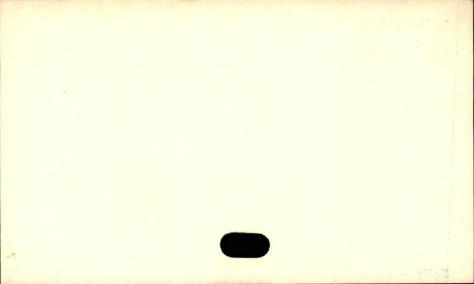
### Théâtre de la rose † croix.

Péladan, Joséphin. 1859– Le Prince de Byzance. Drame romanesque en cinq actes. [Par] Sar Péladan. Paris. Chamuel. 1896. (4), 137 pp. [Théâtre de la rose † croix.]

 $22\frac{1}{2} \times 18 \text{ cm., in 8s.}$ 



Public Library, May 4, 1915.



## Théâtre de la rose † croix.

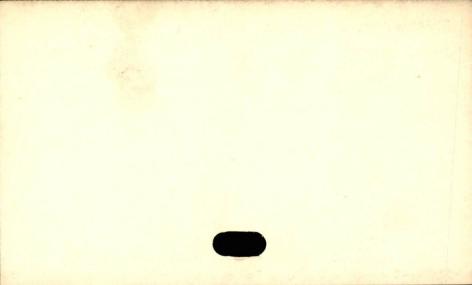
Péladin, Joséphin. 1859
La Prométhéide. Trilogie d'Eschyle en quatre tableaux. [Par]

Sar Péladan.

Paris. Chamuel. 1895. xiii, (3), 163 pp. Portrait. [Théâtre de la rose † croix.] 23 cm., in 8s.







#### Théâtre de la rue.

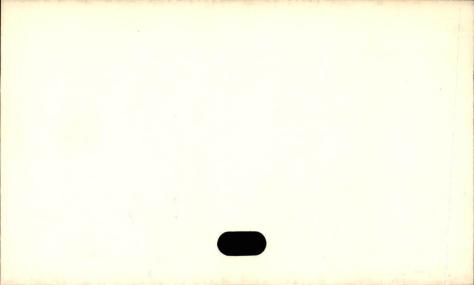
Mirabaud, Albert.

\*\*T.36.7

Théâtre de la rue. La plèbe. Études populaires.

= Paris. Chamuel. 1898. 252, (2) pp. Plates. Vignettes. 22 cm., in 8s.

Contents. — Les noctambules. — Un lys dans le ruisseau. — Le Lovelace du Quartier. — Sur le pavé. — Les meurt de faim. — Nocturne—à deux voix.

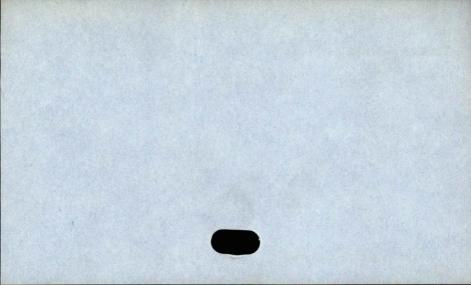


Théâtre de Séraphin, Paris.

See

Paris. Theatres. Théâtre de Séraphin.

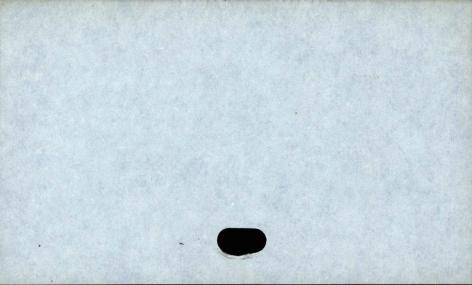




Théâtre des arts, Paris. See

Paris. Theatres. L'Opéra.

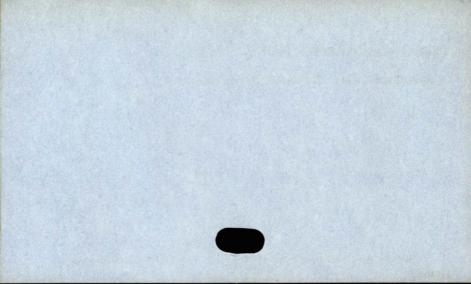




Théâtre des arts, Rouen.

Rouen, France. Theatres. Théâtre des arts.

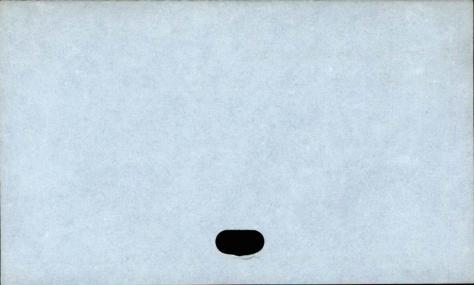




Théâtre des boulevards. [Anon.]

See
Gueulette, Thomas Simon, 1683–1766.



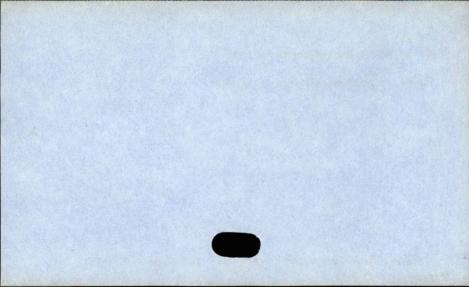


Théâtre des Fantaisies parisiennes, Paris.

Paris. Theatres. Fantaisies parisiennes.



Public Library, June 16, 1914.

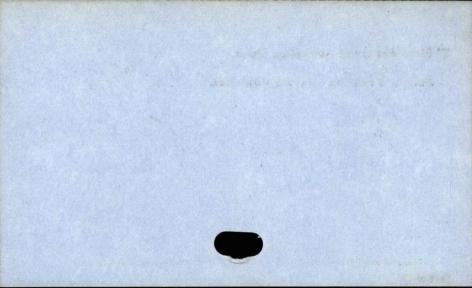


Théâtre des folies nouvelles, Paris. See

Paris. Theatres. Folies nouvelles.



Public Library, June 16, 1914.



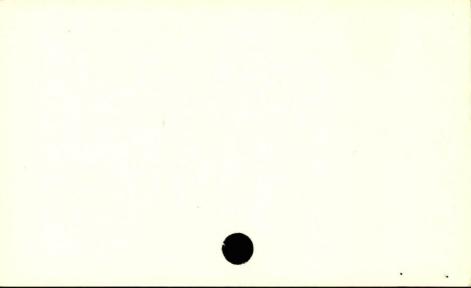
DEPT. Mollet, Claude, d.ca. 1613.

Theatre des iardinages. Contenant vne methode

.663 facile povr faire des pepinieres, planter, eleuer, enter, greffer, & cultiuer toutes sortes
d'arbres fruitiers. Avec vn traitté povr la culture des fleurs qui seruent à l'embellissement
des jardins. Par Clayde Mollet

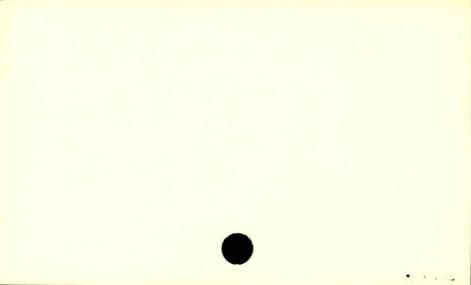
A Paris, Chez Charles de Sercy, au Palais, au sixième pilier de la grand'salle, vis à vis la montée de la Cour des Aydes, à la Bonne-Foy couronnée. M. DC. LXIII. Avec privilege dv Roy.

(See next card) MB



#### RARE BOOK

Mollet, Claude, d.ca. 1613. Theatre des iar-"XL dinages ... 1663. (Card 2) .663 6 p./., 411 p. 21.5cm.(4to) .M73T Title vignette. Pages 356-357 & 360 misnumbered 358-359 & 362.

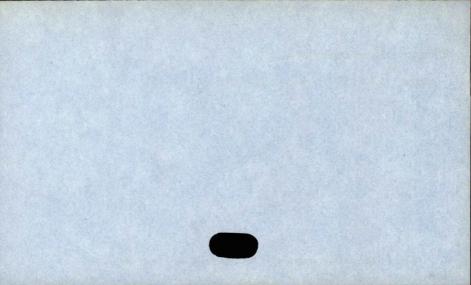


Théâtre des jeunes artistes, Paris.

See

Paris. Theatres. Théâtre des jeunes artistes.



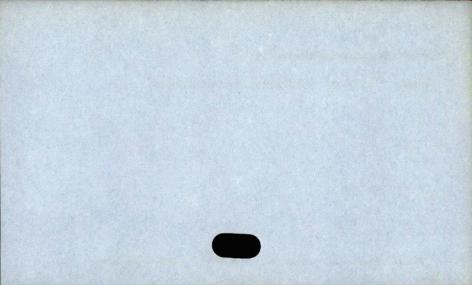


Théâtre des nouveautés, Paris.

See
Paris. Theatres. Nouveautés.



Public Library, June 16, 1914.

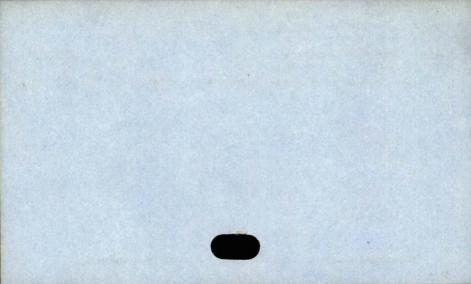


Théâtre des petits cabinets, Paris.

See

Paris. Theatres. Théâtre des petits cabinets.



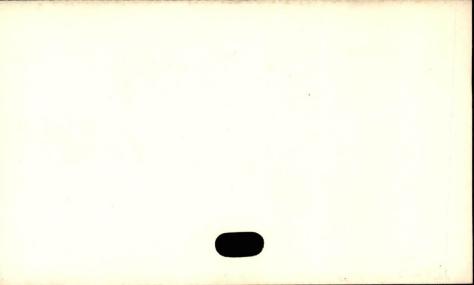


# Théâtre des pupazzi.

Lemercier de Neuville, Louis. 1830— \*\*T.36.13
Théâtre des pupazzi. Par L. Lemercier de Neuville.

Eyon. Scheuring. 1876. (3), xxvj, (1), 411, (3) pp. 21½ cm., in 8s.



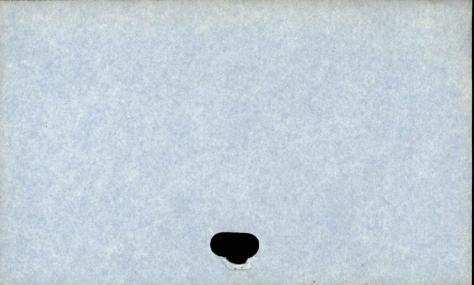


Théâtre des Variétés, Paris.

See

Paris. Theatres. Théâtre des Variétés.





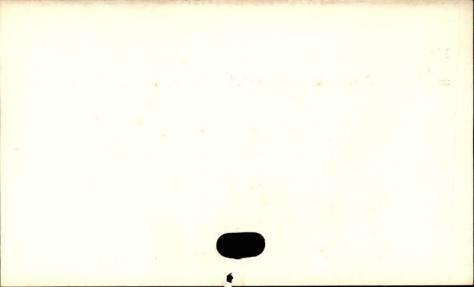
## Théâtre du Figaro . . .

Monselet, Charles. 1825–1888. Théâtre du Figaro . . .

\*\*T.97.225

= Paris. Sartorius. 1861. (3), iii, 280 pp. Plate. 18 cm., in 6s. Contains plays for marionettes.





Le theatre dv monde.

\*Atlan 10.4 Blaeu, Willem Janszoon, 1571-1638. .1650 Le theatre dy monde, ou Novyel a

.2

Le theatre dv monde, ou Novvel atlas, mis en lumiere par Gvillavme & Jean Blaev. 2. partie.

Amsterdam, Chez J. Blaev, 1650.
62, 17, 16, 5, 20 fold. col. maps. 52cm.
CONTENTS.—[1] France.—[2] Spain.—[3] Asia.—

[4] Northern Africa. [5] America.
Imperfect: map for "Afrique" (no.1 in [4]) wanting.

Bound in vellum, gilt.

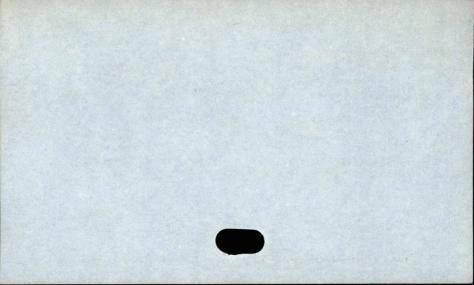
1. Atlases. I. Blaeu, Jan Willemzoon, d. 1673, joint aut hor. I. Title:

Second March St. and at their .

Théâtre du Palais Royal, Paris.

See
Paris. Theatres. Palais Royal.





### Théâtre du Petit-Chateau.

Macé, Jean. 1815–1894.

\*\*T.35.2

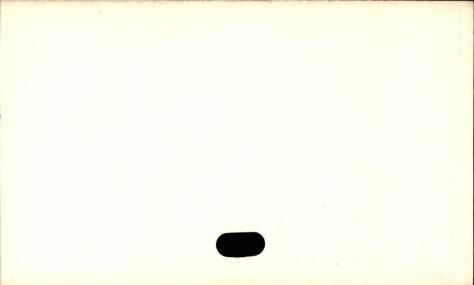
Théâtre du Petit-Chateau. Illustrations par Froment.

= Paris. Hetzel & cie. [1879.] (4), 290, (2) pp. Vignettes. Engraved title-page. [Bibliothèque d'éducation et de recréation.] 24 cm., in 4s.

Contents. — Préface. — L'année nouvelle. — À brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère. — La leçon de géographie. — La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension.

Plays for children.





### Théâtre, Le, du peuple.

Pottecher, Marie Benjamin Maurice. 1867— \*\*T.77.99

Le théâtre du peuple. Renaissance et destinée du théâtre populaire.

[Par] Maurice Pottecher.

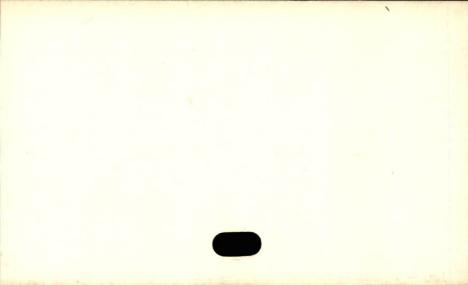
= Paris. Ollendorff. 1899. xxi, 280, (3) pp. 18½ cm., in 12s and 6s. Relates chiefly to France.



This card was printed at the Boston

Public Library, March 7, 1914.

1493 — Theatre. — France. Theatres. — T.r.



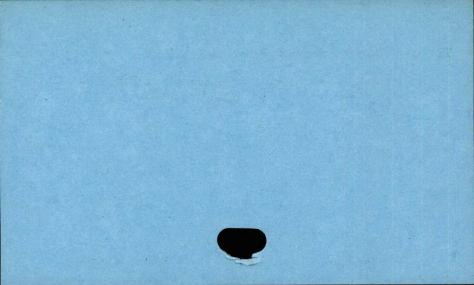
Théâtre du Vieux Colombier, Paris and New York.

See

New York, City. Theatres. Théatre du Vieux Colombier.

Paris. Theatres. Théâtre du Vieux Colombier.





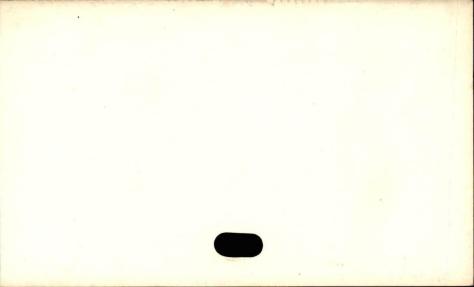
Théâtre, Le, en province.

Estival, A., and Bertrand Millanvoye, 1848— Le théâtre en province. Réponse à M. Got. = Paris. Lecuir & cie. 1878. 31 pp. 23 cm. \*\*T.95.110

This card was printed at the Boston

Public Library, February 20, 1914.

J206 — France. Theatres. — T.r. — Jt. auth. — Got, François Jules Edmond. 1822-1901.

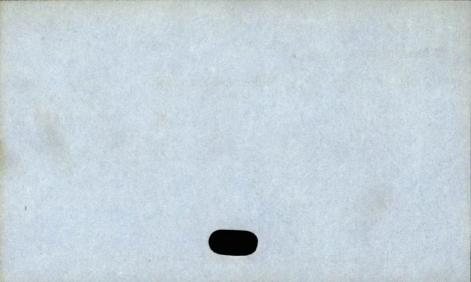


Théâtre érotique français, Paris.

See

Paris. Theatres. Théâtre érotique français.





#### Théatre, Le, et Comoedia illustré.

Sarah Bernhardt.

Paris. 1923. (72) pp. Illus. Portraits. Plates. Facsimiles. Illustrated cover. [Année 26, numéro spécial. Juin. 1923.] 33.5 cm.

The text is in French and English in parallel columns. Appended is no. 7 of a French periodical for June 1923, entitled Films.

Same. 1926. (64) pp. [Année 29, numéro spécial. Juin 1926.]

\*4091.07-130= \*\*T.52.26

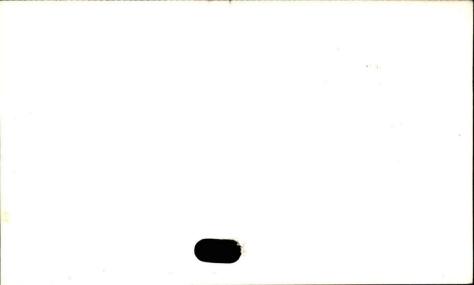
\*\*T.Cab.1.41





Public Library June 5, 1936.

D9945 — Bernhardt, Rosine Bernard, called Sarah Bernhardt, 1844-1923.



# Théâtre, Le, et l'architecte.

Trélat, Émile. 1821–1907. Le théâtre et l'architecte. \*\*T.76.51

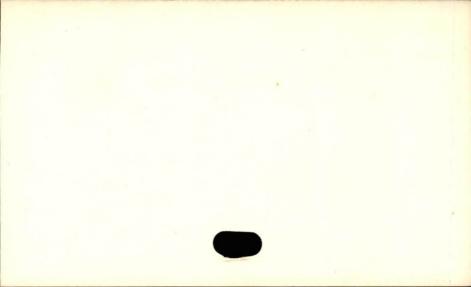
= Paris. Morel & cie. 1860. (6), 118, (1) pp. 21 cm., in 8s.



Public Library, March 28, 1914.

This card was printed at the Boston

J599 — T.r. — Theatre. Construction.



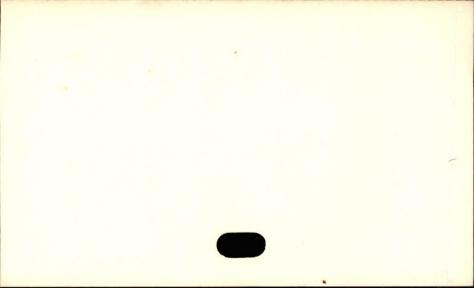
## Théâtre, Le, & le livre à sauver.

Laforêt, L. P.

\*\*T.96.140

Le théâtre & le livre à sauver.

Paris Bureaux du Progrès artistique. 1880. 40 pp. 22 cm. Refers to French theatres.



Théâtre, Le, et le peuple.

Bonnassies, Jules. 1843– 4679.50=\*\*T.77.105

Le théâtre et le peuple. Esquisse d'une organisation théâtrale.

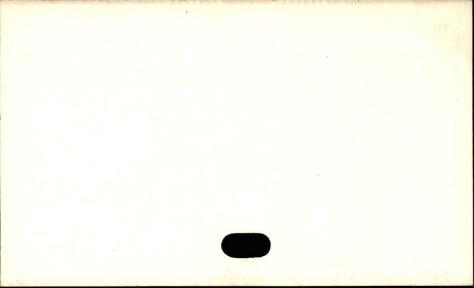
Paris. Le Chevalier. 1872. 195 pp. 18 cm., in 12s and 6s.



This card was printed at the Boston

Public Library, July 22, 1913.

J70 — T.r. — France. Theatres. — Theatre.



## Théâtre, Le, et les mœurs.

Brisson, Adolphe, 1863– Le théâtre et les mœurs. \*\*T.47.56

Paris. Flammarion. [1906-]1913. 8 v. 18 cm., in 8s.
 Critical essays on French drama.

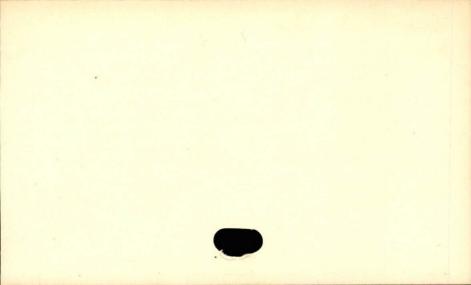
After the publication of vol. I the title was shortened to Le théâtre. Vols. 3-8 were published by the Librairie des Annales Politiques et Littéraires.



This card was printed at the Boston

Public Library, August 6, 1917.

L2261 - T.r. - Drama. French. Hist. and crit.



## Théâtre, Le, et les mœurs.

Weiss, Jean Jacques Auguste. 1827–1895. Le théâtre et les mœurs. Par I.-I. Weiss. 2<sup>e</sup> édition.

Paris. Lévy. 1889. (3), xxxvi, 387 pp. [Bibliothèque contemporain.] 18 cm., in 12s and 6s. 4697.94

The series is on the cover. The cover calls this the 6e édition.

Contents. — Préface. — Eugène Scribe. — Alexandre Dumas. — Victor Hugo. — Alexandre Dumas fils. — Les mœurs et le théâtre en 1865. — Édouard Pailleron. — Réalisme et naturalisme. — Quelques mots sur Sardou. — Octave Feuillet. — Questions théâtrales et physionomies de théâtre.

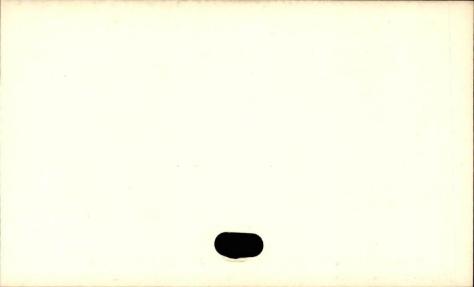
=Same. 3° édition. Same. 4° édition. \*\*T.47.85 4697.91



This card was printed at the Boston

Public Library, April 7, 1914.

J613 — T.r. — France. Theatres. — Drama. French. Hist. and crit.



#### Théâtre-femme. Le.

Féval, Paul Henri Corentin. 1817–1887. \*\*T.57.434

Le théâtre-femme. Causerie à propos de L'école des femmes. (Théâtre de la Gaîté, 26 janvier 1873.) [Par] Paul Féval.

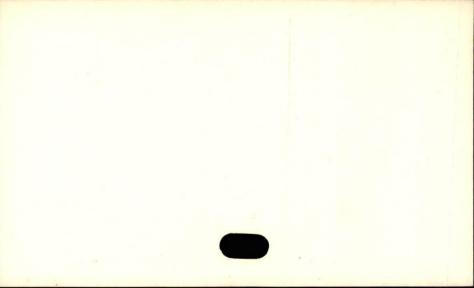
= Paris. Dentu. 1873. (5), 38 pp. 18 cm., in 8s.



Public Library, December 20, 1913.

J214 — T.r. — Molière.

This card was printed at the Boston



SPECIM: Theatre festivals of the Medici, 1539-1637.

\*SCT

11/1

Nagler, Alois Maria, 1907Theatre festivals of the Medici, 1539-1637.

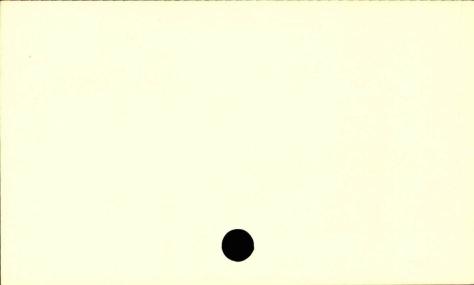
New Haven and London, Yale University Press, 1964.

xx, 190 p. coat of arms, 138 facsims. 25.5cm.

"This book was originally written in German and was translated by George Hickenlooper."

Bibliographical footnotes.

1. Theater--Italy--Hist. 2. Medici, House of. I. Title.

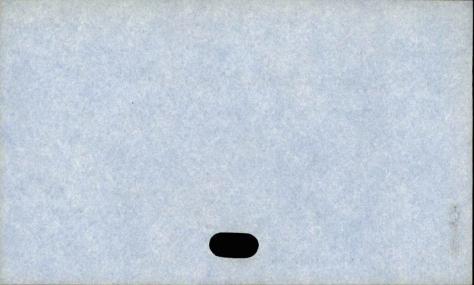


Théâtre flamand, Brussels.

See

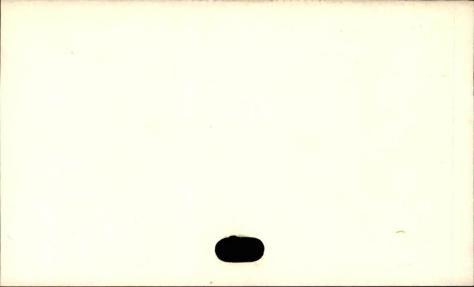
Brussels, Belgium. Theatres. Théâtre flamand.





Théâtre français, Paris. Theatre.

See
Paris. Theatres. Comédie française.



#### Théâtre français avec un nouveau commentaire.

Molière.

\*\*4706.3=\*\*T.36.59

Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, critiques et littéraires par M. Étienne.
Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] 20 cm., in 8s.

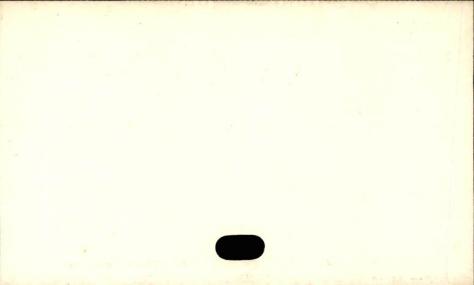
Clippings are inserted in the copy on shelf-number \*\*T.36.59.



This card was printed at the Boston

Public Library, March 3, 1914.

J417 — S.r. — Étienne, Charles Guillaume, ed. 1777-1845.



### Théâtre français, The, in the reign of Louis XV.

2670a.70=\*\*T.86.3

Cochrane-Baillie, Alexander Dundas Ross Wishart, 1st Baron Lamington. 1816–1890.

The Théâtre français in the reign of Louis XV. By Alexander Baillie.

The Théâtre français in the reign of Louis XV. By Alexander Baillie Cochrane.

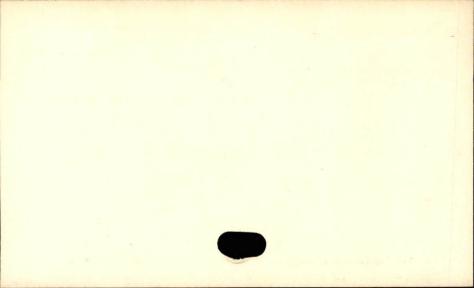
London. Hurst & Blackett. 1879. viii, 266 pp. 21½ cm., in 8s. A novel of stage life.

Clippings are inserted in the copy on shelf-number \*\*T.86.3.

This card was printed at the Boston

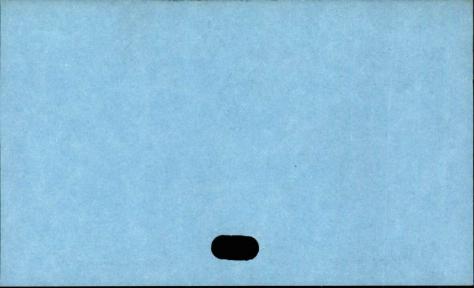
Public Library, August 11, 1914.

K3059 — T.r. — Theatre. Fiction. — Paris. Theatres. Comédie française.



Théâtre françois, Le. [Anon.]
See
Chappuzeau, Samuel, 1625–1701.



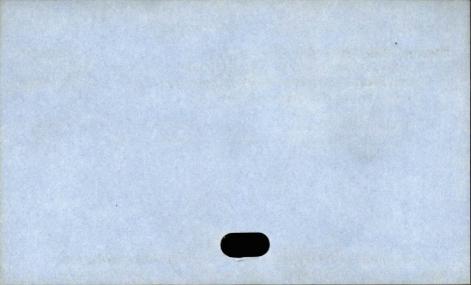


Théâtre françois, Le, divisé en trois livres . . . [Anon.]

See

Chappuzeau, Samuel. 1625–1701.





Theatre Guild.

\*SCT The history of the Theatre Guild, the first fifteen years, 1919-1934. [New York, Artcraft Litho. & Ptg. Co., 1934]

46 p. illus. 23cm.

I. Title.

MB

9

# SPECIAL COLLECTIONS

Theatre Guild.

\*SCT The story of the Theatre Guild, 1919-1947.

New York [1947]

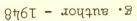
.76 New York L19473

47 p. illus., ports. 28cm.

.2

I. Title.

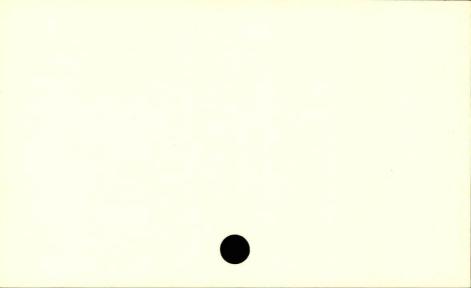




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R - B
XH
        Theatre Guild.
          The theatre guild anthology; / with
.SV95
        an introduction by the Board of
Clin
        directors of the theatre guild. First
        edition. New York : Random House,
        c1936.
          xiii, [1], 961 p.; 24.5 cm.
          Book-jacket present.
          Reference: LC, vol. 147. p. 150,
        col. 3.
          Reproduction of photographic
        portrait of Robert E. Sherwood and
        small ANS signed by Mirg, possibly to
        S. H. Clinton, undated, removed to MS
        2143, see inventory.
          1..Drama -- Collections. I.T.
                                   MRG88-535638
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33095

RG88-535638



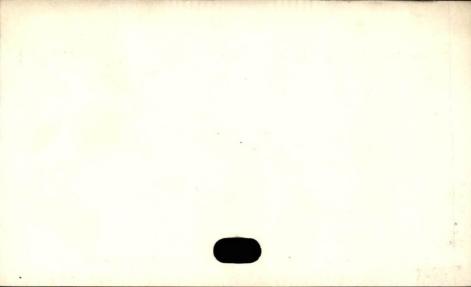
Theatre Guild, Inc., The, New York.

\*\*T.15.23

[Theatre Guild program. No. 1. Week of April 13, 1925.] = [New York. Cornelia Penfield Lathrop. 1925.] v. Portrait Plan. Autograph facsimile. 24½ cm.

Additions on this card only.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.



Theatre Guild Inc., The, New York. Publications.

Langer, Frantisek. \*\*T.37.308=\*4899.52
The camel through the needle's eye. A comedy in three acts. Adapted by Phillip Moeller.

New York. Brentano's. 1929. (6), 186 pp.

Plates. 19 cm.

Published by the Theatre Guild, Inc.



## Theatre Guild, Inc., New York. Publications.

\*7406.78

Stage, The. [Monthly.] Published in behalf of the Theatre Guild. Vol. 7-9 (no. 8). Oct., 1929 - May, 1932.

New York. John Hanrahan Publishing Co. [1929-32.] 2 v. Illus. Portraits. Plates. 30 cm.

For additions, see: Stage, The.

Additional unbound parts, as received, may be found in the Music Room. They are not noted on this card until bound.

Title varies: Vol. 7-9, no. 7, Theatre Guild Magazine; vol. 9, no. 8- , The Stage.

Editors: Vol. 7-, Hiram Motherwell and others.

This card was printed at the Boston

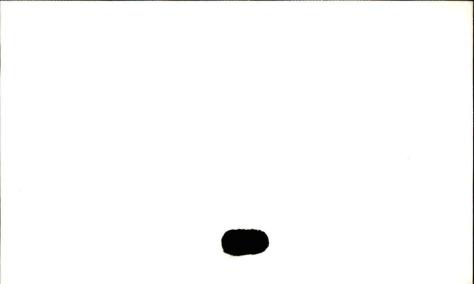
Public Library, August 12, 1932.

D843 — Periodicals. English. — Drame. Period. — Theatre Guild, Inc., New York. Pubs. — Motherwell. Hiram. ed.



Theatre Guild Library, The.

Behrman, Samuel Nathaniel. 4409b.757=\*\*T.37.281
The second man, a comedy in three acts.
Garden City, N. Y. Doubleday, Page & Co.
1927. (11), 195 pp. [The Theatre Guild
Library.] 18 1/2 cm.



Theatre Guild library, The.

3067.290=\*T.37.273

Copeau, Jacques, 1879-, and Jean Croue.

The brothers Karamazov. A play in five acts.

Based on Dostoevsky's novel. Translated by

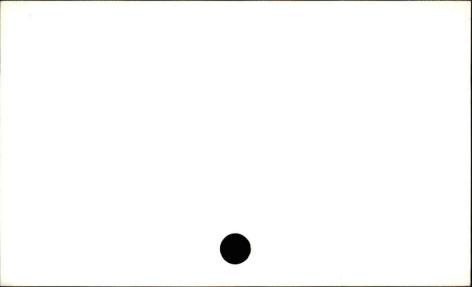
Rosalind Ivan. The Theatre Guild acting version.

Garden City, N. Y. Doubleday, Page & Co. 1927.

vii, (1), 162 pp. [The Theatre Guild Library.]

19 cm.

Two copies.

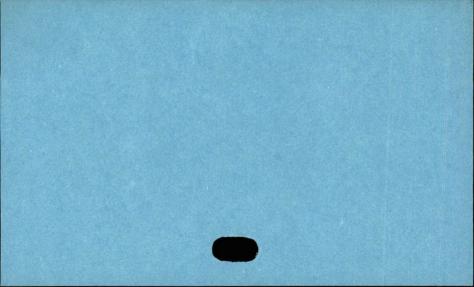


#### Theatre Guild Magazine.

See

Stage, The. [Formerly Theatre Guild Magazine.]



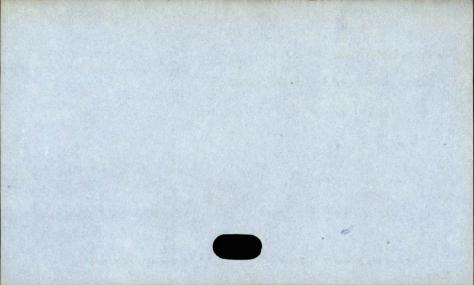


Théâtre historique, Paris.

See

Paris. Theatres. Théâtre historique.





Théâtre, Le, hors de France.

Lyonnet, Henry. \*\*T.47.123=3098.82 Le theâtre au Portugal.

Paris. Ollendorff. 1898. (2), 298 pp. Portraits. Plates. [Le théâtre hors de France. Série 2.] 12°.

a at

y-

# Theatre hygiene.

Roth, Walter Edmund.

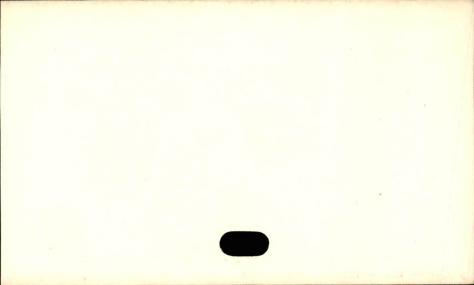
\*\*T.76.37

Theatre hygiene: a scheme for the study of a somewhat neglected department of the public health.

= London. Baillière, Tindall & Cox. [1888.] 53 pp. Illus. Plan. Diagram. 21 cm., in 8s.



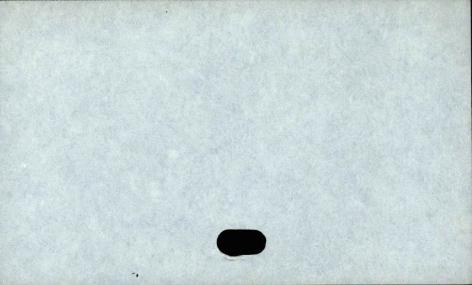
Public Library, March 11, 1914.



Théâtre impérial de l'opéra, Paris.

See
Paris. Theatres. L'Opéra.





Theatre in the East. \*T.75 .117

Bowers, Faubion, 1917-

Theatre in the East; a survey of Asian dance and drama. New York, T. Nelson 1956,

374 p. illus. 25 cm.

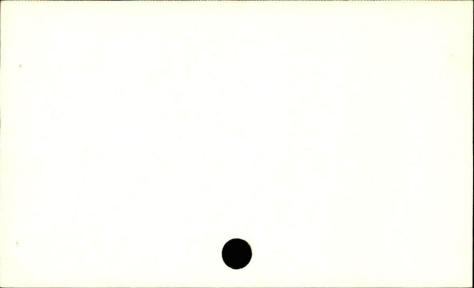
1. Dancing—Asia. 2. Theater—Asia. I. Title.

GV1689.B6

792,095

56-8995 t

Library of Congress 56x151



Théâtre italien, Paris. See

Paris. Theatres. Théâtre italien.





### Théâtre italien, Le.

Gherardi, Évariste, editor, 1670?-1700.

\*\*G.3563.20

Le théâtre italien, ou le recueil général de toutes les comédies & scènes françoises jouées par les comédiens italiens du roi pendant tout le temps qu'ils ont été au service. Enrichi d'estampes . . . [et de] tous les airs qu'on y a chantés . . . Édition nouvelle revue avec beaucoup d'exactitude.

- A Paris, Chez Pierre Witte, . . . M.DCCXVII. 6 v. Portrait.

Plates. Music. Vignettes. 17 cm., in 4s.

The plates are engraved by Desrochers, Edelinck, Ertinger, Audran, etc. Each volume contains the armorial bookplates of Henry, Duke of Kent, 1713, and Thomas Philip, Earl de Grey.

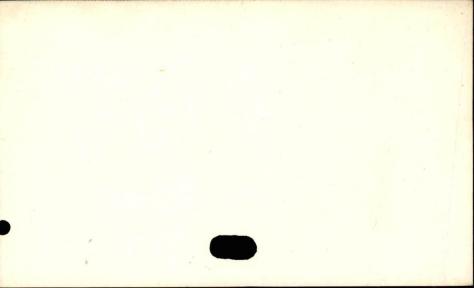
(Continued on the next card.]

This card was printed at the Boston



Public Library, April 28, 1,22.

M4013 — T.r. — Italian players in France. — France. F.a. Engraving. — Drama. French, Colls.



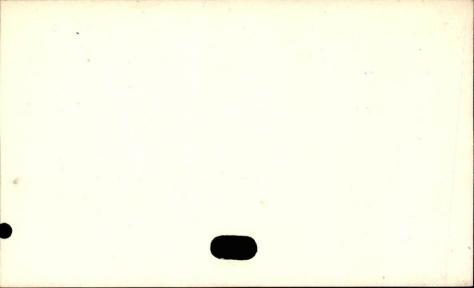
## Théâtre italien, Le.

\*\*G.3563.20

Gherardi, É., editor, 1670?-1700. Le théâtre italien. (Continued, 1.) The frontispieces of vols. 1-3 are duplicates of those of vols. 4-6. Contents. - I. Arlequin Mercure galant. - Arlequin Grapignan. - Arlequin lingère du palais. - Arlequin Protée. - Arlequin Empéreur dans la lune. - Arlequin Jason. - Arlequin Chevalier du Soleil. - Isabelle médecin. — Colombine avocat pour et contre. — Le banqueroutier. — La précaution inutile. 2. La cause des femmes. - La critique de La cause des femmes. - Le divorce. - Le marchand dupé. - La femme vangée. -La descente de Mezzetin aux enfers. — Le grand Sophi. — Arlequin homme à bonne fortune. - La critique de L'homme à bonne fortune. 3. Les filles errantes. - La fille scavante. - La coquette. - Arlequin

[Continued on the next card.]



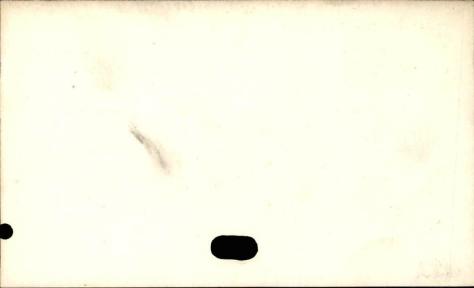


## Théâtre italien, Le.

\*\*G.3563.20

Gherardi, É., editor, 1670?-1700. Le théâtre italien. (Continued, 2.) Ésope. — Les deux Arlequins. — Le phénix. — Arlequin Phaeton. — Ulisse et Circé. 4. L'opéra de campagne. — L'union des deux opéras. — Les Chinois. - La baguette. - Les adieux des officiers. - Les malassortis. - Les originaux. - Les Champs Élisées. 5. Les souhaits. -La naissance d'Amadis. - Le bel-esprit. - Arlequin défenseur du beau sexe. — La fontaine de sapience. — Le départ des comédiens. — La fausse coquette. - Le tombeau de Maître André. - Attendez-moy sous l'orme. 6. La thèse des dames. — Les promenades de Paris. — Le retoux. de la foire de Bezons. - La foire Saint Germain. - Les momies d'Égypte. - Les bains de la porte S. Bernard. - Arlequin misanthrope. - Pasquin et Marforio. - Les fées.





#### Theatre italien du xvie au xixe siecle.

RARE	Bo	OK
DEPT.		

Olschki, firm, Florence.

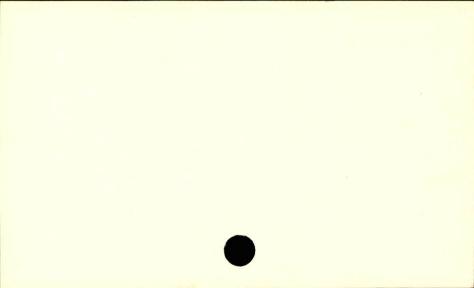
XQ

Theatre italien du xvie au xixe siecle.

.152

Florence, Leo S.Olschki [196-?]
100p. illus. (Its Catalogue.141)

Includes bibliography.



\*T.67.9

#### Gilder, Rosamond.

A theatre library; a bibliography of one hundred books relating to the theatre, by Rosamond Gilder. New York, Theatre arts, inc., for National theatre conference, 1932.

xiv p., 1 l., 74 p. 19½cm.

1. Theater—Bibl. 2. Drama—Bibl. 1. Title.

32-23318

Library of Congress

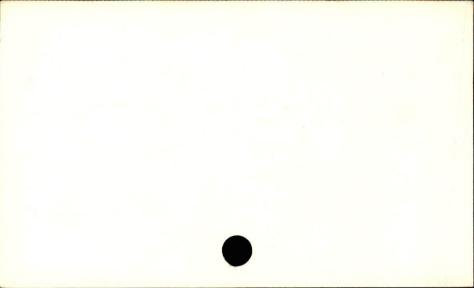
- Copy 2.

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016.792

Copyright A 53963

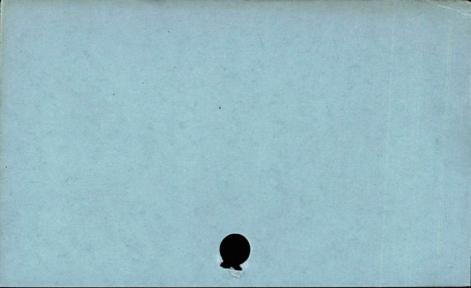


Theatre library association.

Organized in New York in 1937. Its purpose is to bring together librarians, curators and individuals interested in the collection and preservation of material relating to the theatre and to stimulate general interest in the making and use of theatre collections.



Korr Barlo Delg.

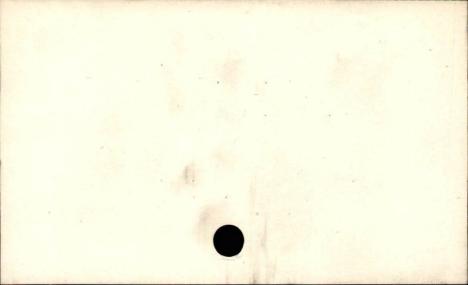


\*T.62

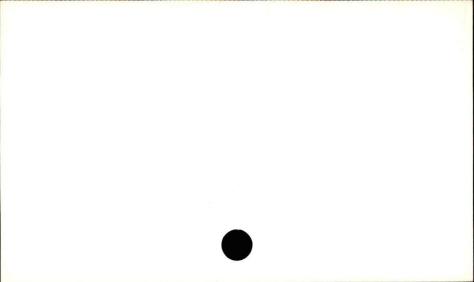
Theatre Library Association.

Broadside, v.l, no.1- May, 1940[New York, 1940v. 28 cm.

1. Drama—Collections. 2. Libraries—Special collections. 3. Theater—Museums and collections. 4. Library associations. I. Title.



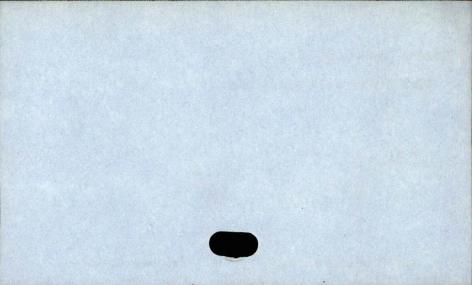
The Theatre annual...a publication of information and research in the arts and history of the theatre. [New York city, the Theatre library association c1943]
v. illus. 23 1/2 cm.



Théâtre libre, Paris.

Paris. Theatres. Théâtre libre.



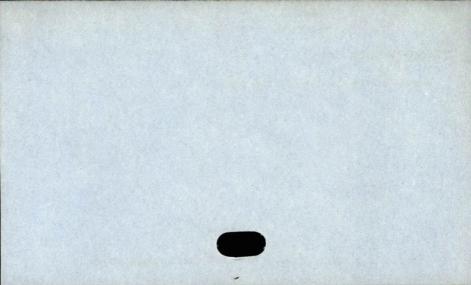


Théâtre lyonnais de guignol. [Anon.]

See

Mourguet, Laurent, the Elder, 1745?—1844, and others.



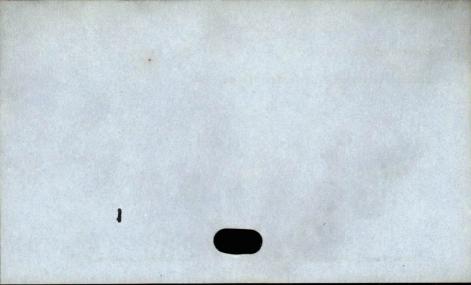


Théâtre lyrique, Paris.

See
Paris. Theatres. Théâtre lyrique.





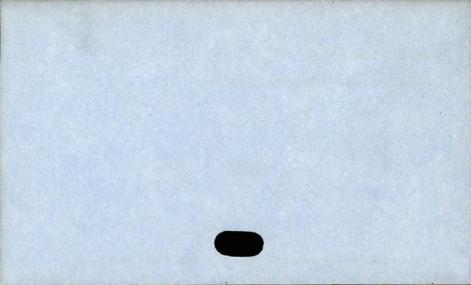


Théâtre Montparnasse, Paris.

See

Paris. Theatres. Théâtre Montparnasse.

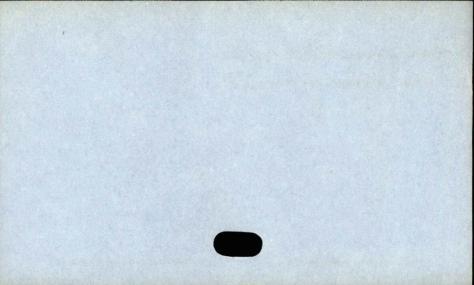




Théâtre national, Paris. See

Paris. Theatres. Théâtre national.

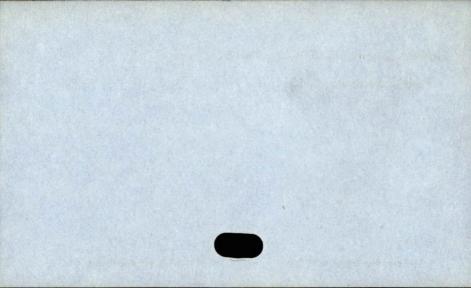




Théâtre National de l'Odéon, Paris.

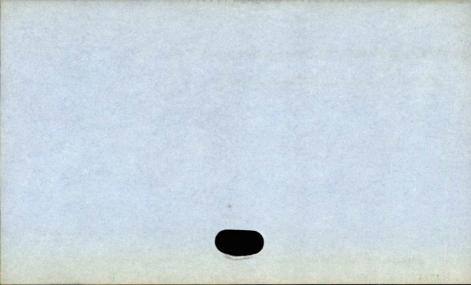
See
Paris. Theatres. Odéon.





Théâtre national de l'Opéra comique, Paris. See Paris. Theatres. Opéra comique.

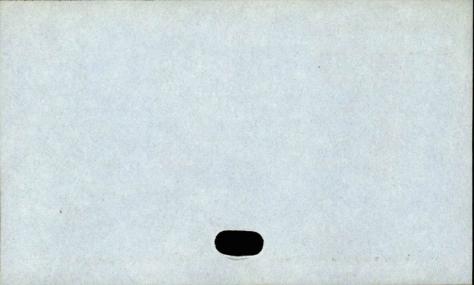




Théâtre national du Cirque-Olympique, Paris.

See
Paris. Theatres. Cirque-Olympique.





### Théâtre nouveau, Le.

Doumic, René. .1860– Le théâtre nouveau. \*\*T.47.70

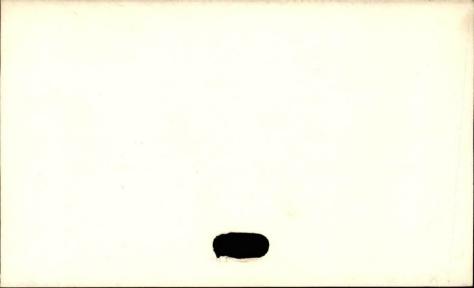
Paris. Perrin & cie. 1908. (5), vii, 366, (1) pp. 18 cm., in 8s. Contents.— Le théâtre nouveau. — Paul Hervieu. — Henri Lavedan. — Jules Lemaître. — François de Curel. — Eugène Brieux. — Le théâtre conférence. — Octave Mirbeau. — Émile Fabre. — Le théâtre contre le divorce. — Maurice Donnay. — Maurice Donnay et Lucien Descaves. — Alfred Capus. — Pierre Wolff. — Le suicide au théâtre. — Le théâtre déliquescent. — Edmond Rostand. — Richepin. — Catulle Mendès.



Public Library, December 23, 1913.

J175 - T.r. - Drama. French. Hist. and crit.

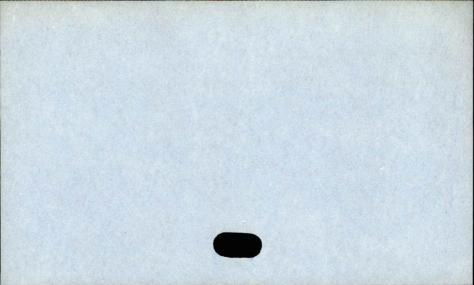
This card was printed at the Boston



Theatre of Arts and Letters, New York.

See
New York, City. Theatre of Arts and Letters.





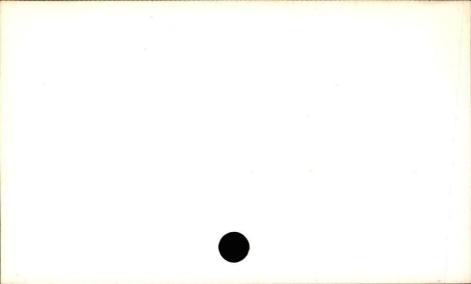
The theatre of Dionysus in Athens.

\*T.75

Pickard-Cambridge, Arthur Wallace, 1873-The theatre of Dionysus in Athens, by A. W. Pickard-Cambridge ... Oxford, The Clarendon press. 1946.

xv, [1], 288 p. front., illus., plates, plans (2 fold.) diagrs. 24\$ cm.

Bibliography: p. [272]-278.



# Theatre, The, of education.

edition.

\*P.86.331.4

Genlis, Stéphanie Félicité Ducrest de St. Aubin, Comtesse de.

The theatre of education. [Dialogues and comedies for the young.]

By the Countess de Genlis. Translated from the French. New

= London: Printed for T. Cadell, and P. Elmsly. M.DCC.LXXX-III. 3 v. Portrait. 12°.

Contents. — I. Hagar in the desart. — The beauty and the monster. — The phials.—The Happy Island.—The spoiled child.—The effects of curiosity.

— The dangers of the world. — The blind woman of Spa. — The dove. — [This work is kept on the Special Libraries Floor.]

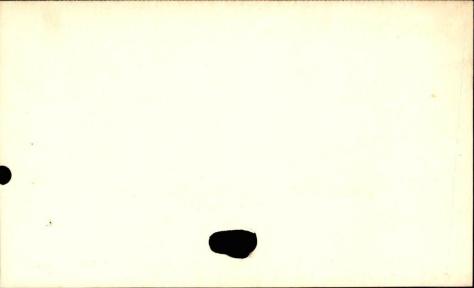
(Continued on the next card.)



This card was printed at the Boston

Public Library, March 9, 1909.

G9663 - T.r. - Amateur theatricals.



#### Theatre, The, of education.

Genlis, S. F. Ducrest de St. Aubin, Comtesse de. The theatre of education. (Continued.) \*P.86.331.4
Cecilia. 2. The generous enemies. — The good mother. — The busy body. — The children's ball; or, the duel. — The traveller. — Vathek. 3. The false friends. — The judge. — The Queen of the Rose of Salency. — The milliner. — The linen draper. — The bookseller. — The truly wise man. — The portrait; or, the generous rivals.

The title-page of vol 2 is missing.

[This work is kept on the Special Libraries Floor.]



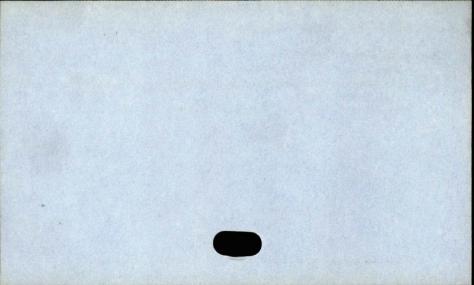


Theatre of Marcellus, Rome.

See

Rome. Theatres. Theatre of Marcellus.





\*T.76

The theatre of Robert Edmond Jones.

Pendleton, Ralph, ed.

The theatre of Robert Edmond Jones. Edited and with a chronology by Ralph Pendleton. With contributions by John Mason Brown [and others] Illustrated with over 50 plates. [1st ed.] Middletown, Conn., Wesleyan University Press [1958]

xiii, 196 p. illus., port. 23 x 29 cm.

CONTENTS.—Robert Edmond Jones: a note, by S. Young.—The scene: New Hampshire, U. S. A., by M. H. Furber.—Legacy, by L. Simonson.—Practical dreams, by J. Mielziner.—"Settings by Robert Edmond Jones," by Oenslager.—Jones as director and film designer, by K. Macgowan.—Robert Edmond Jones: a chronology, by R. Pendleton.—L'envoi, by J. M. Brown.—Index of productions.

1. Jones, Robert Edmond, 1887-1954. 2. Theaters—Stage-setting

and scenery—Illustra- tions. I. Title.

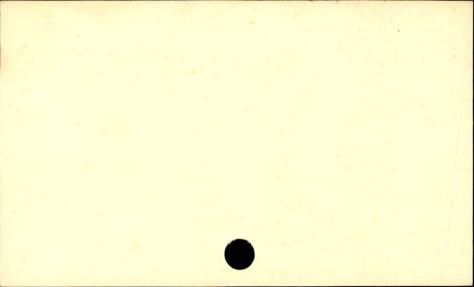
PN2287.J6P4

\*792.92

58 - 5188

Library of Congress

[58010]



### Theatre, The, of the Empire of Great-Britain.

Speed, John. 1552-1629. \*Atlas 10.4.1676

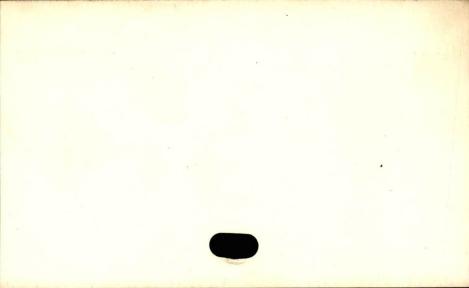
The theatre of the Empire of Great-Britain, presenting an exact geography of the Kingdoms of England, Scotland, Ireland, and the isles adjoyning: . . . Together with A prospect of the most famous parts of the world, viz.: Asia, Africa, Europe, America . . . New edition . . .

London; Printed for Thomas Basset . . . MDCLXXVI. 2 parts in I v. Maps. Coats of arms. Engraved title-page. 44 cm., in 2s.

A collection of maps with descriptive text.







# Theatre, The, of the Greeks.

Buckham, Philip Wentworth.

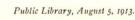
The theatre of the Greeks, or the history, literature, and criticism of the Grecian drama; with an original treatise on the principal tragic and comic metres. 2d edition.

Cambridge. Grant. 1827. x, (1), 495 pp. 21½ cm., in 8s.

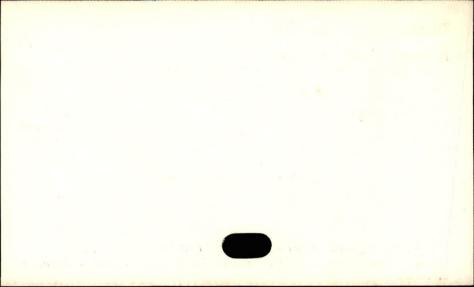
Edited by John W. Donaldson. The author's name is given in the preface.

[Continued on the next card.]

This card was printed at the Boston



J84 - T.r. - Drama. Greek. Hist. and crit. - Donaldson, John William, ed. 1811-1861.



# Theatre, The, of the Greeks.

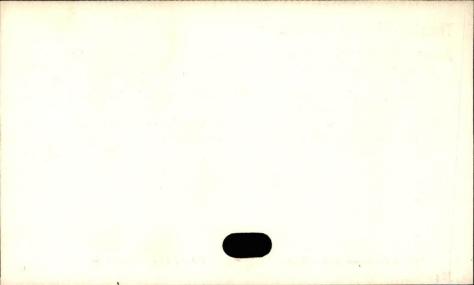
Buckham, P. W. The theatre of the Greeks . . . (Continued.)
Same. 3d edition. Deighton. 1830. viii, (4), 572 pp. 22 cm., in 8s.
\*\*T.46.6

Edited by John W. Donaldson. The author's name is given in the preface.

Clippings are inserted.

=Same. 4th edition. With a new introduction and other alterations. By John William Donaldson. Cambridge. 1836. viii, 598 pp. Plan. Table. 21 cm., in 8s. 2952.1





# \*Map 60.6.M5.1776.2

Theatre, The, of the war in North America, with the roads, and tables, of the superficial contents, distances, &ca. By an American. London. Sayer & Bennett. 1776. Size, 153/4 × 191/2 inches. Scale, none.

Below are three columns of text, with the title: A compendious account of the British Colonies in North-America.

[This work is kept on the Special Libraries Floor.]

non

This card was printed at the Boston



Public Library, July 26, 1909.

H640 — American Colonies. Geog. Maps. — United States. Hist. Rev. Maps.



## Theatre, The, of women.

Modius, Franciscus. 1556–1597. \*4077.56=\*\*K.166.5

The theatre of women. Designed by Jobst Ammon. Edited by Alfred Aspland.

Manchester. Brothers. 1872. xl, (129) pp. Illus. [Holbein Society's Facsimile reprints.] 21½ cm., in 4s.

A facsimile reprint of the edition published at Frankfort, 1586, by Sigismund Feyerabendt. A second title-page, which is a translation of the Latin title-page of the original, reads: Gynæceum; or, the theatre of [Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 26, 1912.

H8068 — S.r. (1) — T.r. (1) — Wood engravings. (1) — Modius, Franciscus. 1556–1597. (M1) — Feyerabend, Sigmund. 1528–1590. (2) — Costume. (1) — Gynæceum; or, the theatre of women. (1) — Aspland.

Alfred, ed. (1) — Amman, Jost. 1534–1591. (M2) — Double main card.



## Theatre, The, of women.

\*4077.56=\*\*K.166.5

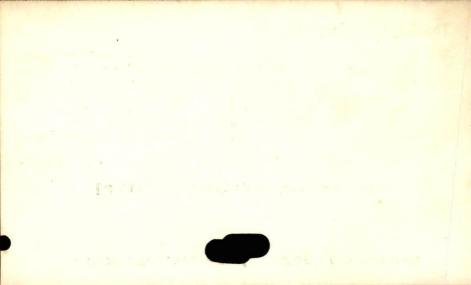
Modius, F. 1556-1597. The theatre of women. (Continued.) women: wherein may be seen the female costumes of all the principal nations, tribes, and peoples of Europe, of whatsoever rank, order, estate, condition, profession, or age. With new and most exquisite figures unequalled hitherto for beauty. Designed by Jobst Ammon.

Attached to each figure is an eight-line stanza by Francis Modius of Bruges.

A portrait of Sigismund Feyerabendt is inserted in the copy on shelf-number \*\*K.166.5.

[This work is kept on the Special Libraries Floor.]





### Theatre plats.

Halliwell-Phillipps, James Orchard, editor, 1820–1880. The theatre plats of three old English dramas: namely, of The battle of Aleazar, Frederick and Basilea, and of The dead man's fortune, from the originals, which were suspended near the prompter's station, in the Fortune Theatre, in the latter part of the sixteenth century.

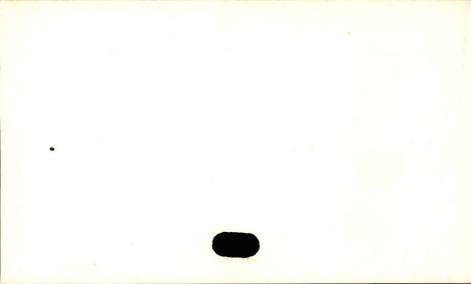
London. For private circulation. 1860. (3), 4 pp. Facsimiles. 53½ cm.

This card was printed at the Boston



Public Library, May 24, 1920.

Lo219 — Theatre plats. — London. Theatres. Fortune Theatre.

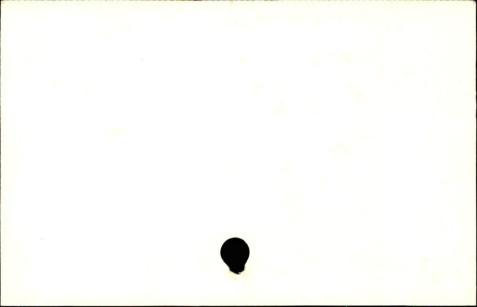


### THEATRE PROGRAMS

R-B Acc. 88-97

Druid Theatre Company.
Programs, posters and brochures.
July/Aug. 1975-June 4th, 1986.
Incomplete run. Galway: v.p., 19751986.
1 box: ill. (some col.); 10 x 20
cm. to 30 x 43 cm.
23 programs; 5 posters; 62
brochures.
Shelved with theatre programs.
Some duplicates.
I.T.





#### THEATRE PROGRAMS.

R-B XT .955 .S810

Stratford, Ontario. Shakespeare Festival.

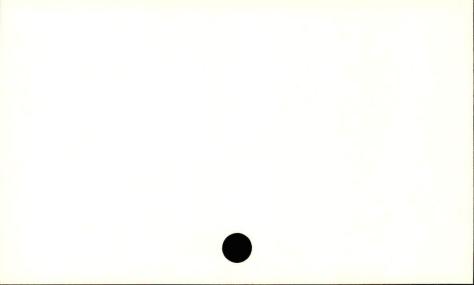
Stratford festival: [programs of the annual Stratford Shakespeare festival, 1955-1961]. -- Stratford, Ont.: Stratford Shakespearean Festival Foundation of Canada, [1955-1961].

7vol.: ill.; 28 cm.

1. Theatre Programs. 2. Shakespeare, William, 1564-1616. I.T.

RG85-500456 R-B





# Théâtre révolutionnaire, Le, (1788-1799).

Jauffret, Eugène. 1812–1881.

Le théâtre révolutionnaire (1788–1799). Par E. Jauffret.

Paris. Furne, Jouvet & cie. 1869. vii, 431 pp. 18 cm., in 8s.

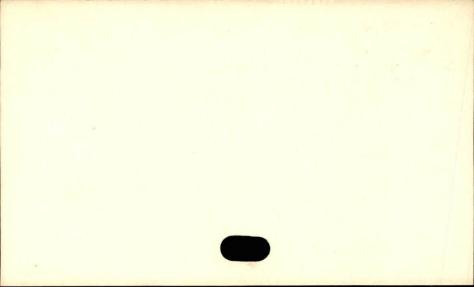
Clippings are inserted in the copy on shelf-number \*\*T.47.11.

This card was printed at the Boston



Public Library, March 27, 1915

J308 — T.r. — France. Hist. Revolution, 1789-1795. — Drama. French. Hist. and crit.

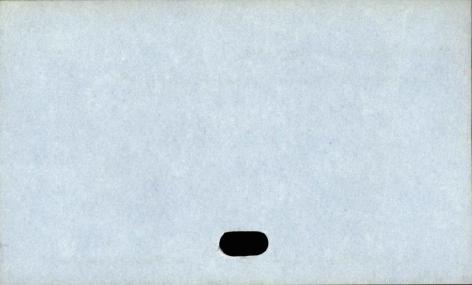


Theatre Royal, Bath, England.

See

Bath, England. Theatres. Theatre Royal.



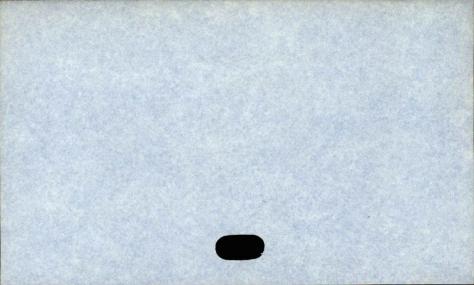


Theatre Royal, Birmingham, England.

See

Birmingham, England. Theatres. Theatre Royal.

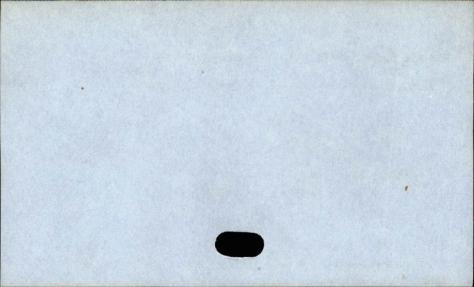




Theatre Royal, Covent Garden, London.

See
London. Theatres. Covent Garden Theatre.





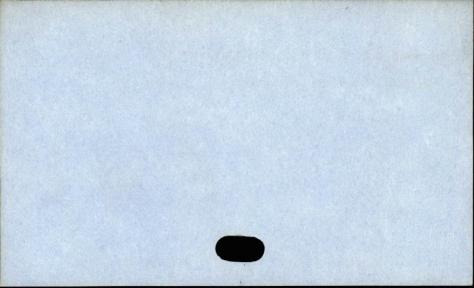
Theatre Royal, Crow Street, Dublin, Ireland.

See

Dublin, Ireland. Theatres. Crow Street Theatre.



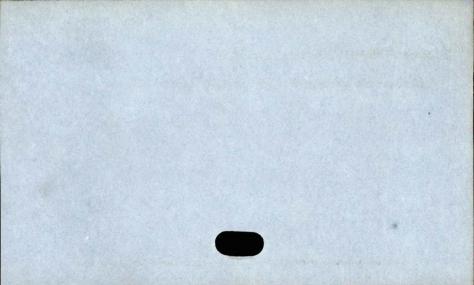




Theatre Royal, Drury Lane, London.

See
London. Theatres. Drury Lane Theatre.

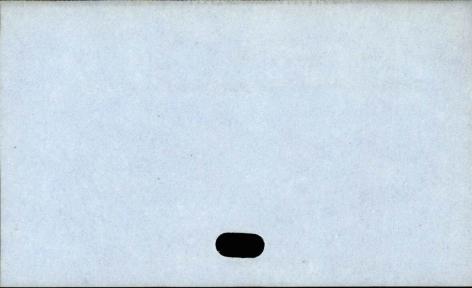




Theatre Royal, Edinburgh, Scotland.

See
Edinburgh, Scotland. Theatres. Theatre Royal.

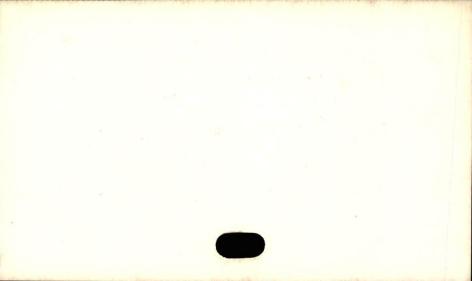




Theatre Royal, Glasgow, Scotland.

See

Glasgow, Scotland. Theatres. Theatre Royal.

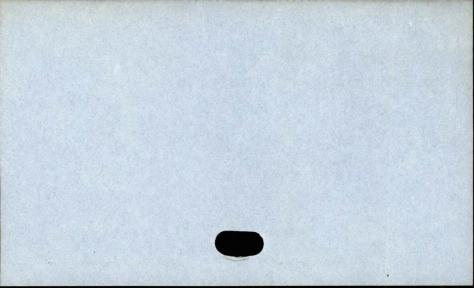


Theatre Royal, Hawkins St., Dublin, Ireland.

See

Dublin, Ireland. Theatres. Theatre Royal, Hawkins St.



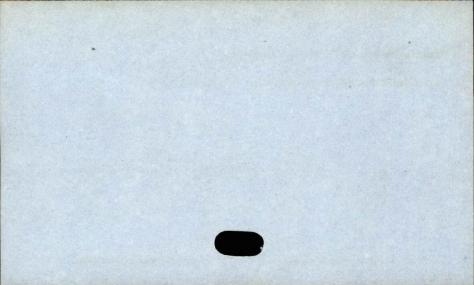


Theatre Royal, Haymarket, London.

See

London. Theatres. Haymarket Theatre.

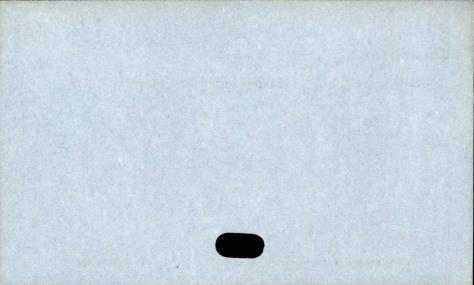




Theatre Royal, Liverpool, England.

See
Liverpool, England. Theatres. Theatre Royal.

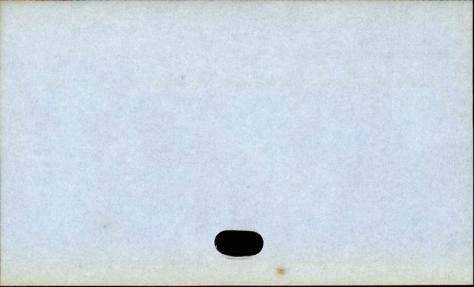




Theatre Royal, Manchester, England.

Manchester England. Theatres. Theatre Royal.

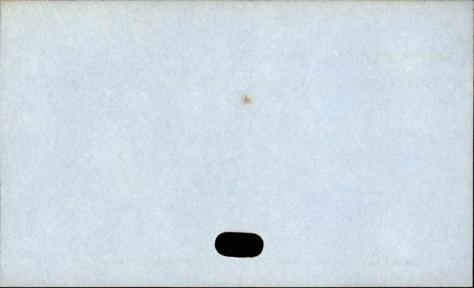




Theatre Royal, Marischal Street, Aberdeen, Scotland.

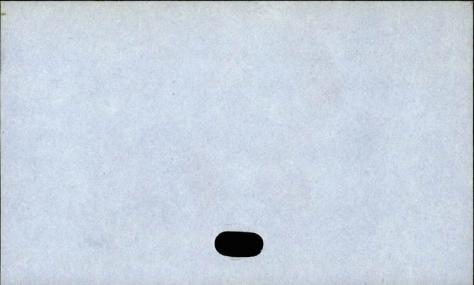
See
Aberdeen, Scotland. Theatres. Theatre Royal, Marischal Street.





Theatre Royal, Newcastle-upon-Tyne, England.

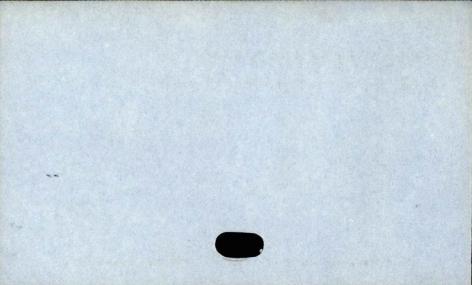
See
Newcastle-upon-Tyne, England. Theatres. Theatre Royal.



Theatre Royal, Norwich, England.

See
Norwich, England. Theatres. Theatre Royal.

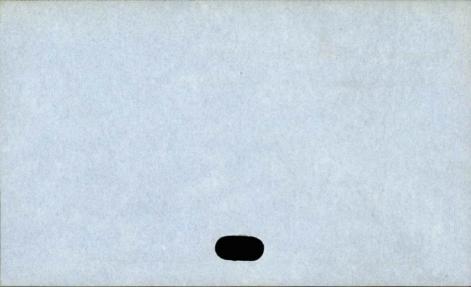




Théâtre royal de l'Opéra comique, Paris.

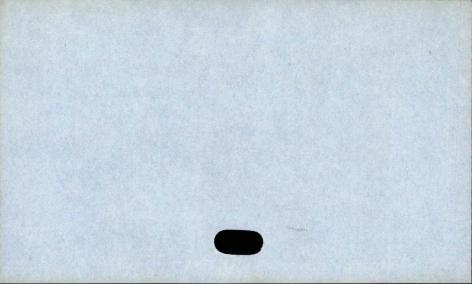
See
Paris. Theatres. Opéra comique.





Theatre Royal English Opera House, London.

See
London. Theatres. Lyceum Theatre.



### Theatre russe contemporain.

\*T.74

Gourfinkel, Nina, 1898-

Théâtre russe contemporain, par Nina Gourfinkel. (Paris, La Renaissance du livre, 1931)

2 p. l., 7–232,  ${}_{\rm [^2]}$  p., 1 l.  $\,$  25 cm. (  $On\;cover:$  Bibliothèque de l'amateur de théâtre.  $\,$  II)

"Onze cent ciuquante exemplaires sur alfa constituant l'édition originale, numérotés de 1 à 1150, et cent hors commerce destinés aux professionnels de l'art du théâtre ... 814."

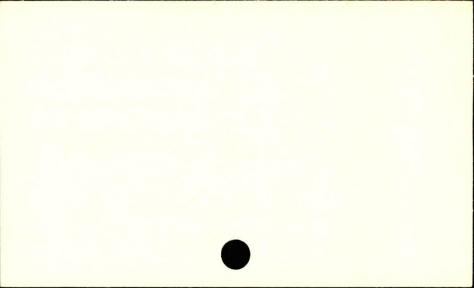
1. Theater—Russia. 2. Theater—Russia—Hist. 1. Title.

PN2724.G6

792.0947

32 - 18686

Library of Congress

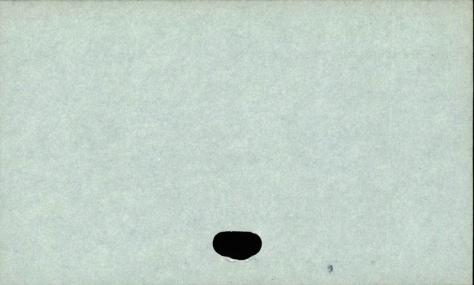


Théâtre St. Martin, Paris.

See

Paris. Theatres. Porte St. Martin.





#### Théâtre scientifique, Le.

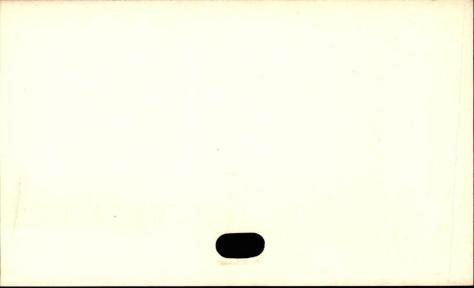
Figuier, Guillaume Louis. 1819–1894. \*\*T.76.32 Le théâtre scientifique. [Par] Louis Figuier. 2e édition.

= Paris. Dentu. 1882. 24 pp. 21½ cm.

The author proposes to impart instruction in science by means of the drama.



Public Library, February 20, 1914.

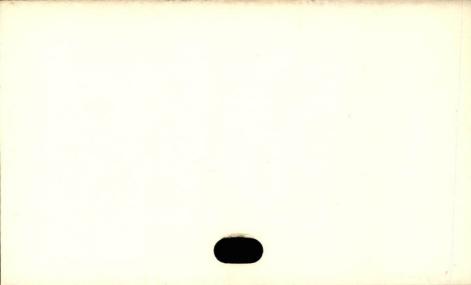


## Théâtre scientifique.

Mirval, Jean. Théâtre scientifique. Avec une préface par Louis Figuier.

= Paris. Lévy. 1879. (3), xx, 395, (1) pp. 18 cm., in 12s and 6s. Contents. — Préface. — Gutenberg à Harlem. — Une heure de la vie de Keppler. - La fille de Denis Papin. - Le mariage de Franklin. - Le jardin de Trianon. — Le premier voyage aérien. — La république des abeilles. — La femme fossile. — La rêve d'un bachelier.



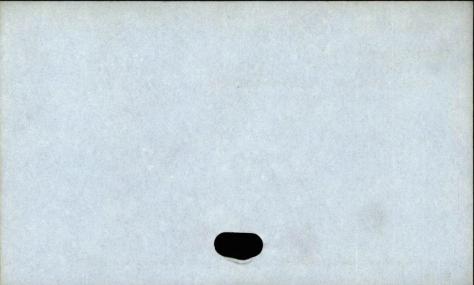


Théâtre Scribe, Paris. See

Paris. Theatres. Théâtre Scribe.



Public Library, June 16, 1914.



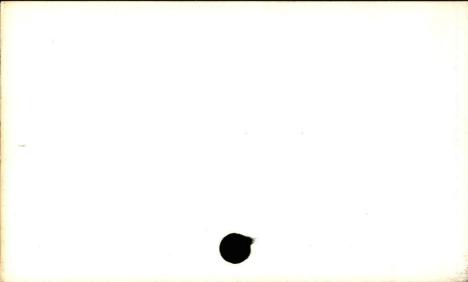
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*T.33
        Théatre Serge de Diaghilew.
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.146

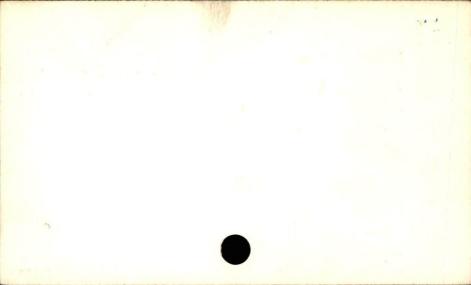
Les fâcheux: Georges Braque, Jean Cocteau, Louis Laloy, Georges Auric. Paris, Editions de Quatre Chemins, 1924.

2 v. col. illus., photographs, music. 29 cm. "Il a été tiré de cet ouvrage...385 exemplaires ... no 1-425, en plus 75 exemplaires...numerotés

\*M.463 en chiffres romains... Exemplaire no 372." - [Another copy] 1. Molière, Jean Baptiste Poquelin, 1622-1673. Les fâcheux-Ballet. I. Braque, George, 1881illus. II. Cocted u. 1891- III. Title.



Theatre street. DECEM-\*T.96 .392 Karsavina, Tamara. Theatre street; the reminiscences of Tamara Karsavina; with a foreword by J. M. Barrie ... New York, E. P. Dutton & co., inc. [c1931] xv, 341 p. front., plates, ports. 211cm. "First edition." 1. Ballet. r. Title. 31 - 3593Library of Congress GV1785.K3A3 1931 ———— Copy 2. Copyright A 34129 132051 927.93



Theatre, The; three thousand years of drama, acting and stagecraft.

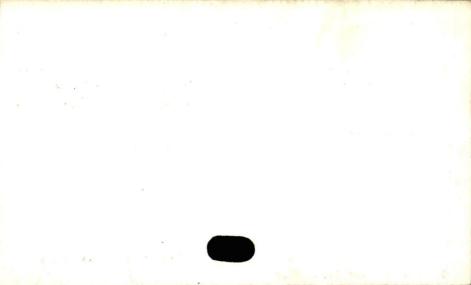
Cheney, Sheldon, 1886— 6257.283=\*\*T.75.88

The theatre; three thousand years of drama, acting and stagecraft.

London. Longmans, Green & Co. 1929. ix, (1), 558 pp. Illus. Portraits. Plates. 23½ cm.
 General bibliography, pp. 547-549.
 Two copies on call number 6257.283.







# Theatre, The, through its stage door.

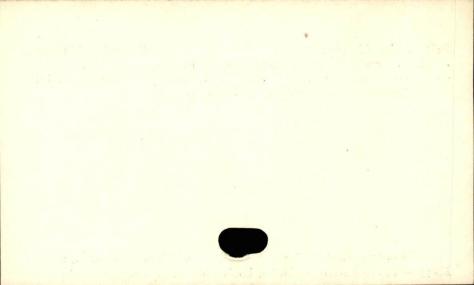
Belasco, David, 1859— 6257.363=\*\*T.76.205
The theatre through its stage door. Edited by Louis V. Defoe.

— New York. Harper. 1919. (15), 246 pp. Portraits. Plates. Autograph facsimile. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, November 1, 1919.

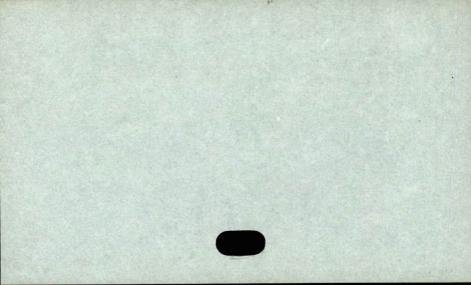
L8093 - T.r. - Theatre. - Defoe, Louis Vincent, ed., 1869-.



Theatre tickets.

See also
Ticket brokerage.





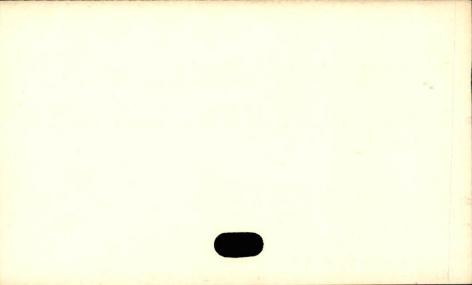
#### Theatre tickets.

\*9352a.41.5
Speculation or scalping in amusement tickets. Analysis of municipal ordinances prohibiting or regulating the sale of tickets of admission at advanced prices.

= [Chicago. 1915.] 20 pp. [Chicago. Public Library. Municipal Reference Library. Municipal reference bulletin no. 5.] 23 cm.



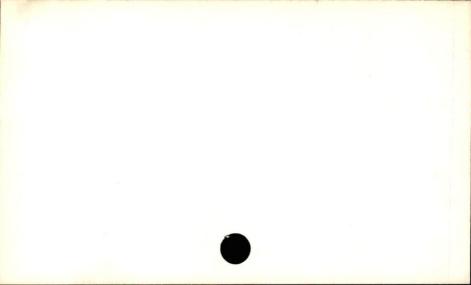
Public Library, October 7, 1915.

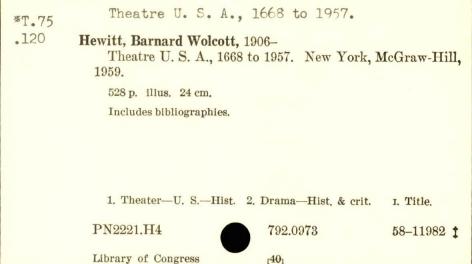


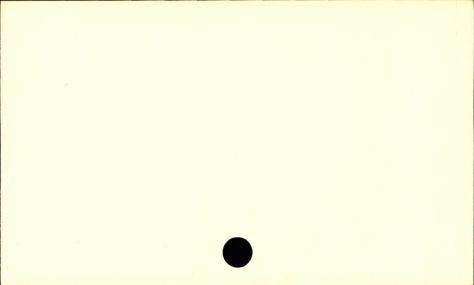
Theatre 2.

\*T.76

Hobson, Harold.
Theatre 2. With photographs. London, New York, Longmans, Green and Co. [1950] viii, 257 p. plates. 22 cm.





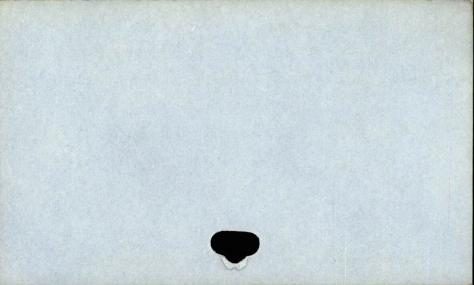


Théâtre Ventadour, Paris.

See

Paris. Theatres. Théâtre-Ventadour.





#### Theatre versus conventicle.

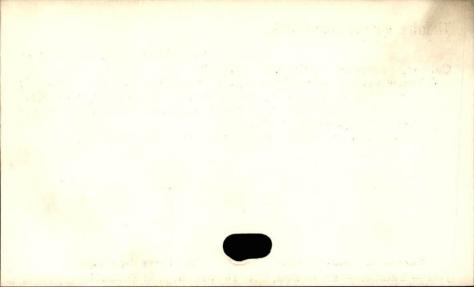
No. 1 in \*\*G.3822.4=\*\*T.96.41

Calvert, Frederick Baltimore. 1793-1877.

Theatre versus conventicle; or, the drama attacked and defended: containing Mr. Calvert's letters in defence of the stage, to the Rev. T. Best, of Sheffield; with the subsequent controversy, in the Leeds Independent of 1824.

Hull. Wilson. 1826. iv, 112 pp. 22 cm., in 4s.

ston



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PN2277
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.N517

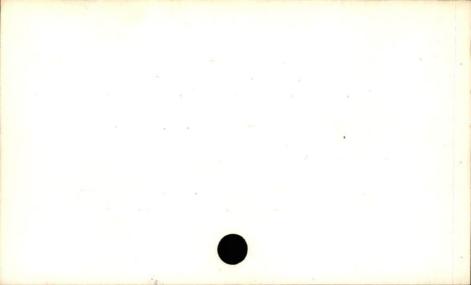
Theatre world, 1944/45[New York, D. C. Blum] 1945v. illus. (incl. ports.) 22 cm. annual.

Editor: 1944/45- D. C. Blum.

\*T.26

--- [Another copy, 1948/49]

1. Theater--Year-books. 2. Theater--New York (City) I. Blum, Daniel C., ed.



#### Theatre World Monograph, no. 8.

\*T.56

.431 Bain, Kenneth Bruce Findlater, 1921Emlyn Williams, by Richard Findlater [bseud.]

New York, Macmillan [1956]

112 p. illus., borts. 23 cm. (Theatre
World Monograph, no. 8)

1. Williams, Emlyn, 1905- I. Series.



# Théâtréide, Le. Poème.

No. 7 in \*\*G.3562.2=\*\*T.97.219

Devineau de Rouvray, C. A. 1742-1830.

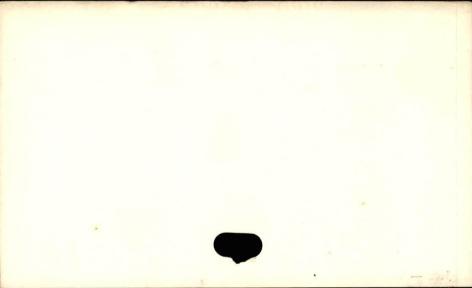
La théâtréide, poème épi-comique en six chants, par M. C\*\*\* A\*\*\*

Paris. Delaunay. 1812. viij, 90, (1) pp. 21 cm., in 8s.



This card was printed at the Boston

Public Library, February 20, 1914.



### Théâtres, Les. Lois. — Règlemens. . . .

Grille, François Joseph. 1782–1853. \*\*T.77.20

Les théâtres. Lois. — Règlemens. — Instructions. — Salles de spectacle. — Droits d'auteur. — Correspondans. — Congés. — Débuts. — Acteurs de Paris et des départemens. Par un amateur.

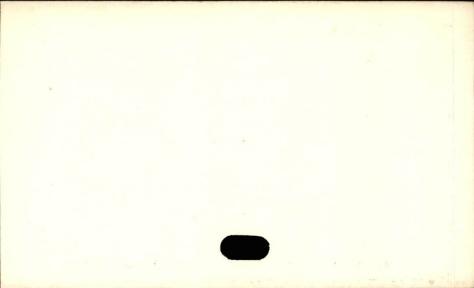
= Paris. Eymery. 1817. (3), 284 pp. 19 cm., in 8s.



This card was printed at the Boston

Public Library, December 30, 1913.

J263 — T.r. — Theatre. Law. — France. Theatres.



## Theatres, The. A poetical dissection.

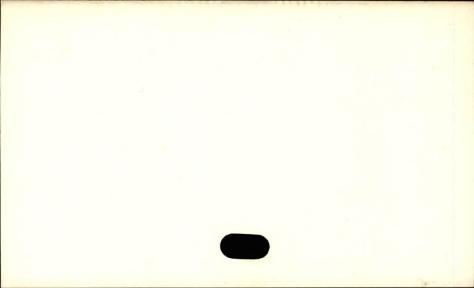
Garrick, David. 1717-1779.

The theatres. A poetical dissection. By Sir Nicholas Nipclose,

Baronet [pseud.].

= London: Printed for John Bell . . . M.DCC.LXXII. iii-viii, 5-80 pp. Illus. 23 cm., in 2s. \*\*T.54.25 Same. 2d edition. 28½ cm., in 2s. No. 1 in \*\*G.3820.9=\*\*T.93.3

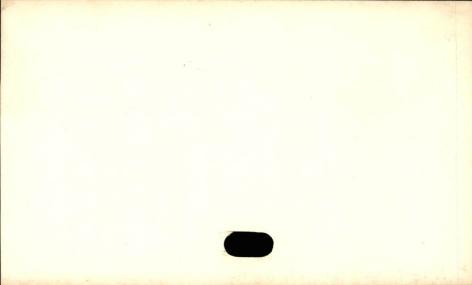




Théâtres, acteurs et actrices de Paris, biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc.

= Paris. Dépot central des pièces de théâtre anciennes et modernes. 1842. 108 pp. 16½ cm., in 6s. Attributed to Adolphe Poujol in the Catalogue Soleinne, tome 5, p. 172, no. 749 [\*\*T.66.13.5; \*\*G.370a.15.5].

This card was printed at the Boston

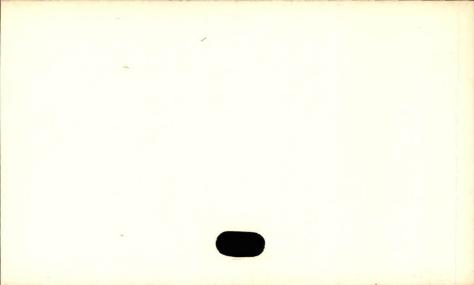


### Theatres as they are.

Leech, Augustus E. \*\*T.96.133
Theatres as they are, physically, quizzically, and critically discussed

London. The Theatrical Times Office. 1848. iv, 68 pp. 14 cm., in 6s. Relates to London theatres.

This card was printed at the Boston



## Théâtres clandestins, Les.

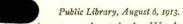
Capon, Gaston, and Robert Yve-Plessis.

\*\*T.75.42

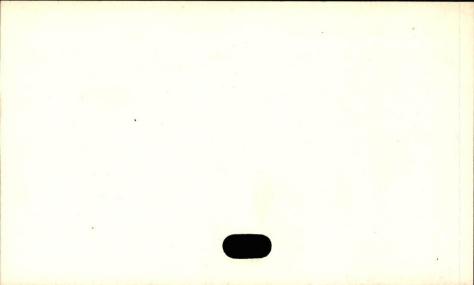
Paris galant au dix-huitième siècle. Les théâtres clandestins. Par
G. Capon et R. Yve-Plessis . . .

= Paris. Plessis. 1905. (3), 284 pp. Plates. 22½ cm., in 8s. No. 312 of an edition of 530.

This card was printed at the Boston



Jos — Drama. French. Hist. and Crit. — Amateur theatricals, Works about. — Jt. auth. — T.r. (2)



Théâtres, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette.

= Paris. Biendiné. [1854.] Variously paged. Colored portraits.

Sketches of actors with portraits \*\*T.53.12.

Same. Baillieu. 27 cm.

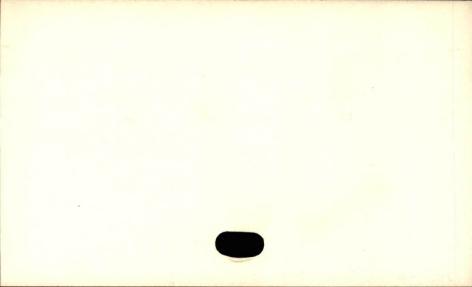
\*\*T.54.9

The contents of this copy differ from those of the preceding.

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — Lorsay, Eustache, illus. — Actors. Biog. — Paris. Theatres. 2109.

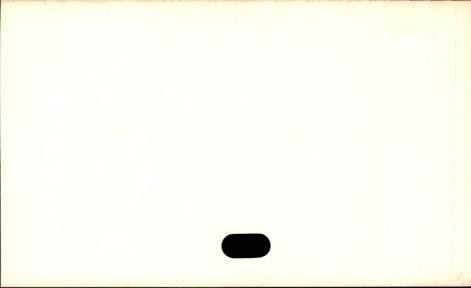


### Théâtres, Les, de société de Rouen.

Bouteiller, Jules Édouard. 1822– Les théâtres de société de Rouen. [Par] J.-E. B. \*\*T.76.5

= Rouen. Schneider. 1877. (5), 152 pp. 22 cm., in 8s.





### Théâtres, Les, de la foire.

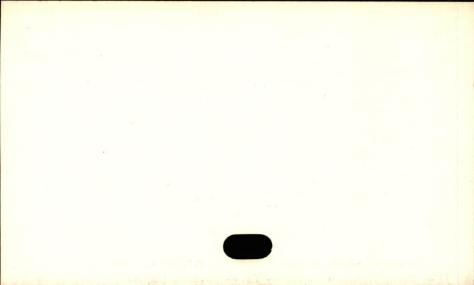
This card was printed at the Boston

Albert, Maurice. 1854– 4676.104=\*\*T.97.254

Les théâtres de la foire. (1660–1789.)

Paris. Hachette & cie. 1900. (7), 312 pp. Illus. Plates. 18½ cm.. in 8s.

Public Library, August 4, 1913.



Théâtres, Les, de Paris . . . Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette.

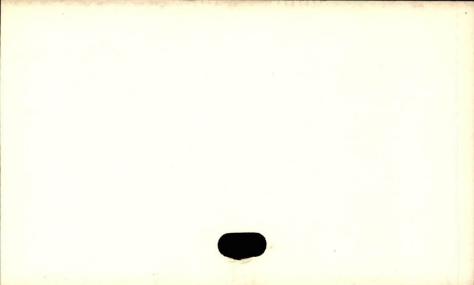
= Paris. Martinon. [1854.] 2 v. Portraits. [Galerie illustrée des célébrités contemporaines.] 26 cm.

Sketches of actors with portraits.

This card was printed at the Boston

Public Library, February 4, 1914.

J580 — Actors. Biog. — Paris. Theatres. — Lorsay, Eustache, illus. — S.r..



## Théâtres, Les, des Boulevards.

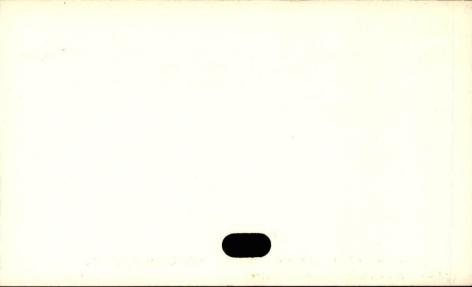
Albert, Maurice. 1854– 4676.134=\*\*T.77.112

Les théâtres des Boulevards. (1789–1848.)

Paris. Société française d'imprimerie et de librairie. 1902. (3), 381 pp. 18½ cm., in 18s.



Public Library, August 4, 1913.



## Théâtres, Les, en robe de chambre.

Gilbert, Frédéric, 1843–1899, and E. Coulon.

Photographies à la plume. Les théâtres en robe de chambre. Par Yveling RamBaud [pseud. de Frédéric Gilbert] & E. Coulon.

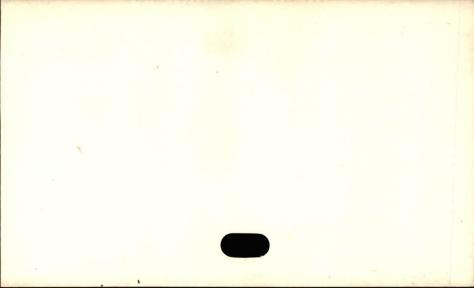
= Paris. Faure. 1866. (3), 276 pp. Plate. 18 cm., in 12s and 6s. Brief sketches of the actors of the Paris theatres.

ston

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — T.r. (2) — Jt. auth. — Actors. Biog. — Paris. Theatres.



## Theatres, The, of Paris.

Hervey, Charles.

\*\*T.74.4

The theatres of Paris, . . . with . . . portraits of eminent living actresses by Alexandre Lacauchie.

Paris. Galignani & Co. 1846. (6), 396, (3) pp. Portraits. Autograph facsimiles. 27 cm., in 8s.

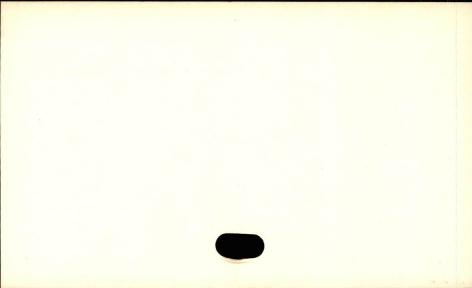
Clippings are inserted.

Principally composed of biographical sketches of actors.



This card was printed at the Boston Public Library, February 27, 1914.

J290 — T.r. — Actors. Biog. — Paris. Theatres. — Lacauchie, Alexandre, illus.

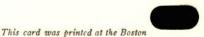


#### Théâtreuses.

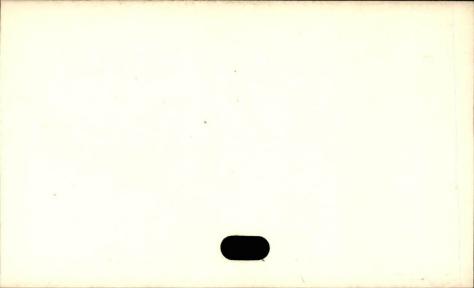
Germain, Auguste. 1862– \*\*T.37.183

Théâtreuses. [Seize petites pièces de théâtre.] Illustrations par
Albert Guillaume.

Paris. Empis. 1895. (6), 271 pp. Plates. 18 cm., in 12s and 6s.



Public Library, December 23, 1913.



#### Theatri orbis terrarum enchiridion.

Favolius, Hugo, 1523–1585.

Theatri orbis terrarvm enchiridion, minoribvs tabvlis per Philippum Gallævm exaratvm: et carmine heroico, ex variis geographis & poëtis collecto per Hygonem Favolivm illustratum.

Antverpiæ. Excudébat Philippo Gallæo Christophorum Plantinus. M.D.LXXXV. (8), 170, (2) pp Illus. Maps. 8°.

The maps and illustrations are colored.

This card was printed at the Boston

Public Library, October 14, 1922.

M4722 — T.r. — Galle, philip, publisher, 1537-1612. — Geography. — Plantin editions.

#### michigen numamet side suissell

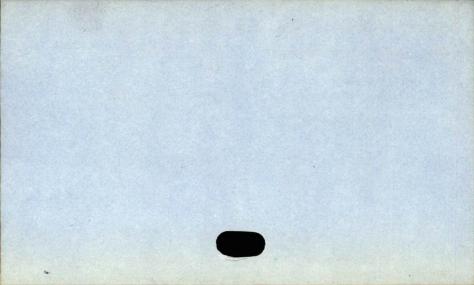
1.17 (7.86

mel's installment of the military that there is every take

Poster Advented Articles of tests. manually all to be wind tops have that? Marse - T.a - Ones, said palament of - december - Pratin Theatric amateur, An, pseud.

See
Winston, James.





#### Theatric revolution, or plain truth addressed to common sense.

Macauley, Elizabeth Wright. No. 11 in \*\*G.3824.13=\*\*T.96.20
Theatric revolution, or plain truth addressed to common sense. By
Miss Macauley.

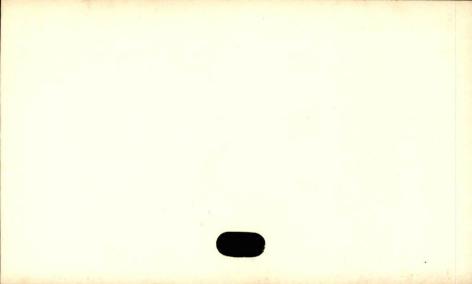
London. The Author. 1819. 30 pp. 22 cm., in 8s. Relates to Edmund Kean and Charles Bucke's tragedy of "The Italians" [\*\*T.96.17; \*\*T.36.56].



This card was printed at the Boston

Public Library, March 5, 1914.

J370 — T.r. — Bucke, Charles. 1781-1846. — Kean, Edmund. 1787-1833.



## Theatric tourist, The.

Winston, James.

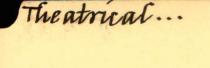
\*\*T.72.5

The theatric tourist; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom . . . By A theatric amateur, [pseud.].

Elates to England. 1805. (1), 72 pp. Plates. 30 cm., in 4s. Relates to England.









### Theatrical amusements and horse-racing.

Friends, Society of.

\*\*T.98.143

Theatrical amusements and horse-racing.

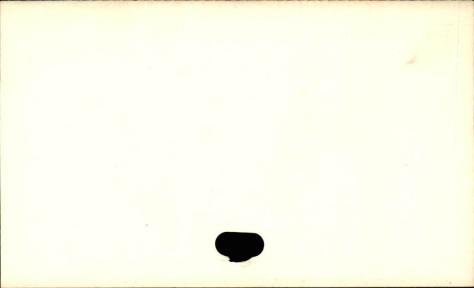
Philadelphia. Friends' Book Store. 1873. 12 pp. 16½ cm. In opposition to the theatre and horse-racing.



This card was printed at the Boston

Public Library, February 20, 1914.

J235 — T.r. — Horse-racing. — Theatre. In opposition to.



#### Theatrical and circus life.

Jennings, John Joseph. 1853–1909. \*\*T.76.148

Theatrical and circus life; or, secrets of the stage, green-room and sawdust arena . . .

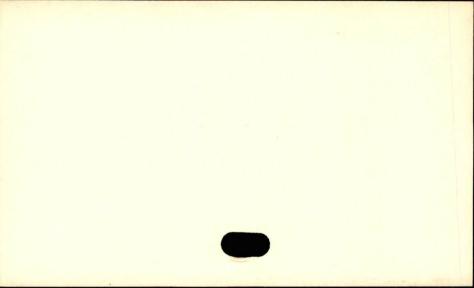
St. Louis. Sun Publishing Co. 1882. 608 pp. Illus. Portraits.
 Plates. 20 cm., in 8s.
 Some of the portraits and plates are colored.
 Relates mainly to the United States.
 Clippings are inserted.



This card was printed at the Boston

Public Library, March 27, 1915

J308 - T.r. - Circus. - Theatre. - United States. Theatres. Hist.



#### Theatrical anecdotes.

Sadler, L. R.

2554.61=\*\*T.58.80

Theatrical anecdotes; or, fun and curiosities of the play, the play-house, and the players. By Jacob Larwood [pseud.].

London. Chatto & Windus. 1882. (5), 328 pp. [The Mayfair library.] 17 cm., in 8s.

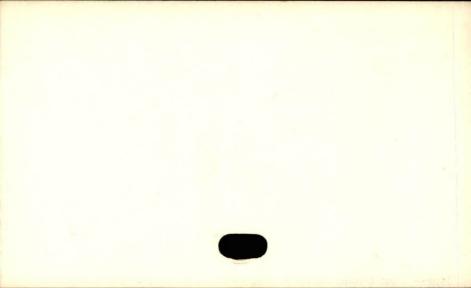
Relates to Great Britain.



This card was printed at the Boston

Public Library, March 23, 1914.

J559 — Great Britain. Theatres. Biog. — T.r. — S.r. — Anecdotes. — Actors.



# Theatrical banquet, The; or, the actor's budget.

Oxberry, William, 1784-1824.

\*\*T.99.2

The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic . . . With Collins's Evening brush, and a . . . collection of theatrical anecdotes, comic songs, &c. By W. Oxberry.

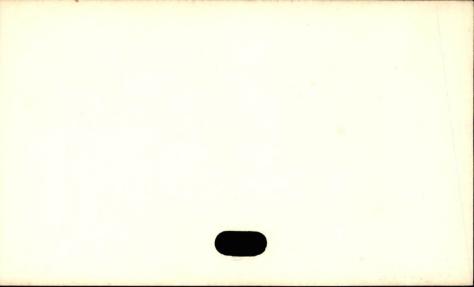
Elondon. Appleyards. 1809. 2 v. 15 cm., in 6s. Collins's Evening brush is catalogued separately.

This card was printed at the Boston



Public Library, March 7, 1914.

J486 — Wit and humor. — Prologues. — Theatre. — Songs. Without music. Colls. — T.r.

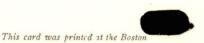


\*\*T.58.129=\*\*K.37.14

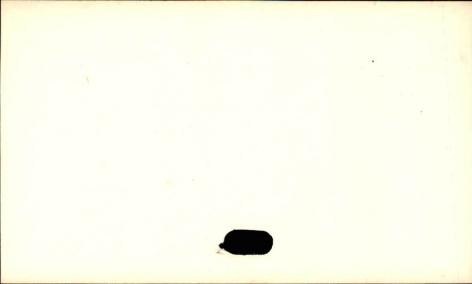
Theatrical biography: or, memoirs of the principal performers of the three Theatres Royal . . . With critical . . . remarks on their . . . professional merits.

London: Printed for S. Bladon . . . MDCCLXXII. 2 v. 15½ cm., in 8s.

The copy on shelf-number \*\*K.37.14 lacks vol. 1.



Public Library, March 11, 1914.

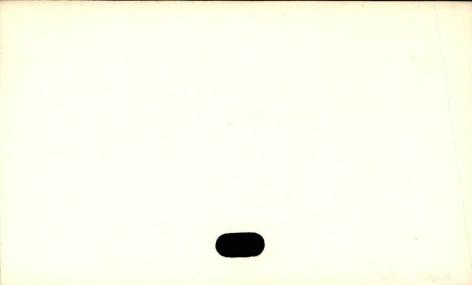


#### Theatrical bookplates.

Pope, Alexander Winthrop. Theatrical bookplates. \*8075.260

Kansas City. Fowler. 1914. (20) pp. Plates. 18½ cm.
 One of an edition of one hundred and fifty copies.
 Contains a check list of some theatrical bookplates.

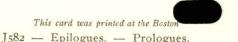


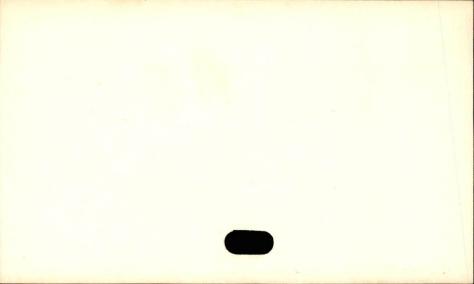


Theatrical bouquet, The: containing an alphabetical arrangement of the prologues and epilogues, which have been published . . . from the time that Colley Cibber first came on the stage, to the present year.

London: Printed for T. Lowndes . . . M DCC LXXX. (1), 333

pp. Plate. 17 cm., in 12s.





\*XT .79 .28

The Theatrical budget, or Actor's regalio; being an excellent collection of recitations, &c. =Nos.1-12?:

New-York, Printed and published at the Circulating Library and Dramatic Repository, no. h Chamber-street. 1823.

ll nos. in l v. 15cm.

Two numbers have imprint: ... Published by E. M. Murden, at his Circulating Library ...

(Continued on next card)

MB

8 Dec 1913 - Billings fd. recat.

chd -doon, rom, som s'

1. Humorous recitations.

STP

**Зроемакет** 

8

The Theatrical budget ... 1823. (Card 2)

\*XT .79 .28

Each no. has subtitle listing contents.

In this copy the printed blue front wrapper of the final part identifying it as "No. XII" is preserved. Further text states that the work was "published once a fortnight".

Incomplete: 1 undesignated number wanting.

MB



No. 5 in \*\*G.3824.15=\*\*T.96.88

Theatrical campaign, The, for MDCCLXVI and MDCCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history.

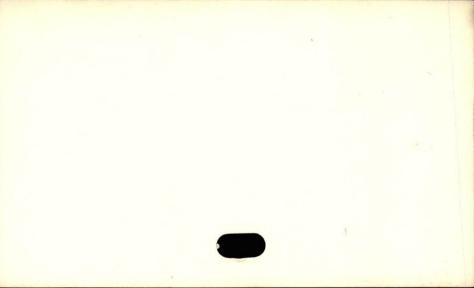
London: Printed for S. Bladon . . . 1767. (3), 44 pp. 20½ cm., in 4s.



This card was printed at the Boston

J585 - Drama, English, Hist, and crit.

Public Library, February 4, 1914.



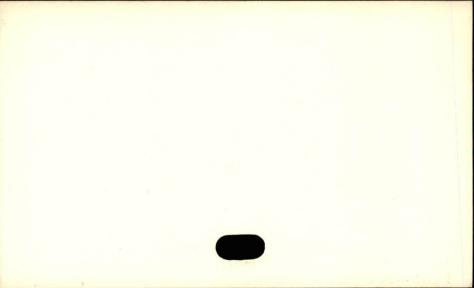
Theatrical Censor, The. By a citizen. [Semi-weekly.] No. 1-17. Dec. 9, 1805 – Mar. 3, 1806.

— [Philadelphia. 1805, 06.] 134, (1) pp. Plate. 21 cm. There is no title-page.

This card was printed at the Boston

Public Library, February 4, 1914.

J580 — Citizen, A, pseud., ed. — Philadelphia. Theatres. Period. — Drama. Period. — Periodicals.



Theatrical Censor, The. [Weekly.] No. 1-6. May 24 – June 28, 1828. = [Manchester. 1828.] 46 pp. 17 cm.

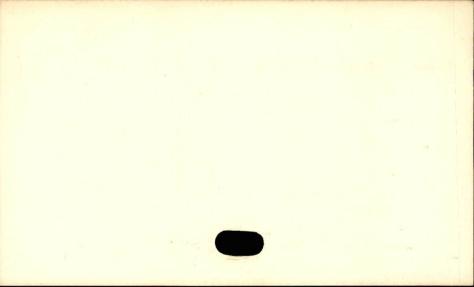
Criticisms of performances at the Theatre Royal, Manchester.

This card was printed at the Boston

ton

Public Library, August 11, 1914.

K3021 — Periodicals. — Drama. Period. — Manchester, England. Theatres. Theatre Royal.



## Microfilm

PN2000

The Theatrical censor and musical review.
no.1-28; Oct. 1 - Nov. 29, 1828. Philadelphia,
Neal & Mackenzie, 1828.

l reel. 35 mm.

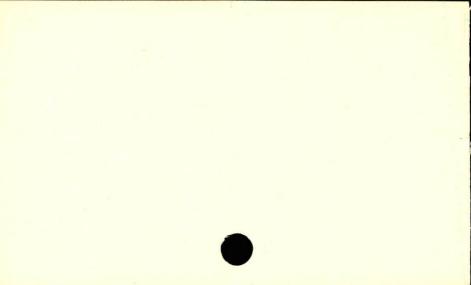
Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology, from original in Rare Book Dept., Boston Public Library.

Collation of the original: 212 p. 22 cm.
Daily, Oct.1-3; 3 times a week, Oct.4-Nov.29.

No more published.

1. Theater--

Periodicals.



Theatrical Censor, The, and Musical Review. No. 1–28. Oct. 1 – Nov.

29, 1828.

Philadelphia. 1828. 212 pp. 231/2 cm.

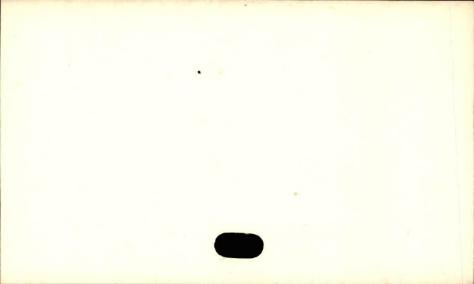
There is no title-page.

Nos. 1-4 were issued daily; the others three times a week.

This card was printed at the Boston

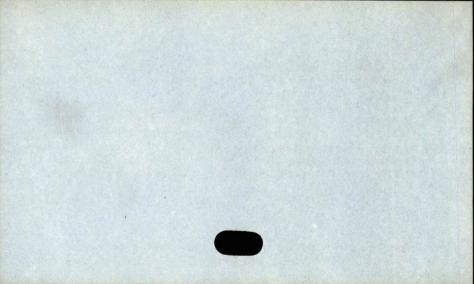
Public Library, March 11, 1914.

J581 — Philadelphia. Theatres. Period. — Drama. Period. — Periodicals.



Theatrical censorship. See Censorship of the stage.





Theatrical Chronicle, and Dramatic Review; with notes of London life. [Weekly.] Vol. [1] (no. [1-]20); 2 (1-10); 3 (9, 19-21, 23-25, 34, 36); 5 (2-6, 9-13).

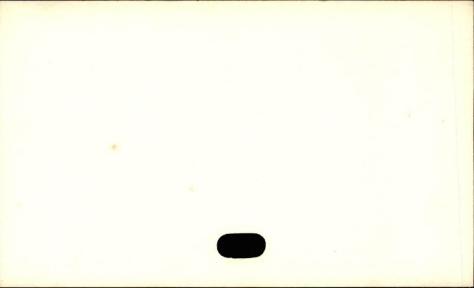
London. 1841-48. 4 v. in 2. Portraits. 24½ cm., and 28 cm. Some of the numbers were issued bi-weekly. In vol. [1] nos. 1-7 are neither dated nor numbered; nos. 8-11 are unnumbered; pp. 73-76 are missing. Many of the margins in vols. 3 and 5 are trimmed too closely. There are two copies of vol. 5 (no. 4) which are not duplicates. Vol. [1] was edited by C. T. Fowler. The title varies slightly.

This card was printed at the Boston



Public Library, February 4, 1914.

J591 — Fowler, Charles T., ed. — London. Theatres. Period. — Drama. Period. — Periodicals.



Theatrical circulars. Vol. 1-5.

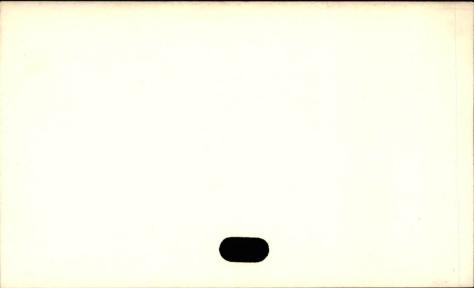
Scrap-books. [Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. Manuscript facsimiles. 22-27½ cm. Composed of theatrical circulars, prospectuses, etc. Each volume has an index.

This card was printed at the Boston

J436 — Theatre. Scrap-books.

Public Library, February 20, 1914.

\*\*T.12.5



No. 5 in \*\*G.3823.4=\*\*T.57.346

Theatrical correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br.. ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion.

London: Printed for Jacob Robinson . . . M,DCCXLIII. (1),

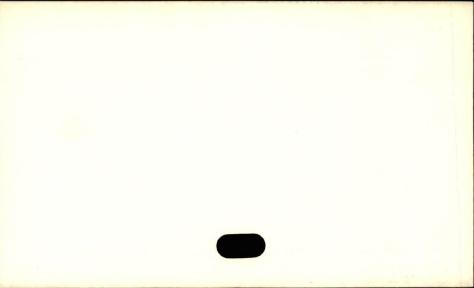
24 pp. 18 cm., in 4s.

This card was printed at the Boston

Actors

Public Library, February 4, 1914.

J591 — London. Theatres. — Actors. — Bracegirdle, Anne. 1663?-1748. — Oldfield, Anne. 1683-1730.



Theatrical Critique. [Nov. 7, Dec. 10, 1829.]

[Newcastle. 1829.] 4, 4 pp. 21 cm. There is no title-page.

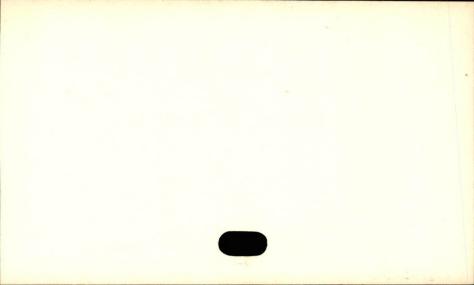
Relates to the Theatre Royal, Newcastle, England.

This card was printed at the Boston

Public Library, March 11, 1914.

1583 — Drama. Period. — Periodicals. — Theatre Royal, Newcastle-upon-Tyne, England.

\*\*T.26.47



## Theatrical disquisitions.

Lady, A, pseud.

No. 9 in \*\*G.3823.16=\*\*T.75.63

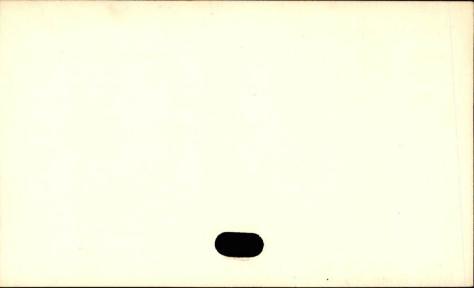
Theatrical disquisitions: or a review of the late riot at Drury-Lane
Theatre on the 25th and 26th of January . . . And, a short appendix, relative to the . . . disturbance . . . at Covent-Garden
Theatre . . . the 24th of February.
London: Printed for G. Burnet . . . 1763. iv, 36 pp. 22½ cm., in 4s.

This card was printed at the Boston



Public Library, August 8, 1914.

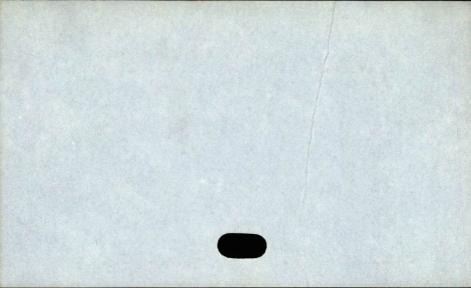
K3024 — T.r. — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre.



Theatrical entertainments consistent with society, morality, and religion. [Anon.]

See
Flitcroft, Henry. 1697–1769.





No. 6 in \*\*G.3824.16=\*\*T.96.81

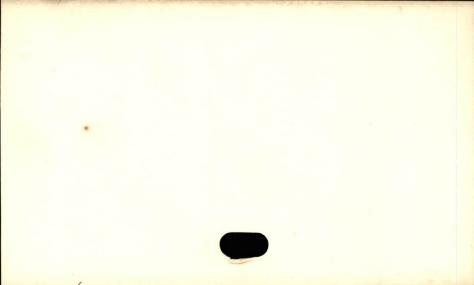
Theatrical examiner, The: an enquiry into the merits and demerits of the present English performers in general; . . . London: Printed for J. Doughty . . . MDCCLVII. (1), 98 pp.

19 cm., in 4s.

Relates to the London theatres and to the art of acting.



This card was printed at the Boston Public Library, March 11, 1914.



\*\*T.27.24

Theatrical Examiner, The, for Sheffield. [Weekly.] Vol. 1. Oct. 28, 1824 – Jan. 24, 1825.

= Sheffield. Howlden. 1825. 16, 80 pp. 18 cm.

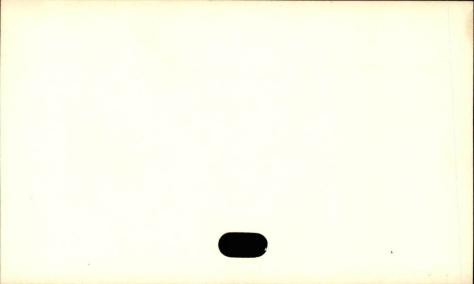
Same, Vol. 1, no. 4, nov. 18, 1824

no.3ain \* 6.3937.32

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — Sheffield, Eng. Theatres. Period. — Drama. Period. — Periodicals.

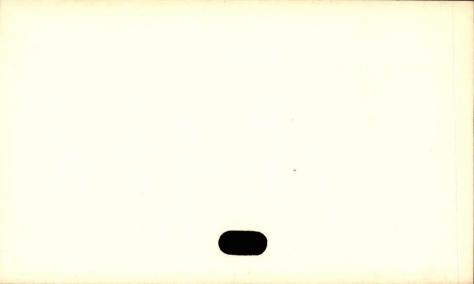


Theatrical Examiner, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172).

= [London.] 1828-30. II nos. in I v. 23 cm. There is no title-page.

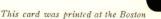


Public Library, March 11, 1914.



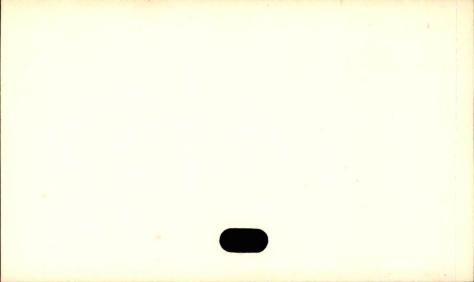
Theatrical Guardian, The. Mar. 5 - Apr. 9, 1791. No. 1-6. (To be continued weekly.)

London: Printed for the author: and sold by E. and T. Williams
 . . . 1791. 6 nos. in 1 v. 26½ cm., in 2s.
 No more published.



Public Library, March 11, 1914.

J583 - London. Theatres. Period. - Periodicals. - Drama. Period.



## Theatrical guide, The, route and date book.

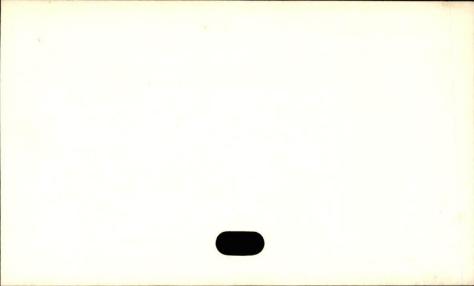
Johnson, Walter B., compiler.

The theatrical guide, route and date book of the New England States, Middle States, Western States, and Provinces. [5th edition.]

Boston. Johnson. [1888.] v. 15 cm.



This card was printed at the Boston Public Library, July 9, 1916.



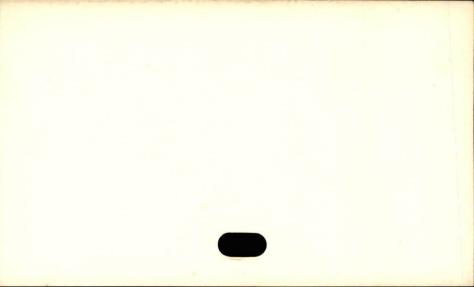
Theatrical Inquisitor, The. [Monthly.] April, 1818. = London. Chapple. 1818. 225-304 pp. 21 cm., in 4s. Same. Jan.-June, 1820. 21½ cm., in 4s.

\*\*T.26.54 \*\*K.34.10

This card was printed at the Boston

Public Library, March 28, 1914.

J586 — Drama. Period. — Periodicals.



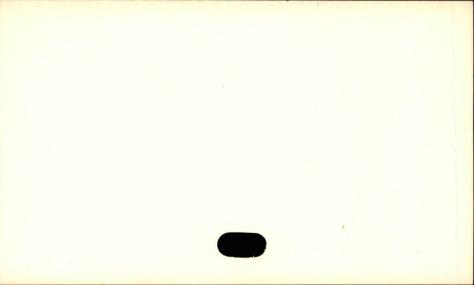
Theatrical Inquisitor, The, and Monthly Mirror. Vol. 1-4. [Sept. 1812 – June, 1814.]

London. Sherwood, Neely, & Jones [& Chapple]. 1812–14. 4 v. Portraits. 21 cm., in 4s.
 The title varies slightly. Vol. 1 is edited by Cerberus [pseud.].

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — Cerberus, pseud, ed. — Drama. Period. — Periodicals.



\*\*T.77.12

**Theatrical Inquisitor**, The; or, an enquiry into what two worthy managers have promised, and what performed . . .

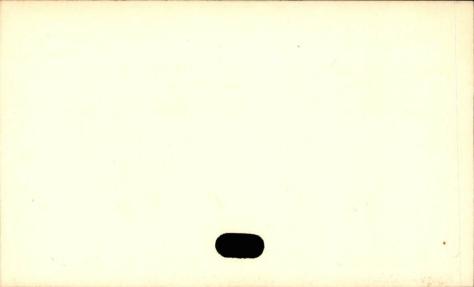
Manchester. Dean & Co. 1804. 28 pp. 20 cm., in 4s. A criticism of the company of the Theatre Royal, Manchester.



This card was printed at the Boston

Public Library, August 11, 1914.

K3030 — Manchester, England. Theatres. Theatre Royal.



Theatrical jester, The: or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c. relating to the stage.

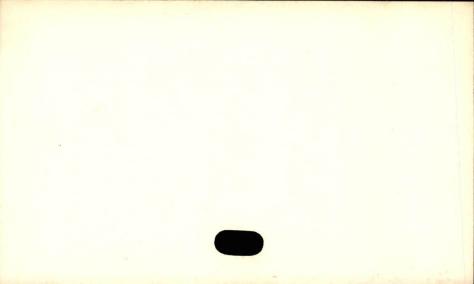
= London: Printed by J. Hammond . . . [1795.] 32 pp. 17½ cm., in 6s.



This card was printed at the Boston

Public Library, March 11, 1914.

J584 — Actors. — Anecdotes. — Great Britain. Theatres. Biog.



\*\*T.28.4

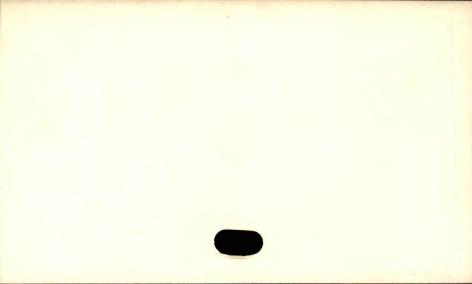
Theatrical John Bull, The. [Weekly. Vol. 1. May 29 – Oct. 16, 1824.]

E [Birmingham.] Cooper. 1825. 176, (2) pp. 17 cm. Pp. 161-164 of no. 20 are missing. Duplicates of pp. 156-160 are substituted.

Criticisms of performances at the Theatre Royal, Birmingham, England.

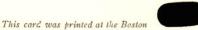


This card was printed at the Boston Public Library, March 11, 1014.



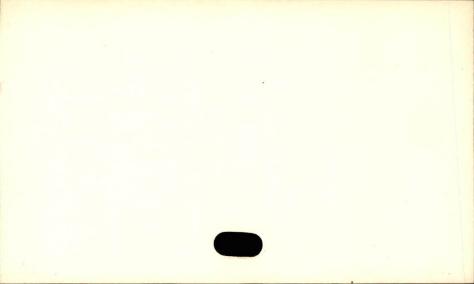
Theatrical Journal, The. [Weekly.] Vol. 3 (no. 107, 116, 117); 4 (171–192, 195–204, 206–211); 5 (212–220, 222–232, 246–253, 256–259, 261–263); 20–28.

= [London. 1842-67.] 12 v. in 5. 21½ cm., and 24½ cm. There are no title-pages to vols. 3, 4, 20-28.



Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



### Theatrical Journal.

Watkins, Ben William.

\*\*T.58.28

Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages.

London. Lacy. 1864. (2), ii, 110 pp. Portrait. 17 cm., in 6s.

The portrait is a photograph, with Bestow's autograph.

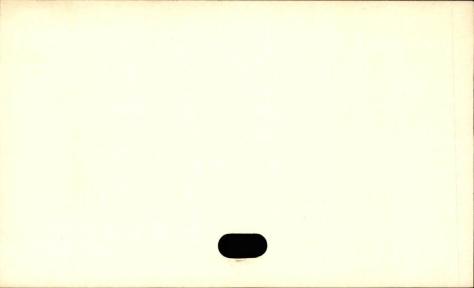
The Theatrical Journal may be found on shelf-number \*\*T.25.16.

This card was printed at the Boston



Public Library, November 9, 1914.

K3532 — London. Theatres. — Theatrical Journal. — Bestow, William. 1789-1873.



### Theatrical list.

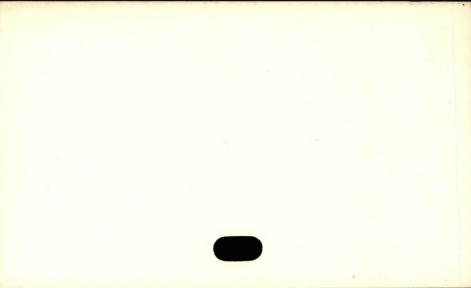
Lowndes, William, bookseller.

\*\*T.65.20 s, comedies

Theatrical list. Containing anecdotes, ballets, burlettas, comedies . . . Annexed, a catalogue of books and tracts principally consisting of dramatic authors and treatises relative to the stage sold by W. Lowndes . . .

= [London. 18—?] 24 pp. 23½ cm. There is no title-page.





Theatrical Looker-On, The. [Weekly.] Vol. 1 (no. 2-25); 2. 1822, 23.

Birmingham. Drake. 1822, 23. 2 v. Plate. 16 cm. \*\*T.28.13

The title-page is missing in vol. 2.

Criticisms of performances at the Theatre Royal, Birmingham.

Same. Vol. I (no. 6, 9, 10, 16, 18, 19); 2 (3, 9–12, 14, 15, 17, 18, 24). No. 7 in \*\*G.3821.24

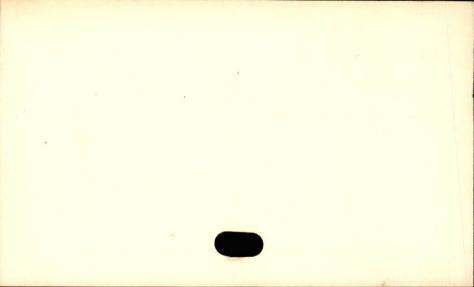
The margins are trimmed too closely. Nos. 3, 9, 11, 12, 14 and 18 of vol. 2 are imperfect.

This card was printed at the Boston



Public Library, August 8, 1914.

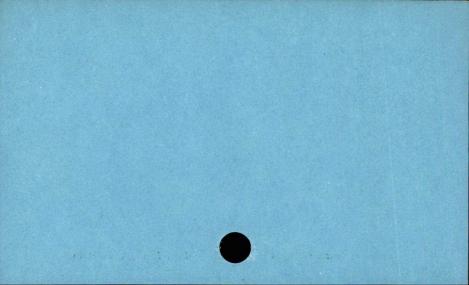
K3024 — Birmingham, England. Theatres. Theatre Royal. — Drama. Period.—Periodicals.



Theatrical make-up.
See
Making up.

Day





Theatrical Mince Pie, The, entirely original . . . Vol. 1 (no. 1-8). Jan. 1 - Feb. 19, 1825. By Somebody, Gent. [pseud.].

= London. 1825. 72 pp. 16½ cm. No more published. Pp. 49-58 are omitted in numbering.

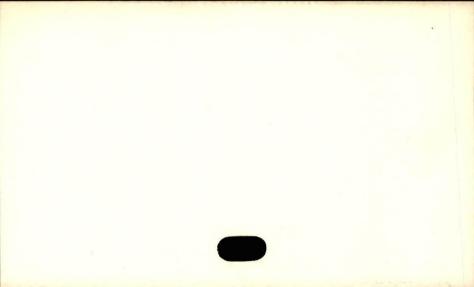
This card was printed at the Boston



Public Library, February 4, 1914.

J591 — Periodicals.— Somebody, Gent., pseud., ed.— Drama. Period.— London.

Theatres. Period.



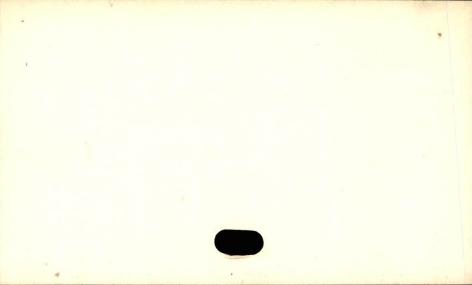
Theatrical Mirror, The; or, daily bills of the performances. Vol. 1 (no. 1–36). Oct. 1 – Nov. 10, 1827.

= [London. 1827.] 36 nos. in I v. Illus. Portraits. 20 cm. There is no title-page. The title varies slightly.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



# Theatrical miscellanies.

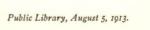
Brown, Arthur King, compiler.

\*\*T.14.9

Theatrical miscellanies. Vol. 1-5. New series, vol. 1, 2.

Scrap-books. [Boston. 1910–12.] 7 v. Illus. Portraits. Plates.
 Plans. Manuscript facsimiles. 27 and 24½ cm.
 Composed of theatrical programmes, prospectuses, etc. Many of the pictures are colored. Each volume has an index.

For further additions, see Brown, Arthur King, compiler.



This care was presented the Posters

what years was a second to the

No. 4 in \*\*G.3824.4=No. 9 in \*\*G.3823.13= No. 7 in \*\*G.3823.15=No. 1 in \*\*G.3823.17

Theatrical monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres.

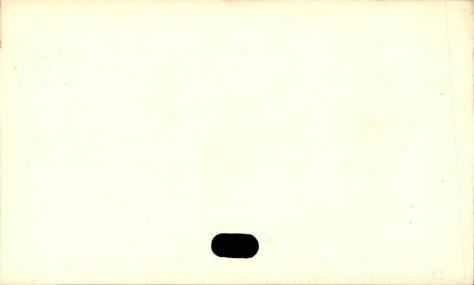
London: Printed for Fielding and Walker . . . MDCCLXXIX.

(3), viii, 32 pp. 21 cm., in 4s.

The bastard title is missing in the copy on shelf-number No. 1 in \*\*G.3823.-17.

A portrait is inserted in the copy on shelf-number No. 9 in \*\*G.3823.13.





\*\*T.36.8

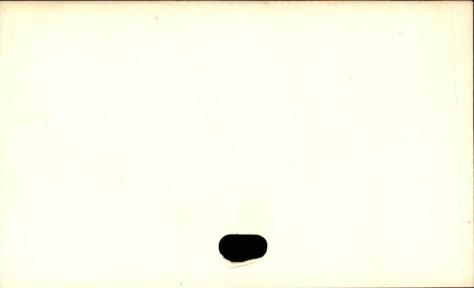
... Theatrical museum, The; or, fugitive repository:... A collection of ... interludes ... Added, some petite-pieces, of one act each, altered from Molière ... With ... prologues and epilogues ... facetious songs, tales, droll epitaphs, epigrams, and poetical anecdotes ... Prefixed ... Hippesley's drunken man ...

= London: Sold by E. Johnstone ... 1776. 63 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, March 28, 1914.

J586 - Wit and humor. - English literature. Poetry. Coll.



Theatrical Observer, The. [Daily.] Vol. 1-4.

= Dublin. Nolan. 1821. 4 v. 16 cm.

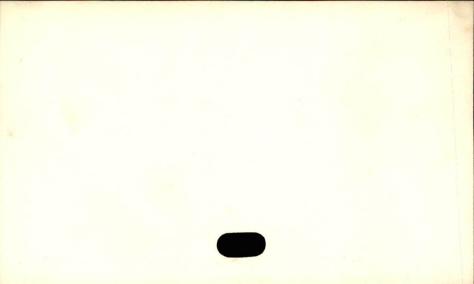
Appended to each volume are the words of several songs.

\*\*T.28.14

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — Dublin, Ireland. Theatres. Period. — Drama. Period. — Periodicals. — Songs. Without music. Colls.



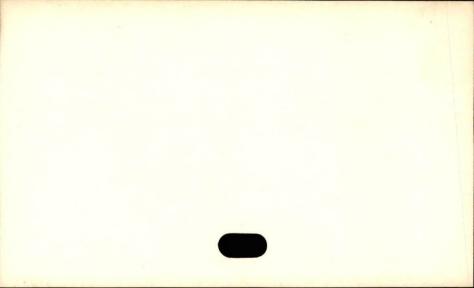
Theatrical Observer, The: and daily bills of the play. Nov. 3, 1821 – June 30, 1876.

= [London.] Thomas. 1821-76. 53 v. 22 cm.
The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and
numbering the issues.

This card was printed at the Boston

Public Library, February 20, 1914.

J433 — London. Theatres. Period. — Drama. Period. — Periodicals. — Theatre. Programmes.



Theatrical Olio; or actor's ways and means: an extensive collection of comic tales, new and original songs, &c. With Mr. Mathews's Mail coach adventures, as delivered by him at the Theatre Royal English Opera House, Strand . . . Embellished with . . . engraved likeness of Mr. Mathews; Together with . . . coloured plates, by Mr. Cruikshank.

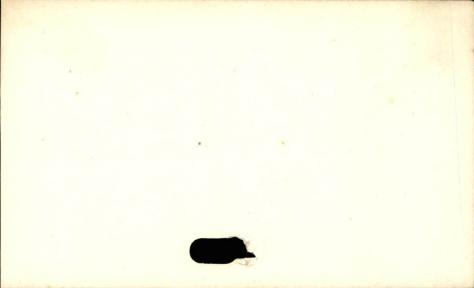
- London. Duncombe. [182-?] (92) pp. Portraits, some colored.

16½ cm., in 6s.

This card was printed at the Boston

blic Library, August 26, 1922.

M4620 — Cruikshank, George, illus., 1792–1678. — Mathews, Charles, 1776–1835.



## Theatrical pocket book, A.

Wewitzer, Ralph, 1748-1825.

\*\*T.98.133

A theatrical pocket book, or brief dramatic chronology, from the earliest periods of history: with a list of British dramatists, and of actors, &c. on the London stage, from the introduction of theatrical entertainments into England.

London. The Editor. 1814. 2 parts in I v. 14 cm., in 6s. A later edition, having the title A brief dramatic chronology of actors . . ., may be found on shelf-numbers \*\*T.78.26, etc.

This card was printed at the Boston



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.71

The Lewis theatrical pocket guide directory and 1941- date book. List of every theatrical agency in the world, acts, artists, bands, orchestras, hotels, rail and bus information mileage, etc. [San Francisco, Cal.] 1941.

cover-title, 1 v. illus., ports. 21cm. Editors: 1941- Jack E. Lewis.

1. Theatre-Direct. I. Title: Theatrical pocket guide directory and date book. II. Lewis, Jack E., ed.

AM 34 54

#### Theatrical portraits.

\*\*T.Cab.1.22

London. Lawrence & Bullen. [190-?] 8 portraits in portfolio, 15 × 11 inches.
 Contents. — Churchill. — Garrick as Hamlet. — Garrick as Kitely. — Spranger Barry as Macbeth.— Mrs. Clive as a shepherdess.— Mrs. Pritchard. — Quin. — Mrs. Yates.

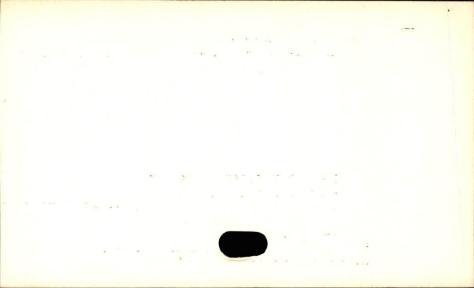
6

This card was printed at the Boston

No. 44 of an edition of 50 copies.

Public Library, January 12, 1917.

L295 - Actors. Portraits.



## Theatrical portraits. Poems.

Van Dyk, Harry Stoe.

\*\*T.58.55

Theatrical portraits; with other poems.

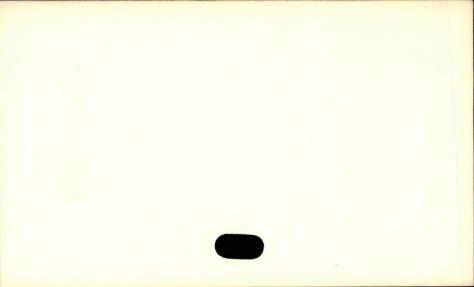
London. Miller. 1822. (2), vi, 151 pp. Portraits. Autograph facsimiles. 17 cm., in 8s.

The "Theatrical portraits" relate to British actors.

This card was printed at the Boston

Public Library, April 7, 1914.

J602 — T.r. — Great Britain. Theatres. Biog. — Actors.



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Theatrical portraits. [Verses.] = [London. 1795?] 40 pp. 24 cm., in 2s.
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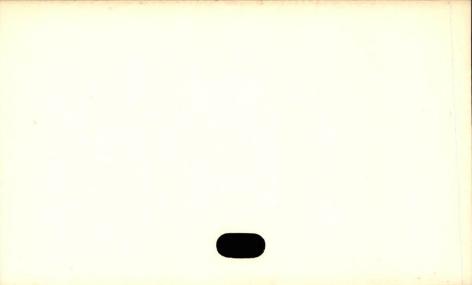
\*\*T.93.5



This card was printed at the Boston

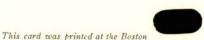
J586 — London. Theatres. — Actors.

Public Library, March 28, 1914.

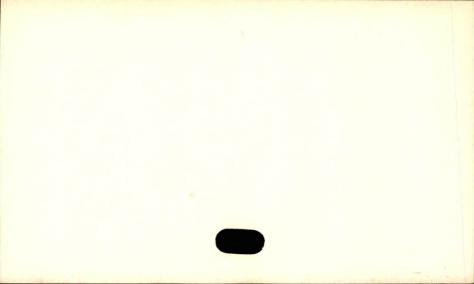


Theatrical Programme, The, and Entr'acte. [Weekly.] No. 1-8. June 4-July 23, 1849.

= [London.] 1849. 8 nos. in I v. 21½ cm. There is no title-page.



Public Library, March 11, 1914.



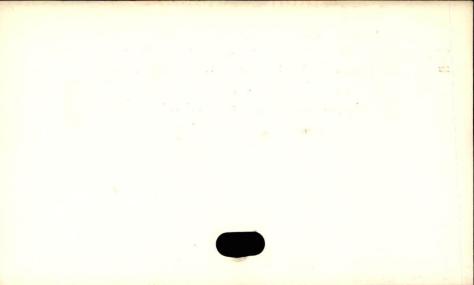
Theatrical Recorder, The: by Thomas Holcroft. Vol. 1, 2. \*\*T.26.51 = London. Symonds. 1805, 06. 2 v. Portraits. Plates. 20½ cm., in 4s.

There is a supplement to vol. 2. Many of the portraits and plates are colored.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — Drama Period. — Periodicals. — London. Theatres. Period. — Holcroft,
Thomas, ed. 1745–1809.



The theatrical public in the time of Garrick.

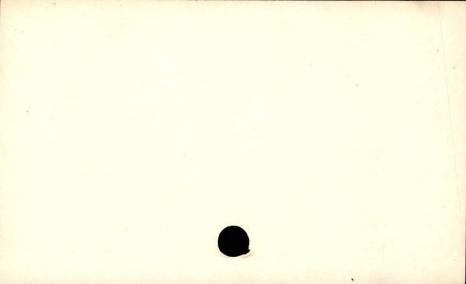
\*T.76

Pedicord, Harry William.

The theatrical public in the time of Garrick. New York, King's Crown Press, 1954.

xi, 267 p. 23 cm.

Bibliography: p. [239]-244.

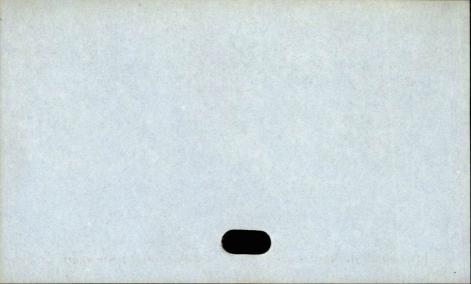


Theatrical records: . . . [Anon.]

See

Dodsley, Robert. 1703-1764.





\*\*T.26.69

Theatrical Register, The, and General Amusement Guide. [Weekly. Vol. 1], no. 1-5. September 20 - October 29, 1838.

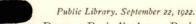
- [London, 1838.] v. Illus. Portraits. Plates. 201/2 cm.

Additions on this card only.

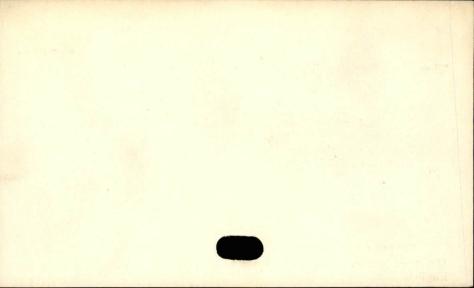
Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound. There is no title-page.

No. I was published September 20, 1838; no. 2, October 8, 1838.

This card was printed at the Boston



M4517 — London. Theatres. Periodicals. — Drama. Periodicals. — Periodicals. English.

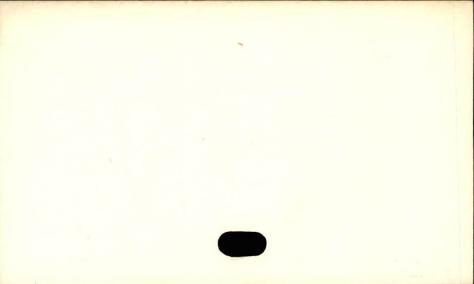


Theatrical register, The: or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations.

= [London. 1770.] 3-74 pp. 20 cm., in 8s. The title-page is missing.



Public Library, March 28, 1914.

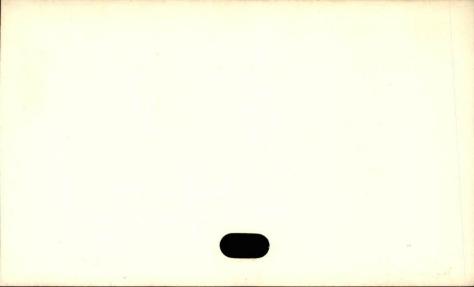


### Theatrical remembrancer.

Egerton, John, bookseller. \*\*T.68.4 Egerton's Theatrical remembrancer . . . A complete list of all the dramatic performances in the English language; their . . . editions . . . and the theatres where they were originally performed . . . an account of those which . . . are unpublished, and a catalogue of . . . Latin plays . . . by English authors . . . to the end of . . . MDCCLXXXVII . . . Added . . . a chronological account of events relative to the English stage. London: Printed for T. and J. Egerton . . . M DCC LXXXVIII. vi, (1), 354 pp. 17 cm., in 6s. Clippings are inserted.

This card was printed at the Boston

Public Library, December 30, 1913.



### Theatrical remembrancer, The.

Oulton, Walley Chamberlain, 1770?—1820? \*2175.12=\*\*T.67.6

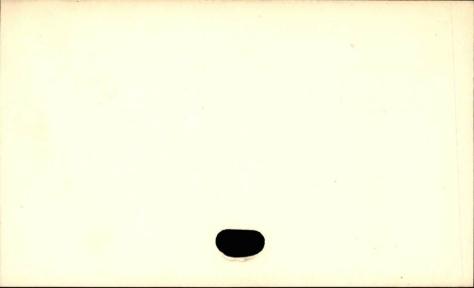
Barker's Complete list of plays, exhibiting at one view, the title, size, date, and author, from the commencement of theatrical performances, to 1803. Added, a continuation to The theatrical remembrances.

London. Barker. [1804.] (4), 350 pp. 17½ cm., in 6s. Consists of corrections to Egerton's Theatrical remembrancer. The copy on shelf-number \*\*T.67.6 is interleaved with blank leaves.

This card was printed at the Boston

Public Library, December 7, 1917.

L2989 — T.r. — Drama. English. Bibl. — Theatrical remembrancer, The. — Egerton, John, bookseller. — Barker, J., dramatic publisher.



## Theatrical reminiscences.

Ford, Tom. \*\*T.98.45=\*\*T.97.200=No. 5 in \*\*K.48.16

A peep behind the curtain, by a supernumerary.

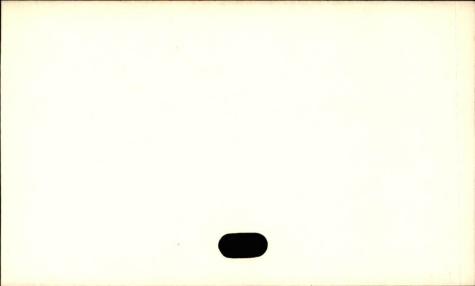
Boston. Redding & Co. [1850.] 91 pp. Plates. [Theatrical

reminiscences.] 17½ cm., in 12s.

The pseudonym on the cover is A Boston supernumerary.

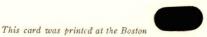


Public Library, February 20, 1914.



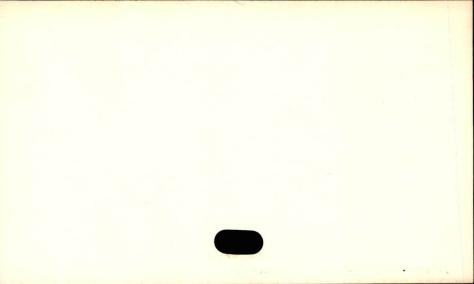
Theatrical Repertory, The; or, Weekly Rosciad. No. 1-26. Sept. 19, 1801 - Mar. 29, 1802.

= [London.] 1801, 02. 412 pp. 20 cm., in 8s. There is no title-page.



Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



# Theatrical review, The.

Potter, John. 1734?-1813?

\*\*T.48 22

The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres . . . last season; with remarks on the actors . . . By a society of gentlemen, independent of managerial influence.

= London: Printed for S. Crowder . . . MDCCLXXII. 2 v. 16

cm., in 12s.

"First appeared in numbers in the Public Ledger." - Preface.

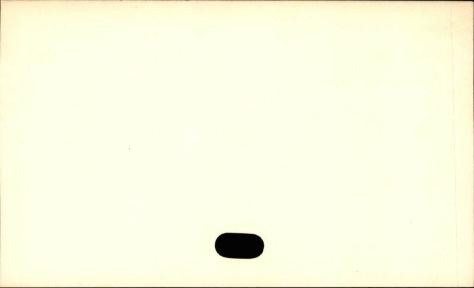
Criticisms of the performances at the Covent Garden and Drury Lane Theatres, London.

This card was printed at the Boston



Public Library, August 11, 1914.

K3020 — Drama. English. Hist. and crit. — London. Theatres. Covent Garden Theatre. — London. Theatres. Drury Lane Theatre. — T.r.



Theatrical Review, The, Jan.-Mar. 1807. [Monthly.] = [London.] 1807. 163 pp. 21 cm., in 4s. There is no title-page.

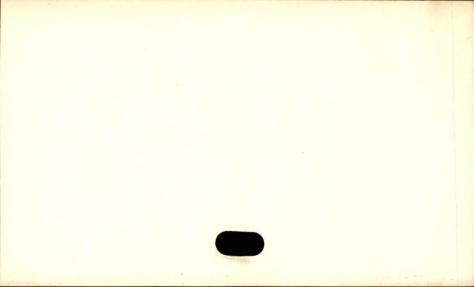
\*\*T.26.33



This card was printed at the Boston

Public Library, March 28, 1914.

J587 — Periodicals. — Drama. Period. — London. Theatres. Period.



\*6570.21=No. 2 in \*\*G.3824.17=\*\*T.96.85

Theatrical Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. . . . With observations on the dramatic pieces . . . performed at either house . . . Added, a scale of the comparative merit of the above performers.

London: Printed for J. Coote . . . M. DCC. LVIII. (1), v, 88

pp. 21½ cm., in 4s.

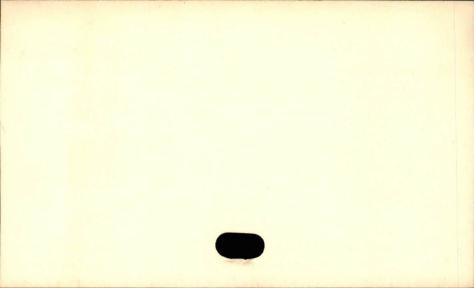
Relates to Drury Lane and Covent Garden Theatres.

This card was printed at the Boston



Public Library, August 11, 1914.

K3019 — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre. — Actors. — Drama. English. Hist. and crit.



No. 7 in \*\*G.3823.13

Theatrical Review, The; or, annals of the drama. Jan. 1, 1763.

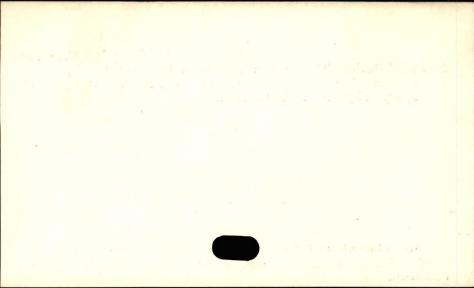
London: Printed for Mess. Wilson and Fell . . . [1763.] (1),
44 pp. Vignette. 20½ cm., in 4s.

This card was printed at the Boston

L8496 — London, Theatres. Periodicals. — Periodicals. English. — Drama.

Public Library, January 14, 1920.

Periodicals.



Theatrical Rod, The! A weekly journal of the stage, literature, and general amusement. No. 1-3.

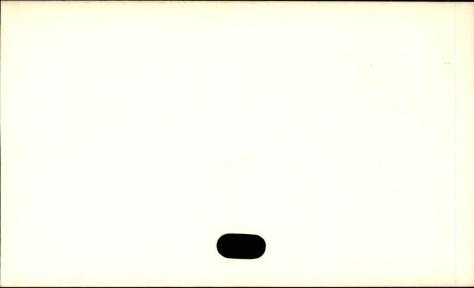
= [London. 1831.] 24 pp. 21 cm., in 4s. There is no title-page.

This card was printed at the Boston



Public Library, March 28, 1914.

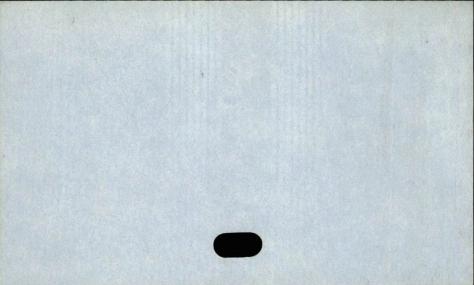
J587 — London. Theatres. Period. — Drama. Period. — Periodicals.



Theatrical scene-painter, pseud.

See
Erle, Thomas William.





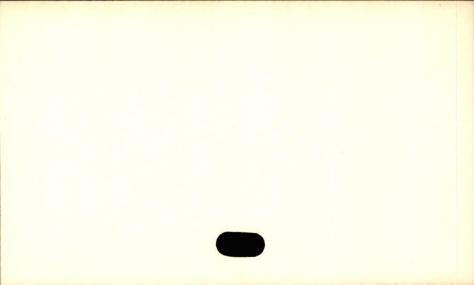
### Theatrical sketches.

Margaret, pseud.

Theatrical sketches. Here and there with prominent actors.

New York. The Merriam Co. [1894.] 217 pp. Portraits. 16 cm., in 8s.





\*\*T.77.100

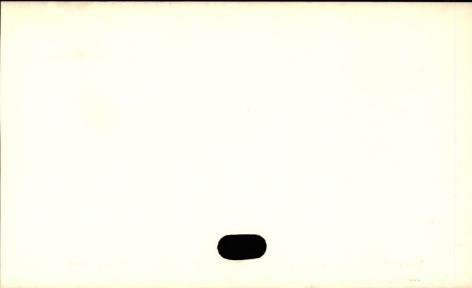
Theatrical speaker, The; or an elucidation of the whole science of acting: containing . . . rules for . . . exhibiting the dramatic passions . . .

= London. Smeeton. 1807. (3), 233, (1) pp. Plate. 18 cm., in 12s.



This card was printed at the Boston

Public Library, February 4, 1914.

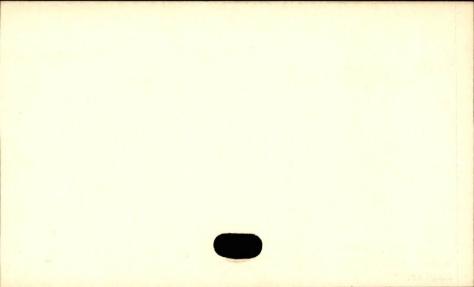


No. 3 in \*\*G.3821.24=No. 4 in \*\*G.3942.15 Theatrical Tattler, The. Vol. 1, no. 3. May 1, 1830. Birmingham. [Drake.] 1830. 17-24 pp. 16 cm.

This card was printed at the Boston

Public Library, May 14, 1915.

K4926—Birmingham, England. Theatres. Period.—Drama. Period.—Periodicals. English.



### Theatrical taxation.

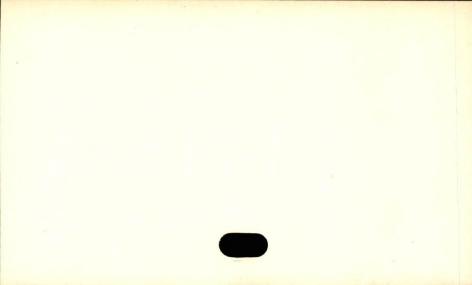
Theatricus, pseud.

\*\*T.76.47

Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission . . .

London: Printed, by J. Dean . . . for G. Hughes . . . [1809.]
 (1), 22 pp. 21½ cm., in 4s.
 Relates to the O. P. Riots, 1809.



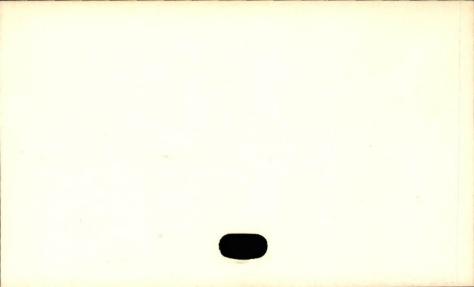


Theatrical Times, The. A weekly magazine of . . . Provincial, Continental, American, Metropolitan theatricals . . . Vol. 1-3. June 13, 1846 – Dec. 30, 1848.

= London. Grieves. 1847. 48. 3 v. Portraits. 23 cm.
An extra copy of the title-page of vol. 1 is substituted for that of vol. 2.



Public Library, March 28, 1914.



## Theatrical topics.

Brown, Allen Augustus, compiler. Theatrical topics. Vol. 1–22.

\*\*T.14.1

= Scrap-books. [Boston. 1900–13.] 22 v. Illus. Portraits. Diagrams. Facsimile. Autograph facsimiles. 28 cm. Composed of clippings from newspapers, magazines, prospectuses, programmes, etc. Each volume has an index.

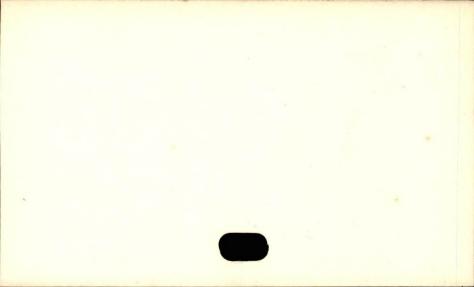
Relates principally to the American stage.

For further additions, see Brown, Allen Augustus, compiler

This card was printed at the Boston

Public Library, February 20, 1914.

J434 — United States. Theatres. — Theatre. Scrap-books.



# Theatrical trip, A, for a wager! . . .

Rhys, Charles Horton.

\*\*T.56.20

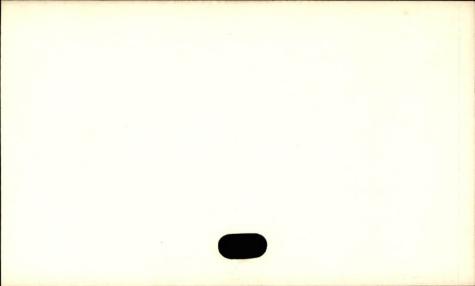
A theatrical trip for a wager! through Canada and the United States. By Horton Rhys ("Morton Price").

= London. Dudley. 1861. (3), 140 pp. Portrait. Plates. Autograph facsimile. 20 cm., in 4s. Some of the plates are colored.



This card was printed at the Boston Public Library, March 7, 1914.

J512 — T.r. — Canada. Geog. — United States. Geog.



# Theatrical 'world', The, of 1893-97.

Archer, William. 1856-

\*\*T.27.33

The theatrical 'world' of 1893-97. . . .

London. Walter Scott, Ltd. [1894-]1898. 5 v. 19 cm., in 8s. Clippings are inserted.

Chippings are inserted.

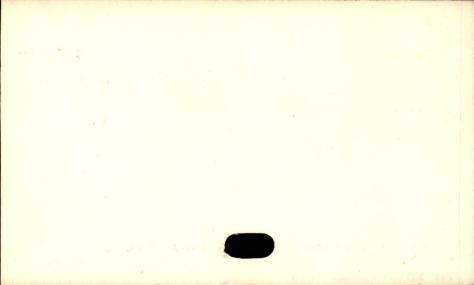
Criticisms of performances at London theatres.

This card was printed at the Boston



Public Library, July 7, 1913.

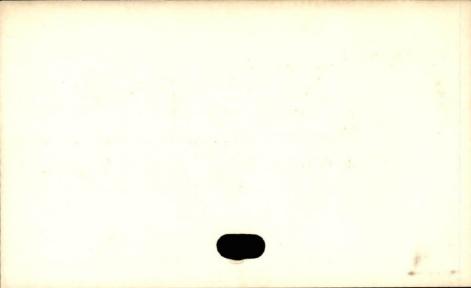
J21 — London, Eng. Theatres. Period. — Drama. English. Hist. and crit. — Year-books. — Drama. Period.



Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission . . .

London: Printed, by J. Dean . . . for G. Hughes . . . [1809.]
 (1), 22 pp. 21½ cm., in 4s.
 Relates to the O. P. Riots, 1809.





#### Theatro americano.

\*XfD .746 .V71T Villa-Señor y Sanchez, José Antonio de.
Theatro americano. Descripcion general de los

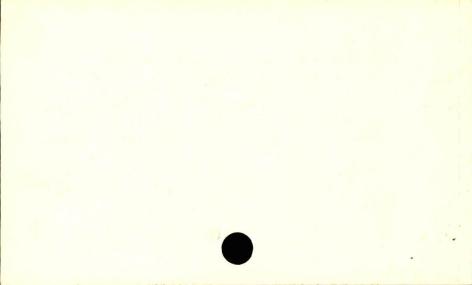
reynos, y provincias de la Nueva-España, y sus jurisdicciones ... Su author D. Joseph Antonio de Villa-Señor, y Sanchez ...

Con licencia en Mexico: En la imprenta de la viuda de D. Joseph Bernardo de Hogal, impressora del Real, y Apostolico Tribunal de la Santa Cruzada en todo este reyno. Calle de las Capuchinas. Año de 1746[-48]

(See next card)

MB





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Villa-Señor y Sanchez, José Antonio de.
                                                    The-
            atro americano ... 1746-48. (Card 2)
* XfD
          2 v. 29cm. (fol.)
.746
          Title pages, with borders of type ornaments,
.V71T
        in red & black.
          Imprint of v.2 varies slightly from that of
        v.l.
          Engraved pictorial half-titles signed "Balbas".
          "Fee de erratas": verso of 7th prelim.leaf.
        v.2.
XfD
```

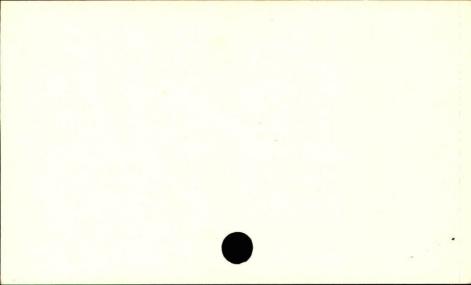
30cm.

MB

.250A

.80

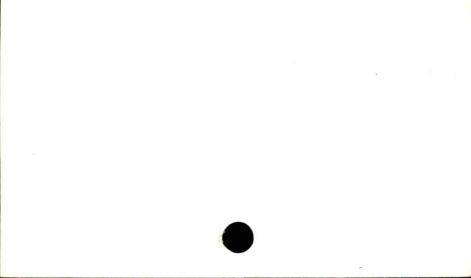
Another copy.



Theatro comico portuguez, ou collecção das operas portuguezas, que se representárão na casa do theatro público do Bairro Alto [Vol. 3. 4 read, e Mouraria] de Lisboa, offerecidas á muito nobre senhora Pecunia Argentina por \*\*\*. Quarta impressão. Lisboa. S. T. Ferreira. 1787-92. 4 v. Sm. 80.

D.199.13=\*E.229.8

Same. 169, 330. 5099a.33



### Theatro crítico universal.

Feijóo y Montenegro, Benito Jerónimo, 1676-1765.

Justa repulsa de iniquas acusaciones. Carta en que, manifestando las imposturas, que contra El teatro critico, y su autor, dió al público . . . Francisco Soto Marne . . . escribe . . . Benito Geronimo Feijóo y Montenegro.

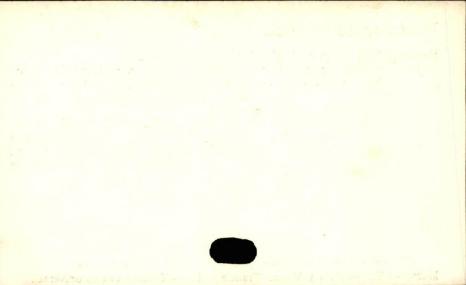
Madrid. Por Pantaleon Aznar . . . M.DCC.LXXVII. (18), 164 pp. 21 cm., in 8s.

Same. Blas Roman . . . M.DCC.LXXXI. (8), 182 pp. 20 cm.,
\*\*D.230a.12

This card was printed at the Boston

Public Library, July ?2, 1924.

Mo107 — T.r. — Soto y Marne, Francisco de. — Theatro crítico universal.



### Theatro critico universal.

Feijóo y Montenegro, Benito Jerónimo, 1676-1765.

Theatro critico universal, o discursos varios en todo genero de materias, para desengaño de errores comunes. Septima impression.

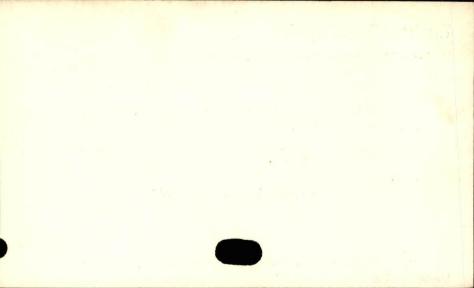
En Madrid: En la imprenta de los herederos de Francisco del Hierro . . . M.DCC.XLI-M.DCC.XLVI. 9 v. 20 cm., in 8s.

\*B.4247.1

Vol. 1 is of the 7th impression; vol. 2, 3 are of the 5th impression; vol. 4 is of the 4th impression; vol. 5-7 are of the 3d impression; vol. 8, 9 are of the 2d impression.

[Continued on the next card.]





## Theatro critico universal.

Feijóo y Montenegro, B. J., 1676-1765. Theatro critico universal. (Continued.)

Same. Decima impression. Fernandez de Arrojo [etc.]. 1746–1760. 9 v. \*\*D.230a.2 Vol. 1 is of the 10th impression; vol. 2-4 are of the 7th impression; vol. 5, 8 are of the 5th impression; vol. 6 is of the 4th impression; vol. 9 is of the 2d impression.

Same. Nueva impresion. Ibarra [etc.]. M.DCC.LXXVII-M.-DCC.LXXIX. 8 v. 21 cm. \*B.4247.3
Vol. 1 contains a short biography and criticism of Feijóo by Campomanes; this is catalogued separately.

Same. Nueva edicion corregida y aumentada. Blas Román. M.-DCC.LXXXI. 8 v. Portrait. 20 cm., in 4s. \*\*D.230a.11

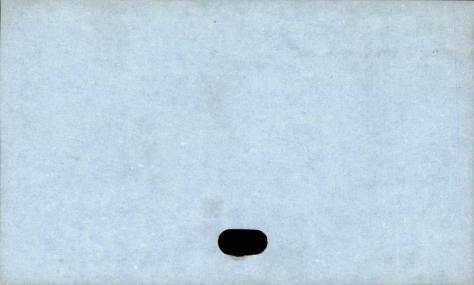




Theatro das Larangeiras, Lisbon, Portugal.

See
Lisbon, Portugal. Theatres. Theatro das Larangeiras.





### Theatro del mondo.

Ortelius, Abraham, 1527-1598.

\*\*G.409.99

Theatro del mondo di Abraamo Ortelio. Nel quale si dà notitia distinta di tutte le prouincie, regni, & paesi del mondo . . . redotto . . . in questa piciol forma, per maggior commodità de' viaggianti.

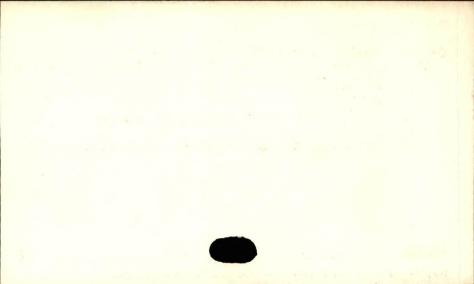
In Venetia, M.DC.LXXIX. Presso Stefano Curti. 255 pp. Maps. 14 cm., in 8s.

A pocket abstract of Ortelius' Theatr um orbis terrarum . . . 1570 [\*Map 13.7].

This card was printed at the Boston

Pullic Library, December 6, 1024.

N215 - T.r. - Guide-books. - Geography, Middle Ages.



Theatro del mvndo, y del tiempo.

Gallucci, Giovanni Paolo, 1538-1621?

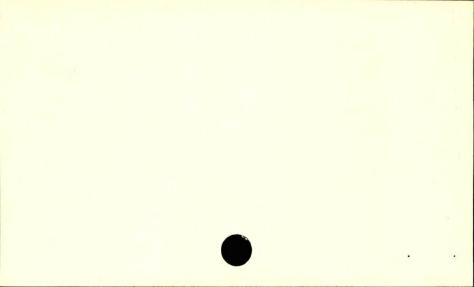
XXfD

.611

.G13T

Theatro del mvndo, y del tiempo. En el qval, se escriven, y declaran sus partes, y se dá regla cnel [!] medirlas, mas con ingeniosas, y acomodadas demostraciones, y figuras, se verà lo mas importante de la astrologia, sphera geographia, nauegació, y medicina ... Compuesto por Ivan Pavlo Calveio Saloense: traduzido de latín en romance, por Miguel Perez ...

Con privilegio. Impresso en Granada, Por Sebastian Muñoz. Año de 1611. A costa de Iulio (Continued on next card)



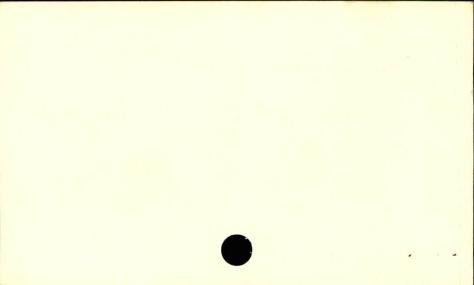
XTD .611 .G13T Gallucci, Giovanni Paolo, 1538-1621? Theatro (Card 2) del mvndo y del tiempo ... 1611. Castellon.

7 p.l., 369 numb.l., [12] p. illus. (incl. diagrs.), fold. table. 28.5cm. Title illustration.

Numerous errors in foliation.

Many of the diagrams have moveable volvelles.

"Erratas": verso of 2d prelim. leaf.



Theatro moral de la vida humana.

[Veen, Octavio van] 1560?-1629?

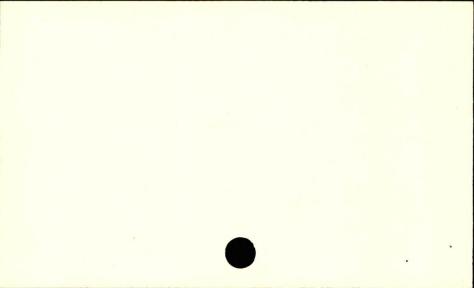
XfD Theatro moral de la vida humana, en cien em-161 blemas; con el Enchiridion de Epicteto, y la 2 Tabla de Cebes, philosofo platonico.

En Amberes, Por la viuda de Henrico Verdussen. Año M. D. CCXXXIII. [1733]

10 p.l., 207, [1], 27 p., 1l., [6], 50 p., 1l. illus. (incl.port.) fold.plate. 37cm. (fol.) Title page in red & black; printer's device, engraved.

(See next card)

MB



\*XfD .161 [Veen, Octavio van] 1560?-1629? Theatro moral de la vida humana ... 1733. (Card 2) Includes the illustrations and Latin quotations

from O. van Veen's "Emblemata Horatiana", and a Spanish translation of Gomberville's "Doctrine des moeurs".

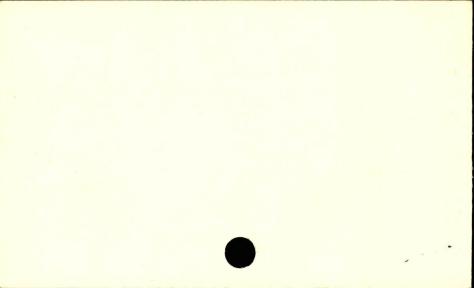
The "Enchiridion" has special t.p., separate paging & signatures.

Pages 80 & 201 misnumbered 86 & 101.

In early 19th century full crimson morocco romantic binding, gilt tooled, edges gilt.

Ex libris (stamp, King of the French MB): Louis Philippe,

I. Title.



Theatro naval hydrographico.

Seixas y Lovera, Francisco.

XXE

.189

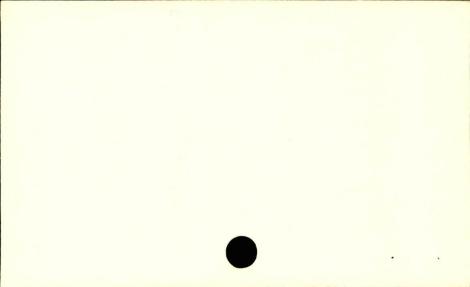
.49

Theatro naval hydrographico, de los flyxos, y refluxos, y de las corrientes de los mares, estrechos, archipielagos, y passages aquales del mundo, y de las diferencias de las uariaciones de la agua de marear, y efectos de la luna, con los uientos generales, y particulares que reynan en las quatro regiones maritimas del orbe ... Compvesto por Don Francisco de Seyxas y Lovera.

Con privilegio. En Madrid: Por Antonio Zafra,

(See next card)

MB



Seixas y Lovera, Francisco. Theatro naval hydrographico ... (Card 2) criado de su Magestad. Año de 1688.

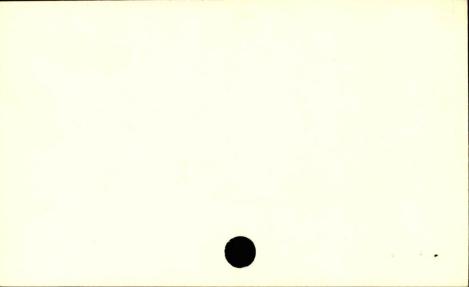
8 p. 1., 104 numb. 1., [8] p. fold.table. 21cm. (4to)

Title vignette: Spanish arms.

XE

.189

"Fee de erratas": recto of 7th prelim.leaf. Ex libris (pictorial bookplate): Luis Bardon.



#### Theatron: an illustrated record.

Stratton, Clarence, 1880-

4098.05-113= \*\*T.75.87

Theatron; an illustrated record.

New York. Holt & Co. [1928.] xvi, 303 pp. Illus. Plates.
 22½ cm.

Contents. — On going to the theater. — Auditoriums. — Sizes of theaters.

— The stage. — Realism. — Lighting. — Designing. — Multiple sets. —

The plays. - Studying drama. - Novelty.







Theatrum botanicvm: The theater of plants.

RARE BOOK DEPT. XfL .640 -P22T Also available in microtext.

Parkinson, John, 1567-1650.

Theatrum botanicvm: The theater of plants.

Or, An herball of a large extent: containing
therein a more apple and exact history and

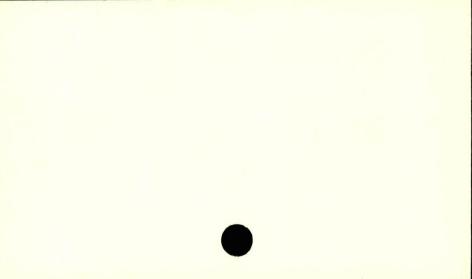
therein a more ample and exact history and declaration of the physicall herbs and plants ... Collected by the many yeares travaile, industiry,

and experience in this subject, by John Parkinson ... And published by the Klings

Majestyes especiall priviledge.]

[London, Printed by Tho. Cotes. 1640.]

(See next card)
MB-Rev.



RARE BOOK DEPT. XfL .640 . .P22T

Parkinson, John, 1567-1650. Theatrum botanicvm ... [1640] (Card 2)

10p. 1.,133,132-141,144-1652,1663-1755,[3]p. illus. 35cm. (fol.)

Added engraved t.p.

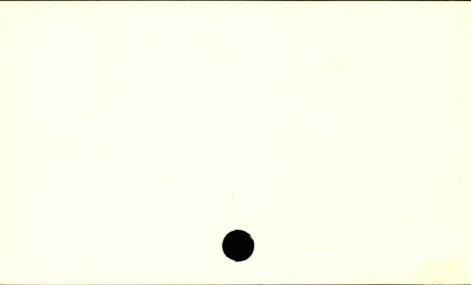
Errata: p.[1757-1758]

STC 19302; Hunt Bot. Cat. 235; Nissen 1490;

Pritzel 6934.

Imperfect: engraved t.p. & p.1751-[1758] wanting; title leaf mutilated.





### Theatrum funebre.

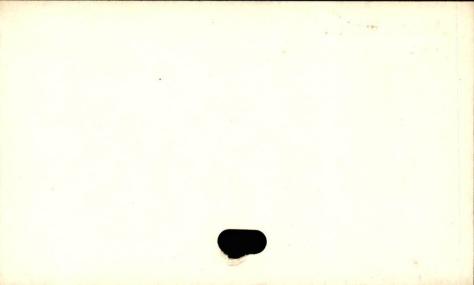
Aicher, Otto, O.S.B., 1628-1705.

\*\*G.409.67

Theatrum funebre, exhibens per varias scenas epitaphia nova, antiqua; seria, jocosa; ævo, ordine, dignitate, genere, sexu, fortunâ, ingenio, adeò & stylo perquâm varia, cum summorum pontificum, et imperatorum succincta chronologia, eorumque symbolis ac epitaphiis; . . . extructum à Dodone Richea, (seu Ottone Aicher,) B.

M.DC.LXXV. Salisburgi, sumptibus et typis Joan. Baptistæ Mayr . . . 4 parts in 1 v. Printer's device. 19½ cm., in 4s.





#### Theatrum illustrata.

Wilkinson, Robert, publisher.

\*2460.4=\*Harris 711.13

Londina illustrata. Graphic and historic memorials of monasteries, churches, chapels, schools . . . palaces . . . processions, places of early amusement and modern & present theatres, in the cities and suburbs of London & Westminster.

London. 1819, 25. 2 v. Plates. Plans. Engraved title-pages. F°

Vol. 2 has the title, Theatrum illustrata.

Same [ Reprint . N.d.]

× 2460.14

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, October 6, 1909.

H1083 — T.r. (2). — London, Eng. Descr. — London, Eng. Theatres.

de la companya de la

are of a post of the part of the

[ sout ediation foreigh and of form en eggs benevie as . ]

Total Control of the Control of the

Theatrum machinarum novum.

RARE BOOM

XfG .661

. B85T

no.1

Boeckler, Georg Andreas, fl.1648-1685.

Theatrum machinarum novum : das ist: neu-vermehrter Schauplatz der mechanischen Künsten, handelt von Allerhand-wasser-wind-ross-gewichtund hand-mühlen ...; Beneben nützlichen

Wasserkünsten ... / getragen und colligirt durch Georg: Andream Böcklern ...

Nürnberg: In Verlegung Paulus Fürsten, Künsthandler; gedruckt bey Christoff Gerhard, 1661.

[10],68p.,[1], \_\_154 leaves of plates :

(See next card) MBRev.



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RARE BOOK
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XfG .661 Boeckler, Georg Andreas, fl.1648-1685.
Theatrum machinarum novum ... 1661. (Card 2)

.B85T no.1 ill.; 32cm.

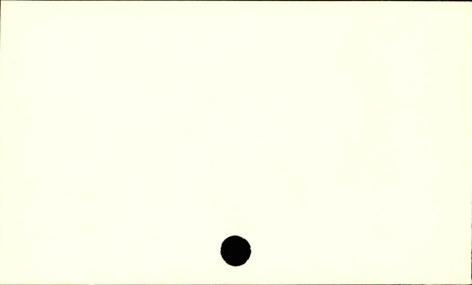
Date: cf. t.p. engraved by V.Sommer.

Title page in red and black.

Bound with: J. Wilhelm's Architectura civilis. Nürnberg, 1662 and J. Neüdörffer the Elder's

Gründliche fundamental und circularische
Austellung der alten romanischen Ver-

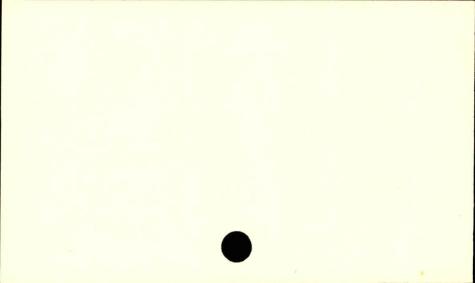
(See next card) MBRev.



XfG .661 .B85T no.1 Boeckler, Georg Andreas, fl. 1648-1685. Theatrum machinarum novum ... 1661. (Card 3)

salien. Nürnberg, [1668?].
Imperfect: plates 2,4, & 15 wanting.

MBRev.



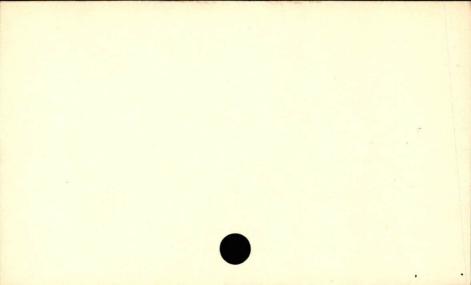
Theatrum majorum. The Cambridge of 1776.

\*F74 .ClG53

[Gilman, Arthur] 1837-1909, ed.

Theatrum majorum. The Cambridge of 1776: wherein is set forth an account of the town, and of the events it witnessed: with which is incorporated the diary of Dorothy Dudley, now first publish'd; together with an historicall sketch: severall appropriate poems; numerous anecdotes ... Done by divers eminent hands, and ed. for the Ladies centennial committee by A. G. ... (Continued on next card)

\*F74.C1G53



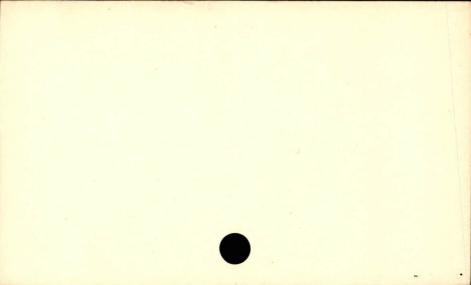
\*F74 •C1G53

[Gilman, Arthur] 1837-1909, ed. Theatrum majorum. The Cambridge of 1776 ... (Card 2) [2d ed.] Cambridge, Printed; Boston, Lockwood, Brooks, and company, 1876.

v p., 1 l., [2] p., 1 l., [2], [3]-123 p. front., illus., (incl. map) 22cm.

The diary of Dorothy Dudley was written by Miss Mary Williams Greely. cf. Introd. to 2d ed., leaf following p. v.

(Continued on next card)



Theatrum majorum. The Cambridge of 1776.

\*F74

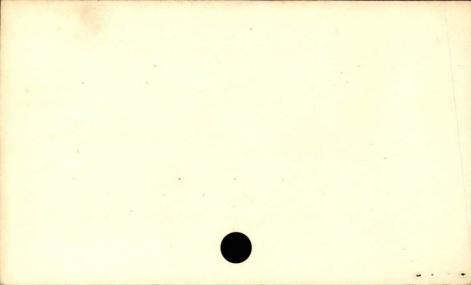
KEPT IN

.ClG53 [Gilman, Arthur] 1837-1909, ed. Theatrum majorum. The Cambridge of 1776 ... 1876.

\*A.3390— —[Another copy]

1. Cambridge, Mass.—Hist.—Revolution.
I. Greely, Mary Williams. II. Title.
III. Title: The Cambridge of 1776.

\*F74.C1G53



Theatrum meteorologicum.

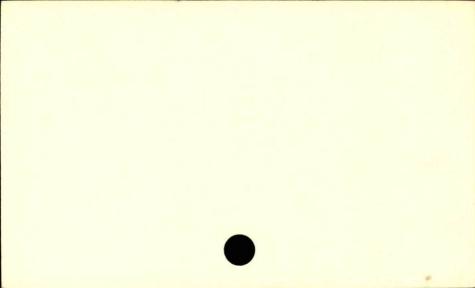
\*XE .660 .ML3T Macedo, Francisco de, 1596-1681.

Theatrvm meteorologicvm, in qvo aetherea, aerea, ignea, aquea, terrestria, subterranea, ac ex his mista meteora spectantur. Authore p. fr. Francisco à S. Augustino Macedo ...

Romae, typis Iacobi Dreagsondelli. 1660.

Romae, typis Iacobi Dreagsondelli. 1000. Superiorum permissu.

8 p.l., 211, 230. p. lhcm. Errata: p. 230. Imperfect: t. p. slightly mutilated.



## Theatrym orbis terrarym, . . .

\*Atlas 10.4.1660

Blaeu, Willem Janszoon, 1571–1638, and Jan Willemszoon Blaeu, –1673.

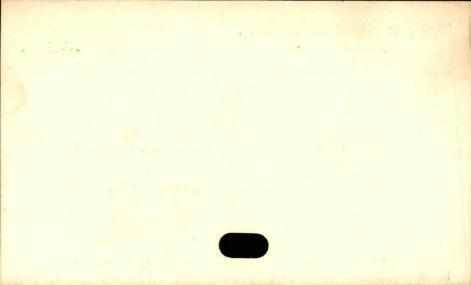
Gvil. et Joannis Blaev Theatrym orbis terrarym, sive atlas novys.

Pars secvnda.

Amsterdami, Apud Ioannem Blaev. MDCLX. 5 parts in 1 v. Illus. (91) maps. Engraved title-pages. 52 cm., in 2s. Contents. — 2. Gallia. — Hispania. — Asia. — Africa. — America.

[This work is kept on the Special Libraries Floor.]



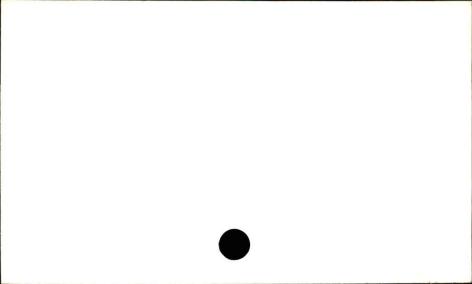


Ortelius, Abraham, 1527-1598.

Theatrvm orbis terrarvm. [Editio 2a.]

 Colophon. Auctoris aere & cura impressum absolutumque apud AEgid. Coppenium Diesth, Antverpiae. MDLXX.] 73 pp. 53 maps. Fo. The maps are colored.

D7367 - T.r. - Atlases.



# Theatrum poetarum Anglicanorum.

Phillips, Edward. 1630–1696?

\*\*G.4076.80

Theatrum poetarum Anglicanorum: containing brief characters of the English poets down to the year 1675. 3d edition. Reprinted . . . with the notes of Sir Egerton Brydges.

Geneva. Bonnant. 1824. xlvi, 150 pp. 23 cm., in 8s.

One of an edition of 100 copies.

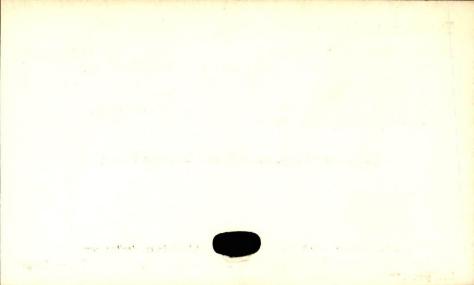
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 13, 1910.

H2300 — Brydges, Sir Samuel Egerton, Baronet, ed. 1762-1837. — T.r. — English poets.



### Theatrum redivivum, or the theatre vindicated.

Baker, Sir Richard. 1586–1645.

Theatrum redivivum, or the theatre vindicated by Sir Richard Barer [sic]. In answer to Mr. Pryn's Histrio-mastix: . . .

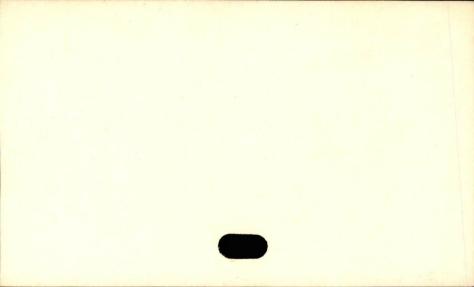
London, Printed by T. R. for Francis Eglesfield . . 1662. (7), 141 pp. 14½ cm., in 8s.

Prynne's Histrio-mastCix may be found on shelf-numbers \*\*T.77.19; \*\*G.4075.16.

This card was printed at the Boston

Public Library, May 8, 1915.

K4845 — T.r. — Theatre. In favor of. — Prynne, William. 1600-1669.



RA	R	E	8	00	K
		E	P	T-	

\*L.21.17

Theatrum sanitatis.

Ibn Butlan, d. ca. 1068. \*Q.53

Theatrum sanitatis, codice 4182 della R. Biblioteca casanatense. Roma, La Libreria dello stato, 1940.

92 p. illus., facsims. and portfolio (21 l., 34 col. facsims.)

CONTENTS.-L'arte nel "Theatrum sanitatis" della R. Biblioteca casanatense, il costume, l'opera dei vari miniatori, affinità e differenze dai "Tacuinum sanitatis" di Parigi e di Vienna, fonti lo stile. l'età cui appartiene, di Luigi Serra.—Le font e il significato del contenuto scientifico nel campo della storia della medicina e della alimentazione. di Silvestro Baglioni.-Nota bibliografica (p. 45) Testo delle didascalie.—Tavole. [Another copy]

1. Medicine-Pictorial works. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. casanatense. Mss. (4182) II. Title.

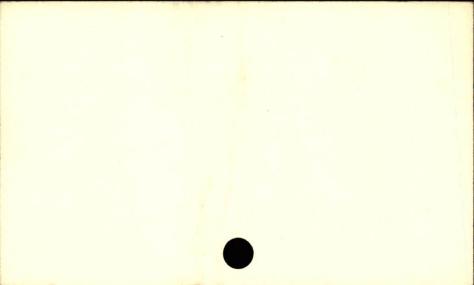
096.1

49-42951

I. Rome (City) Biblioteca

N8223.I 35 Library of Congress

[4]



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DEPT.

XFG.
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.L57T

Theatrum staticum universale. Leupold, Jacob, 1674-1727.

Theatrum staticum universale.

[Leipzig, gedrucht bey Christoph Zunkel, 1726] 6p. (., 92p., 2(., p.197-332, [4]p. 58plates.

39.5cm.(folio)
Each part has special t.p.; t.p. for pt.1

printed in red & black.

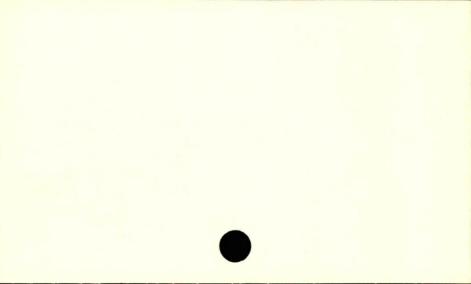
Page 306 misnumbered 296.

Plates signed, in part, by Krügner, Creite & Böcklin.



(See next card)

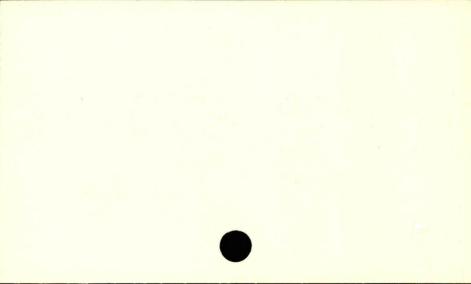
MB-Rev.



RARE BOOK

XfG .726 .L57T Leupold, Jacob, 1674-1727. Theatrum staticum universale. 1726. (Card 2)

CONTENTS .-- l. Theatrum staticum, das ist: Schau-Platz der Gewicht-Kunst und Waagen .-- 2. Theatrum hydrostaticum, oder: Schau-Platz der Wissenschaft und Instrumenten zum Wasser-Wägen .--3. Theatrum aërostaticum, oder: Schau-Platz der Machinen zu Abwiegung und Beobachtung aller vornehmsten Eigenschafften der Lufft .-- 4. Theatrum horizontostaticum sive libellationis, oder: Schau-Platz von Wasser- oder Horizontal-Waagen.



DEPT.

RARE BOOK Theatrym vitae hymanae.

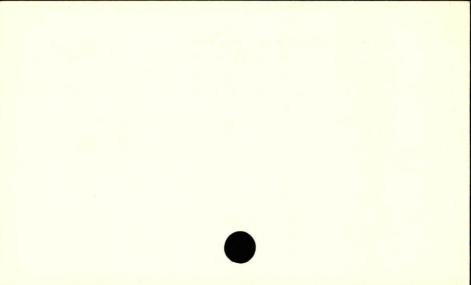
Zwinger, Theodor, 1533-1588.

XfG .565 . Z8T

Theatrym vitae hymanae, omnium ferè eorum, quae in hominem cadere possunt, bonorum atq; malorum exempla historica, ethicae philosophiae praeceptis accommodata, & in xix. libros digesta, comprehendens: ut non immeritò historiae promptvarivm, vitaeq humanae specvlvm nuncupari possit. A Conrado Lycosthene Rubeaquense ... iampridem inchoatum: nvnc veró Theodori Zvinggeri, philosophi atq medici Basiliensis opera, studio & labore, ed usa deductum, ut omnium ordinum hominibus ad



(See next card)



RARE BOOM DEPT.

Zwinger, Theodor, 1533-1588. Theatrvm vitae

XfG .565 -7.8T

hymanae ... (Card 2)

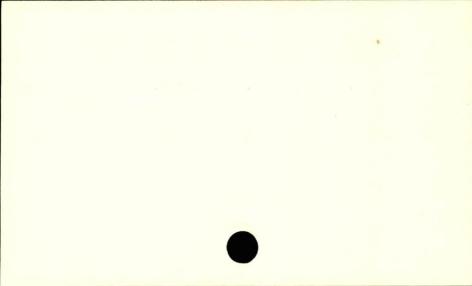
uitam preclare instituendam, maiorem in modum utile & iucundum sit futurum. Cum gemino indice. Cum gratia & privilegio Caes. Maiest. & Christianiss. Galliarum Regis.

Basileae, per Ioan. Oporinvm, Ambrosivm et Avrelivm Frobenios fratres. M D LXV. [1565]

55,[1],1428,[24]p. 37cm.(fol.) Publisher's device on t.p.



(See next card)



RARE 500K
DEPT. Zwinger, Theodor, 1533-1588. Theatrvm vitae

XfG hvmanae ... 1565. (Card 3)

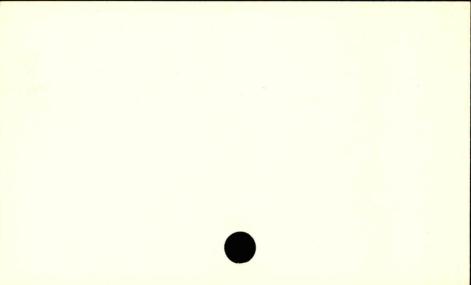
.565 Numerous errors in paging.

.Z8T Adams, Cat. of books printed on the cont., Z213.

Imperfect: final leaf (blank?) wanting.

Ex libris (signature): S. Matheri, 1746.





## Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, joint author. 1787–1841.

Dumas, Alexandre. 1802-1890.

\*\*G.3563.14

Kean, comédie en cinq actes.

Paris. Barba. 1836. (3), 263 pp. 8°.

"In collaboration with Théaulon and De Courcy." - Davidson.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 12, 1907.

G5545—Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, jt. auth.

T.r. — Kean, Edmund. 1787–1833. — Courcy, Frédéric de, jt. auth. 1795–1862.



\*XH .716D .T34V Thébaudières, Pierre André Franzois Viau, b. 1751.

Vues générales sur les moyens de concilier l'intérêt du commerce national avec la prospérité des colonies; par m. de Thebaudieres, ancien procureur général au Conseil supérieur du Cap, député de S. Domingue.

[Paris] De l'imprimerie ed [!] Demonville'
rue Christine. [1791]
24p. 18.5cm.(8vo)
Half-title; imprint from p.24.
Bissainthe 8128.

Grann

1 France--Commerce--Colonies
2 France--Colonies

3 Haiti--Commerce

Farren

01

Thebayda. Comedy.

Comedia llamada Thebayda. 1546. \*\*D.150b.122
Madrid. Perales y Martínez. 1894. (9), 544 pp.
Colección de libros españoles raros ó curiosos.
T. 22.) 16°.





Thebes. Egypt. Cab.30.47.3

Mariette, Auguste Édouard, [Mariette-Bey.] Deirel-Bahari...

Leipzig. Hemrichs. 1877. 16 Plates. F<sup>O</sup>.

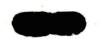


Thebes, Egypt. Antiquities.

Cailliaud, F.
Voyage, à l'oasis de Thèbes.
Paris. 1821. Pls. F<sup>0</sup>.

Cab.30.18.8





## THEBES--DESCRIPTION.

DEPT. XH

. B89D

Burford, Robert, 1791-1861.

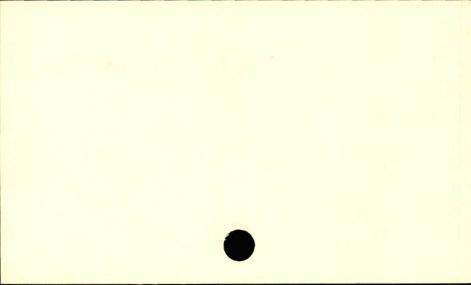
Description of a view of the great temple of Karnak, and the surrounding city of Thebes, now exhibiting at the Panorama, Broadway, corner of Prince and Mercer Streets, New-York. Painted by Robert Burford, from drawings taken in 1834, by F. Catherwood.

New-York: Printed by William Osborn, 88 William-street. 1839.

16p. fold.front. 23cm.
Blue wrappers preserved.

I. Title.

MB-Rev.



## Thebes, Greece. History. Fictitious.

No. 3 in \*\*G.3353.1

Ayala y Guzmán, Marcelo Antonio de, fl. 1691.

No hay contra el hado defensa, y destruición de Tebas.

[Valencia. En la imprenta de la viuda de Joseph de Orga. 1764.] 40 pp. [Núm. 78.] 20.5 cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.





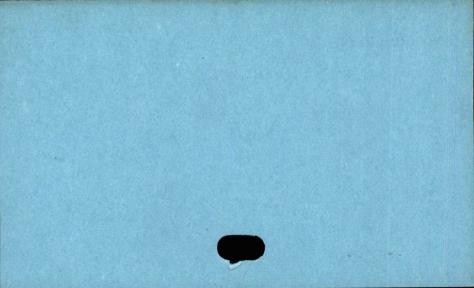
are a ... a m .... ... ... Tajac.

Thebit Ben-Kora.

See

Thābit ibn Kurrah, al-Harrānī.





Thebus Egypt.

Cab 30.47.3

Mariette Auguste Edouard, called Mariette-Bey.
Dier-el-Bahari documents topographiques, historiques
et ethnographiques recuiellis dans ce

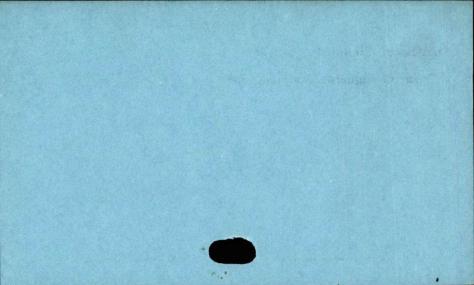




Thebussem, Emilio W., pseud.

See
Pardo de Figueroa, Mariano, 1828-



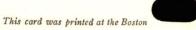


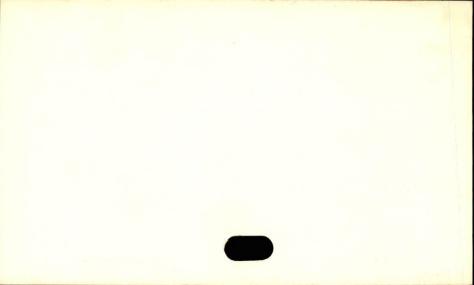
Theft.

See also

Books. Theft. Cleptomania.







Theinert-Mickley, Ernst.

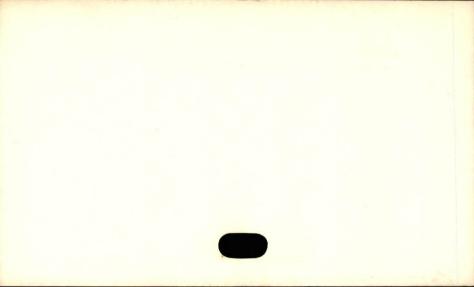
\*\*T.96.354

Die Schauspiel-Kunst ein Kapitel der Seelenkunde. Briefe an eine Dame. München. Lindauer. 1889. (5), 50 pp. 19 cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J589 - T.r. - Acting.



### Their finest hour.

\*20th

Churchill, Winston Leonard Spencer, 1874-

.C47 Their finest hour. Boston, Published in v.2 association with the Cooperation Pub. Co. [by]

Houghton Mifflin, 1949.

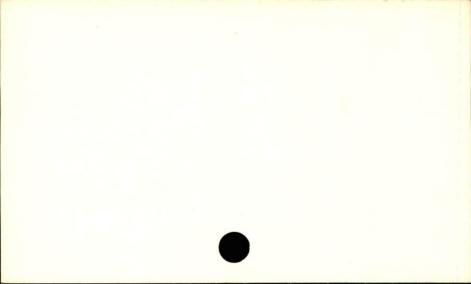
xvi, 751 p. maps. 22 cm. (His The Second World War. 2)

D743

- - [Another copy]

v.2

1. World War, 1939-1945. 2. World War, 1939-1945-Gt. Brit. I. Title.



### "Their Majesties' serwants."

PN2581

Doran, John, 1807-1878.

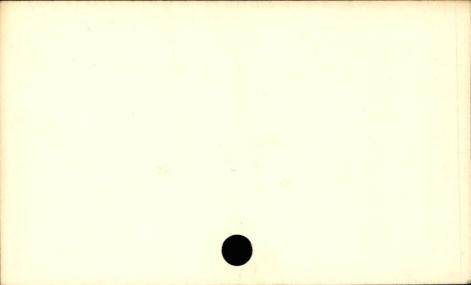
"Their Majesties' servants." Annals of the English stage, from Thomas Betterton to Edmund Kean. Actors—authors—audiences. By

RARE BOOK 2 v. fronts. (ports.) 22cm.

\*K.217.3 — [Another copy]

#### FOR OTHER EDITIONS see AUTHOR

1. Theater—Gt. Brit.—Hist. 2. Actors, English. I. Title.



## "Their Majesties' servants."

Doran, John. 1807-1878.

"Their Majesties' servants." Annals of the English stage from Thomas Betterton to Edmund Kean. Actors — authors — audiences. By Dr. Doran.

London. Allen & Co. 1864. 2 v. Portraits, 22 cm., in 8s.

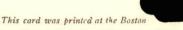
4572.97=\*\*K.217.3

Same. New York. Widdleton. 1865. 191/2 cm., in 12s. 4572.97R This edition lacks the portraits. Two copies.

=Same. Portraits. 27 cm., in 12s, l.p.

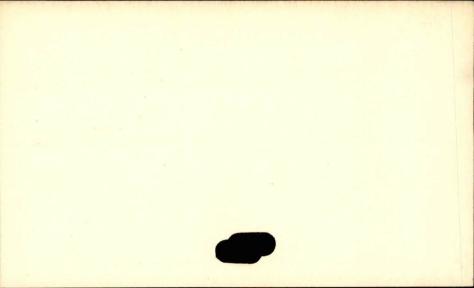
No. 45 of an edition of 161 copies.

Clippings are inserted.



Public Library, August 11, 1914.

J170 — Great Britain. Theatres. Hist. — T.r.



No. 1 in \*\*G.3930.13.1

Their Majesty's Servants. [A review of the book, Their Majesty's Servants: annals of the English stage, from Thomas Betterton to Edmund Kean. By Dr. Doran.]

[Dublin. 1864.] 155-160 pp. 22½ cm.

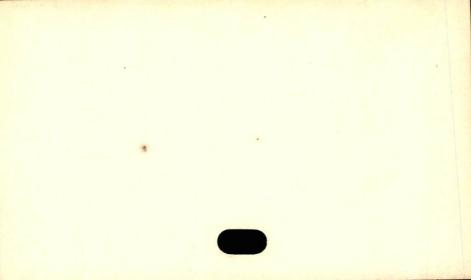
Cut from the University Magazine for February 1864 [Per. Room \*3188.1]. Doran's Their Majesty's Servants, etc., may be found on shelf-numbers 2545.5; \*\*K.217.3; etc.

Dud

Public Library, December 30, 1915.

K6944 — Doran, John, 1807-1878. — Great Britain, Theatres, Hist.

This card was printed at the Boston



# Their own wedding.

\*P.84.428

Hotchkiss, Louise S.

Their own wedding.

Boston. Ellis. 1900. (9), 115 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Dec. 4,

Peaus 9

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[Tide work is held on the Special Libraries Floor]



## Their pilgrimage.

Warner, Charles Dudley. 1829–1900.

\*A.9500.10

Their pilgrimage. Illustrated by C. S. Reinhart.

— New York. Harper. 1887. vii, 363 pp. Illus. Plates. Illumi-

nated title-page. 19 cm., in 8s. A description of American summer resorts in the form of a fictitious

narrative.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 7, 1913.

H9525 — Reinhart, Charles Stanley, illus. 1844–1896. — Health resorts. — T.r. — United States. Geog.

growth selected to be placed with the special deep partie.



Their present Majesties government proved to be thoroughly [!] settled. \*Defoe [Sherlock, William] 1641?-1707. 30 Their present Majesties government proved to .691 be throughly [1] settled, and that we may submit SAT to it, without asserting the principles of Mr. Hobbs, Occasion'd by some late pamphlets against the Reverend Dr. Sherlock. London, Print ed for R. Clavel, 1691. 35 p. 19cm. Wing S3368. 1. Gt. Brit. -- Hist. -- William and Mary, 1689-

> 1702, 2. Nonju mas, 1588-1679.

rors. 3. Hobbes, Tho-

I. Title.

Antonia del Salamore del Calman Contract Contract States od for R. Olavel, Word. Color Control of Color C 35 %. 190%.

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.80

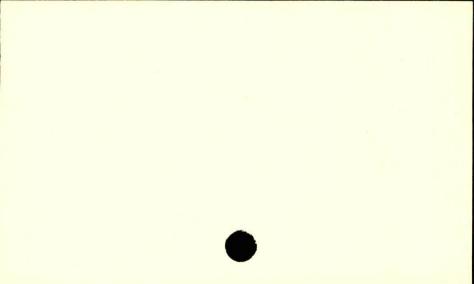
Their silver wedding journey

Howells, William Dean, 1837-1920.

XA Their silver wedding journey, by W.D. Howells...
4301 illustrated. In two volumes ...

New York and London, Harper & Brothers publishers, MDCCCXCIX. [1899]

2v. fronts., illus. 20.5cm. Title-pages in black & orange. Blanck, BAL, 9726. Grey linen, silver stamped.



# Their wedding journey.

Howells, William Dean.

Their wedding journey. With illustrations by Augustus Hoppin.

Boston. Osgood & Co. 1872. (2), 287 pp. Illus. 12°.

[This work is kept on the Special Libraries Floor.]

Oct. 13,

1902

grand garactic or agree or any of the condition

XA .4301

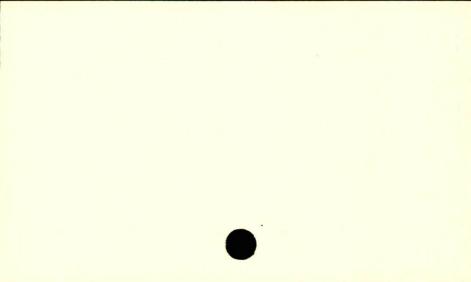
.76

Howells, William Dean, 1837-1920.

Their wedding journey, by W.D. Howells. With an additional chapter on Niagara revisited.

Boston and New York, Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1888.

2p. (.,[7]-34lp. 15cm. Printer's vignette on t.p. Blue linen, gilt stamped.



### Theirs be the guilt.

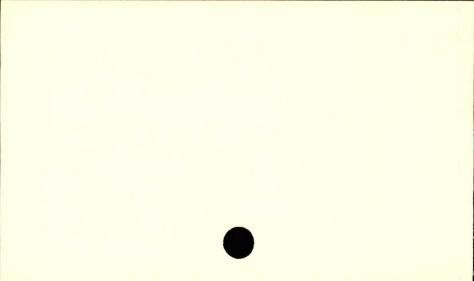
RARE BOOK DEPT. XA .8254 .20

Sinclair, Upton Beal, 1878-1969.

Theirs be the guilt, a novel of the war between the States ... New York, Twayne
Publishers [c1959]

287p. 21cm.

First published 1904 with title Manassas. Author's signature on fly leaf.



R - B

OK 9 .T4 1810x Theis, Alexandre Etienne Guillaume, baron de, 1765-1842.

Glossaire de botanique, ou,
Dictionnaire étymologique de tous
les noms et termes relatifs à cette
science / par Alexandre de Théis. -Paris : Chez Gabriel Dufour, rue des
Mathurins-St.-Jacques, No.7, 1810.
[6], xxvi, 542, [2] p., II leaves

[6], xxvi, 542, [2] p., II leaves (1 folded); 23 cm. (8 vo.)
Liste des termes de botanique, et

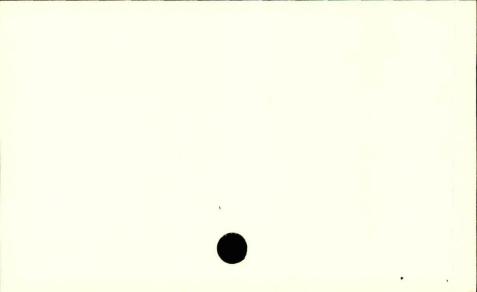
de ceux de médicine et d'agriculture qui ont rapport aux plantes: p.[497]-542.

(Continued next card)

ocm07244813

MRGRRBK

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R - B
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OK 9 .T4 1810x Theis, Alexandre Etienne Guillaume, baron de, 1765-1842. -- Glossaire de botanique, ou, Dictionnaire ... 1810. (Card 2)

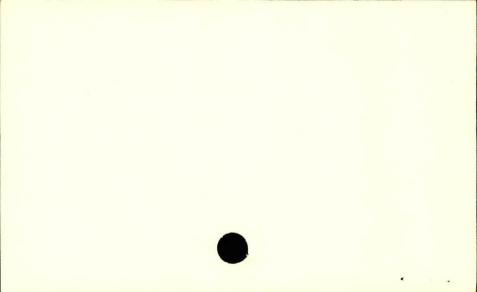
1. Botany--Dictionaries. 2. Botany--Dictionaries--French. I. Title.

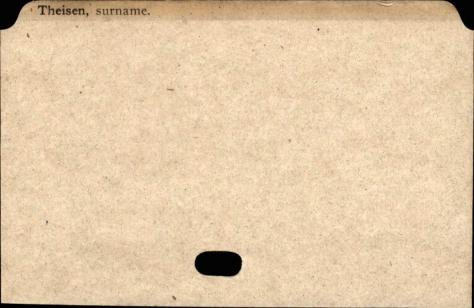
ricie.

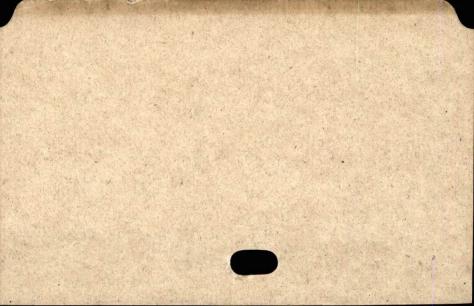
MRGRRBK



ocm07244813







Theisen, Clemens.

4595.118

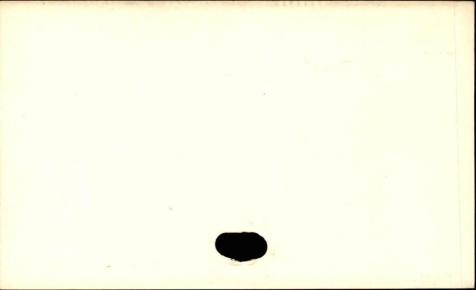
A chapter from an attempt of a critique of the chronologies of Shakespeare's plays.

(In Festschrift zur Begrüssung der 38. Versammlung deutscher Philologen und Schulmänner dargebracht von dem Grossherzogl. Realgymnasium und der Realschule zu Giessen. 1885.)

This card was printed at the Boston

Public Library, December 3, 1914.

K2366 - Shakespeare, William. Chronology of the plays,



### Theisen, Gerald.

RARE BOOK

XQ

.300

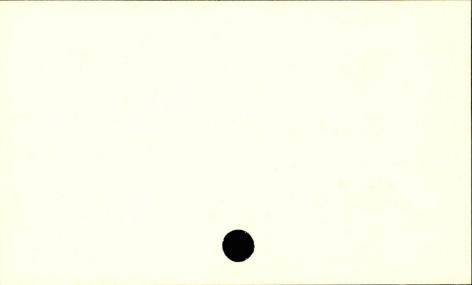
.2

Nuñez Cabeza de Vaca, Alvar, 16th cent.

The narrative of Alvar Núñez Cabeza de Vaca translated by Fanny Bandelier. Introduction by John Francis Bannon. Illustrations by Michael McCurdy. With Oviedo's version of the lost Joint report presented to the Audiencia of Santo Domingo, translated by Gerald Theisen. Barre, Mass., The Imprint Society, 1972.

4p. (., xi-xxxi, 27lp., l(. illus. 21.5cm.; in case. 22.5cm.

No.1647 of 1950 copies, signed by artist.



### Theism.

Fiske, John, 1842-1901.

The idea of God as affected by modern knowledge.

Boston. Houghton, Mifflin & Co. 1886. 173 pp. 161/2 cm., in 8s. 3498.75

Two copies.

Same. Sixth thousand. 1887.

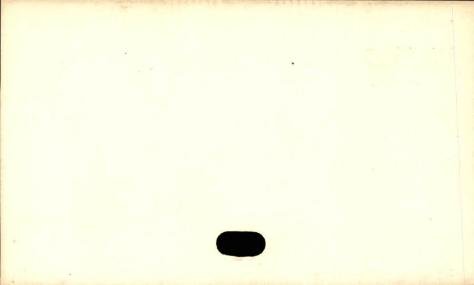
This card was printed at the Boston

\*\*K.273.21 A portrait has been inserted in the copy on shelf-number \*\*K.273.21.

An address before the Concord School of Philosophy.



Public Library, December 30, 1915.



#### Theism.

Parker, Theo.

Sermons of theism, atheism and the popular theology.

Boston. 1853. 12°.

K 138.2

Same. K 137.11





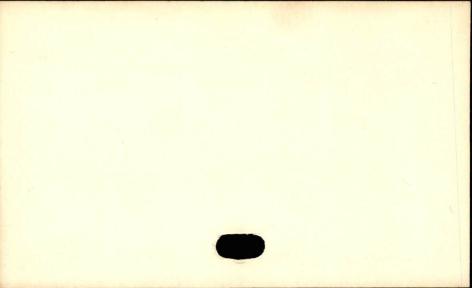
# Thekla. Drama.

Sinclair, Aileen Cleveland. 1882–
Thekla, a drama, by Aileen Cleveland Higgins.
— Boston. The Poet Lore Co. 1907. 62 pp. 19 cm.

\*A.8249.1

This card was printed at the Boston K3110 — T.r.

Public Library, August 18, 1914.



Thélémaque, Louis Edmond.

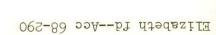
\*SCH Miscellanées, poèmes, avec une préface de
.716G J.-B. Cinéas. [Port-au-Prince, Haïti, Impr.du
.T34M Séminaire adventiste] 1949.
136p. 20cm.
Sheet of "Errata" inserted at end.

I. Title.

4

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Théleur, E A

\*XfT Letters on dancing, reducing this elegant and .B831 healthful exercise to easy scientific principles .T34L ... By E.A. Théleur ... Illustrated by twenty-four copper-plate engravings, by Stewart, Halpin, Hicks and Read ...

London: Printed for the author, 46, Great Marlborough Street, and published by Sherwood & Co., Paternoster Row; and sold by Mr. Sams, bookseller to the King and the Royal Family, St. Jame's Street; at Messrs. Goulding and D'Almaine's Music Ware-

(See next card)

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Wyman bequ.--1944--tr.fr.

21

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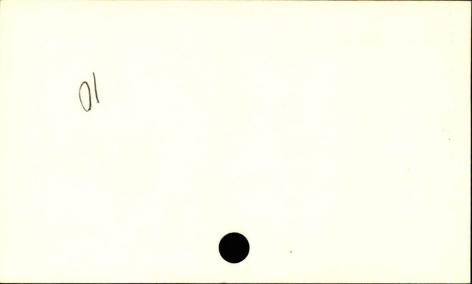
.T34L

Théleur, E A Letters on dancing ... 1831. (Card 2)

house, Soho Square; at Mr. Fuller's Repository of Arts, Rathbone Place; at Mr. Seguin's English and Foreign Library, 12, Regent Street; and by all the principal book and music sellers in town and Country. J. Bradley, printer, Great Titchfield Street, St. Marylebone. 1831.

3p. (., vii, 104p. plates, plans. 28cm. (4to)
Includes 4 leaves of music not counted in paging.
"Frankym": Worse and 3d public leaf.

"Erratum": verso of 3d prelim. leaf.



R-B Acc. 88-467

Thelwall, John, plainteff.

Full report of the celebrated extraordinary trial of Thelwall V. Yelverton... Dublin.: William Robertson, 23, Upper Sackville Street, [not before 1861].

68 p., [4] leaves of plates : ill.

(front.); 18.5 cm.

At head of title: Authentic illustrated edition, with much original interesting matter connected with the principals, obtained since the trial.

Contains also a loose unrelated?

poem which begins: ''there was a young
gentlement in this country did well.''

(cont. next card)

MRG89-531016



Thelwall, John, plainteff. Full report Acc. 88of the celebrated ... 467 1.. Marriage law--Scotland. 2.. Marriage law--Ireland. 3.. Avonmore, William Charles Yelverton, 4th viscount, 1824-1883, defendant. 4. Longworth, Maria Theresa, 1832?-1881. I. Ireland Court of Common pleas. II.T.

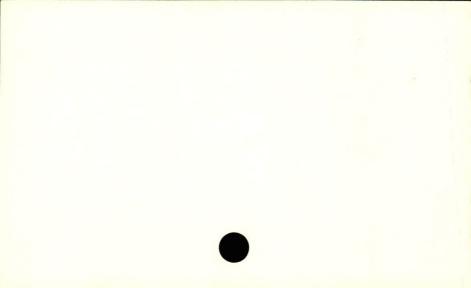
RG89-531016 r

R-B



MRG89-531016

(card 2)



# RARE BKS

.T45

BPL1RB 39999063111494 Thelwall, John, 1764-1834 A letter to Henry Cline, Esq., on imperfect develo

271 P. ; 22 cm.



The Walter Updike Lewisson Collection of Washingtoniana

RARE BOOK Theme and variations.
DEPT.

#### \*A. 8531 Stephens, James, 1882— .11 Theme and variations.

Theme and variations, by James Stephens. New York, The Fountain press, 1930.

5 p. l., 3–31 p., 1 l.  $20\frac{1}{2}$ cm.

"Printed in England."

"Of this first edition ... eight hundred and ninety-two copies have been printed ... Eight hundred and fifty numbered copies, signed by the author, are for sale. Distributed in America by Random house, and in Great Britain by Grant Richards and Humphrey Toulmin at the Cayme press, limited. This is copy number out of series."

Poems.

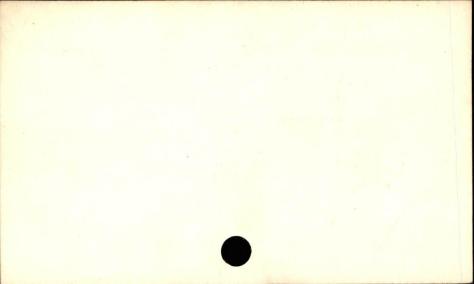
I. Title.

30-23780

Library of Congress

Copyright A ad int. 14207

PR6037.T4T5 1930



# Théme de m. de Voltaire.

\*XG •773 •V88T

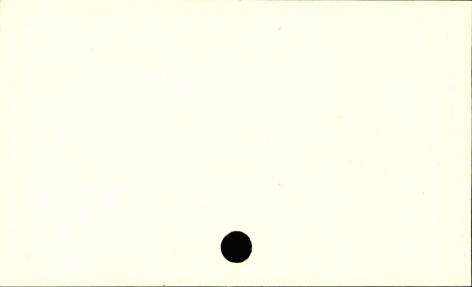
Voltaire, François Marie Arouet de, 1694-1778.

Théme de m. de Voltaire, sur le texte proposé par l'Université de la ville de Paris, pour le sujet des prix de cette année 1773.

Non magis Deo quam regibus insensa est ista quae vocatur hodié philosophia ...

A Geneve, M. DCC. LXXIII. [1773]

24p. 17cm.(12mo)



RARE BOOK DEPT. XA .64 .949L Themerson, Franciszka, illus.

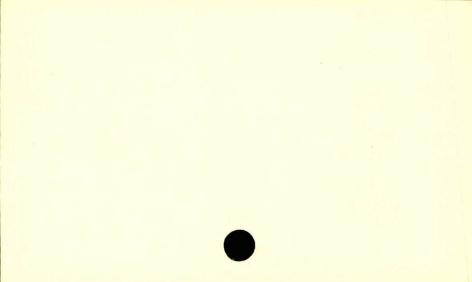
Aesopus. English. 1949.

The eagle & the fox; the fox and the eagle: two semantically symmetrical versions followed by a revised application; drawings by Franciszka Themerson.

Gaberbocchus Press limited, London [1949]

5p.1.,13-33,[1]p.,11. illus. 26cm.
Printed in orange & black throughout.
"After the translation by Dr. Samuel Croxall"
No.13 of 400 copies.
Artists inscribed presentation copy.
Embossed white
printed in orange

MB



### Themes and variations.

\*A. 4390

.12

Huxley. Aldous Leonard. 1894-

Themes and variations [1st ed.] New York.

Harper [1950]

272 p. 22 cm.

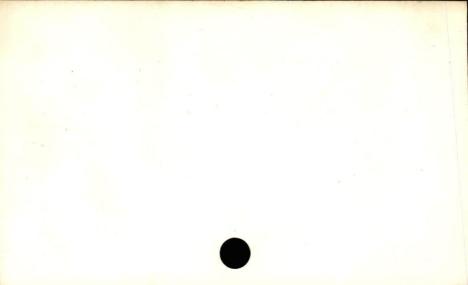
CONTENTS .-- Variations on a philosopher .-- Art

and religion .-- Variations on a baroque tomb .--Variations on El Greco .-- Variations on The pri-

sons .-- Variations on Goya .-- The double crisis.

PR6015 .U9T45

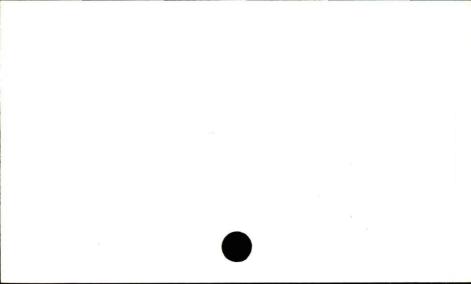
---- Another copys



\*G.405

Themistocles. Spurious and doubtful works.

Epistolae ex vetusto codice Bibliothècae
Vaticanae nunc primum erutae, & Latinitate
donatae. Interprete Io. Matthaeo Caryophilo.
Romae, Ludovicus Grignanus, 1626.
70 p. 23 cm.
Errataleaf.



Thénard, Jenny.

Une présentation. Monologue.

= Paris. Ollendorff. 1880. 5-13 pp. 18½ cm.

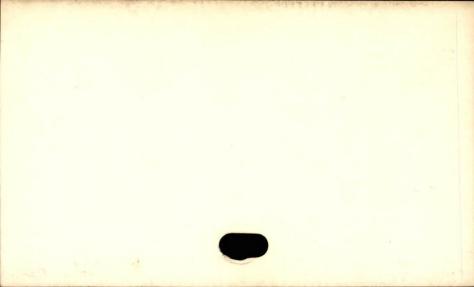


This card was printed at the Boston

Public Library, March 28, 1914.

\*T.97.129

J588 - T.1



### Theobald, John, d. 1760.

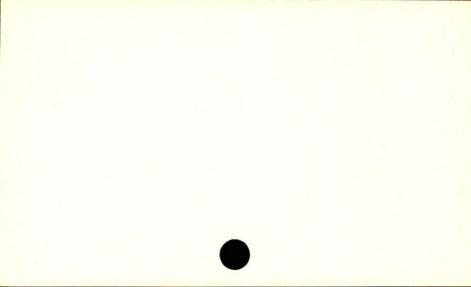
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



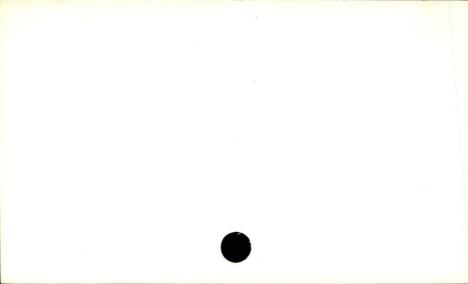
Information Card



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*Defoe
30 [Theobald, John]
.720 Albion, a poem. Oxford, Printed in the year
.T34A 1720.
51 p. 21cm.
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Title vignette, engraved.

I. Title.



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R-B
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O. Theobald, John Richmond.

164.34 A second light / John Theobald. -
Newark, Vt.: Janus Press, 1977.

[12] p. (on double leaves); 26

cm.

Poems.

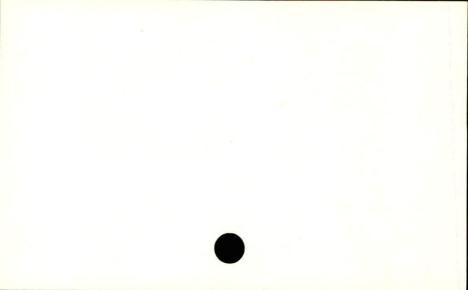
"The cover is an original

lithograph by Claire Van Vliet."

"Seventy-five copies have been printed."

I. Janus Press. II. Title.

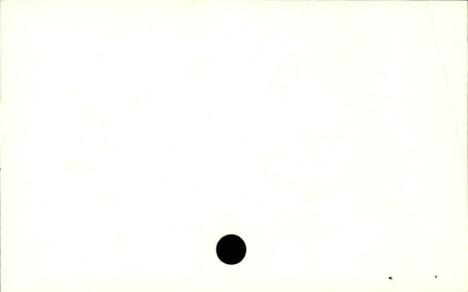
001268



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R-B
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Theobald, John Richmond. An Oxford odyssey / by John Theobald ; woodcuts by C. Van Vliet. - [El Cajon, Calif.] : Janus, cl955. [6], 45, [2] p. : ill. ; 22 cm. "A portion of this poem, in different form, has appeared in Poetry"--Prelim. p. [2]. Errata slip inserted. Original printed paper wrappers. 1. University of Oxford -- Poetry. 2. Rowing--England--Oxford (Oxfordshire) -- Poetry. 3. Van Vliet, Claire. 4. University of Oxford--

MRGRRBK (Continue on next card) 84243207



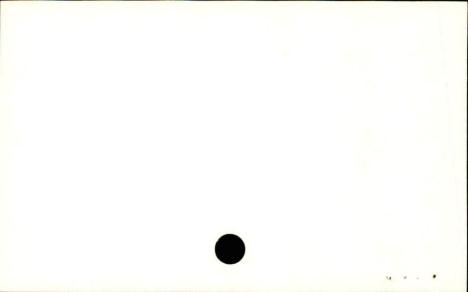
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R-B
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Theobald, John Richmond. -- An Oxford odyssey ... c1955. (Card 2)

Poésie. I. Van Vliet, Claire. II. Janus Press. III. Title.

001221

84243207



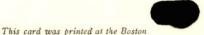
Theobald, Lewis. -1744. \*\*G.4016.6

The cave of poverty, a poem. Written in imitation of Shakespeare.

London. Printed for Jonas Browne . . . [1715?] (8), 48 pp.

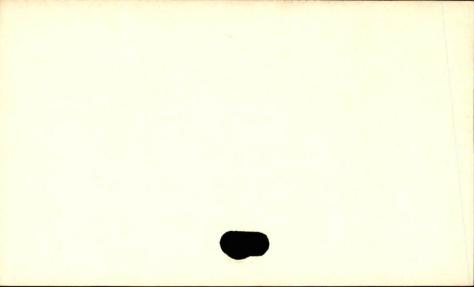
19 cm., in 4s.





Public Library, February 13, 1915

K2711 - Shakespeare, William. Imitations, burlesques, parodies. - T.r.

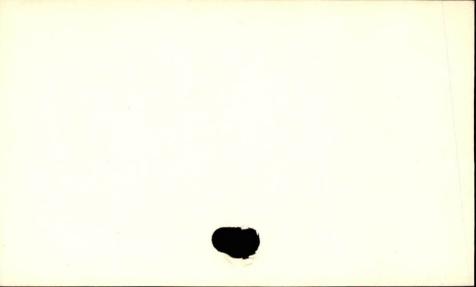


Theobald, Lewis, 1688-1744.

Double falshood; or, the distrest lovers.

This play is based upon the story of Cardenio in Cervantes' Don Quixote.





Theobald, Lewis. 1688-1744.

\*\*G.4016.3

Double falshood; or, the distrest lovers. A play, as it is acted at the Theatre-Royal in Drury-Lane. Written originally by W. Shake-speare; and now revised and adapted to the stage by Mr. Theobald . . .

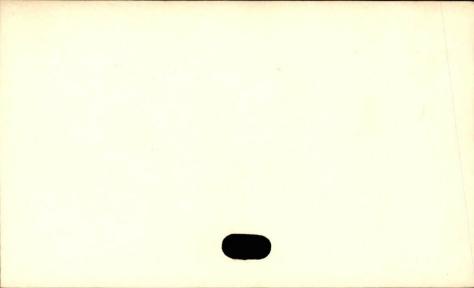
London. Printed by J. Watts . . . MDCCXXVIII. (16), 64 pp.  $20\frac{1}{2}$  cm., in 8s.

This play has also been attributed to Massinger and to Shirley.



This card was printed at the Boston

Public Library, February 9, 1915.



Theobald, Lewis, 1688-1744. ×XA .8827 .1

Pan and Syrinx: an opera of one act, as it is perform'd at the Theatre in Lincoln's-Inn-Fields. Written by Mr. Theobald, and set to musick by Mr. Galliard ...

London: Printed for W. Mears, J. Browne, and F. Clay, without Temple-Bar. 1718. (Price 6d.)

2 p.1., 16 p. 19cm. (8vo) Without the music.

T May 1963 - Friedman fd Acc 63-μ5μ.

dubinul

Music Dept.

I. Galliard, John Ernest, 1687?-1749. II. Title. dis

b

Theobald, Lewis, 1688-1744.

Perseus and Andromeda. [Pantomime.] As it is performed at the Theatre Royal in Lincoln's-Inn-Fields. Adorn'd with copperplates. [Anon.] London: Printed and sold by Tho. Wood in Little Britain. M DCC XXX. (6), 17 pp. 21 cm., in 4s. No. 11 in \*\*G.3962.6

Lacks the plates.

Same. 4th edition; to which is added, The sailor's ballad. (6), 18 pp. 19½ cm., in 4s. No. 7 in \*\*G.3062.6

This edition has been trimmed.

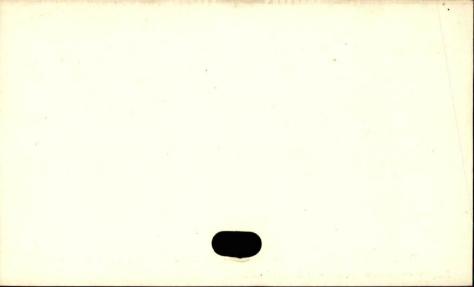




This card was printed at the Boston

Public Library, December 29, 1919.

L8366 — Anon. ref. — Pantomimes.



Theobald, Lewis. 1688–1744.

\*4591.2=\*\*G.60.21 Shakespeare restored: or, a specimen of the many errors, as well committed, as unamended, by Mr. Pope in his late edition of this poet. Designed not only to correct the said edition, but to restore the true reading of Shakespeare in all the editions ever yet publish'd. By Mr. Theobald.

London: Printed for R. Francklin . . . M.DCC.XXVI.

viii, 194 pp. 281/2 cm., in 4s.

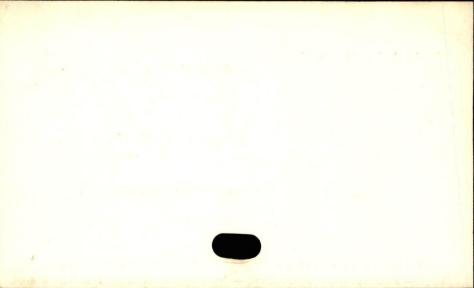
Refers to Hamlet only.

[The second copy is kept on the Special Libraries Floor.]





This card was printed at the Boston Criticism H4158 - Shakespeare, William. Text. - Shakespeare, William. Hamlet.



#### Theobald, Lewis, 1688-1744, joint author.

RARE BOOM DEPT.

[Griffin, Benjamin]

XXG .3821

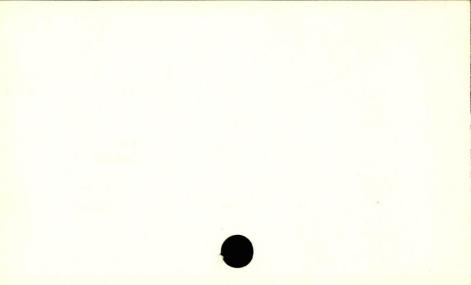
.11 no.2

A complete key to the last new farce The what d'ye call it [by John Gay]. To which is prefix'd a hypercritical preface on the nature of burlesque, and the poets design ...

London: Printed for James Roberts at the Oxford Arms in Warwick-lane. 1715. Price 6d.

4p.1.32p. 18cm.(8vo) By Benjamin Griffin and Lewis Theobald.

I. Title.



Shakespeare, William. Works.

\*\*G.4022.1=\*\*G.4022.2

The works of Shakespeare: collated with the oldest copies, and corrected; with notes, explanatory, and critical: by Mr. Theobald. London. Printed for A. Bettesworth and C. Hitch . . . MDCC-XXXIII. 7 v. Portrait. 8°.

Contents. - I. Dedication. - Preface. - Verses on Shakespeare by Milton, Davenant, and Ben Jonson. — List of subscribers. — The tempest. — The midsummer-night's dream. — The two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. — Much ado about nothing. 2. The merchant of Venice. — Love's labour's lost. — As you like it.

- Taming the shrew. - All's well that ends well. - Twelfthnight: or.

[This work is kept on the Special Libraries Floor.] (Continued on the next card.)

This card was printed at the Boston

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## Theobald, Lewis, editor. -1744.

Shakespeare, W. Works. (Continued, I.) \*\*G.4022.1=\*\*G.4022.2 what you will. 3. Comedy of errors. — Winter's tale. — King John. — King Richard II.—K. Henry IV. Part I., II. 4. K. Henry V. — K. Henry VI. Part I.-III. — K. Richard III. 5. K. Henry VIII. — K. Lear.—Macbeth. — Timon of Athens. — Titus Andronicus. 6. Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Cymbeline. 7. Troilus and Cressida. — Romeo and Juliet. — Hamlet, Prince of Denmark. — Othello. — A table of editions.

Vol. 1 of the copy on shelf-number \*\*G.4022.1 has inserted a letter from [This work is kept on the Special Libraries Floor.]

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## Theobald, Lewis, editor. -1744.

Shakespeare, W. Works. (Continued, 2.) \*\*G.4022.1=\*\*G.4022.2
Theobald to Sir Michael Newton.

The copy on shelf-number \*4022.2 has had the margins clipped in rebinding. Leaves containing manuscript notes by Thomas Edwards have been inserted after each play in this set. It also contains the book-plates of Benjamin Way and Thomas Jolley.

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#### Theobald, Lewis, editor, -1744.

Shakespeare, William. Works.

\*\*G.4022.3

The works of Shakespeare . . . collated with the oldest copies, and corrected: with notes, explanatory, and critical: by Mr. Theobald, 2d edition.

London. Printed for H. Lintott, C. Hitch . . . and E. New. M-DCCXL. 8 v. Portrait. Plates. Sm. 8°.

Contents. — Dedication. — Preface. — The tempest. — The midsummernight's dream. - The two gentlemen of Verona. - Merry wives of Windsor. — Measure for measure. 2. Much ado about nothing.—The merchant of Venice. - Love's labour's lost. - As you like it.-Taming of the shrew.

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## **Theobald,** Lewis, editor. -1744.

Shakespeare, W. Works. (Continued.)

3. All's well, that ends well. — Twelfth-Night: or, what you will. — The comedy of errors. — The winter-night's tale. — The life and death of King John.

4. King Richard II. — King Henry IV. Part I., II. — King Henry V. — King Henry VI. Part I. 5. King Henry VI. Part II., III. — King Richard III. — King Henry VIII.

6. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. — Coriolanus.

7. Julius Cæsar. — Antony and Cleopatra.—Cymbeline.—Troilus and Cressida.

8. Romeo and Juliet. — Hamlet. — Othello.—Table of editions.—Index of the characters, [etc.].

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## Theobald, Lewis, editor, -1744.

Shakespeare, William. Works. 1752. \*\*G.4036.4

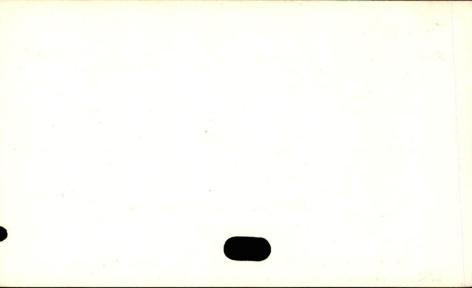
The works of Shakespeare . . . Collated with the oldest copies, and corrected: with notes, explanatory, and critical: By Mr. Theobald. 3d edition.

— London: Printed for J. and P. Knapton, S. Birt... and C. Corbet. MDCCLII. 8 v. Portrait. Plates. 16½ cm., in 12s. Contents.—1. Dedication.— Preface.— Shakespeare's will.— The

tempest. — The midsummer-night's dream. — The two gentlemen of Verona. — Merry wives of Windsor. — Measure for measure. 2. Much ado about nothing. — The merchant of Venice. — Love's labour's lost. — As you like it. — Taming the shrew. 3. All's well, that ends well. —

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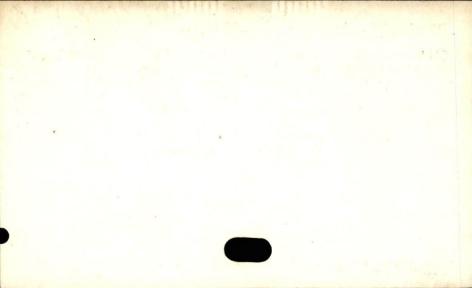




# Theobald, Lewis, editor, -1744.

Shakespeare, W. Works. 1752. (Continued.)

Twelfth-Night; or, what you will. — The comedy of errors. — The winter-night's tale. — The life and death of King John. 4. King Richard II. — King Henry IV. Part 1, 2. — King Henry V. — King Henry VI. Part 1. 5. King Henry VI. Part 2, 3. — King Richard III. — King Henry VIII. 6. King Lear. — Timon of Athens. — Titus Andronicus. — Macbeth. — Coriolanus. 7. Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Troilus and Cressida. 2. Romeo and Juliet. — Hamlet. — Othello. — Index.



#### Theobald, Lewis, translator, 1688-1744.

Aristophanes. Clouds. English. No. 3 in \*\*G.3967.32

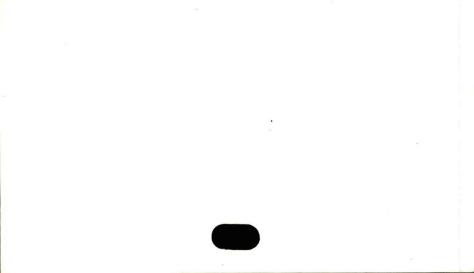
The Clouds. A comedy. Translated from the Greek . . . by Mr.

Theobald.

— London. Printed for John Brown, M DCC XV. (10), 64 pp. 16 cm., in 12s.



Public Library, June 28, 1933.



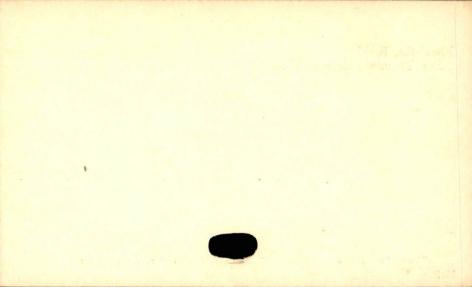
Theobald, R. M. See Theobald, Robert Masters.

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Theobald, Robert Masters.

4590a.113=\*\*T.57.309

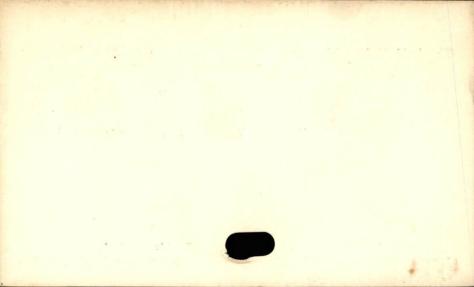
Dethroning Shakspere. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. London. Sampson Low, Marston, Searle, & Rivington. 1888.

xii, 231, (1), 4 pp. 18 cm., in 8s. Relates to Ignatius Donnelly's The great cryptogram [4590a.101].

This card was printed at the Boston

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J587 — T.r. — Donnelly, Ignatius. 1831-1901. — Shakespeare, William. Shakespeare-Bacon controversy.



#### PR2944

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Theobald, Robert Masters, 1829-1914, ed.

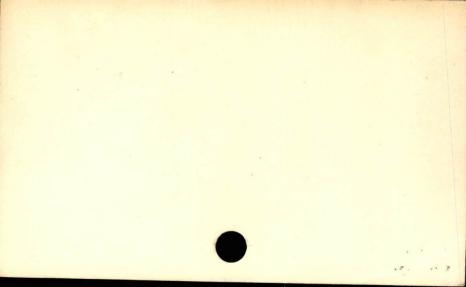
Dethroning Shakspere; a selection of letters contributed to the "Daily telegraph," with the preliminary editorial papers; ed., with notes and comments, by R. M. Theobald ... London, S. Low, Marston, Searle, & Rivington, limited, 1888.

xii, 231, [1] p. 18 1/2cm.

Both sides are given, with the editor's comments.

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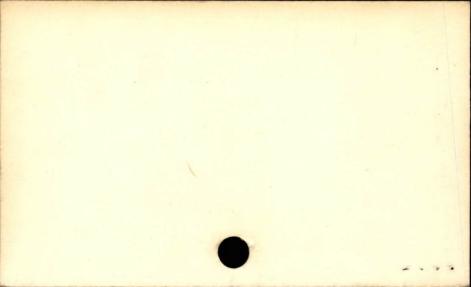
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\*T.57.309 — [Another copy]

1. Shakespeare, William—Authorship—Baconian theory (Pro) 2. Bacon, Francis, viscount St. Albans, 1561-1626. 3. Donnelly, Ignatius, 1831-1901. The great cryptogram. I. Title.

PR2944.T3



### Theobald, Robert Masters.

Willis, William.

4593.191=\*\*G.73.37

The Baconian mint: its claims examined. Being a supplement to an address delivered in the hall of the [Honourable] Society [of the Inner Temple], May 29th, 1902.

London. Sampson Low, Marston & Co., Ltd. 1903. (4), 110 pp.

 $24\frac{1}{2} \times 19$  cm., in 8s.

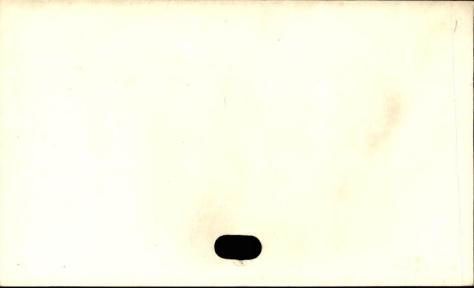
Continues his The Shakespeare-Bacon controversy [4593.187] and answers Theobald's Shakespeare studies in Baconian light [4593.175].

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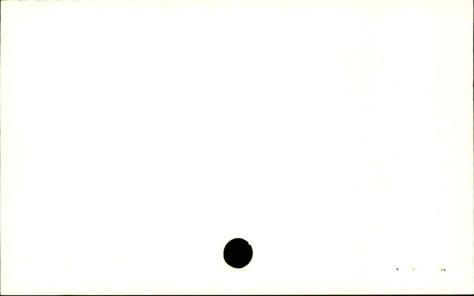


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L8932 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Shakespeare. — Theobald, Robert Masters.



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